

Japanese Suite (1915)

*This suite was written for the Japanese dancer Michio Ito
who supplied all the themes excepting that of the Marionette Dance.*

Prelude. — Song of the Fisherman.

Composed by Gustav Holst
Edited by Matthew Bunting

Senza Mesura

Piccolo

Flute

Oboe

Cor Anglais

2 Clarinets
in A

2 Bassoons
1st Solo ad lib.
p *f* *mf* *rall.*

1st & 2nd
Horns
in F

3rd & 4th

2 Trumpet

2 Tenor
Trombones

Bass Trombone
& Tuba

Tuba

Timpani

Percussion

Harp

Senza Mesura

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante sostenuto

Picc.

Hn.

Hp.

Andante sostenuto
con sord.

Vln. I

7

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with slurs. The Viola (Vla.) part includes a triplet of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{as}

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 15-18. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Measure 15 shows the beginning of the section with various instruments. Measure 16 features a piano (*p*) dynamic. Measure 17 includes a crescendo (*cresc.*) and a first ending bracket (1). Measure 18 continues with dynamics like piano (*p*), diminuendo (*dim.*), and "senza sord." (without mutes).

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st
mf cresc. p

p cresc.

p cresc.

p

cresc.

cresc.

pp

p F#

mf p

mf p

mf p

pizz.

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 27, measures 27-30. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *f*, *mf*, and *arco*. The score is in 3/4 time and features various woodwind and string parts with dynamic markings and articulation.

31

Picc.

Fl. *dim.*

Ob.

C. angl.

Cl. *dim.*

Bsn.^{ns} 1st *p*

Hn. *dim.*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp. *dim.* *p*

Vln. I *dim.*

Vln. II *dim.*

Vla.

Vc. *dim.* *p* Soli.

Cb. *dim.*

Detailed description: This page of a musical score covers measures 31 to 34. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon (first), Horns, Trumpets, Trombones, Viola, Violoncello, and Contrabass. The Flute part features a melodic line starting in measure 31 with a *dim.* marking, moving to a whole note in measure 34. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Bassoon marked *p* and labeled '1st'. The Horns play a sustained chord with a *dim.* marking. The Harp part consists of a continuous sixteenth-note pattern, marked *dim.* and *p*. The Violin I and II parts play a melodic line with a *dim.* marking and a triplet in measure 34. The Viola, Violoncello, and Contrabass parts play a sustained chord, with the Violoncello and Contrabass marked *dim.* and *p*. The Violoncello part includes a 'Soli.' marking in measure 34. The score is in 6/8 time and ends with a double bar line in measure 34.

I. Ceremonial Dance

43 Allegretto quasi Andante

Picc.

Fl. *a2*
f pesante *p*

Ob.
f pesante *p*

C. angl.
f pesante *p*

Cl.

Bsn.^{as}
f pesante *p*

Horns
in E
f pesante

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I
f pesante *p*

Vln. II
f pesante *p*

Vla.
f pesante *f* *p*

Vc.
f *p*

Cb.
f *p*

53

Picc.

Fl.

Ob.

C. angl.

Cl. *a2*

Bsn.^{as} *f pesante* *a2*

Horns *2nd* *4th*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ms}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

Wodden Sticks

p cresc.

Sleigh Bells

p cresc.

pizz.

p

74 **Molto pesante**

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Molto pesante

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 84, contains 18 staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Cl.), and Bassoon (Bsn.^{ns}). The middle section features brass instruments: Horns (two staves), Trumpets in C (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section (Perc.) includes Timpani (Timp.) and other percussion instruments. The bottom section consists of string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

94

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 16, measures 94-100. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *mf*, and *a2*. A circled number 4 is present above the Flute part in measure 98.

seque

Picc.

Fl. 1st *dim.* *p*

Ob. *dim.* *p* *f*

C. angl. *dim.* *p* *f* *f*

Cl. change to B \flat

Bsn.^{as} *dim.* *p* *f*

Horns *dim.* To Hn. change to F

C Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba.

Timp. *ff* *p*

Perc. *ff* *p* (lunga)

Vln. I *dim.* *pp* *f* *f* seque

Vln. II *dim.* *f* *f*

Vla. *dim.* *f* *f*

Vc. *dim.* *f* *f*

Cb. *f*

II. DANCE OF THE MARIONETTE

117 **Allegretto con spirito**

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{as}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Glockenspiel

p

Allegretto con spirito

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Picc. *p sempre stacc.*

Fl. *p* *p sempre stacc.*

Ob. *p sempre stacc.*

C. angl. *p sempre stacc.*

Cl.

