



# TELL ME NOT OF A LOVELY LASS

CECIL FORSYTH



.60

NEW YORK :: THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

# NOVELLO'S VOCAL ALBUMS

<b>Arne, Thomas A.</b> —Twenty Songs . . . . .	.75	<b>Mackenzie, A. C.</b> —Eighteen Songs. 3 Books, each \$1.25	
<b>Bach, J. S.</b> —Twenty Sacred Songs . . . . .	.75	— Eighteen Songs, One Vol. Cloth, gilt	3.75
<b>Beethoven.</b> —*Twenty-six Songs (Vol. I.) . . . . .	.75	— Spring Songs . . . . .	1.25
—*Seventeen Songs (Vol. II.) . . . . .	.75	<b>Mendelssohn.</b> —Songs. (With Portrait.) Folio	
—*Twenty-two Songs (Vol. III.) . . . . .	.75	—	Cloth, gilt 10.50
<b>Bell, W. H.</b> —A Set of Six Love Lyrics for		—*Songs, complete. 8vo. edition . . . . .	2.00
Contralto or Baritone. . . . .	1.50	—*Ditto. . . . .	Cloth, gilt 3.00
<b>Bendl, Karel.</b> —*Gipsy Songs. First Series. 1.25		—*Ditto. (Deep Voice). . . . .	2.00
— Ditto. Second Series. (English and Bohemian) . . . . .	1.25	—*Ditto. Ditto . . . . .	Cloth, gilt 3.00
—*Twelve Songs ("Loving Hearts") . . . . .	1.25	— Solo music in "Elijah" (Soprano, Contralto and Tenor) . . . . .	each .75
—*Twelve Songs. Set 2. (Stimmungsbilder) 1.25		— Ditto (Bass) . . . . .	1.25
<b>Bennett, Geo. J.</b> —Ten Songs (Robert Burns) 1.25		<b>Moore.</b> —Irish Melodies. . . . .	1.25
— Twelve Songs (Shelley and Rosetti) . . . . .	1.25	— Irish Melodies . . . . .	Cloth, gilt 2.00
<b>Bennett, Sterndale.</b> —*Twelve Songs . . . . .	.50	— Irish Melodies. (Folio). . . . .	Cloth, gilt 10.50
—*Ditto. . . . .	Cloth, gilt 1.25	<b>Mozart.</b> —*Nineteen Songs . . . . .	.75
<b>Berlioz.</b> —Summer Nights (English and French) .75		— The Songs in "Le Nozze di Figaro." . . . .	4 Books, each 1.00
<b>Bishop, Sir Henry R.</b> —Twenty Songs . . . . .	.75	— The Songs in "Don Giovanni." 4 Books, each 1.00	
<b>Blumenthal, J.</b> —Two Books of Song (Op. 101)		<b>Parry, C. H. H.</b> —English Lyrics (Set 1) . . . . .	1.25
Vol. I. In the Shadow. Vol. II. In the Sunshine . . . . .	each 2.00	— Ditto . . . . .	(Set 2). . . . . 1.25
— Ditto . . . . .	Cloth, gilt 3.00	— Ditto . . . . .	(Set 3). . . . . 1.25
<b>Brahms, J.</b> —Twenty-two Songs . . . . .	.75	— Ditto . . . . .	(Set 4). . . . . 1.25
— Selected Songs (English, French, and German Words). For high or low voice. Eight Books . . . . .	each 1.50	— Ditto . . . . .	(Set 5). . . . . 1.25
<b>Bright, Dora.</b> —Twelve Songs . . . . .	1.25	— Ditto . . . . .	(Set 6). . . . . 1.25
<b>Cobb, G. F.</b> —Three Sacred Songs. Folio . . . . .	2.00	<b>Purcell, Henry.</b> —Twelve Songs. . . . .	1.25
The Angel's Song. . . . .		<b>Randegger.</b> —Sacred Songs for Little Singers. (Illustrated) . . . . .	1.25
Not now, my child. . . . .		— Ditto . . . . .	Cloth, gilt 2.50
