The Organist's Quarterly Journal,

of

Original Compositions.

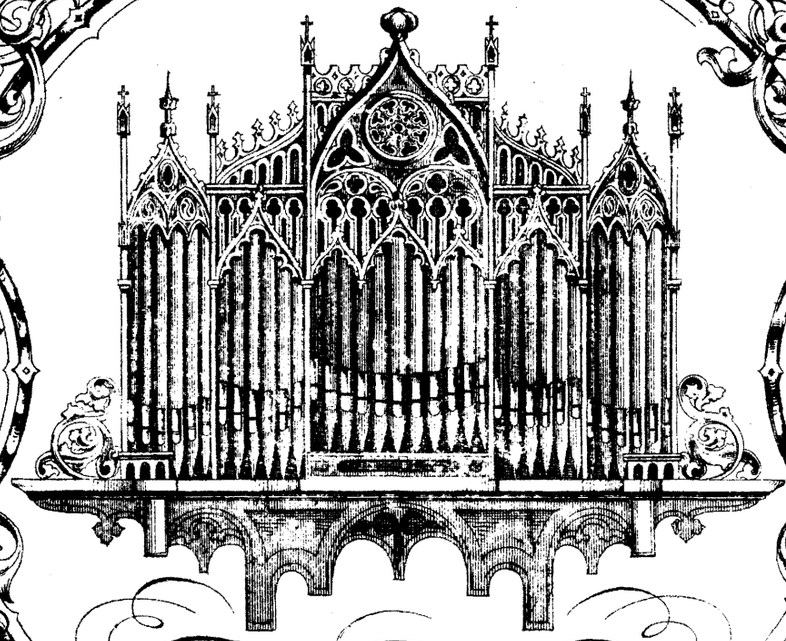
Vol. 4

SIBLEY MUSICAL LIBRARY

87051

The Organist's Quarterly Journal.

A Collection of



Original Compositions

Edited by

Wm. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

CLOSE SHELF

VOL.

LONDON: NOVELLO & CO., LTD.
1 Berners Street W.

Price 2/.

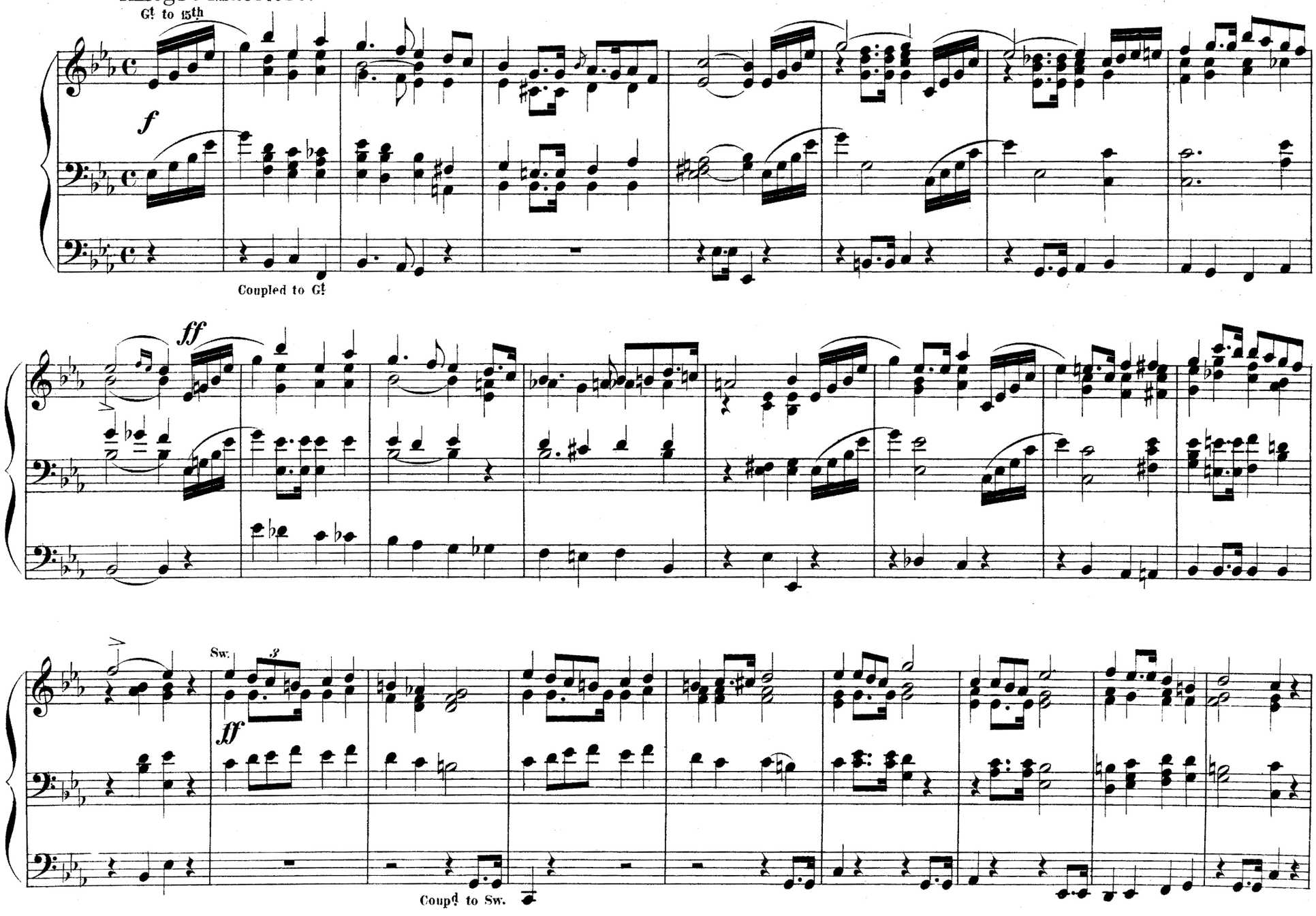
INDEX TO VOLUME IV.

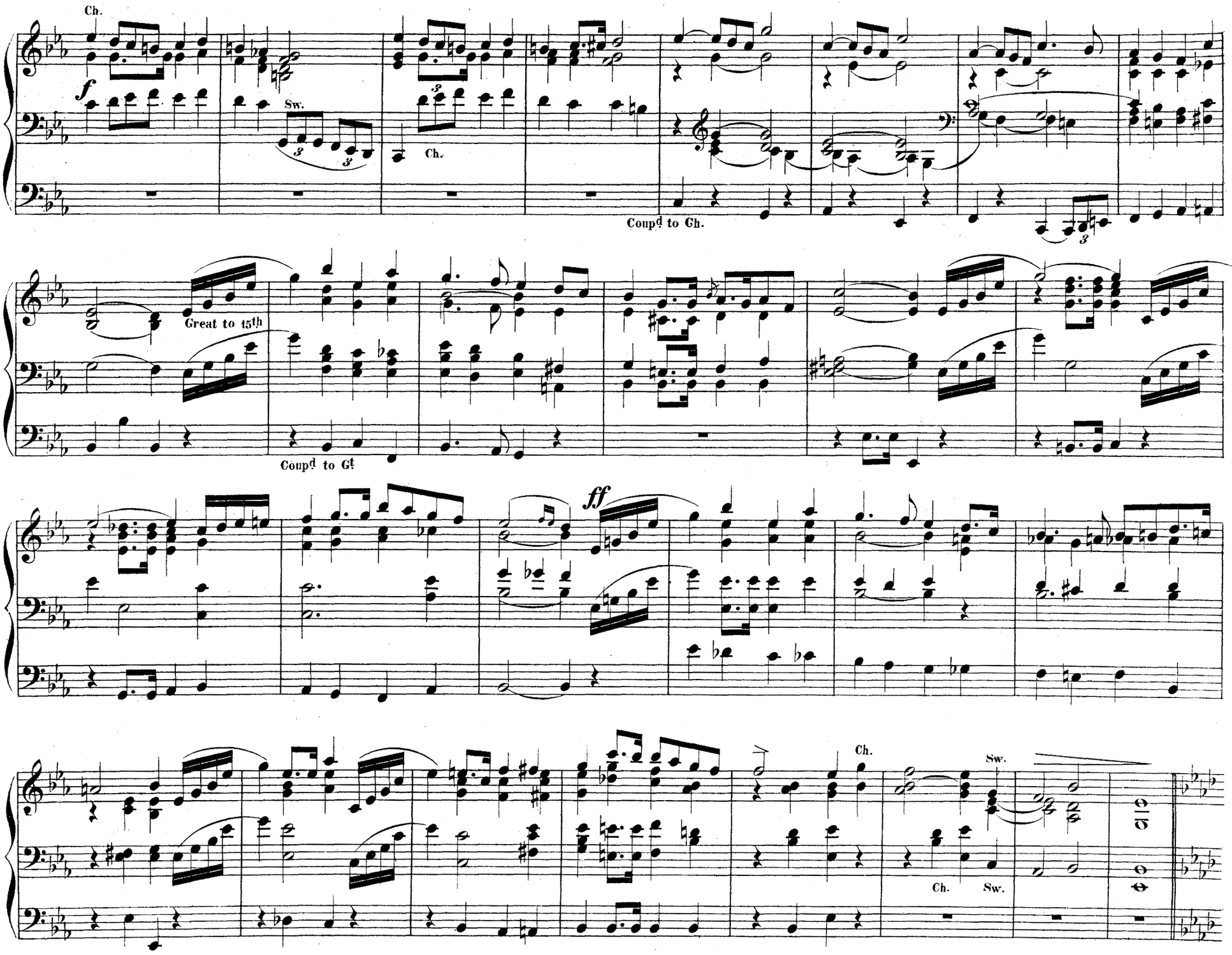
	PAGE
ARCHER, F. Fugue (D Minor)	457
—— Marche Triomphale (E Flat Major)	321
BACH, A. W. Quintuor (A Major)	401
BARNETT, W. H. Postlude (B Flat Major)	409
BATTLEY, H. H. Andante (A Major)	441
BRADFORD, J. Prelude and Fugue (D Major)	447
CALKIN, J. BAPTISTE. Minuetto (B Minor)	477
CARNALL, A. Postlude (D Major)	444
CLARKE, HAMILTON. Pastorale (F Major)	406
—— —— Minuet in the Ancient Style (B Flat Major)	432
DE PRINS, L. Concert-Fantasia (G Major)	332
FROST, C. J. Andante (F Sharp Minor)	355
—— Prelude and Postlude (C Major)	396
GAEBLER, E. F. Fugue (G Minor)	378
GUILMANT. Fantasie sur deux mélodies Anglaises: "Home, sweet home," and "Rule Britannia"	381
HIRD, F. W. Maestoso alla Marcia (C Major)	344
HOYTE, W. S. Fantasia (C Minor)	468
READ, F. J. Andante (E Flat Major)	339
RICHARDSON, J. E. Larghetto (G Minor)	428
RICHTER, L. Prelude (G Minor)	341
RÜFER, PHILIP. Sonata, Allegro con brio (G Minor)	348
—— —— Andante con moto (E Flat Major)	361
—— —— Allegro maestoso (G Minor and Major)	388
SILAS, E. Fantasia on St. Ann's Tune (D Major)	371
—— Minuetto (F Major)	436
SMART, H. Minuet (C Major and Minor)	461
SPARK, W. "Jerusalem the golden," with variations (D Major)	421
SPEER, C. T. Allegro vivace (D Major)	365
STANFORD, C. V. Prelude and Fugue (E Minor)	413
SUTTON, E. A. Andante (F Major)	430
THÄL, L. Two Preludes (A Major and G Major)	328
TURPIN, E. H. Andante con moto (D Minor and Major)	454
WRIGLEY, J. Andante sostenuto (A Major)	475

