

*Twentieth Edition.*

# FLEURS ITALIENNES

## 18

Amusements

POUR LE

### PIANO

*Sur les motifs favoris des Opéras de*

## ROSSINI, BELLINI, DONIZETTI ET VERDI

COMPOSÉES PAR

### FERD. BEYER

Op. 87.



- |                        |              |                            |             |
|------------------------|--------------|----------------------------|-------------|
| 1 Lucia di Lammermoor  | de Donizetti | 10 Il Barbiere di Siviglia | de Rossini  |
| 2 Beatrice di Tenda    | de Bellini   | 11 Ernani                  | de Verdi    |
| 3 La Fille du Régiment | de Donizetti | 12 Guillaume Tell          | de Rossini  |
| 4 I Puritani           | de Bellini   | 13 La Sonnambula           | de Bellini  |
| 5 I Lombardi           | de Verdi     | 14 La Donna del Lago       | de Rossini  |
| 6 Othello              | de Rossini   | 15 La Masnadieri           | de Verdi    |
| 7 Norma                | de Bellini   | 16 Il Trovatore            | de Verdi    |
| 8 Belisario            | de Donizetti | 17 Il Disertore            | de F. Ricci |
| 9 Nabuccodonosor       | de Verdi     | 18 Le Nozze di Figaro      | de F. Ricci |

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Philadelphia, LEE & WALKER, 722 Chestnut St.

# FLEURS ITALIENNES

## GUILLAUME TELL

FERD: BEYER.

Op: 87.

Andante sostenuto.

N°12.

*mf*

*p*

*mf*

*p*

*fz*

*p*

*cres*

*dim*

*cres*

*p*

First system of musical notation. The right hand (treble clef) features a melodic line with a *cres* (crescendo) marking and a *dim* (diminuendo) marking. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Fingerings 1 and 2 are indicated above the right hand.

Second system of musical notation. The right hand has a *fz* (forzando) marking. The left hand continues with eighth-note accompaniment. Fingerings 1, 2, and 3 are shown.

Third system of musical notation. The right hand starts with a *dim* marking and a *p* (piano) dynamic. The left hand has a *cres* marking. Fingerings 1, 2, and 3 are indicated.

Fourth system of musical notation. The right hand features a *f* (forte) dynamic and a *dim* marking. The left hand continues with eighth-note accompaniment. Fingerings 1, 2, 3, and 4 are shown.

Fifth system of musical notation. The tempo is marked *Moderato.* The right hand has a *f* dynamic. The left hand has a *f* dynamic. Fingerings 1, 2, and 3 are indicated.

Sixth system of musical notation. The right hand has a *8a* marking. The left hand has a *G* marking. Fingerings 1, 2, and 3 are indicated.





First system of musical notation. The piano part consists of chords and moving bass lines. The right hand has a melodic line with a first ending bracket over the final two measures.

Second system of musical notation. The piano part continues with chords. The right hand features a melodic line with a *dim* marking followed by an *f* marking.

Third system of musical notation. The piano part continues with chords. The right hand features a melodic line with a key signature change to B-flat major.

Fourth system of musical notation. The piano part continues with chords. The right hand features a melodic line with the instruction *con fuoco*.

Fifth system of musical notation. The piano part continues with chords. The right hand features a complex melodic line with triplets and a marking *8a*.

Sixth system of musical notation. The piano part continues with chords. The right hand features a melodic line with the instruction *pesante* and *marcato*.