Blow, golden trumpets. . . . .		<b>Rubinstein, A.</b> —Twenty-five Songs . . . . .	.75
—Twenty-four Songs for Little People (Book 1) . . . . .	1.25	<b>Schubert.</b> —Twenty Songs (Mezzo-Sop.) . . . . .	.75
— Ditto (Book 2) . . . . .	1.25	— Twenty Songs (Contralto) . . . . .	.75
<b>Dannreuther, E.</b> —Six Songs (D. G. Rosetti) . . . . .	1.25	— Twenty Songs (Sop. or Tenor) . . . . .	.75
— Five Songs (W. Morris) . . . . .	1.25	—*Schwanengesang (Swan Songs) . . . . .	.75
<b>Dibdin, Charles.</b> —Twenty-one Songs . . . . .	.75	—*Die Schöne Müllerin (The Fair Maid of the Mill) . . . . .	.75
<b>Dvořák, Antonín.</b> —*Sixteen Songs (Op. 2, 5, 17 and 31) . . . . .	1.25	—*Winterreise (The Winter Journey), Op. 89 .75	
— Eight Love Songs (English, German, and Bohemian Words), Op. 83 . . . . .	1.50	<b>Schumann.</b> —*Songs. (Folio). . . . .	Cloth, gilt 5.25
<b>Elliott, J. W.</b> —National Nursery Songs and Rhymes. With sixty-five Illustrations . . . . .	Cloth, gilt 3.75	—*Myrthen (Twenty-six Songs), Op. 25 . . . . .	.75
<b>Franz, R.</b> —Thirty Songs . . . . .	.75	—*Liederkreis (Twelve Songs), Op. 39 . . . . .	.50
— Fourteen Songs (Robert Burns) . . . . .	1.25	—*Vocal Album . . . . .	1.25
<b>Goetz, Hermann.</b> —*Eighteen Songs (Op. 4, 12, 19) . . . . .	1.25	—*Ditto . . . . .	Cloth, gilt 2.25
<b>Gregory, E. C.</b> —Six Vocal Sketches. . . . .	.75	—*Woman's Love and Life (Eight Songs), Op. 42 . . . . .	.50
<b>Handel.</b> —Twelve Songs for Soprano. . . . .	1.00	—*Twelve Songs (Op. 35) . . . . .	.50
— Twelve Songs for Contralto . . . . .	1.00	— Dichterliebe (A Poet's Love). Sixteen Songs. (Op. 48) . . . . .	.75
— Twelve Songs for Tenor . . . . .	1.00	<b>Stainer, J.</b> —Seven Songs . . . . .	.50
— Twelve Songs for Baritone or Bass. . . . .	1.00	— Six Italian Songs. (Mezzo-Soprano) . . . . .	1.25
<b>Haydn.</b> —Ten Canzonets. . . . .	.75	— Two Italian Songs. (Violin Obligato) . . . . .	1.00
<b>Haynes, Battison.</b> —Elizabethan Lyrics . . . . .	1.25	<b>Stanford, C. V.</b> —Irish Songs and Ballads. . . . .	2.00
<b>Hill, Lady Arthur.</b> —Holiday Songs . . . . .	1.25	<b>Tschaikowsky.</b> —Twenty-four Songs . . . . .	1.25
<b>Hook, James.</b> —Twenty Songs . . . . .	.75	<b>Umlauf, P.</b> —Four Songs (Op. 37) . . . . .	1.00
<b>King, H. J.</b> —Album of Songs . . . . .	1.75	<b>Various Composers.</b> —	
<b>King, Oliver.</b> —Six Songs (Baritone). . . . .	1.25	English Folk-Songs . . . . .	1.25
<b>Liszt.</b> —Twenty Songs . . . . .	1.25	Old Ireland (Irish Melodies) . . . . .	1.25
<b>Loder, E. J.</b> —Twenty-one Songs . . . . .	1.00	The Sunlight of Song. Forty-six Illustrations. . . . .	Cloth, gilt 2.50
<b>MacCunn, H.</b> —Cycle of Six Love Lyrics . . . . .	1.25	—	Paper boards 1.75

\*These Songs have German and English Words.