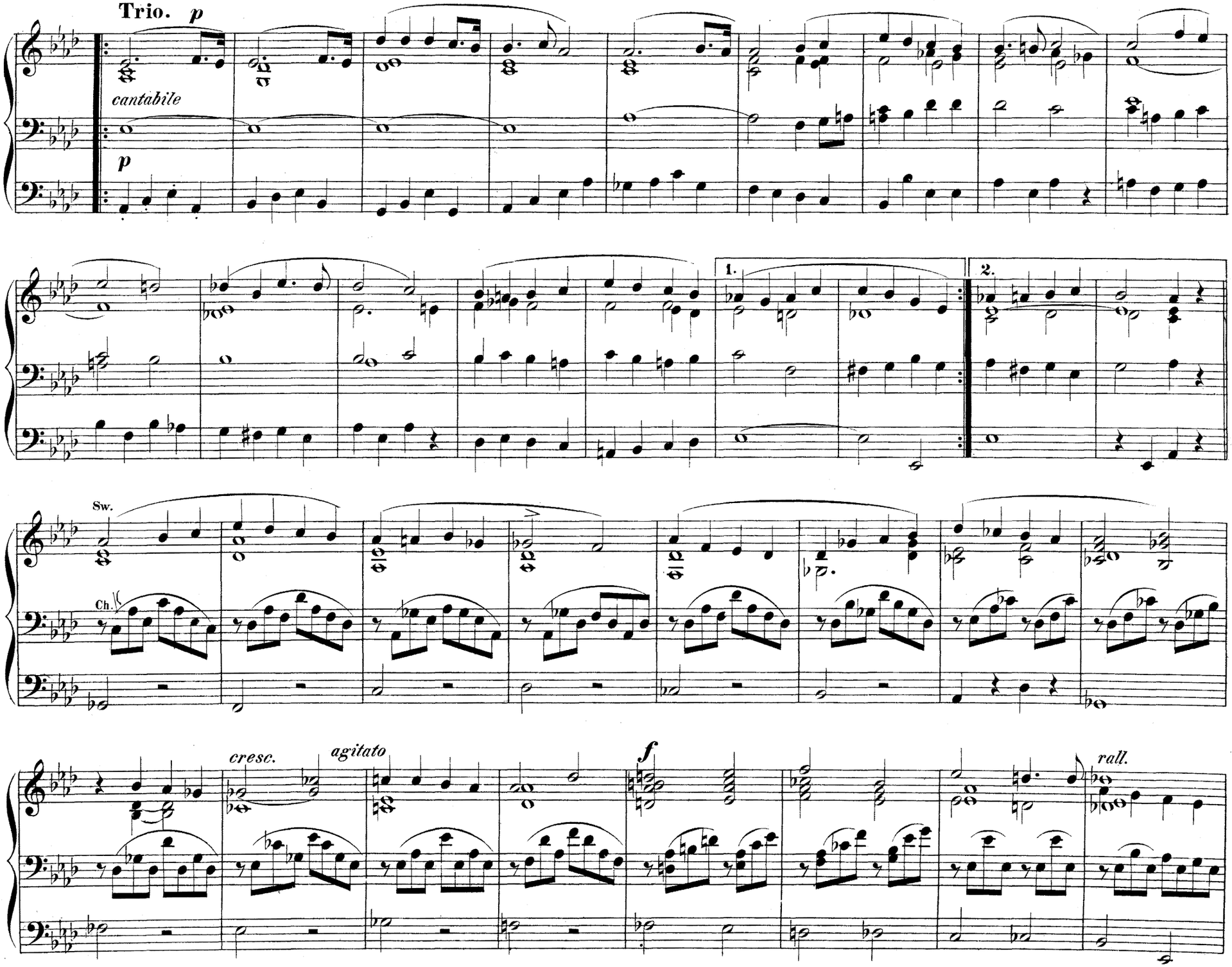
Marche Triomphale.

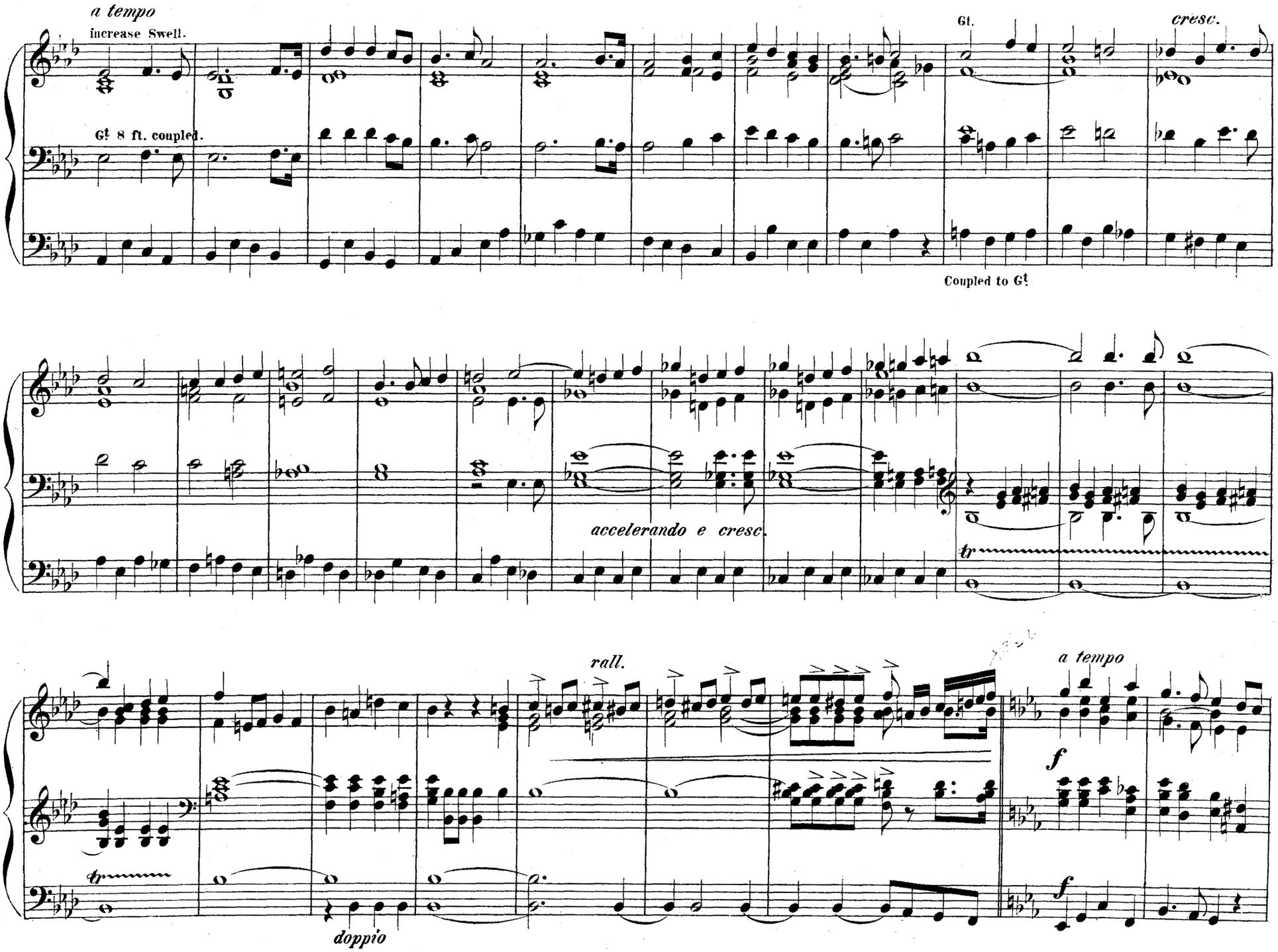
Allegro Maestoso.

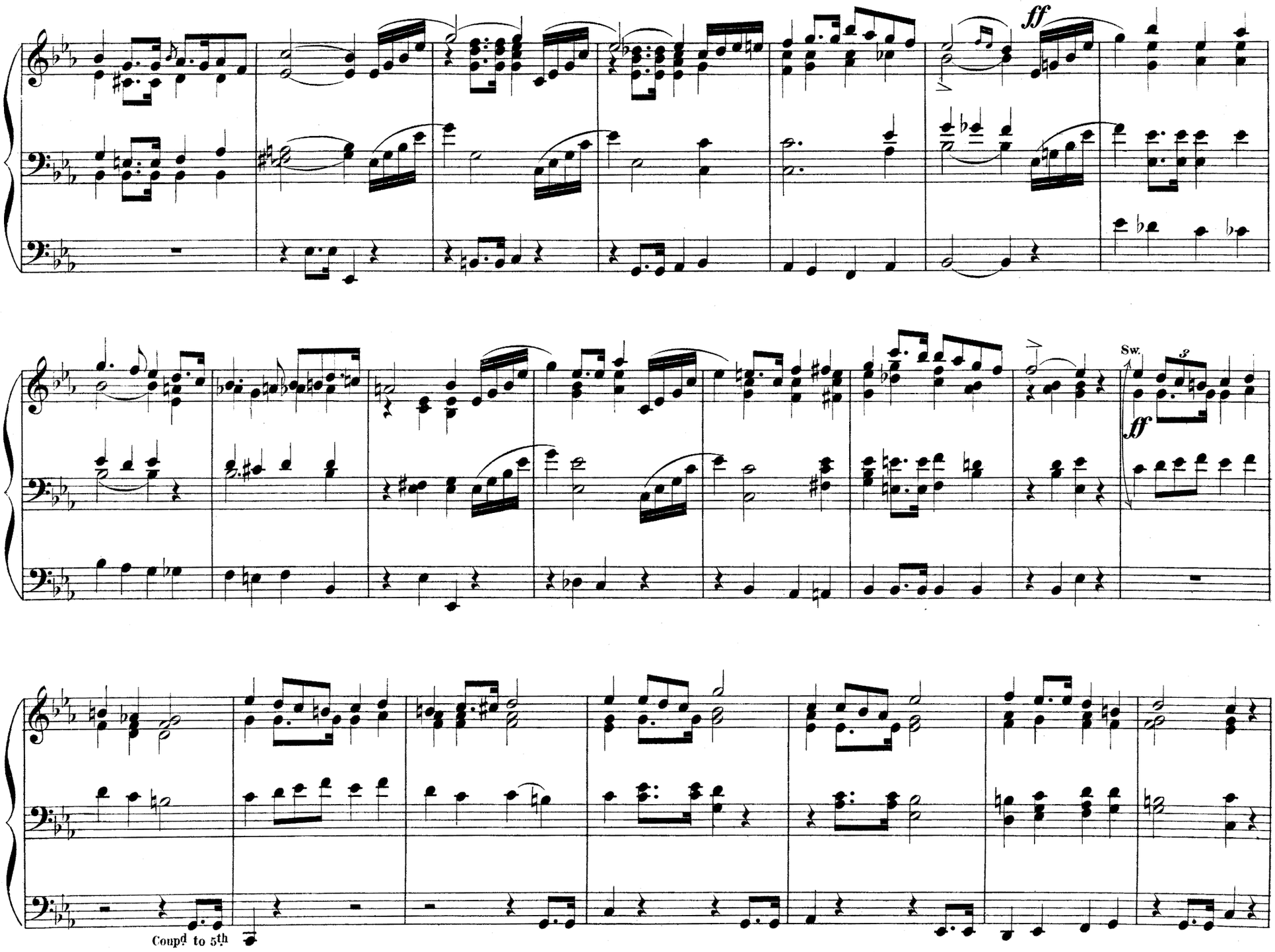
Frederic Archer.

