

II. Clarinet

IOLANTHE

Overture

A. Sullivan

Andante

in A

II Clarinet

- 2 -

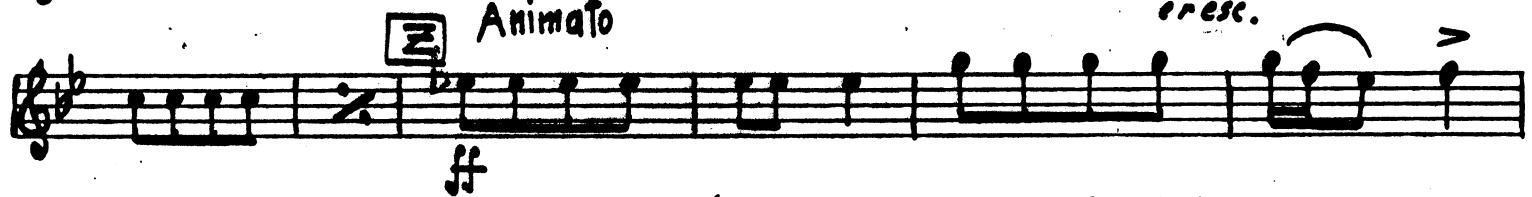
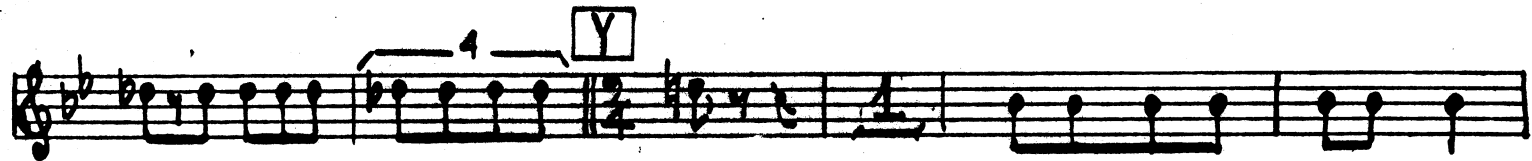
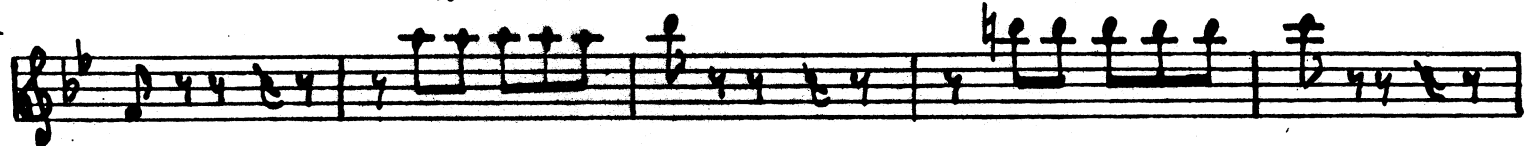
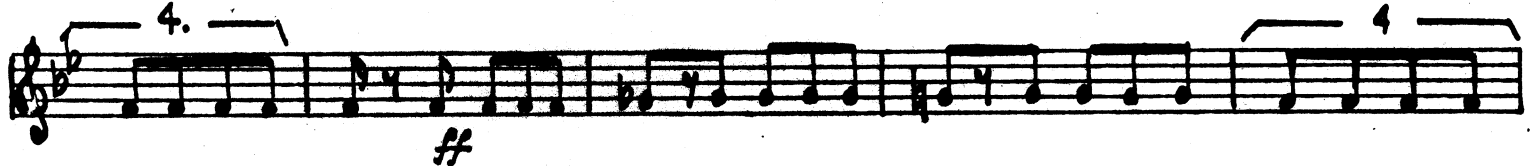
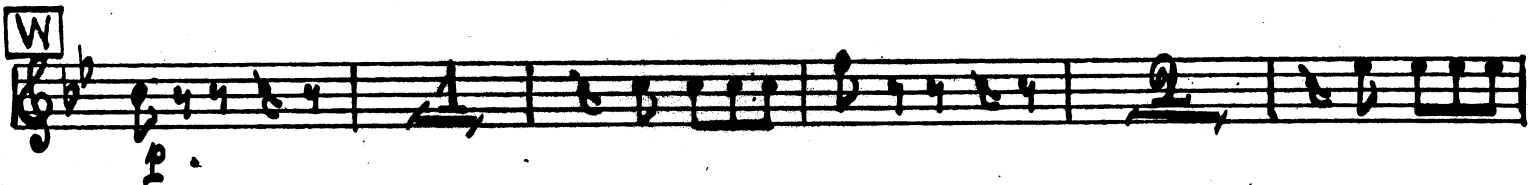
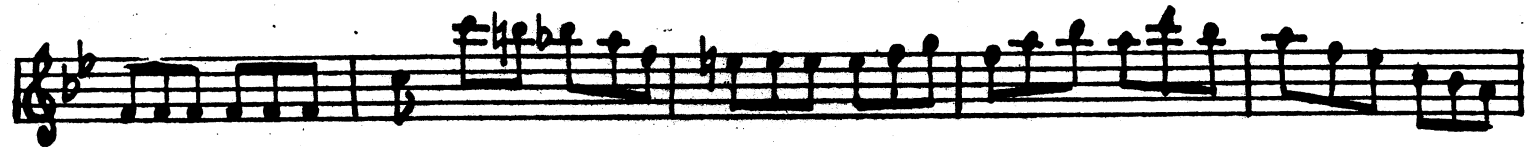
1. Clar.