# Tell me not of a lovely lass




Words and Music by  
CECIL FORSYTH


New York: The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London


Moderato


Voice 

Piano 

  
Tell me not of a love-ly lass With lips that cry for a kiss,



  
Cheeks like-ro ses, Sweet as po-sies, Two eyes prom-is-ing bliss.



She may shine like a star a - bove Or pret - ty well per - fect be, But

*leggiero*

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in grand staff. The piano part begins with the instruction *leggiero*. The music is in a 4/4 time signature.

where's the jol - li - ty If her qual - i - ty Shin - eth not on me?

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The music continues in 4/4 time.

Fa la la la la la, fa la la la la la la

*mp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line consists of a series of 'la' notes. The piano accompaniment includes the instruction *mp*. The music continues in 4/4 time.

la la.

*mf*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has two 'la' notes. The piano accompaniment includes the instruction *mf*. The music concludes in 4/4 time.

Tell me not of a love-ly lass Whose heart is sound as a

*p*

This system contains the first line of the song. The vocal line begins with a whole rest followed by a melodic phrase. The piano accompaniment starts with a whole rest, followed by a crescendo hairpin, and then a piano (*p*) dynamic marking. The piano part features chords in the right hand and a simple bass line in the left hand.

bell, Smil-ing ev-er, Pi-ning nev-er, Win-some, wit-ty-say-

This system continues the vocal line with the lyrics "bell, Smil-ing ev-er, Pi-ning nev-er, Win-some, wit-ty-say-". The piano accompaniment features a more active right hand with moving lines and a steady bass line.

well. She may glow with the fire of love And scat-ter it as may

*leggiero*

This system concludes the vocal line with the lyrics "well. She may glow with the fire of love And scat-ter it as may". The piano accompaniment is marked *leggiero* and features a more rhythmic and light accompaniment style.

be, But where's the jol - li - ty Of her qual - i - ty

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a soprano clef. It begins with a rest, followed by the lyrics "be, But where's the jol - li - ty Of her qual - i - ty". The piano accompaniment is written in grand staff notation (treble and bass clefs). It features a series of chords and moving lines in both hands, with a dynamic marking of *v* (vibrato) above the first measure.

If she love not me? Fa la la la la la,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest for the first measure, followed by the lyrics "If she love not me? Fa la la la la,". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the middle of the system. The piano part features a melodic line in the bass clef and a more rhythmic accompaniment in the treble clef.

*rit. cresc.*  
fa la la la la la la la la.

*rit. cresc.* *più rit.* *f*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line begins with the dynamic marking *rit. cresc.* and the lyrics "fa la la la la la la la la.". The piano accompaniment also starts with *rit. cresc.*, followed by *più rit.* and a final dynamic marking of *f* (forte). The piano part features a melodic line in the bass clef and a more rhythmic accompaniment in the treble clef.