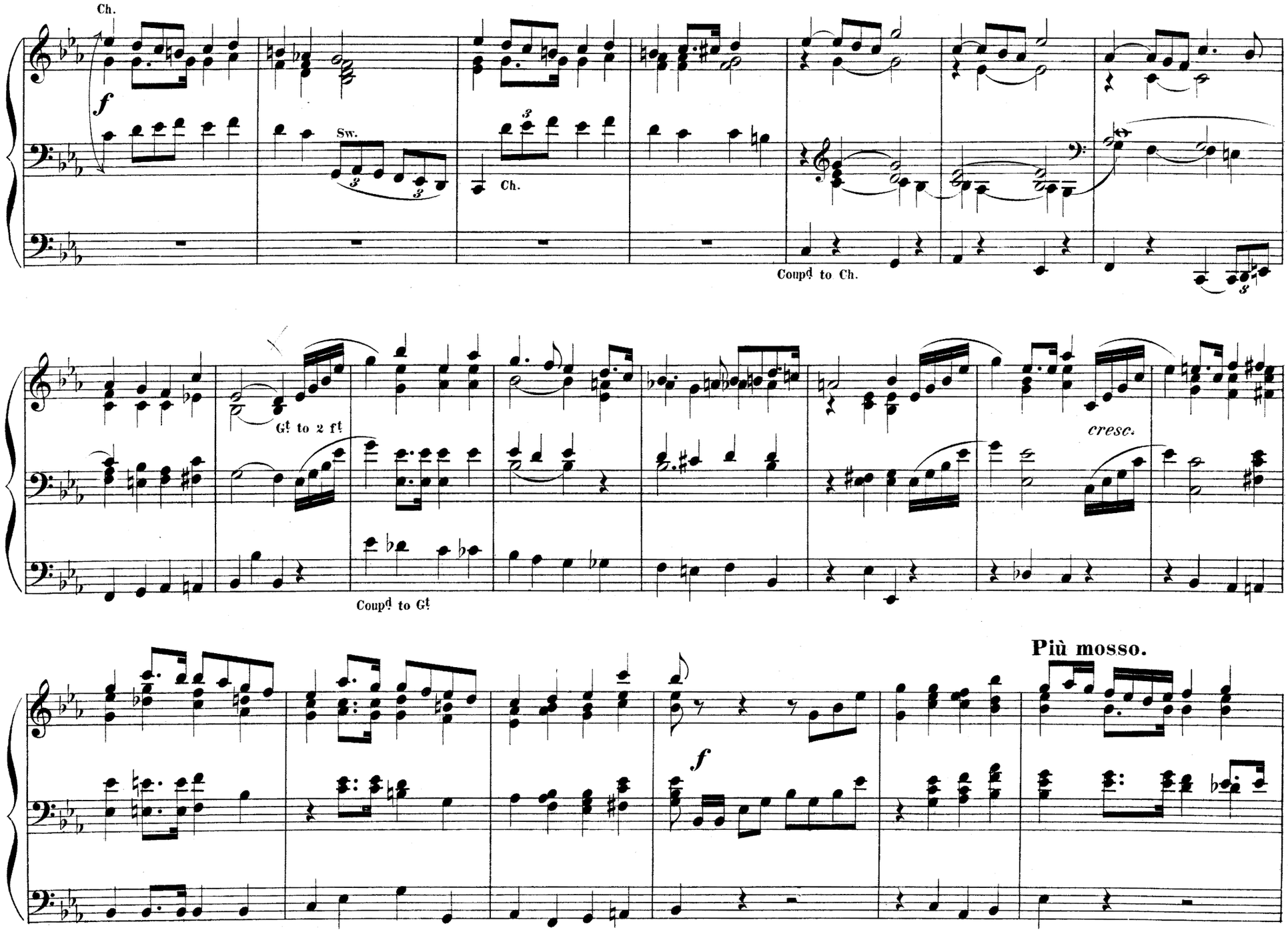


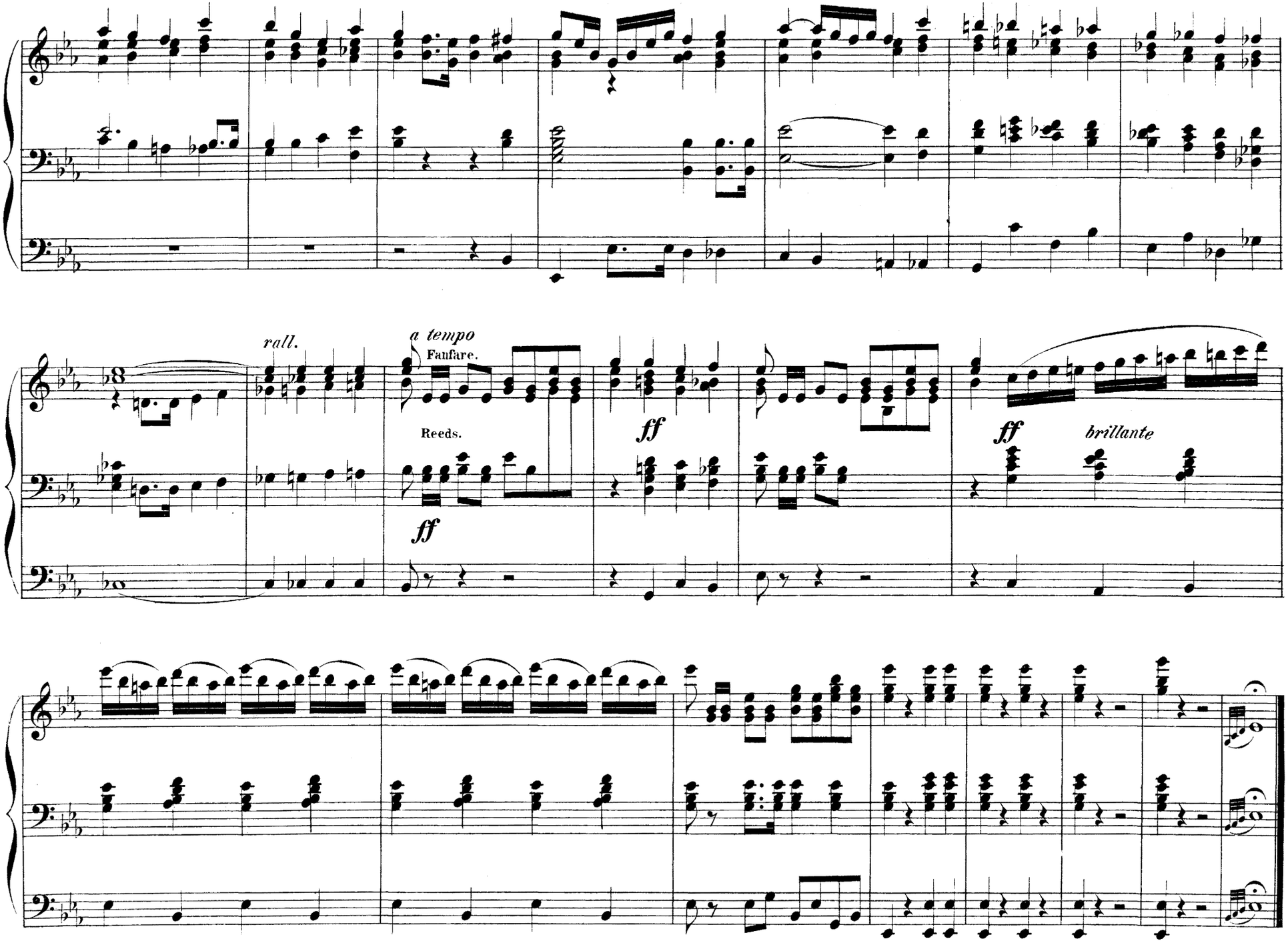

Ch.
f
Sw.
Ch.
Coupd to Ch.
Great to 15th
Coupd to Gt
ff
Ch.
Sw.
Ch.
Sw.


Trio. p
cantabile
p
1.
2.
Sw.
Ch.
cresc.
agitato
f
rall.


a tempo
increase Swell.
Gt 8 ft. coupled.
Gt.
cresc.
Coupled to Gt
accelerando e cresc.
tr
rall.
a tempo
f
tr
doppio
f


ff
Sw.
ff
Coupd to 5th


Ch.
f
Sw.
Ch.
Coupd to Ch.
Gt to 2 ft
Coupd to Gt
cresc.
Più mosso.
f


rall.
a tempo
Fanfare.
Reeds.
ff
ff
ff
brillante

Two Preludes.

№ I.

Poco Adagio. ♪ = 76.

Cantabile

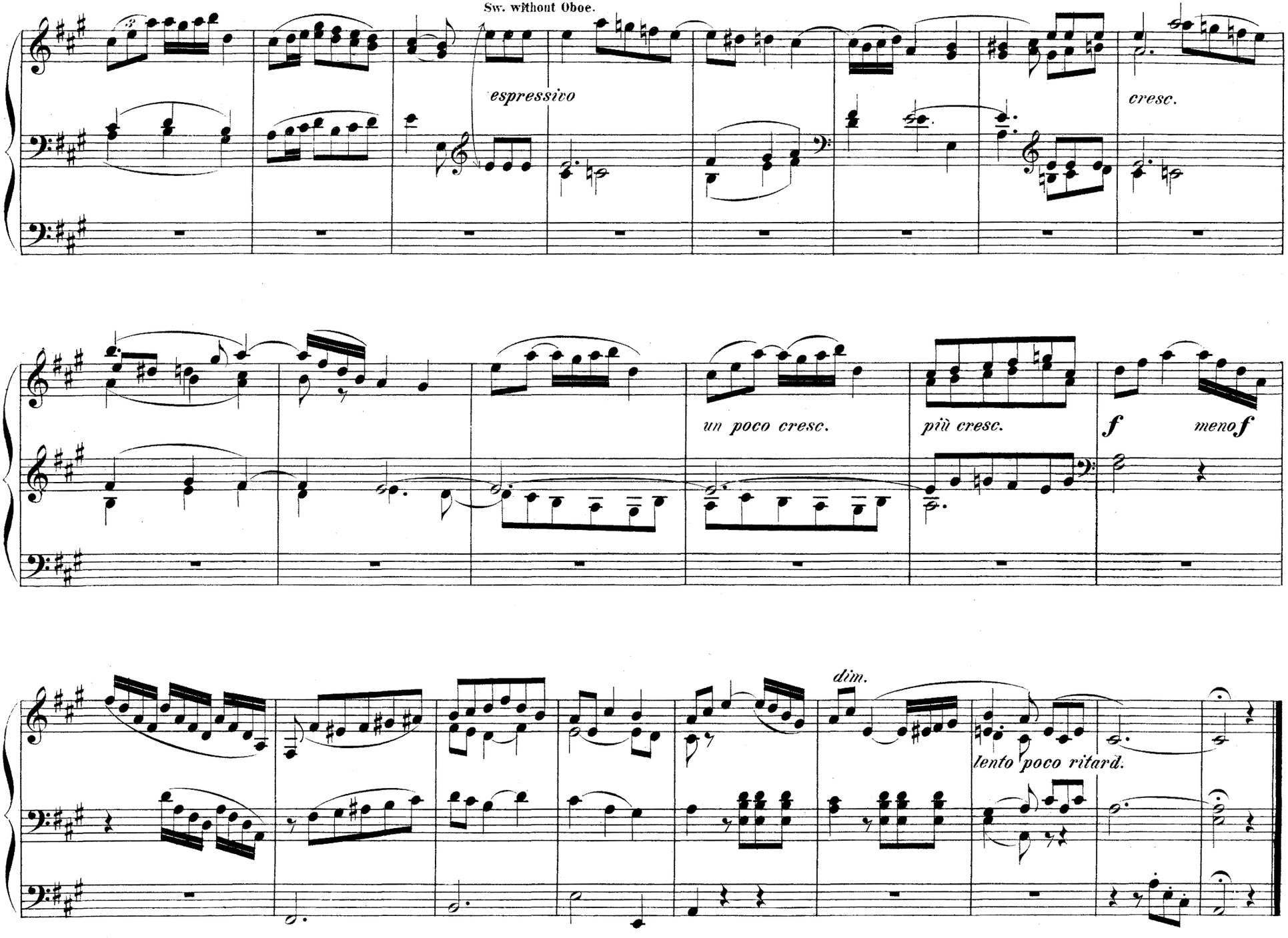
Ludwig Thäl.
(Pest.)

Sw. Diap^{s} & Princ.

16 f^{t} Bourdon coup^{d} to Sw.

Ch. Flute 8.

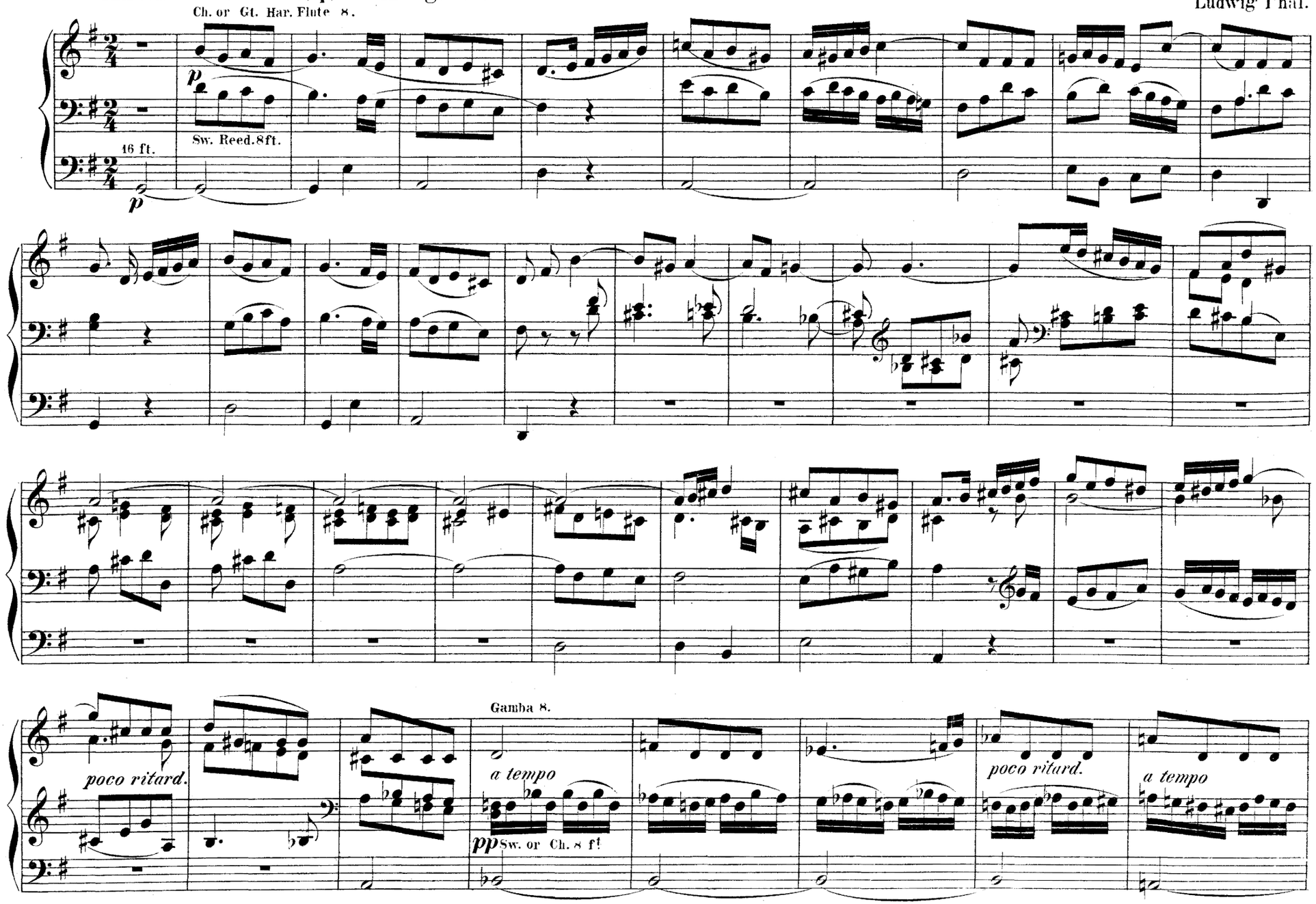
Sw. Oboe.

