

# Canzon seconda 'L'Ardina'

Canzoni alla francese a quattro voci per sonare... 1596

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Intavolierung - Anton Höger

Sheet music for the first system of 'Canzon seconda 'L'Ardina'', featuring four voices (L-1 to L-4) and a lute tablature (T, A, B).

**L-1 in d'**  
 T 2/4  
 A 4/4  
 B  
 a d a b d b d a a b a b a d c d a d b a d b a d d c d a b a a

**L-2 in a'**  
 T 2/4  
 A 4/4  
 B  
 d d b d b d a d c d d b a d e d d b d b

**L-3 in g'**  
 T 2/4  
 A 4/4  
 B  
 c a d a b c b d a a b a a c b c a

**L-4 in D**  
 T 2/4  
 A 4/4  
 B  
 c d b d b c b d a d c

Sheet music for the second system of 'Canzon seconda 'L'Ardina'', featuring four voices (L-1 to L-4) and a lute tablature (T, A, B).

**L-1**  
 b a d d a c d c d a d b d b d 3/4 a d b a d d d c a c 2/4 d d a

**L-2**  
 d d d b b d d e d b d d d d e 3/4 d a b d e d b d 2/4 d

**L-3**  
 a c c a b a c c b c b a b a c 3/4 a a b d c a 2/4 c b d a a b a b d

**L-4**  
 d a c a c d a d a c a c d c d d 3/4 b d a d c 2/4 d c d a

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The image shows a musical score for four staves, likely for guitar. Each staff begins with a measure number '26'. Above the first staff, there are guitar chord diagrams for the first two measures. The notation below the staffs consists of letters (a, b, c, d, e) representing notes on a fretboard. The score is divided into four measures. The first measure is in 3/4 time, the second in 3/4, the third in 3/4, and the fourth in 2/4. The notes and chords are as follows:

Staff	Measure 1 (3/4)	Measure 2 (3/4)	Measure 3 (3/4)	Measure 4 (2/4)
Staff 1	d a c d c	d a a b d b d	a d b a a d d d c a c	d d
Staff 2	d e d b d d d	d e	d a b d e d b d	d d e d b d e d b d e
Staff 3	c c b c b a b a c	a a b d b a c a	c b d a c b d a b a d	d c a c
Staff 4	d a c a c	d c d d	d b d a d c	a a a d d a d c a e a