# SOME SUCCESSFUL SONGS

**Needham, Alicia Adelaide.** At Last.  
 No. 1. (in F).  
 2. (in G flat).  
 3. (in D).  
 (Violin and Organ *ad lib.* to each key, 3d.)  
 — In blossom time (No. 1, in D $\flat$ ).  
 — Ditto (No. 2, in F).  
 — Irish Ballads, Four  
 No. 1. Maureen (in F and A flat).  
 2. The Maid of Garryowen.  
 3. The Irish Reel.  
 4. Lonesome.  
 — Lang Syne, Scotch Song.  
 — Lyrics, Four.  
 No. 1. Irish Lullaby (in D flat, F. E flat).  
 2. Lorna Doone's Song.  
 3. Oh Mistress Mine.  
 4. Pastheen Fion.  
 — My dear and only love (Baritone).  
 — Songs for soldiers (Three).  
 No. 1. Might I march through life again.  
 No. 1. In F (Bass).  
 2. In G (Baritone).  
 3. In B flat (Tenor).  
 No. 2. The Gordons.  
 No. 1. In D (Bass).  
 2. In E (Baritone).  
 3. In G (Tenor).  
 No 3. Bad luck to their marching.  
 No. 1. In D minor (Bass).  
 2. In E minor (Baritone).  
 3. In G minor (Tenor).  
 — With faithful heart (Baritone).  
 — Your Father's Boreen, Humorous Irish Song.  
 Song (No. 1, in E $\flat$ )  
 — Ditto (No. 2, in D minor).  
 — Ditto (No. 3, in C).  
**Elgar, Edward.** The Angel's Song. (Contralto or Baritone).  
 — §The Sword Song, from "Caractacus" (Baritone)  
 — §There are seven that pull the thread. Song in Act 1., "Grania and Diarmid". (Medium).  
 — In Moonlight.  
 No. 1. (In G).  
 2. (In F).  
 3. (In F flat)

**Haynes, Battison.** Sweet Vales of Devon (Medium voice).  
 — The ould plaid shawl (No. 1, in B flat).  
 — Ditto (No. 2, in C).  
 — Ditto (No. 3, in D).

**German, Edward.** His Lady (Mezzo-Soprano).  
 — Orpheus with his Lute (arranged from the Trio in the Music to Henry VIII.) (Soprano or Tenor.)  
 — Rolling down to Rio. (Words by Kipling.) (Baritone.)  
 — Merrow Down. (Words by Kipling.) (Medium voice.)  
 — The First Friend. (Words by Kipling.) (Medium Voice.)  
**Coleridge-Taylor, S.** A blood red ring hung round the moon (Contralto).  
 — American Lyrics, Six (for Contralto or Baritone) ..... each  
 O thou, mine other, stronger part.  
 O praise me not.  
 Her love.  
 The dark eye has left us.  
 O ship that sailest slowly on.  
 Beat, beat drums.  
 — As the moon's soft splendour (Con. or Bar.).  
 — Canoe Song —  
 No. 1, in D flat (Con. or Bar.) .....  
 No. 2, in F (Soprano or Tenor) .....  
 — Eleanore (Tenor).  
 — §Hiawatha's Vision, from "Scenes from the Song of Hiawatha" (Baritone).  
 — §Onaway! awake, beloved! (Tenor Song), from "Hiawatha's Wedding Feast,"  
 — §Spring had come, from "Scenes from the Song of Hiawatha" (Soprano).  
 — Sweet evenings come and go —  
 No. 1, in F (Con. or Bar.) .....  
 No. 2, in B flat (Soprano or Tenor) ...  
 — The Soul's Expression (Op. 42). Four Sonnets (Contralto)  
 No. 1. The Soul's Expression.  
 2. Tears.  
 3. Grief.  
 4. Comfort.  
 — Ulysses, Songs from —  
 Great is he who fused the might.  
 Drinking Song (Tenor) ....  
 O set the sails (Tenor) .....  
 — You'll love me yet —  
 No. 1, in G minor (Con. or Bar.) .....  
 No. 2, in B minor (Soprano or Tenor)

**Pointer, John.** Two little Songs.  
 The Lark.  
 The Bumble Bee.  
 — Rosamond.  
 No. 1, in F minor.  
 2, in D minor.