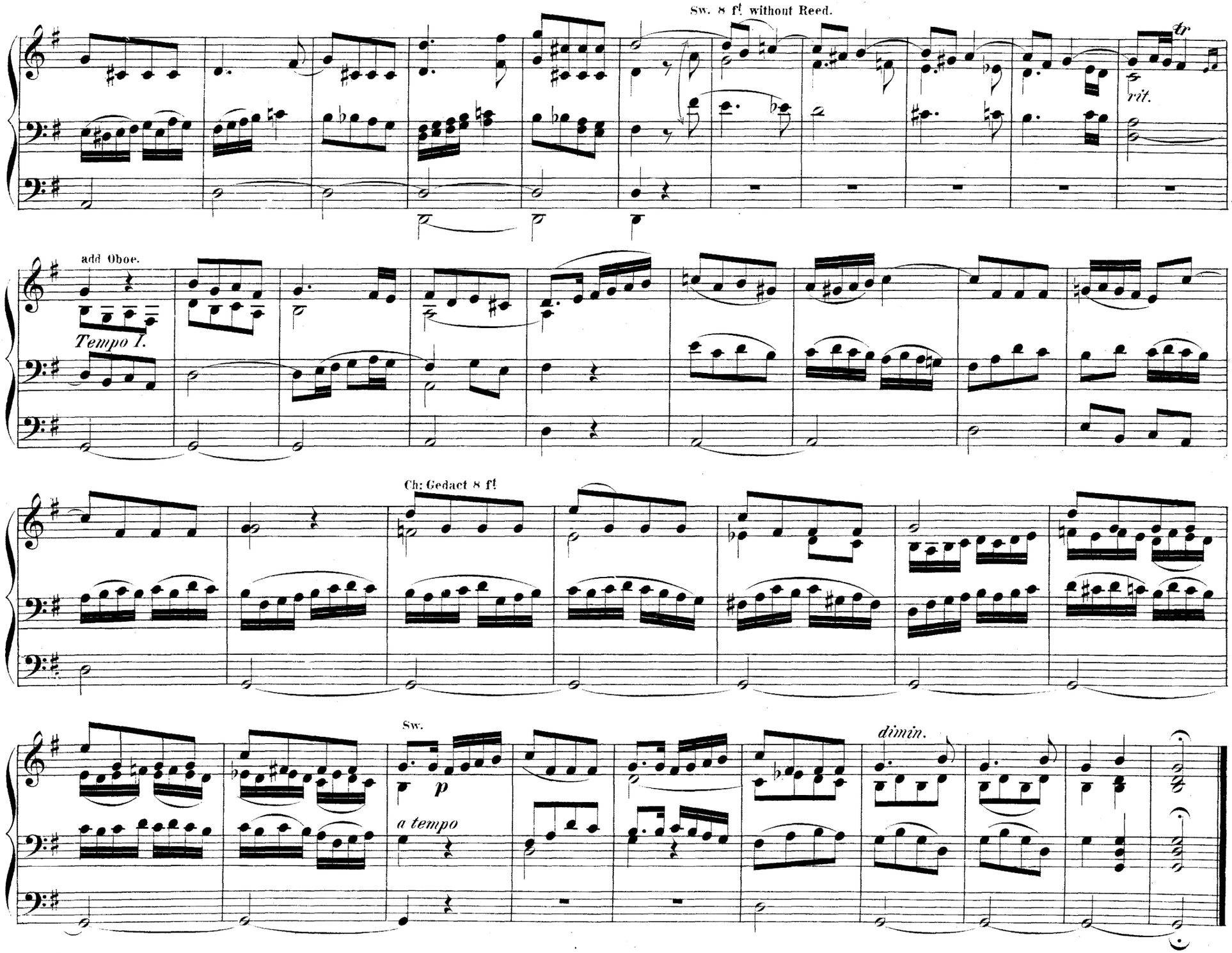

Sw. without Oboe.
espressivo
cresc.
un poco cresc.
più cresc.
f
meno f
dim.
lento poco ritard.

No. II.

Andante moderato, quasi Adagio. ♩ = 80.

Ludwig Thiel.




Sw. 8 ft without Reed.
tr
rit.
add Oboe.
Tempo I.
Ch: Gedact 8 ft
Sw.
p
a tempo
dimin.

Concert-Fantasia.

Andante Maestoso.

Leopold De Prins.

Full Swell.

p

dim.

p

Legato.

G! 8 8 4 f!

16 8 4 f! stops.

Molto legato.

Sw. Vox hum. 8 Flute 8 with Tremb!

G! Trump et 8 only.

Melodie

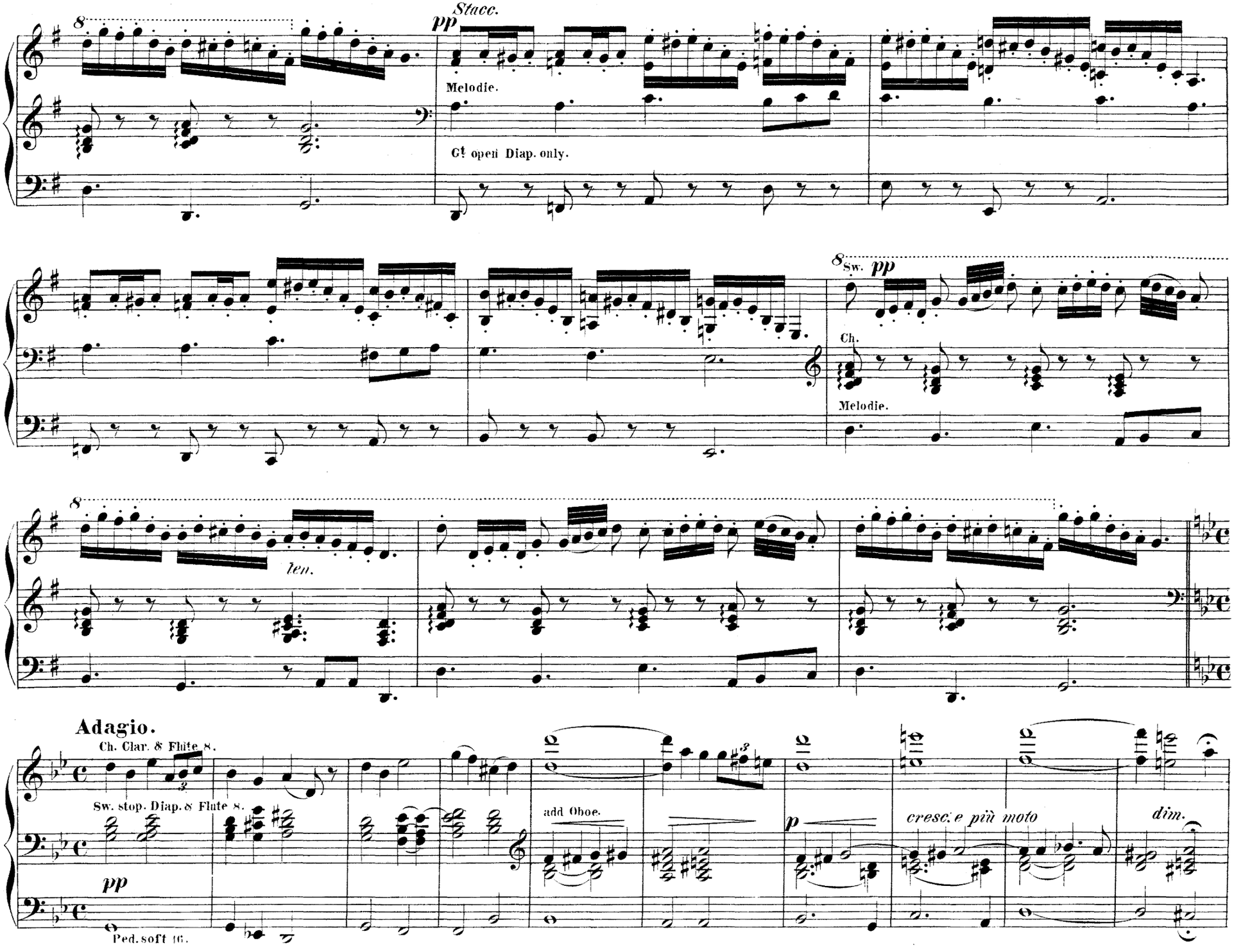
Two 16 8 one 8 f! stops.

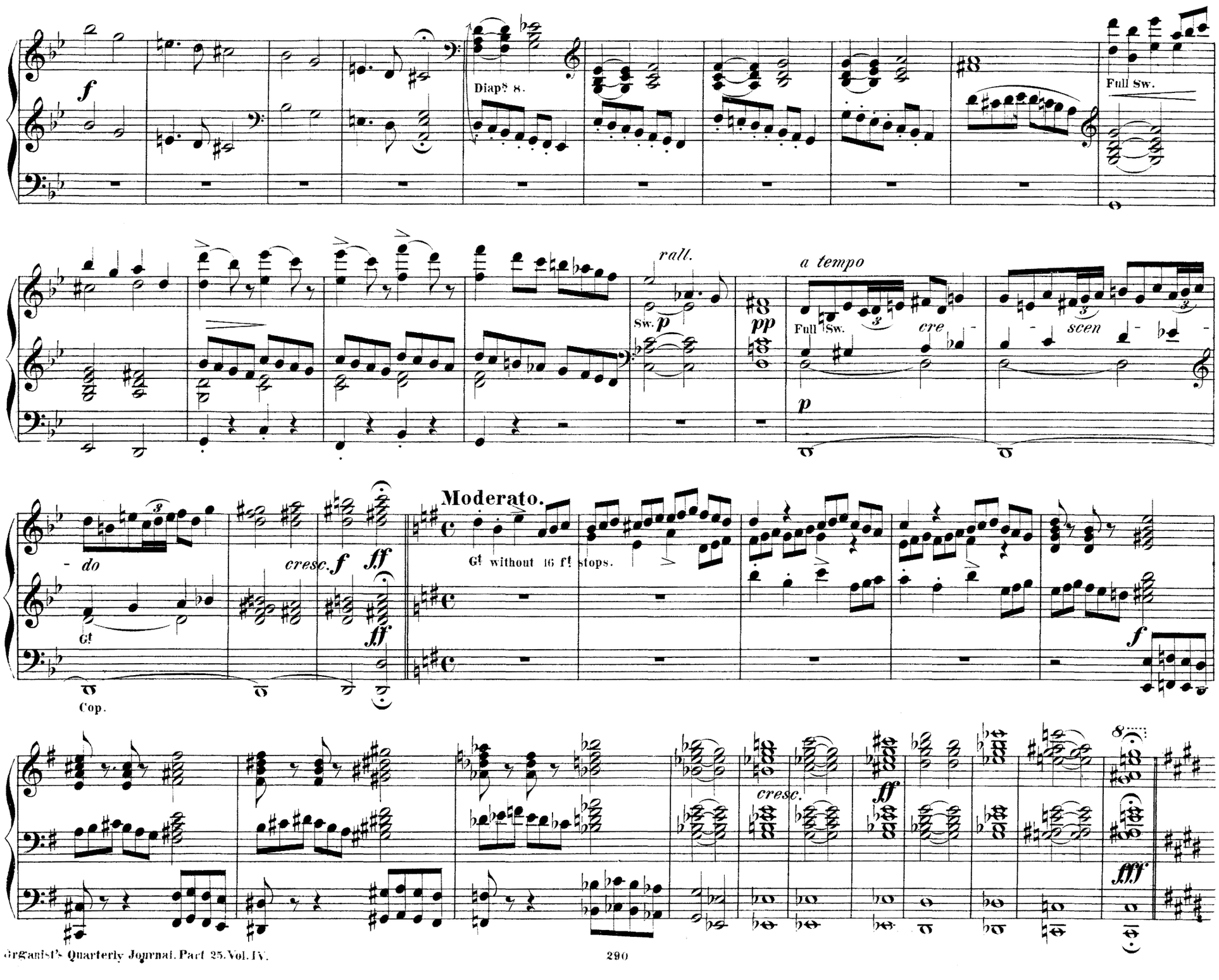
Sw. Octavin or Piccolo 8 Stop. Diap. 8 f!

