

Massenet Printemps dernier

Assez animé.

p
mg.

The piano introduction is in 6/8 time, B-flat major, and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

p *dol*
Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a piano (*p*) and *dol* (dolente) marking. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

de l'an dernier — Où je vous coiffais de vervei - ne Au près d'un buis.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a long note on 'de l'an dernier' and a melodic flourish. The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand.

son déglantier?..

dolce.

This system contains the first two staves of music. The top staff is a vocal line with the lyrics "son déglantier?..". The bottom two staves are piano accompaniment. The piano part begins with a *dolce* marking and features a flowing, arpeggiated texture in the right hand and a more rhythmic bass line.

This system continues the piano accompaniment from the first system. It features a dense, arpeggiated texture in the right hand, with the left hand providing a steady bass line. The music is characterized by its delicate and flowing nature.

Nous jurions aux feuilles nouvel - les Tout ce qu'on peut ju -

p

This system contains the third and fourth staves of music. The vocal line has the lyrics "Nous jurions aux feuilles nouvel - les Tout ce qu'on peut ju -". The piano accompaniment starts with a *p* (piano) marking and continues with a similar arpeggiated texture.

rer, hélas! — Jusqu'à des a - mours éter - nel - les...

f poco rit. *dim.*

sans lenteur.

f *f* *f*

f *suivez.*

This system contains the fifth and sixth staves of music. The vocal line has the lyrics "rer, hélas! — Jusqu'à des a - mours éter - nel - les...". The piano accompaniment features dynamic markings including *f poco rit.*, *dim.*, *f*, and *f* *suivez.*. The tempo marking "sans lenteur." is also present. The piano part continues with a similar arpeggiated texture, becoming more rhythmic and driving in the final measures.

p **1^{er} Mov!**

Au printemps que ne fait-on pas!..

1^{er} Mov!

p *dolce*

p **Lent.**

Avez-vous en - cor, Made - lei - ne, Sou - ve - nir de cet é - glan -

Lent.

Toujours lent. *dol*

- tier? Où donc est el - le la - ver - vei - ne De ce beau

Toujours lent.

p

rall. - - - - - *pp* **Moins retenu.**

jour de l'an der - nier?... Oh! ne rougis pas... ma fo -

Moins retenu.

rall. *pp*

1^{er} Mouvt. **en animant.**

- li - e Ne va pas jusqu'à deman - der Plus à ton cœur qu'à la prai -

1^{er} Mouvt. **en animant.**

pp

f *dim.*

- ri - e... Les fleurs de ce prin - temps der -

f *sf* *dim.*

p

- nier!..

p

2 Ped.