*Price 75 cents each*  
 Complete Catalogue of Songs sent on request

# Successful Sacred Songs

- ADAMS, THOS. SUPPLICATION (*contr. or bar.*)  
ANDREWS, MARK. LEAD, KINDLY LIGHT (*med., D to G*)  
BALDWIN, SAM'L A. TARRY WITH ME (*contr. or bar. in F, C to F*); (*sop. or tenor in A, E to A*)  
BROCKWAY, HOWARD. FAR FROM MY HEAVENLY HOME (*contr. or bar., C to E*)  
BUTTON, H. ELLIOT. SUNSET ("At even, ere the sun was set"), with violin obbligato (*med., F# to F*)  
DEMAREST, CLIFFORD. MY FAITHFUL SHEPHERD (*sop. or tenor, D to G, or A*)  
DICKINSON, CLARENCE. IN THE DAY OF BATTLE (*sop. or tenor, D to Ab*)  
STAINLESS SOLDIER (*sop. or tenor, E to A*)  
FEDERLEIN, G. H. THE CITY BEAUTIFUL (*sop. or tenor, E to G*)  
GAUL, HARVEY B. THE HOMELAND (*med., D to F*)  
HAILING, R. G. TERSANCTUS ("Holy, Holy, Holy") (*med., C to E, or G*)  
HARTLEY, WALTER E. A PRAYER (*med., C# to F#*)  
HEINROTH, THEO., JR. SUFFER THE LITTLE CHILDREN (*sop. or tenor, D to Ab*)  
JORDAN, JULES. O LOVING SAVIOUR (Ave Maria) (*sop. or tenor, D to G*)  
LAMB, F. GILBERT. I HEARD THE VOICE OF JESUS SAY (*contr. or bar., D to E*)  
LANG, E. GOD IS MY STRONG SALVATION (*contr. or bar., C to D*)  
LAUBIN, EDW. F. OFFERING (*contr., Ab to C#*)  
LUDEBUEHL, J. P. GIVE EAR, O SHEPHERD OF ISRAEL (*med., C to F*)  
JUST AS I AM (*contr. or bar., Eb to Db*)  
MARKS, J. C. OUT OF THE DEEP (*contr. or bar., Ab to Db*); (*sop. or tenor, D to G*)  
MILLER, RUSSELL E. WHAT IS MAN? (*sop. or tenor, F to Ab*)  
NAVARRO, RAFAEL. I WILL LIFT UP MINE EYES (*med., E to F*)  
SHOW ME THY WAYS, O LORD (*sop. or tenor, D to A*)  
NEWTON, ERNEST. AS PANTS THE HART (*med., D to E*)  
REIMANN (Arr. by C. Dickinson)  
THE SOUL AT HEAVEN'S GATE (*solo for medium voice, or trio, S. A. B.*)  
READ, ANGELO M. NEARER, MY GOD, TO THEE (*med., Eb to F*)  
O PERFECT LOVE (Weddings) (*sop. or tenor, C to G*)  
THE POWER OF PRAYER (*contr. or bar., Bb to Eb*)  
SEALY, FRANK L. THE FOUNTAIN OF LIFE (*sop. or tenor, E to G*)  
LIGHT OF LIGHT (*sop. or tenor, F to A*)  
SHELLEY, HARRY ROWE. CROSSING THE BAR (*bar. or contr., Bb to Eb*); (*sop. or tenor, D to G*)  
SMITH, DAVID STANLEY. ROLL OUT, O SONG, TO GOD (*sop. or tenor, F to G*); (*bar. or contr., D to E*)  
STEBBINS, G. WARING. TRAVELLER'S HYMN (*med., E to E*)  
STRICKLAND, LILY. THE KING OF LOVE (*sop. or tenor, D to G*)  
WARD, FRANK E. LET NOT YOUR HEART BE TROUBLED (*tenor, Db to Ab*)  
WHAT? COULD YE NOT WATCH? (*bar., A to Db*)  
WEST, JOHN E. EVENTIDE ("Holiest, breathe an evening blessing") (*contr. or bar., Bb to Eb*)  
WOOD, DAVID D. IN THE SECRET OF HIS PRESENCE (*med., D to F*)  
FAITH ("When hopes are dead") (*med., E<sup>b</sup> to F*)  
WORTH, JOHN W. THEY SHALL RETURN (War and Memorial) (*med., D to E*)

PRICE, 60 CENTS EACH

THE H. W. GRAY CO. .: .: 2 WEST 45TH STREET, NEW YORK  
SOLE AGENTS FOR NOVELLO & CO., LTD., LONDON