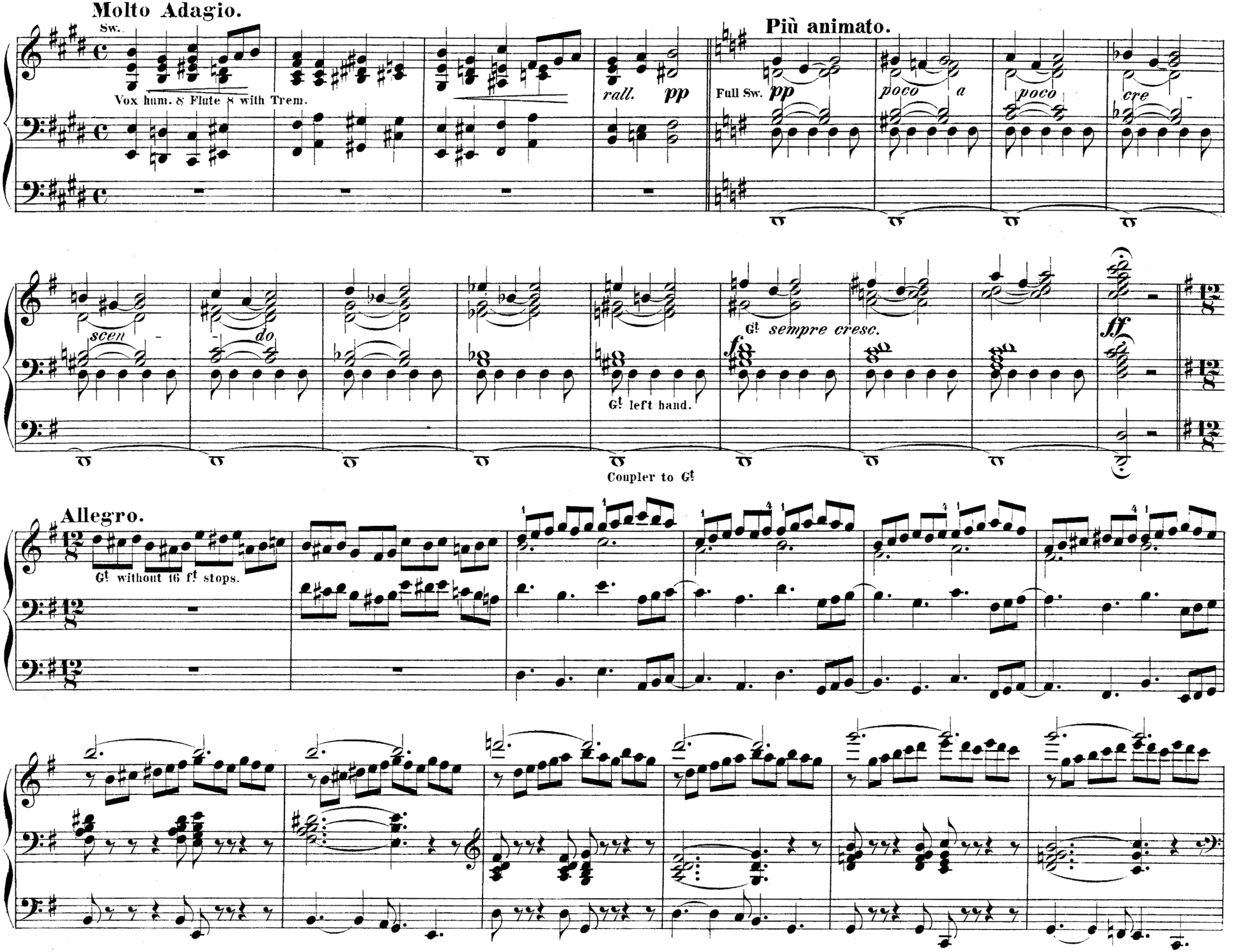
Ch. Diap. 8 8 4 with V. di gamba 8.

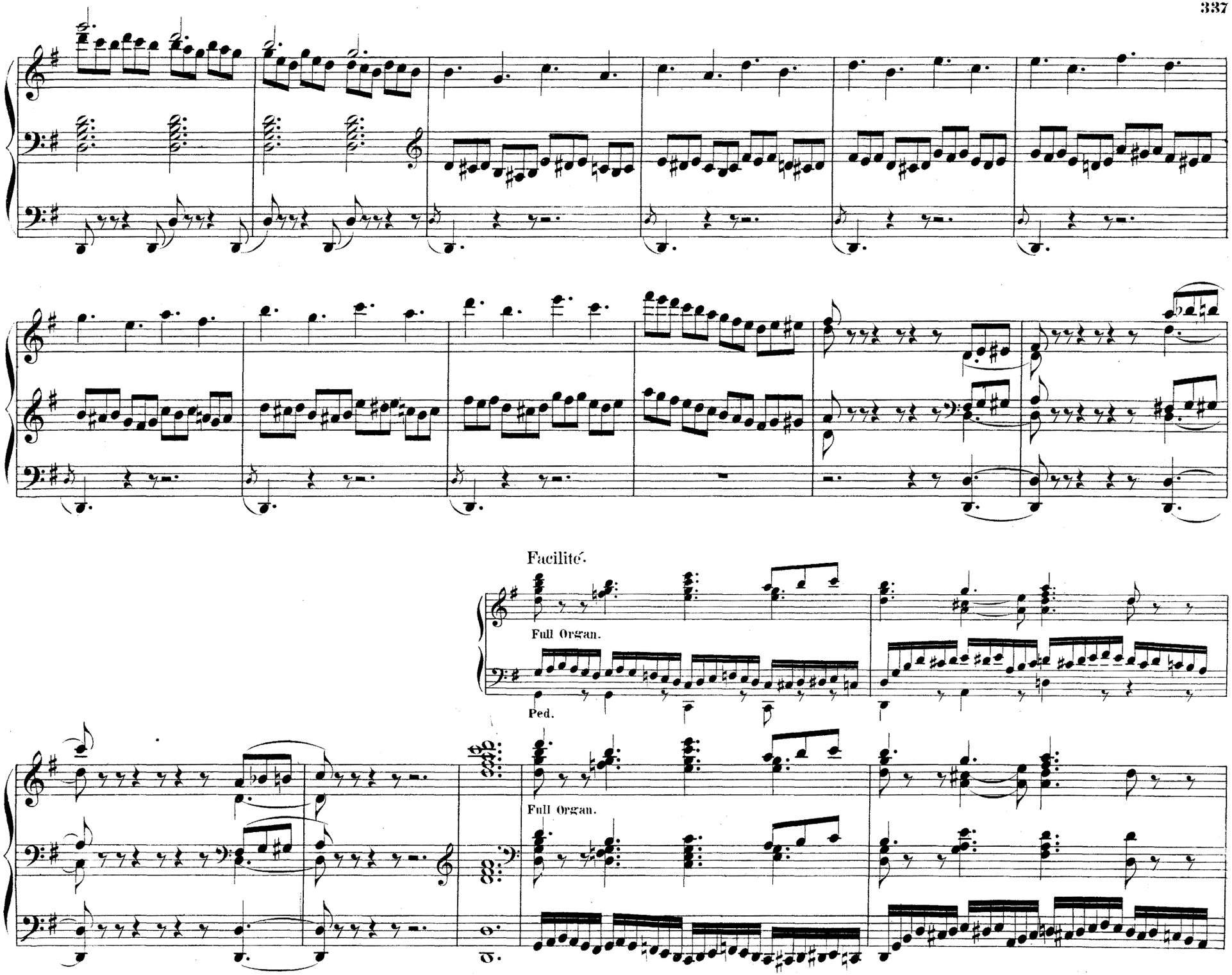
Melodie.

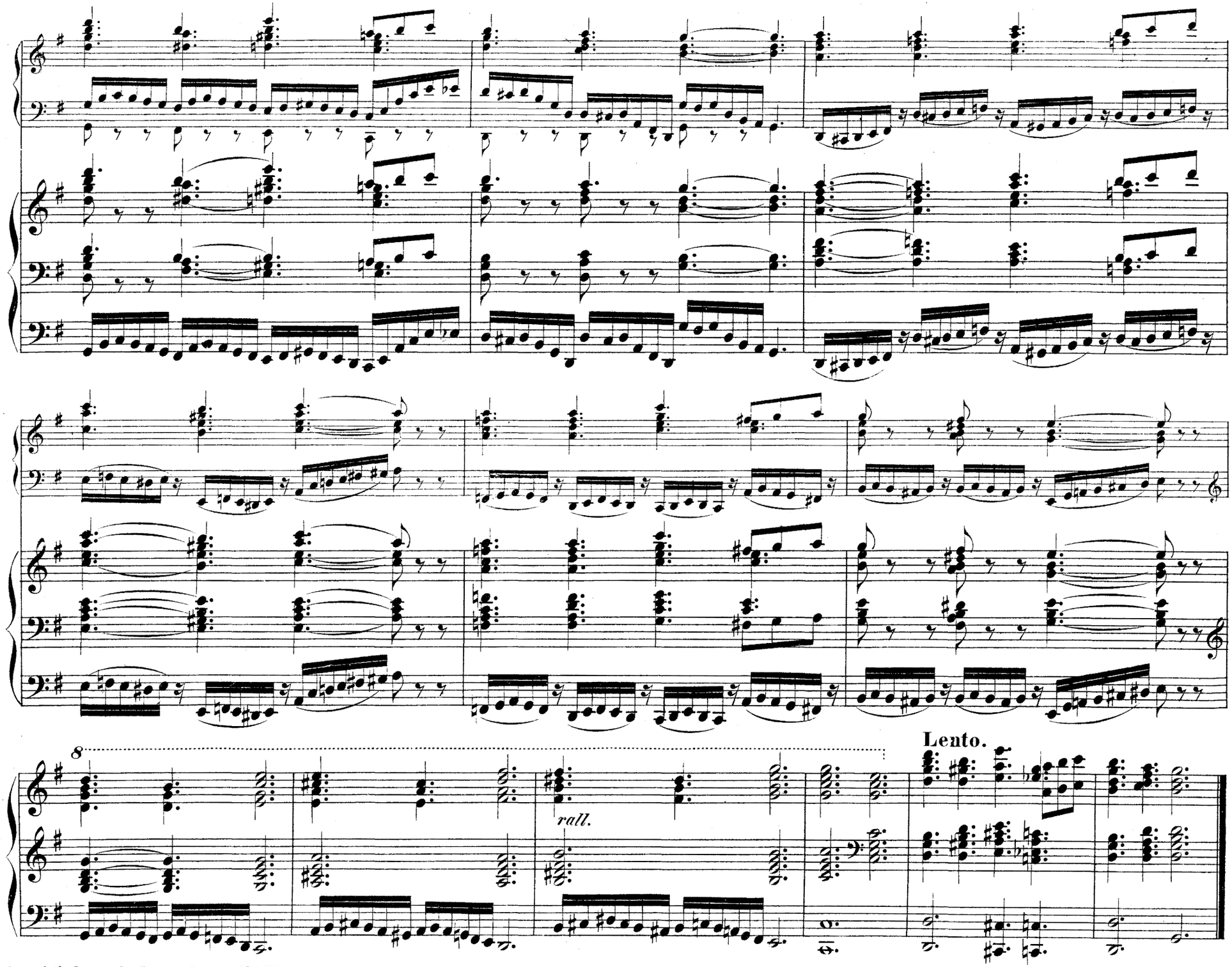
Ped. 16. 8 8 4 Diap.