Allegro giocoso

The musical score is written for the first clarinet part. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked *Allegro giocoso*. The score contains 12 staves of music. Rehearsal marks are indicated by letters in boxes: F, G, H, J, K, L, M, N, O, and Q. Dynamic markings include *p* (piano) and *f* (forte). The piece ends with a double bar line on the final staff.

II Clarinet

- 4 -



II. Clarinet

- 5 -

Piu vivo

First musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with a slur over the first two measures, a *ff* dynamic marking, and a fermata over the final note.

rall...

Second musical staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with a slur over the last two measures and a fermata over the final note.

a Tempo

Third musical staff with treble clef, key signature of two flats, and a common time signature. It contains a rhythmic accompaniment line with a fermata over the first note.

Fourth musical staff with treble clef, key signature of two flats, and a common time signature. It contains a rhythmic accompaniment line with a fermata over the final note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

II. Clarinet

- 6 -

N^o 1 Opening Chorus.

Allegretto in 2

1.
p dim pp
2. 3. 4. 5. 6. 7. 8. in 4. 15

A

B

1. Clar.

10

5

II Clarinet

- 7 -

D

E

F

G

cresc.

p

mp

dim

16

8

II Clarinet

- 8 -

Warning: Surprising things

No 2

Invocation and Chorus.

Cue: Shall be as you wish.

Andante

Andante

dim

f

p

pp

cresc.

Animato

Maggiore

A

B

C

D

E

F

II. Clarinet

- 9 -

Three staves of musical notation in G major (one sharp). The first staff contains four measures of music with various note values and slurs. The second staff continues the melody with similar notation. The third staff concludes the section with a final note and a fermata.

No. 3 Entrance of Stephen Warning: His legs are mortal
Cue: For here he comes.

Allegretto

in A

1. Clar.

A

B

ff

The section is in A major (two sharps) and 6/8 time. It begins with a dynamic marking of *f*. The first staff shows the initial rhythmic pattern. The second staff is marked '1. Clar.' and contains the main melodic line. A first ending bracket labeled 'A' spans the first two measures of this staff. A second ending bracket labeled 'B' spans the next two measures. The section concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

II. Clarinet

Warning. Working majority

Cue Fairies down to the feet.

