



TO  
MISS LIZZIE B. SHAW.  
*West Philadelphia*



**Only Friends AND nothing more**



SONG AND CHORUS

*Words by* Alice Hawthorne. *Music by* Sep. Winner.



*Sung with marked success by*

**W. H. STANLEY.**

G. F. Swain.

3c

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*Ent. according to Act of Congress in the Year 1872 by Sep. Winner, in the Office of the Librarian of Congress at Washington.*

# ONLY FRIENDS AND NOTHING MORE.

3

Words by ALICE HAWTHORNE.

Music by SEP WINNER.

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth notes with a melodic line, while the left hand plays a steady eighth-note accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The system concludes with a *rit.* (ritardando) marking.

The second system of the piano introduction continues the accompaniment. It features a *tempo.* marking at the beginning, followed by a *rall.* (ritardando) section, and then returns to *tempo.* at the end of the system. The right hand has some rests in the first few measures.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "met as ma.ny have be.fore Nor wish'd nor hoped to meet a .gain; Neer sat up.on the trellised porch Full many an eve and pleasant day, In." The piano accompaniment consists of chords and moving lines in both hands. A *rit.* marking is present at the end of the system.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dream.ing of our fate in store With days of plea.sure or of pain. We cloud and sunshine off and oft, To wile the hap.py hours a . way. The" The piano accompaniment features a *tempo.* marking at the beginning. The system ends with a double bar line.

12.10.72.

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met a - gain with right good will Yet pausd when part.ing at the  
 fleet - ing moments came and went Till months were numbered by the

door; We lin - ger'd with a sigh, but still As  
 score And still our pass.ing days were spent As

on - ly friends and nothing more, We lin - ger'd with a sigh but  
 on - ly friends and nothing more, And still our pass.ing days were

still As on - ly friends and noth - ing more.  
 spent As on - ly friends and noth - ing more.

CHORUS.

AIR.

ALTO.

TENOR.

BASS.

PIANO.

We met as many oft have met, And just as others have be-

We met As ma - ny oft have met, And just As

We met as many oft have met, And just as others have be-

We met As ma - ny oft have met, And just As

fore; We meet from time to time, and yet, As on - ly friends and nothing more.

others have before We meet we meet from time to time, and yet, As on - ly, on - ly friends and nothing more.

fore; We meet we meet from time to time, and yet, As on - ly, on - ly friends and nothing more.

others have before We meet we meet from time to time, and yet, As on - ly, on - ly friends and nothing more.