8
pp
Stacc.
Melodie.
Gt open Diap. only.
8
Sw.
pp
Ch.
Melodie.
8
len.
Adagio.
Ch. Clar. & Flute 8.
Sw. stop. Diap. & Flute 8.
pp
Ped. soft 16.
add Oboe.
p
cresc. e più moto
dim.


f
Diap.s 8.
Full Sw.
rall.
Sw. p
pp
a tempo
Full Sw.
cre
scen
p
do
cresc. f
ff
Gt
Cop.
Moderato.
Gt without 16 ft stops.
f
cresc.
ff
fff

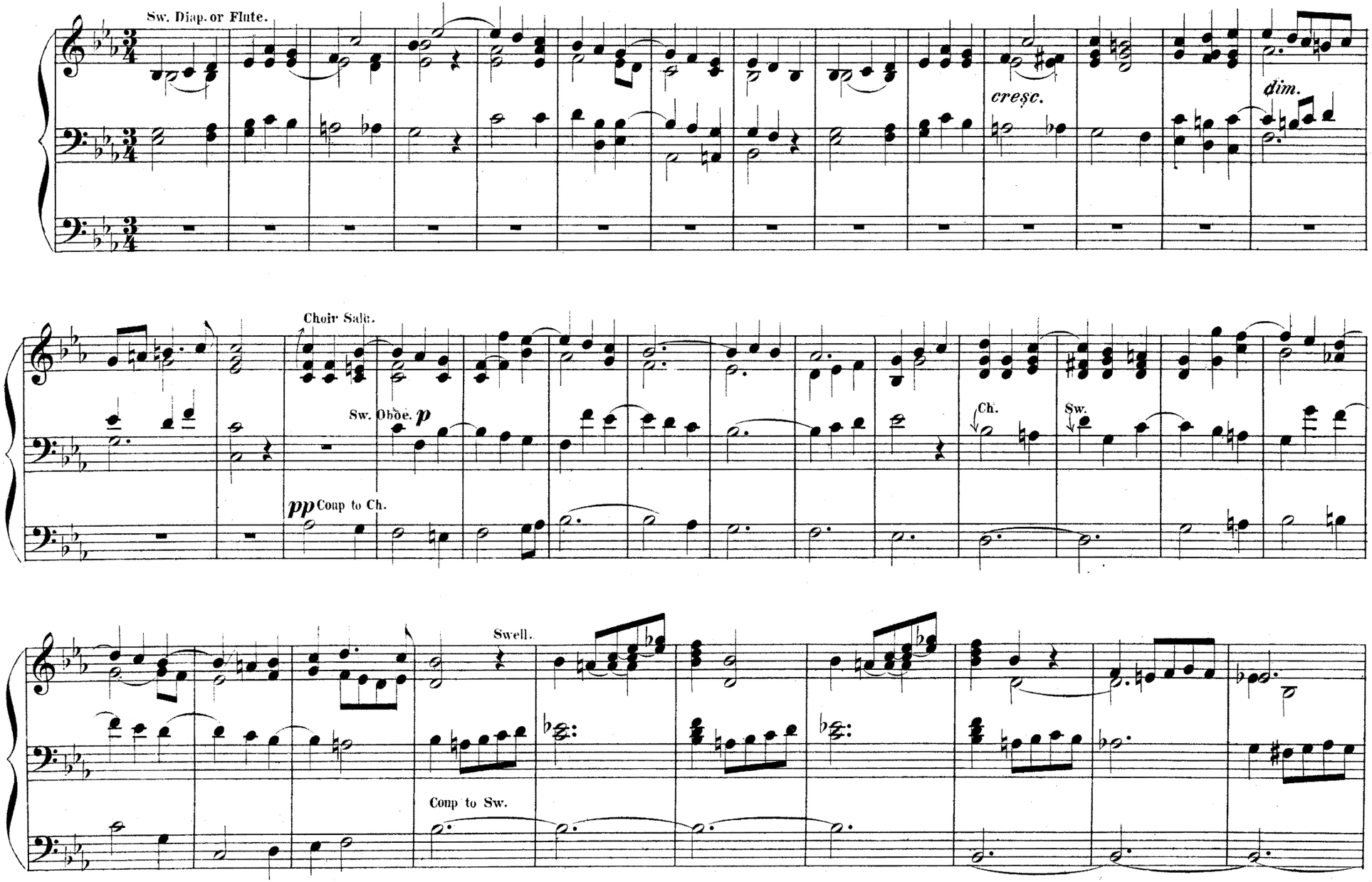

Molto Adagio.
Sw.
Vox hum. 8 Flute 8 with Trem.
rall.
pp
Più animato.
Full Sw.
pp
poco
a
poco
cre
scen
do
Gt sempre cresc.
f
ff
Gt left hand.
Coupler to Gt
Allegro.
Gt without 16 ft stops.

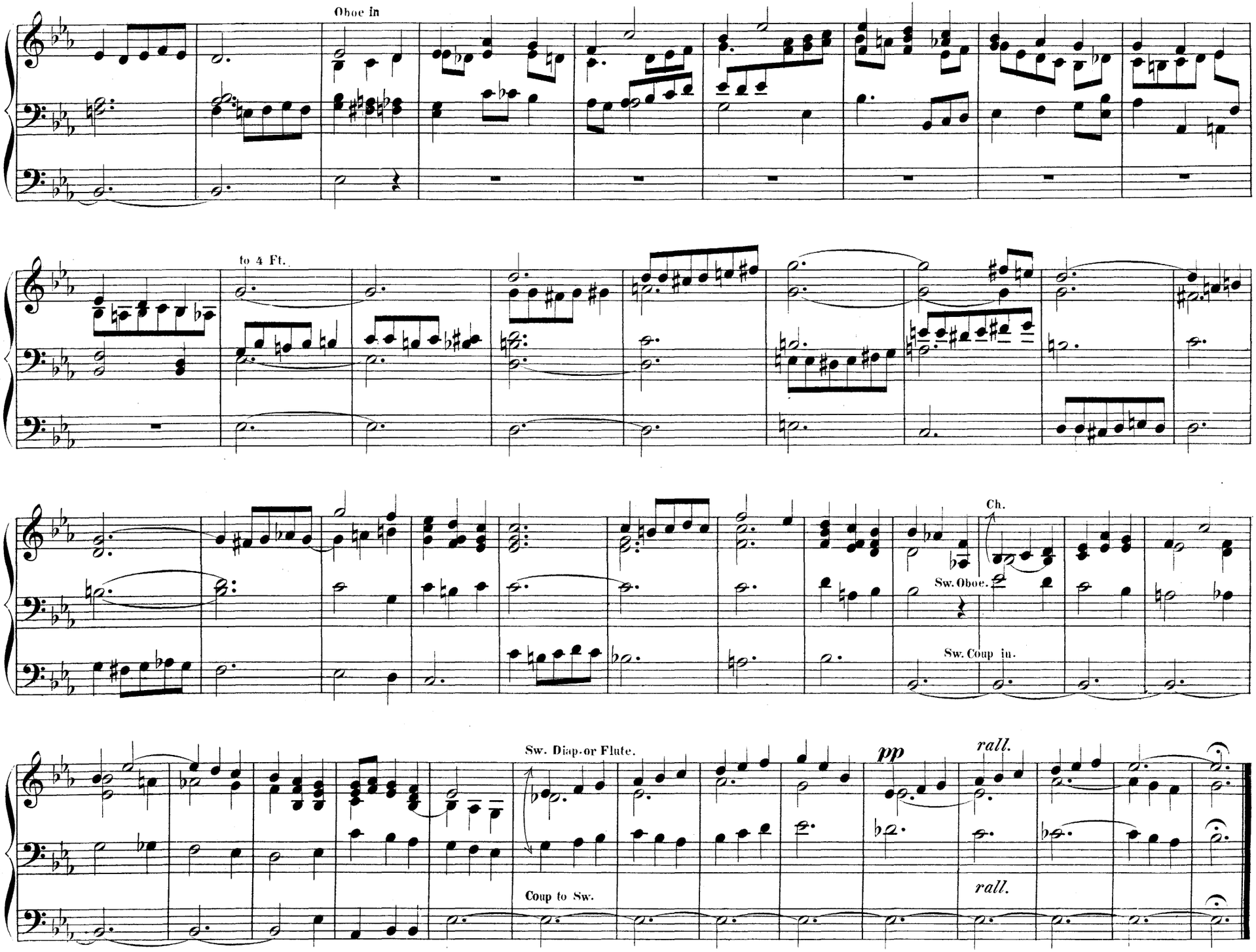

Facilité.
Full Organ.
Ped.
Full Organ.


8
rall.
Lento.

Andante.

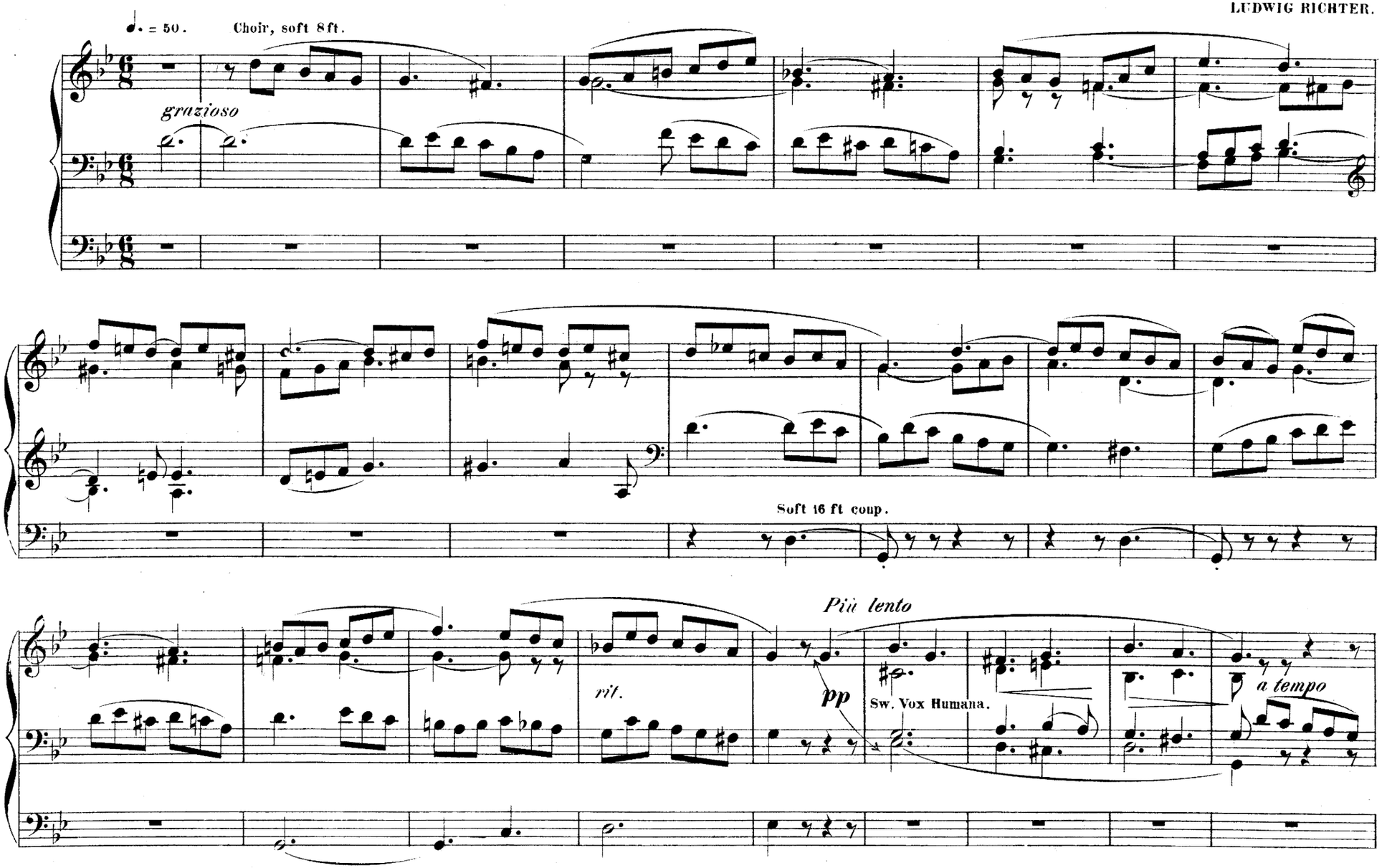
F.J. Read, F. C. O.

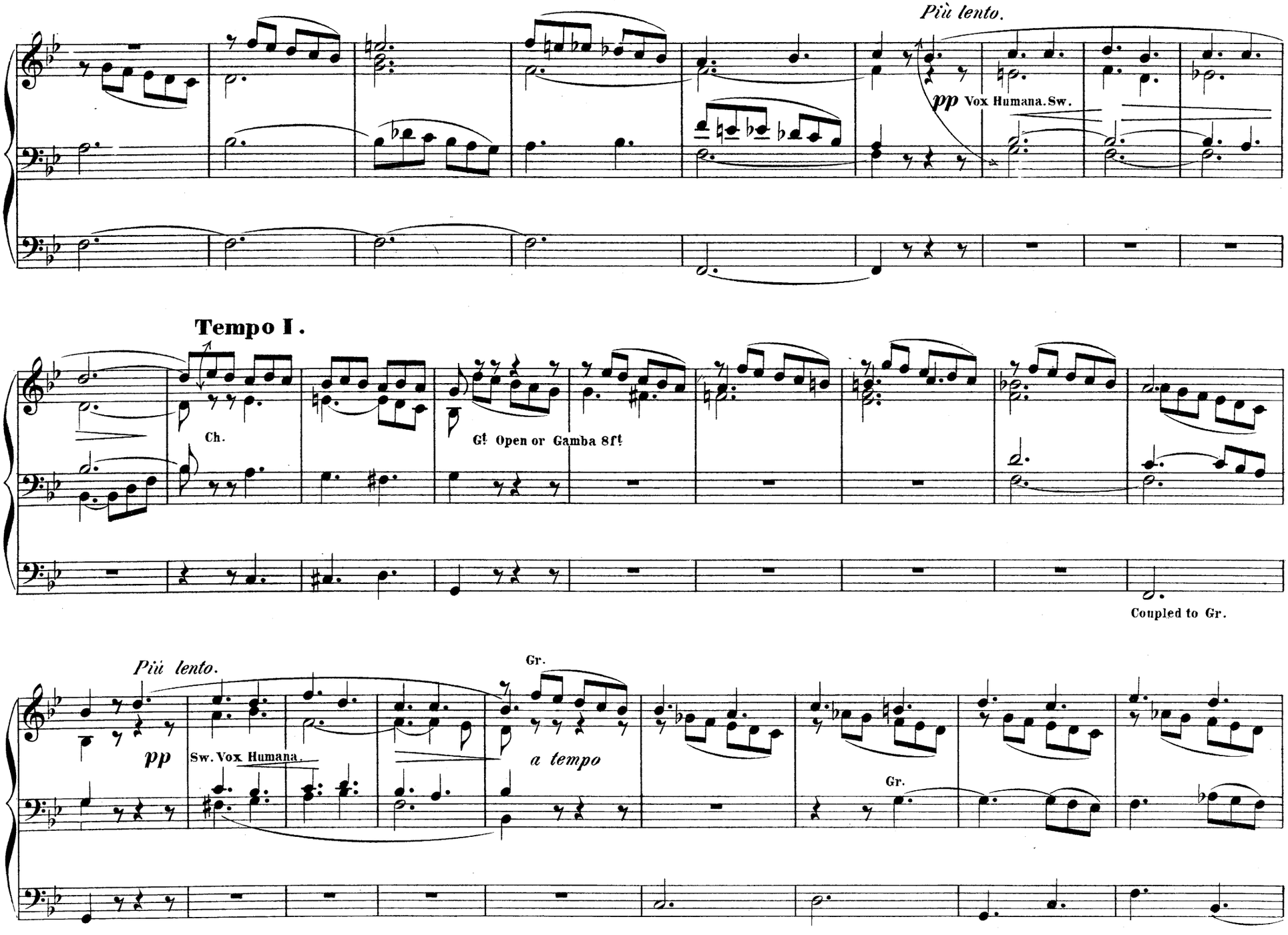



Oboe in
to 4 Ft.
Ch.
Sw. Oboe.
Sw. Coup in.
Sw. Diap. or Flute.
pp
rall.
Coup to Sw.
rall.