Nº 4

Allegretto

n
sb

Aye call us and we'll come to

A in 4

Nº 4 A

Entrance of Phyllis.

Allegretto

in
A

10

A

B

II. Clarinet

- 11 -

Warning: Last autumn.

Que: Sooner the better

Nº 5

Duet

Andante non troppo lento

in A

Encore 2nd Verse

A B

cresc. dim.

C

segue

II. Clarinet

- 12 -

No. 6 Entrance and March of Peers.

All^o maestoso

Brass

ENCORE

II. Clarinet

Musical notation for the first system of the Clarinet part, consisting of five staves. The first staff has a circled 'G' above it and a 'mf' dynamic marking below. The notation includes various note values, rests, and slurs.

Musical notation for the second system of the Clarinet part, consisting of three staves. The first staff has a circled 'H' above it. The second staff has a circled 'J' above it. The third staff has numbered measures 2 through 6. The notation includes various note values, rests, and slurs.

Empty musical staves at the bottom of the page, with the handwritten text 'V.5' on the right side.

II. Clarinet

-14-

K

ENCORE 5th Bar after F

No 6 A

Entrance of Chancellor

II. Clarinet

- 15 -

Nº 7 Song and Chorus

Allº vivace

con la voce

in Bb

A

pauses in 3^d verse

B

3 verses

change to A

II Clarinet

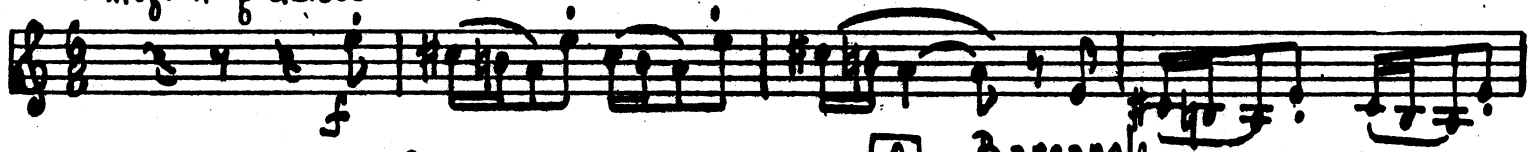
- 16 -

Warning: Such thorns as these

Cue: Bar of this house

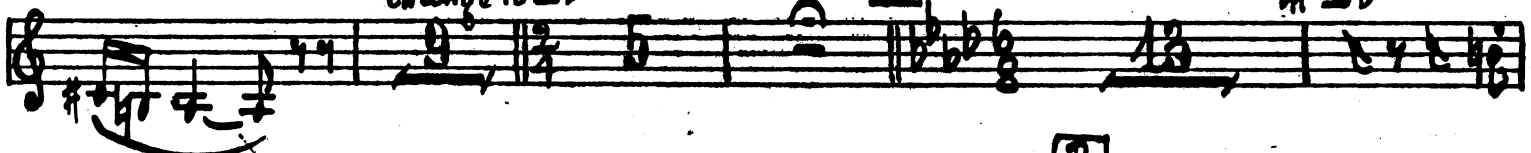
Nº 8

Allegretto grazioso

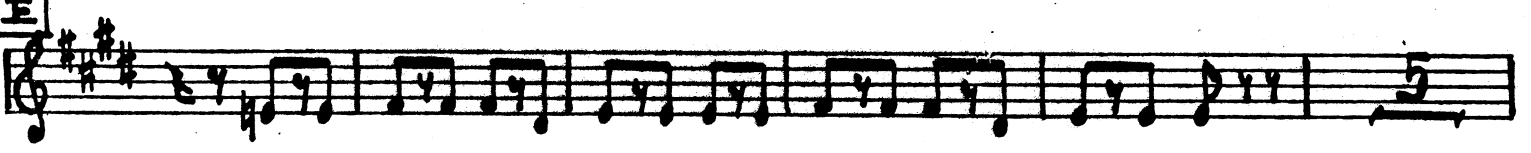
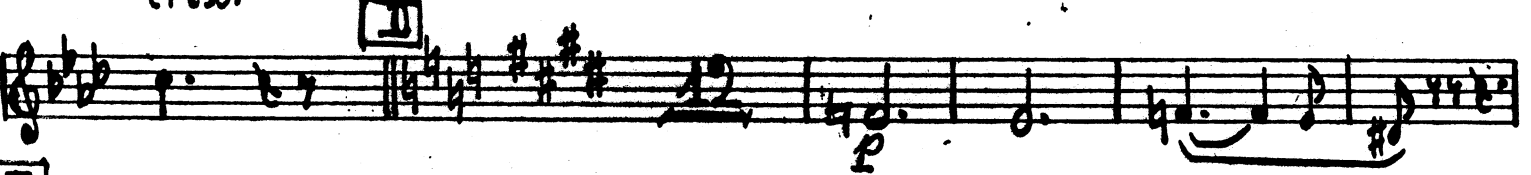
