

43692

RM.



Sämmtliche
OVERTUREN
 von
CARL MARIA VON WEBER

Für Piano zu 4 Händen.

—*— Neue Ausgabe —*—
 von
Richard Kleinmichel.

8705.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. v. C. G. Röder, Leipzig

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 W 37

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UNIVERSITY
 ROCHESTER, N.Y.

Turandot.

OUVERTURE.

(Componirt 1809.)

Allegro moderato.

Secondo.

pp Trom. 1

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17

1 pp Quart.

B Voll. Orch.

ff

Fag. pp ff

Voll. Orch. ff

C ff

Turandot.

OUVERTURE.
(Componirt 1809.)

Allegro moderato. (Chinesische Melodie.)

8 Picc. Fl. *pp*

Primo. 4

8 *pp* Quart.

B *ff* Voll. Orch.

8 *pp* Hbl. *ff* Voll. Orch.

C *ff*

Detailed description: This is a page of a musical score for the Overture of Turandot. It features five systems of music. The first system is for the first piano (Primo), marked 'Allegro moderato' and '(Chinesische Melodie.)', with a tempo of 80. The key signature is one sharp (F#) and the time signature is common time (C). The first system consists of two staves, both marked 'pp' (pianissimo). The second system is for a string quartet, marked '1 pp Quart.', also with a tempo of 80. The third system is for the full orchestra (Voll. Orch.), marked 'B' and 'ff' (fortissimo). The fourth system is for the full orchestra, marked '8' and 'ff', with a tempo of 80. The fifth system is for the full orchestra, marked 'C' and 'ff', with a tempo of 80. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains five systems of music. The first system features a piano part with a quartet section marked *pp* and a full orchestra section marked *ff*. The second system includes a *ff* section for the full orchestra and a *fp* section for the quartet, with a dynamic change to *pp* for the piano. The third and fourth systems consist of continuous piano passages. The fifth system features a *ff* section for the full orchestra. The score includes various musical notations such as slurs, accents, and dynamic markings.

Quart.
pp

Voll. Orch.
ff

Viola.
pp

Vcl.

Fag.

Voll. Orch.
ff

fp Quart.

Pk.

Voll. Orch.
ff

Quart. *pp* *ff* *pp* Fl. Clar. Voll. Orch. Ob.

The first system of the score consists of two staves. The upper staff is for the piano quartet, starting with a piano (*pp*) dynamic and transitioning to fortissimo (*ff*) in the middle. The lower staff is for the full orchestra, with dynamics *pp* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The system includes parts for Flute and Clarinet, and Oboe.

Voll. Orch. *ff*

The second system continues the piano quartet and full orchestra parts. The piano quartet part is not explicitly labeled but continues from the first system. The full orchestra part is labeled *ff*. The key signature and time signature remain the same.

fp Clar. Fag.

The third system features the piano quartet and full orchestra. A new part for Clarinet and Bassoon is introduced, marked *fp*. The piano quartet part continues with *ff* dynamics. The key signature and time signature are consistent.

The fourth system continues the piano quartet and full orchestra parts. The piano quartet part is marked *ff*. The key signature and time signature are consistent.

Voll. Orch. *ff*

The fifth system features the full orchestra part, marked *ff*. The piano quartet part is not explicitly labeled but continues from the previous systems. The key signature and time signature are consistent.

The musical score is organized into five systems, each with a grand staff (treble and bass clefs) and additional parts for various instruments:

- System 1:** Piano grand staff with a key signature of one sharp (F#). It includes parts for a Quartet of Horns (p Quart. Hörn.) and a Percussionist (Pk.). A section marker 'E' is placed above the staff.
- System 2:** Continues the piano part with a Fagotto (Fag.) part. It includes a Drum (Trommel) part with a *pp* dynamic marking.
- System 3:** Features a Full Orchestra (Voll. Orch.) part with dynamics ranging from *cresc.* to *ff* and *fz*. A Percussionist (Pk.) part is also present.
- System 4:** Continues the piano and orchestra parts with *fz* dynamics.
- System 5:** Features a section marked 'G' with dynamics including *ff*, *p*, *pp*, and *ff*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and a rhythmic accompaniment of eighth notes.

Second system of musical notation. Includes a dynamic marking *pp* and the instruction *Quart.*. A chord symbol **E** is present above the staff.

Third system of musical notation. Includes instrument markings *Ob.* and *p Trp.* with *Fag.* below it.

Fourth system of musical notation. Includes a dynamic marking *ff* and the instruction *Voll. Orch.*. A section marker **F⁸** is located above the staff.

Fifth system of musical notation. Includes a dynamic marking *ff* and a section marker **G⁸** above the staff.

Sixth system of musical notation. Includes dynamic markings *p*, *pp*, and *ff*.