Prelude.

LUDWIG RICHTER.




Più lento.
pp Vox Humana. Sw.
Tempo I.
Ch.
G! Open or Gamba 8ft
Coupled to Gr.
Più lento.
pp
Sw. Vox Humana.
Gr.
a tempo
Gr.

Più lento.

Sw. Vox Humana.

Great.

Gr.

Choir.

poco a poco ritard.

pp Sw.

Coup. to Choir.

16ft Uncoupled.

Maestoso alla Marcia.

F. W. HIRD.

Gt 8 8 4 ft
Coupled to Sw. with reeds.

Gt with Mixtures.

Coup. to Gt

Choir Flutes 8 8 4 ft.

Sw. Oboe.

Uncoupled.

Gt.

f

f

1st time Ch. Clarinette.
IInd Harmonic flute 4ft Gt coupled to Sw.

tr

Swell with Oboe.

Soft 16 8 8 ft. uncoupled.

Salcional Gt

Coupled to Sw.

mf

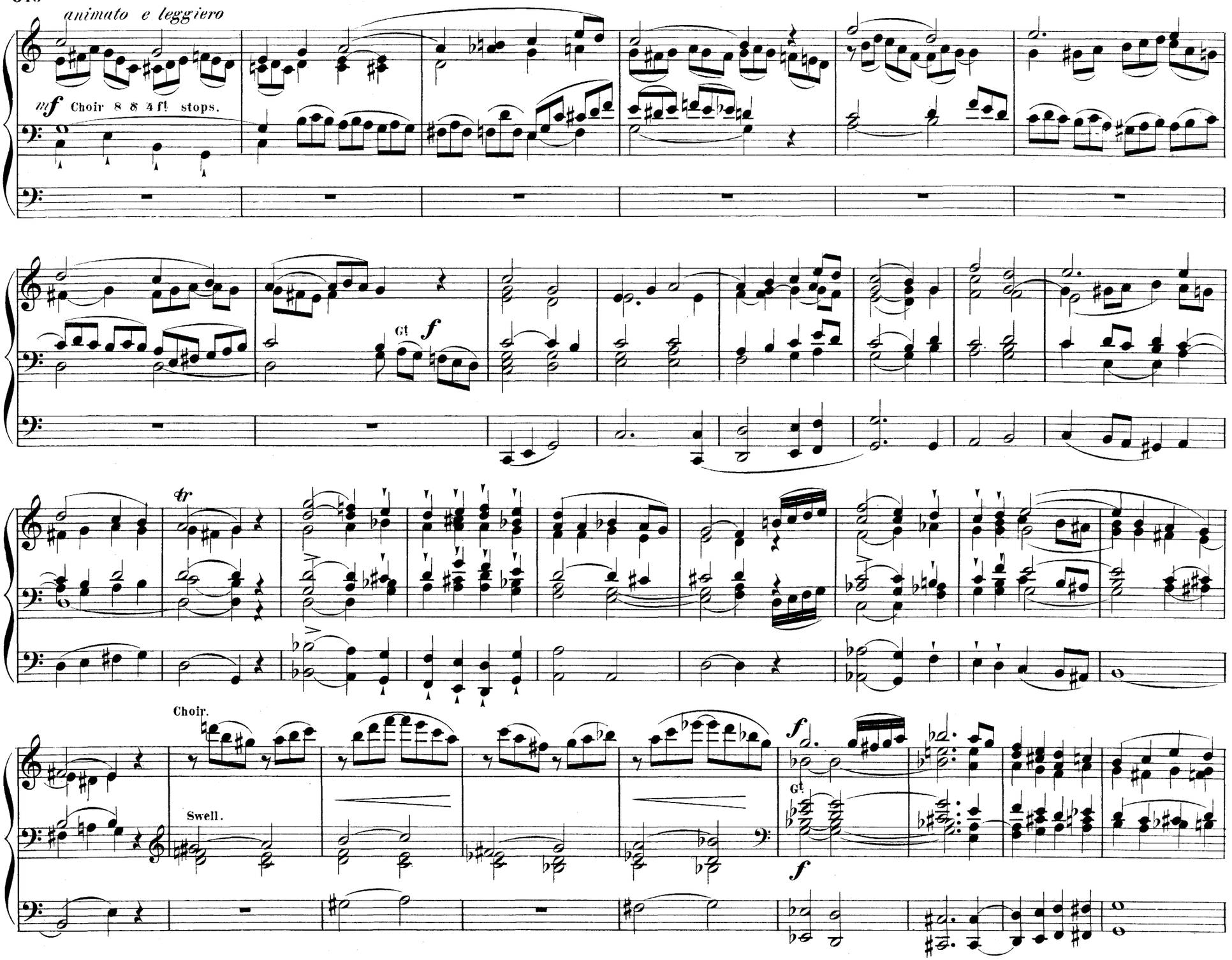
coupled

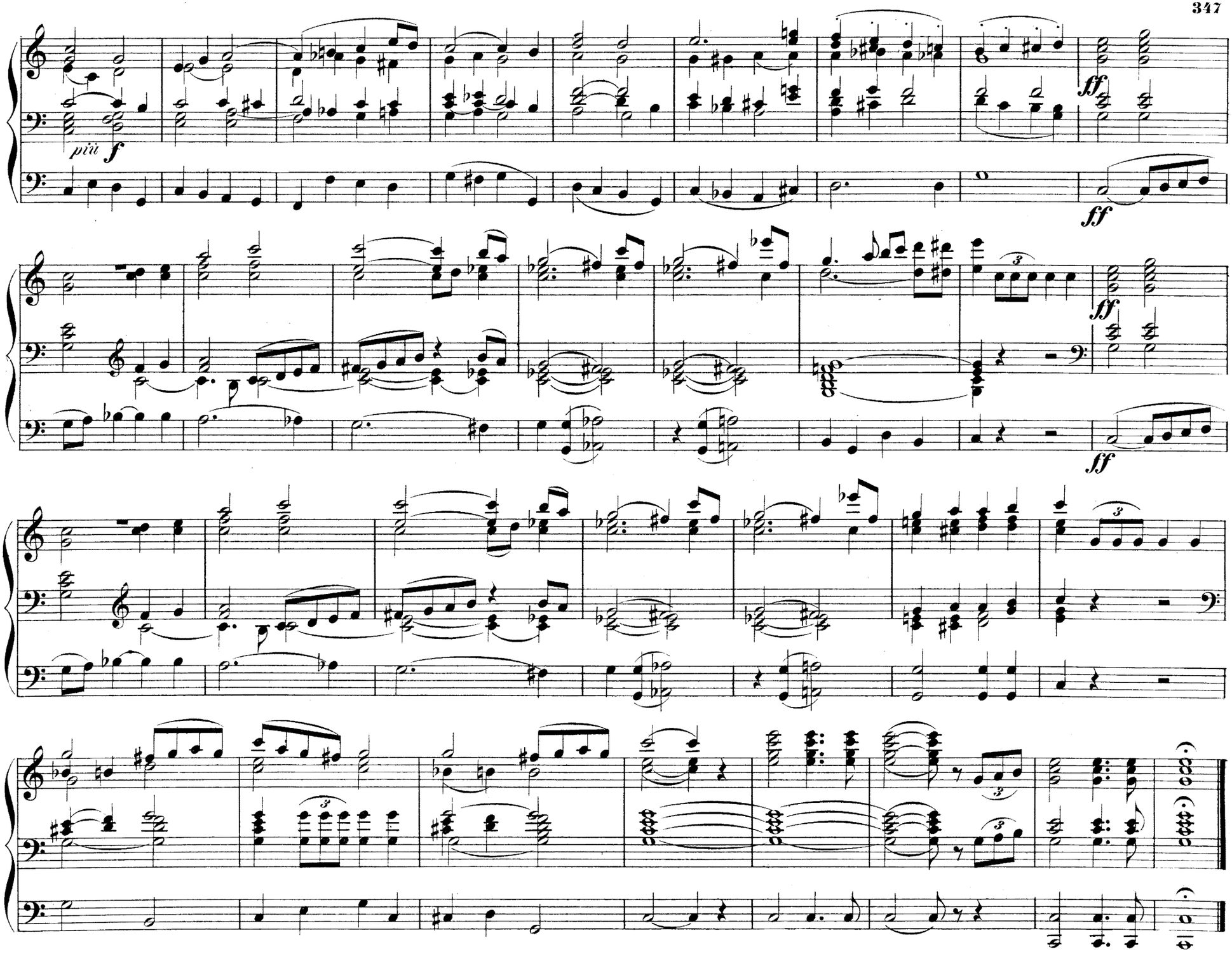
Clarinette.

p

Sw.