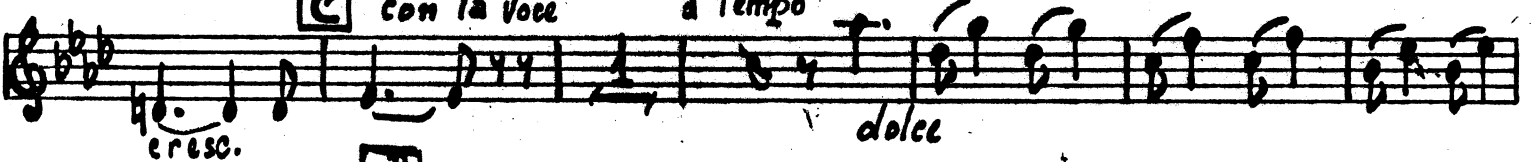


change to Bb

A Barcarole in Bb



C con la voce a tempo



II Clarinet

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No 9 Recit.

Recit. a Tempo mod^{to}

No, no, indeed high rank will never hurt you. the Peerage is not destitute of vir

No 10 Song

Andante espress.

3b

tue m p. sost.

cresc.

f

segue

No 11 Recit. and. Chorus of Peers.

Moderato Recit.

in Bb

Lords it may not be with grief my heart is riven you waste your time on

me, for Oh, my heart is

Recit

cresc f

II Clarinet

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Nº 11 *Allo non Troppo*

Handwritten musical score for II Clarinet, N° 11, in 4/4 time, marked *Allo non Troppo*. The score consists of 12 staves of music. It begins in G major (one sharp) and 4/4 time. The first staff has a dynamic marking *p*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p* and a boxed letter **F**. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *f* and boxed letters **G** and **H**. Below the fifth staff, the text *in 4.* is written. The sixth staff has a dynamic marking *cresc.*. The seventh staff has a boxed letter **J** and contains triplets. The eighth staff has a dynamic marking *f*. The ninth staff has a boxed letter **L**. The tenth staff has a dynamic marking *f*. The eleventh staff has a dynamic marking *f*. The twelfth staff has a dynamic marking *f* and ends with a double bar line.