Bsn.^{ms}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp. *p*

Vln. I *p*

Vln. II *pizz.* *p*

Vla.

Vc.

Cb.

132

Picc. 5

Fl.

Ob.

C. angl.

Cl. Clarinet in Bb

Bsn.^{ms} *p sempre stacc.*

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I *g^{no}*

Hp.

Vln. I 5

Vln. II

Vla.

Vc.

Cb.

140

Picc. *p*

Fl. *p*

Ob. *p*

C. angl.

Cl. 1st *p*

Bsn.^{ms}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp.

Vln. I *arco* *p*

Vln. II *arco* *p* *div.*

Vla.

Vc.

Cb.

148 (6)

Picc. *p cresc.*

Fl. *p cresc.*

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns *p cresc.* in F

C Tpt. *p* 1st *p cresc.*

Tbn.

B. Tbn.

Tba.

Timp. *p cresc.*

Percussion I *p cresc.*

Vln. I (6)

Vln. II

Vla.

Vc.

Cb.

164 (7)

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. angl.

Cl. *mf*

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Vln. I *mf legato*

Vln. II *mf legato*

Vla. *mf*

Vc. *mf*

Cb.

176 ⁸

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob.

C. angl.

Cl.

Bsn.^{ns} *f* *dim.*

Horns 1st *f* *dim.* *p*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I *g^{ost}* *p*

Hp. *mf*

Vln. I ⁸ *mf dim.* *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *dim.*

Cb.

185

Picc. *1st*
p

Fl.

Ob. *p*

C. angl.

Cl. *p*

Bsn.^{ms}

Horns *4th*
p *pp*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I *g^{uo}*

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. DANCE UNDER THE CHERRY TREE

32

214 **Lento**

Picc.

Fl. 1. Solo *p*

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Harp *pp* **Lento**

Vln. I *pp* **Lento**

Vln. II *pp* **Lento**

Vla.

Vc.

Cb.

220

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Solo.

pp

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob. Solo.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp con sord.

pp con sord.

pp

236

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

242

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

C. angl.

Cl. I.

Bsn. ^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

div. pp

Morendo.

8va

segue

262

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{as}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

mf

a2

I. f

8va

Andante

272

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Perc.

Bass Drum

ff

a2

p

a2

p

tr

ff

p

ff

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn. ns

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto.

Picc. *p*

Fl. *p*

Ob. *mf*

C. angl. *mf*

Cl. *p* a2

Bsn.^{ms} *p*

Horns *p* a2

C Tpt. *mf* con sord.

C Tpt. II *p* con sord.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p* Wooden Sticks

Percussion I

Perc. *p*

Allegretto.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

C. angl. *f*

Cl. *a2* *f*

Bsn.^{ns}

Horns *f*

C Tpt. *f*

C Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Perc.

Xylophone *f*

Gong *p*

Vln. I *f* *p cresc.*

Vln. II *f* *p cresc.*

Vla. *f* *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Allegro

Picc. *mf cresc.*
8va

Fl. *mf cresc.*

Ob. *mf cresc.*

C. angl. *mf cresc.*

Cl. *mf cresc.*

Bsn.^{ns} *mf cresc.*
a2

C Tpt. *mf cresc.*
I.

C Tpt. II

Tbn.

B. Tbn.

Tba. *mf cresc.*

Timp.

Xyl. *mf cresc.*

Gong (tr)

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*
pesante

Vc. *mf cresc.*
pesante

Cb. *mf cresc.*

Vivace

accelerando

332

Picc. *f*

Fl. *f*

Ob. *f*

C. angl. *f*

Cl. *f*

Bsn.^{ms} *f*

Horns *f*

C Tpt. *f*

C Tpt. II II. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Xyl. *f*

Gong *f*

Cymb. *f*

B.D. *f*

Vivace

accelerando

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

346

Picc.
Fl.
Ob.
C. angl.
Cl.
Bsn. ^{ns}
Horns
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8^{va}

tr

ff

Cymb.

B.D. *ff*

Animato.

353

8va-----1

8va-1

Picc.
 Fl.
 Ob.
 C. angl.
 Cl.
 Bsn.^{ns}

Horns
 C Tpt.
 C Tpt. II
 Tbn.
 B. Tbn.
 Tba.

Timp.
 Xyl.
 Perc.
 Gong
 Cymb.

ff

Hp.

Animato.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.