

Und ich hörte eine große Stimm, die sprach vom Himmel

for Brass Quartet

Score

Melchior Franck (c.1580 - 1639)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 37 through 42. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in 2/4 time and changes key signature from one flat to two flats at measure 38. The instrumentation includes two trumpets, a tenor trombone, and a bass trombone.

43

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 43 through 48. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in 2/4 time and changes key signature from two flats to one flat at measure 44. The instrumentation includes two trumpets, a tenor trombone, and a bass trombone.

49

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 49 through 54. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in 2/4 time and changes key signature from one flat to two flats at measure 50. The instrumentation includes two trumpets, a tenor trombone, and a bass trombone.