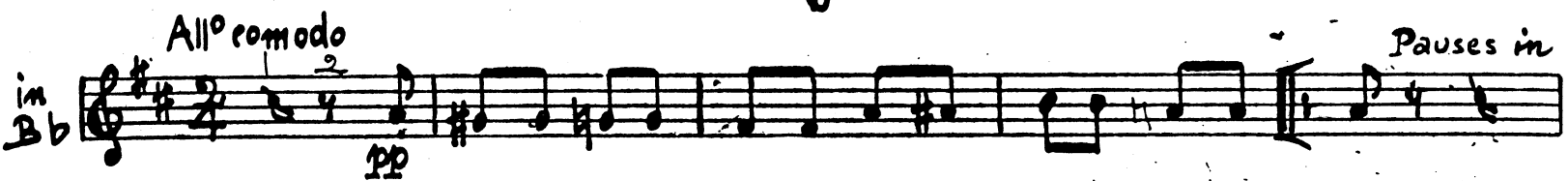
II Clarinet

- 19 -

Warning: Have you the hear

Cue Distinguished Positi

Nº 12 Song

Allº comodo
in B \flat  Pauses in

4th verse *p* 4 Verses last verse 

Warning: Penal servi

Cue: Debt Lowe

Nº 13 Finale Act I

Moderato
in A *celi*  A

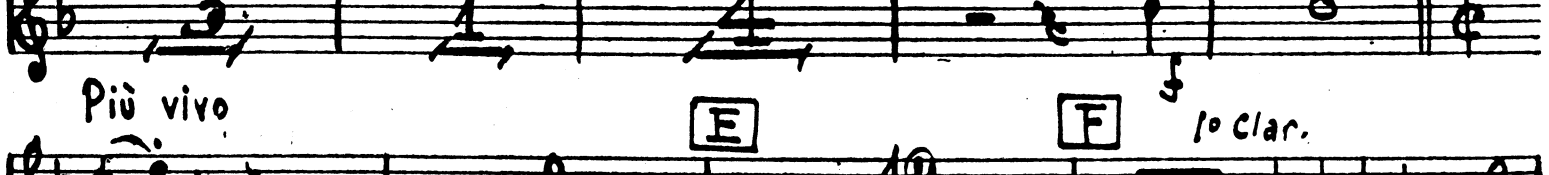
p 

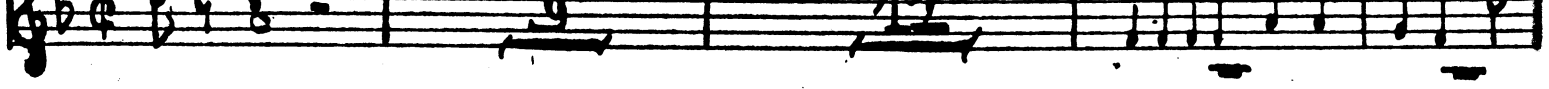
p  B

p  C

change to B \flat *f*  10

ff *p*  D

Più vivo  E

1º Clar.  F 1º Clar.

II. Clarinet

- 20 -

in A

G

Andante espress.

mf

H

pp

change to Bb

in Bb.

Allegro

Recit

you my Lords I give my heart

f

mp

Allegretto

K

con la voce

1. Tempo

dim.

play

2. Allegro con brio

L

II. Clarinet

- 21 -

M

1

o #

N Recit Tempo Recit

mighty protectress

O Tempo

hasten to my aid.

Più vivo

lady of my love has caught me

talking to another..

R

II. Clarinet
- 22 -

a Tempo

pp *f* **S** **T** 19

U *dim* *pp*

W

cresce molto *f* **X**

13

1. Clar. **X**

II. Clarinet

- 23 -

Y

Z

Aa

B

accell.

C

D

E one bar equals two of preceding

F G H Rec.

Brass Recit. Brass. Recit. Brass.

