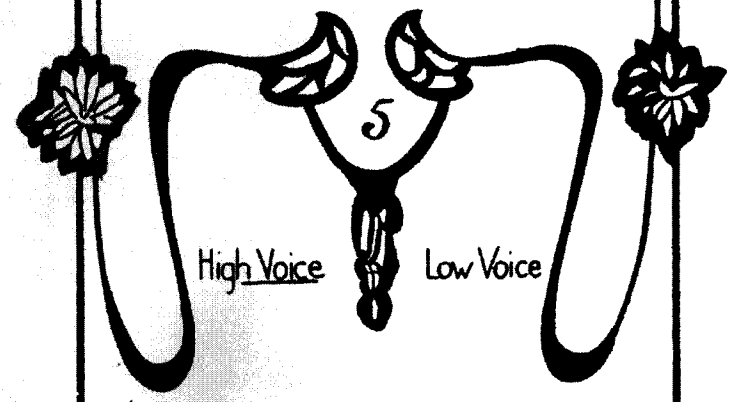


BABY MOON

WORDS BY
L. ALMA TADEMA.

MUSIC *by*
CHARLES WILLEBY



THE JOHN CHURCH COMPANY
 CINCINNATI
 CHICAGO
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 LONDON

"Baby Moon."

(A Twilight Song.)

L. ALMA TADEMA.⁺



CHARLES WILLEBY.

Non troppo lento.

Molto legato e piano

p

rit. *f.*

Ba - by moon, 'tis time for bed, Owl - et leaves his

rit.

dim. *p* *poco rit.*

nest now; Hide your lit-tle horn - ed head

dim.

+ By arrangement from "Songs of Womanhood"

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poco cresc. *dim.* *p*

In the twi - light west now; When you're old and

poco rit. *p* *rit.*

round and bright, You shall stay and shine all

poco rit. *p* *rit.*

night. Ba - by girl is

a tempo *p*

cresc. *f.* *dim.*

go - ing too In her bed to creep now;

cresc.

p *poco marcato* *cresc.*

She is lit-tle, just like you, Time it is to

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a piano (*p*) dynamic and includes markings for *poco marcato* and *cresc.* The lyrics are "She is lit-tle, just like you, Time it is to". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

dim. *espress* *a* *poco* *a* *poco*

sleep now; When she's old and tired and wise,

p

The second system continues the vocal line and piano accompaniment. The vocal line has a *dim.* marking followed by *espress*, *a*, *poco*, *a*, and *poco*. The lyrics are "sleep now; When she's old and tired and wise,". The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

dim. *al fine* *rit* *ppp* *molto rit*

She'll be glad to close her eyes: When she's old.

rit *molto*

The third system concludes the vocal line and piano accompaniment. The vocal line has a *dim.* marking, followed by *al fine*, *rit*, and *ppp* *molto rit*. The lyrics are "She'll be glad to close her eyes: When she's old.". The piano accompaniment includes a *rit* marking and a *molto* marking. The system ends with a double bar line.

pp

and wise.

p *pp*

no *rall*

The fourth system shows the vocal line and piano accompaniment for the phrase "and wise.". The vocal line starts with a *pp* dynamic. The piano accompaniment features a *p* dynamic marking, a *pp* dynamic marking, and a *no rall* marking. The system concludes with a double bar line.