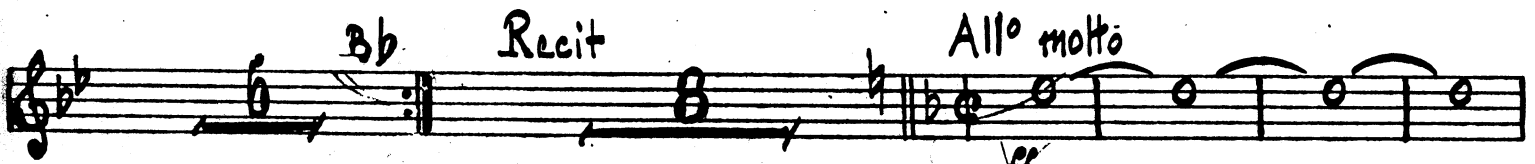
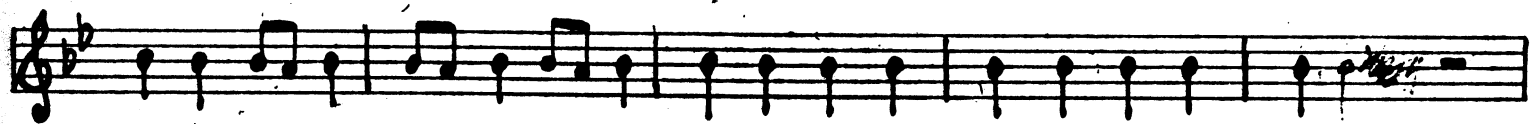
II. Clarinet

J Recit

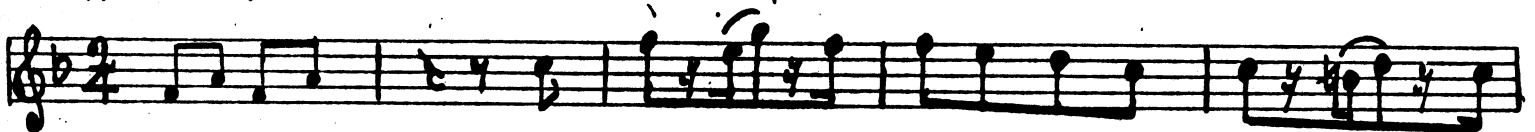
Tempo

Take down our sentence as we speak it and
Allegro non troppo in A

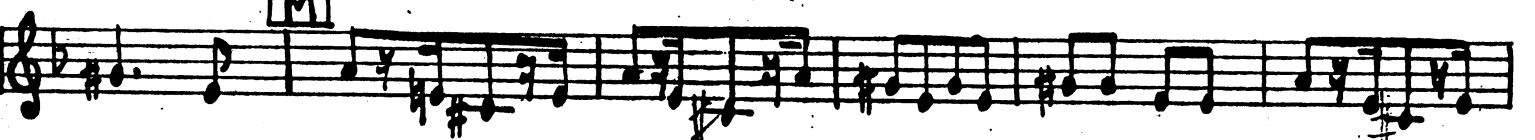
K



Allo marziale



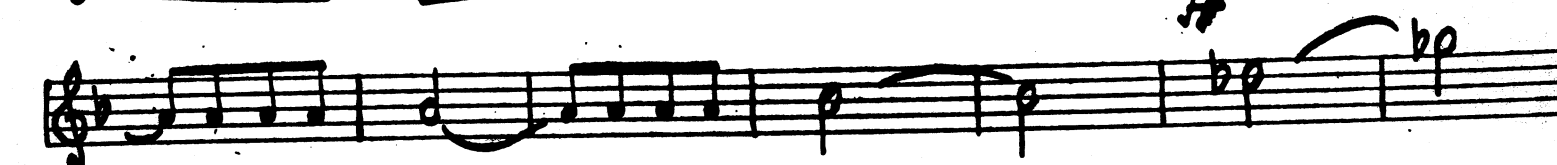
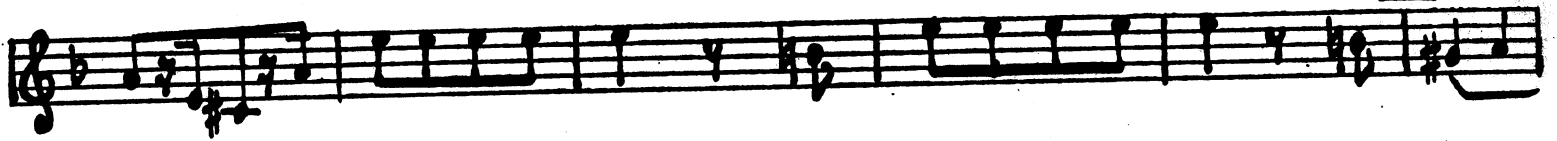
M



II Clarinet

- 15 -

N



II. Clarinet
26

T

V

2 3 4.

|| *End of Act I.*

II Clarinet
-27-

ACT I

No. 1

Song

Allegretto moderato

In Bb

cresc.

A

B *Moderato*

C *Tempo I°*

ENCORE 2^{da} Verse

Segue

II. Clarinet

- 28 -

N° 2

Chorus of Fairies and Peers.

All° vivace

II Clarinet

Warning: House of Commons

Cue: House of Peers

No 3

Song

Maestoso

Musical score for No 3 Song. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *Maestoso* tempo marking. The second staff is also in treble clef with the same key signature and time signature. It includes a first ending bracket labeled '1.' and a *3d. Time* marking. A rehearsal mark 'A' is placed at the beginning of the first staff.

No 4

Duet

Warning: Short dialogue

Cue: You great geese

Allegretto

stacc

Musical score for No 4 Duet. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with an *Allegretto* tempo marking and a *pp* dynamic. The second staff continues the melody with a *stacc* marking and a *pp* dynamic. The third staff includes a rehearsal mark 'K' and a *dim* marking. The fourth staff has a *cresc.* marking and a *dim molto* marking. The fifth staff has a first ending bracket labeled '1.' and a *f* dynamic. The sixth staff has a second ending bracket labeled '2.' and a *p* dynamic. The seventh staff includes a *cresc.* marking and a *pp* dynamic. A rehearsal mark 'A' is placed at the beginning of the first staff.

II Clarinet

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No 5

Song

Warning: Quite understand it
Cue: Regard for that man.

Andante

ENCORE

con la voce

ENCORE last verse

No 6

Quartet

Warning: Not last a day
Cue: are paramount

Allo moderato

A

B

a Tempo

Rall.

Segue

II. Clarinet

N. 7 Recit and Song

in A

Bass. Recit A Tempo Recit

B a Tempo C D

E F G H

J K

L ENCORE

M

N

II. Clarinet

Q

Q

cresc.

R

dim

S

cresc.

con la voce

Con fuoco

#

ENCORE letter I,

II. Clarinet

- 33 -

Warning: Kindly old gentleman

Clue: Resign myself to my fate

N 8

Trio

Tempo di Valse

in A

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p*. Above the staff, the text "I^o Clar." is written.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf*. There are two boxed letters, 'A' and 'B', above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff*. Above the staff, the word "ENCORE" is written next to a circled letter 'C'.

Musical staff 7: Continuation of the melodic line from staff 6.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p*. There is a boxed letter 'D' above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* and the word "cresc." above the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p*. There are two boxed letters, 'E' and 'F', above the staff.

II. Clarinet

p

4

f

ENCORE

ff

1st and 2nd Encores letter C

and last Verse 3rd last 11 bars.

I. Clarinet

- 35 -

Warning: *Beverly happy*
Cue: *The usual course*

N. 9

Duet.

Allo giocoso

in A

N 10

Recit and Ballad.

Tacet.

Segue

II. Clarinet

- 36 -

No 11 Ensemble

Recit

a Tempo mod^{to}

Musical staff with notes and rests.

It may not be for so the fates de-cide

A Tempo Vivace

B agitato

Musical staff with notes and rests.

Musical staff with notes and rests.

doom thy lipshave spoken. , I plead^v in

Musical staff with notes and rests.

C Ritar. ---

D And. maestoso

Musical staff with notes and rests.

Musical staff with notes and rests.

Andante

Recit

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

>pp

pp

II. Clarinet

-37-

Warning: Join our rank!

N^o 12

Finale Act II

Cue: Go to fairyland

Tempo di Valse

in A

18

A

B

C

1.

2.

End of Opera.