uncoupled


animato e leggiero
mf Choir 8 8 4 ft stops.
Gt
f
tr
Choir.
Swell.
f
Gt
f

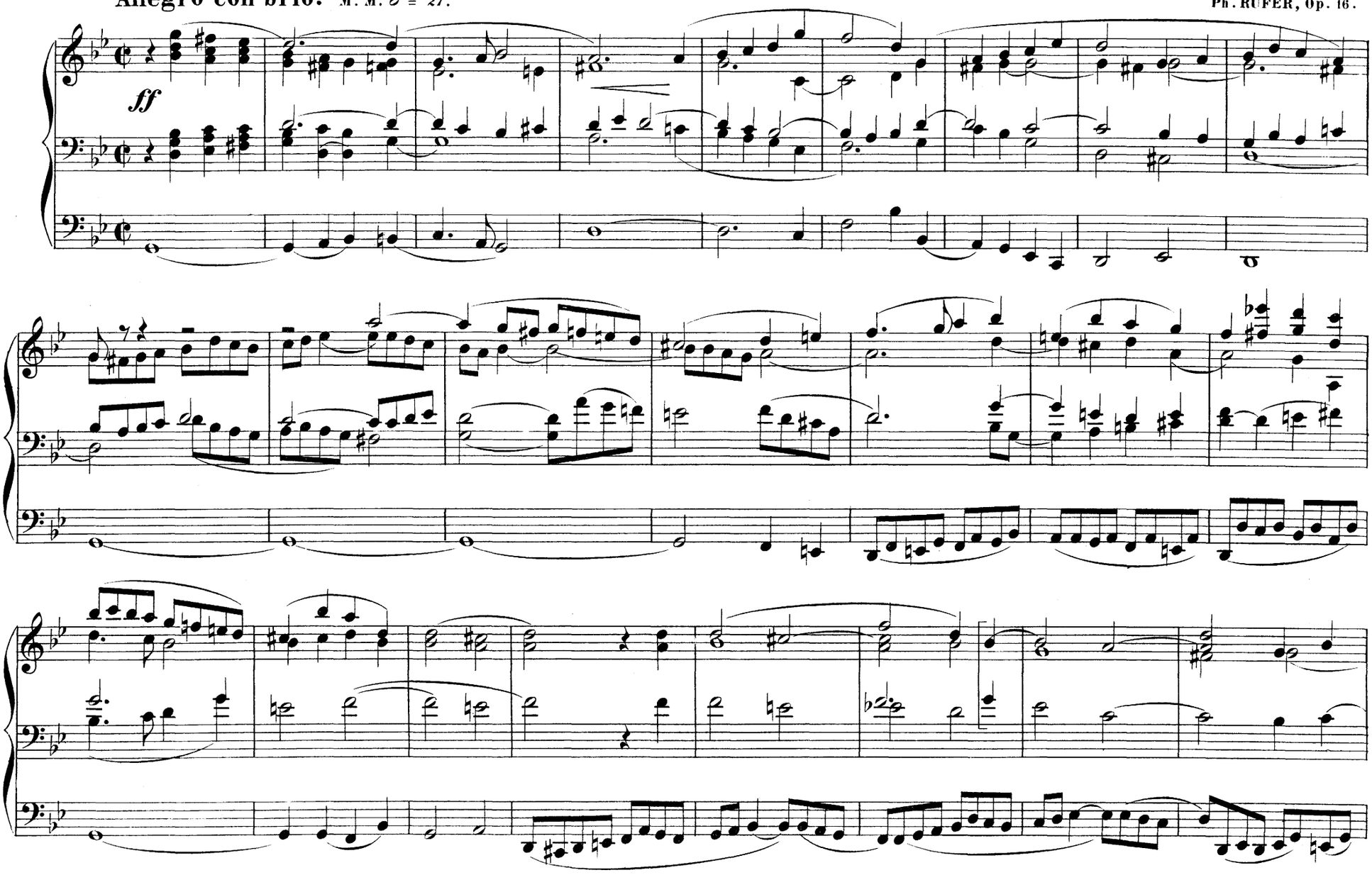

più f
ff
ff
ff
ff

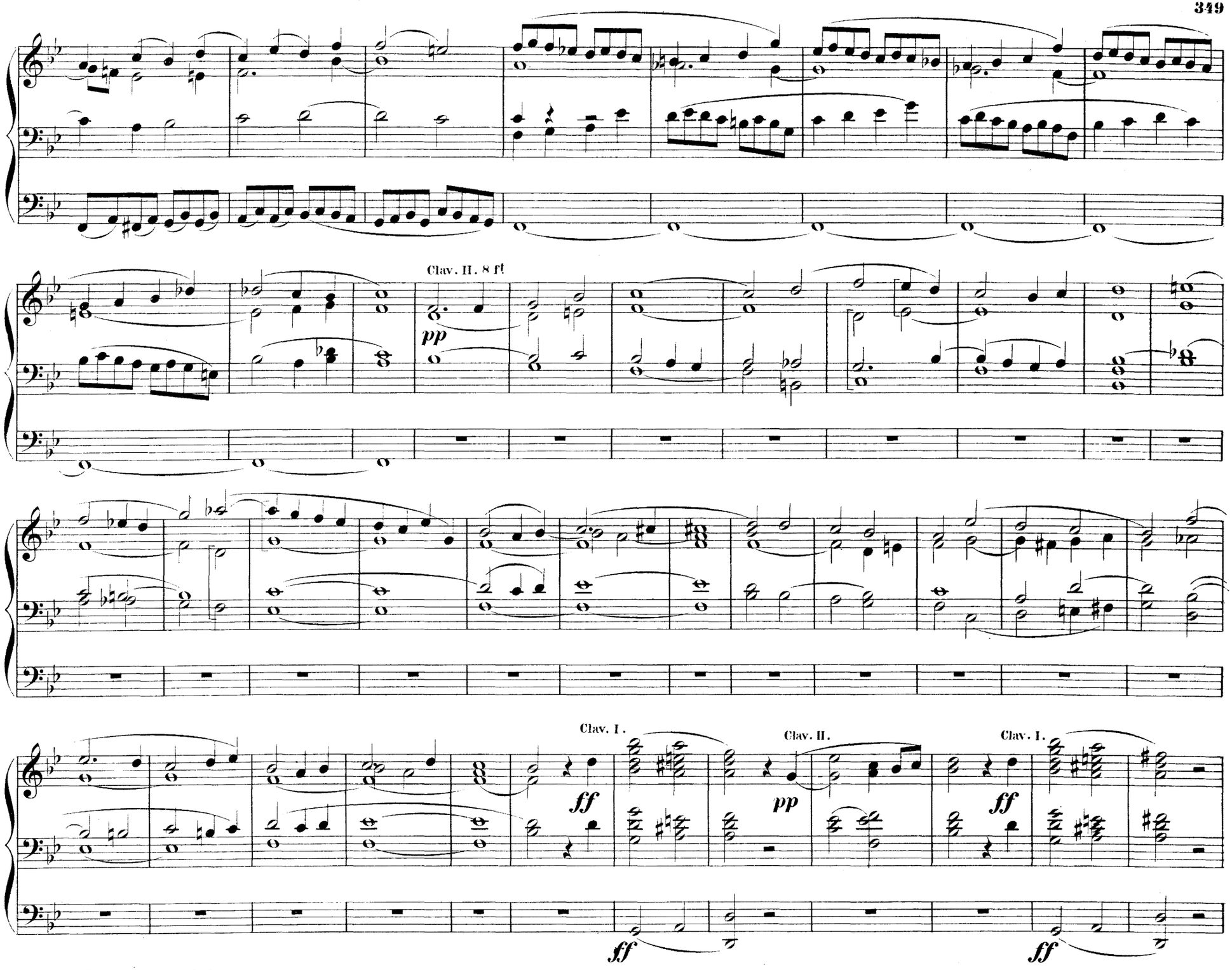
Sonata.

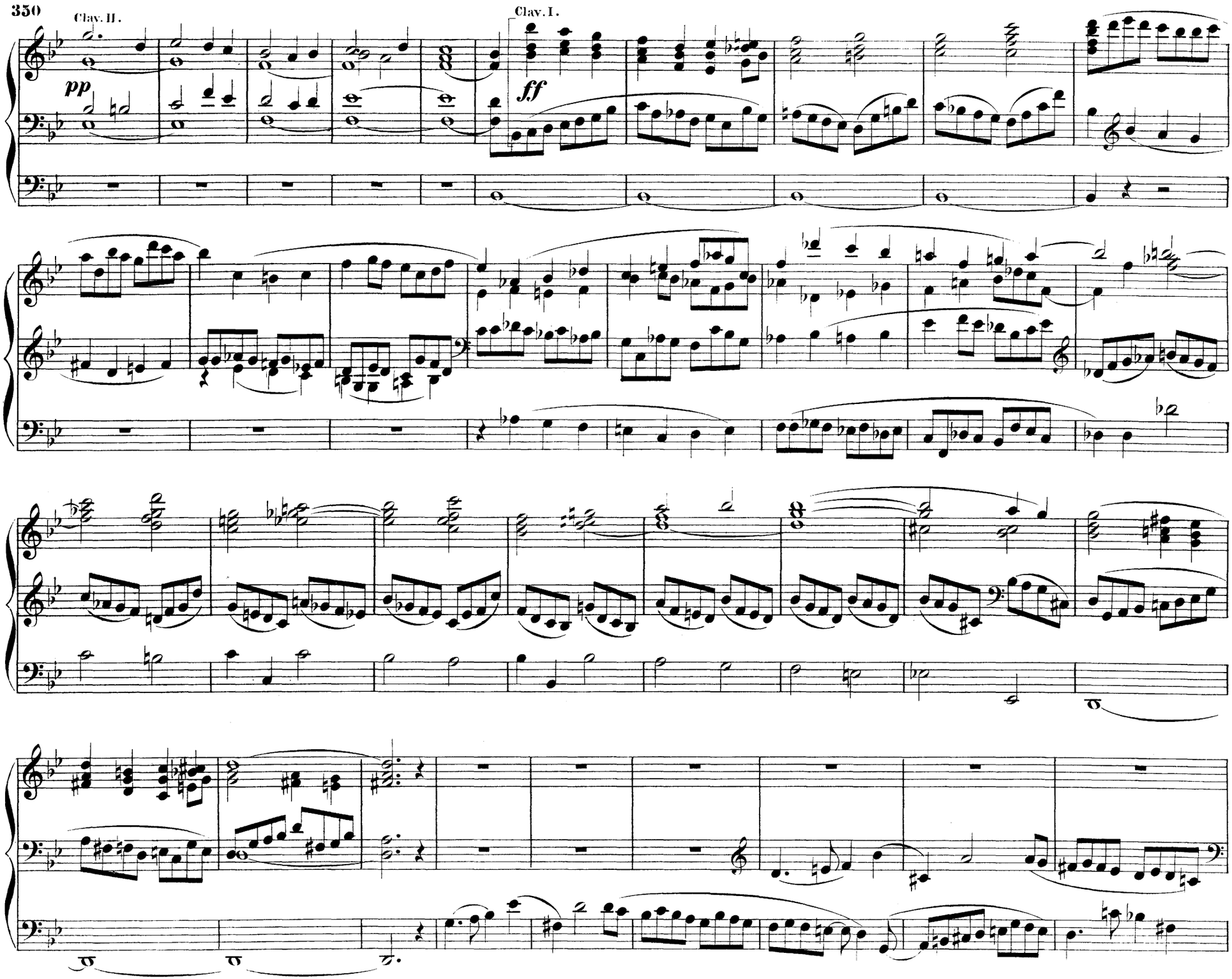
Allegro con brio. M. M. 𝅗𝅥 = 27.

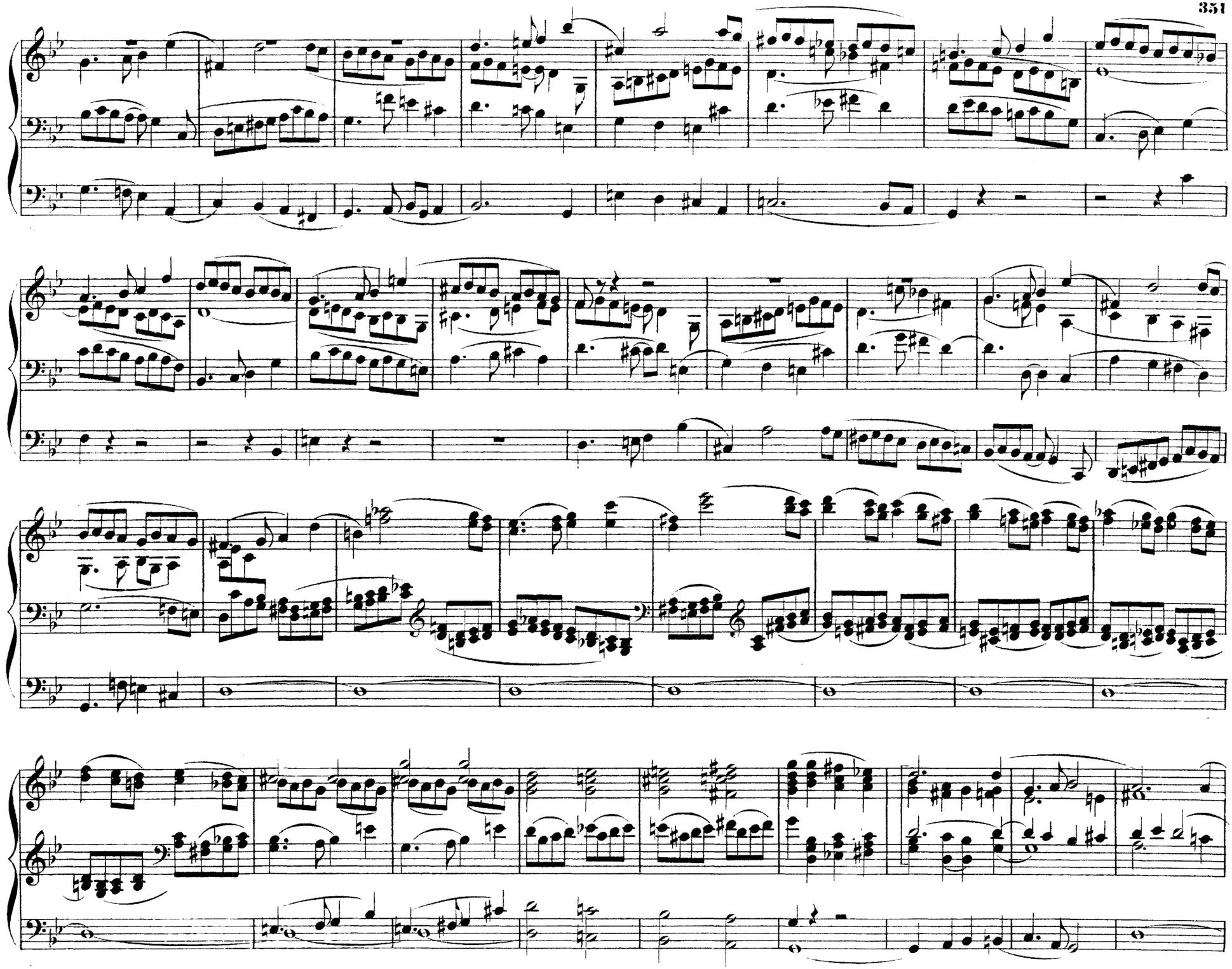
Ph. RÜFER, Op. 16.

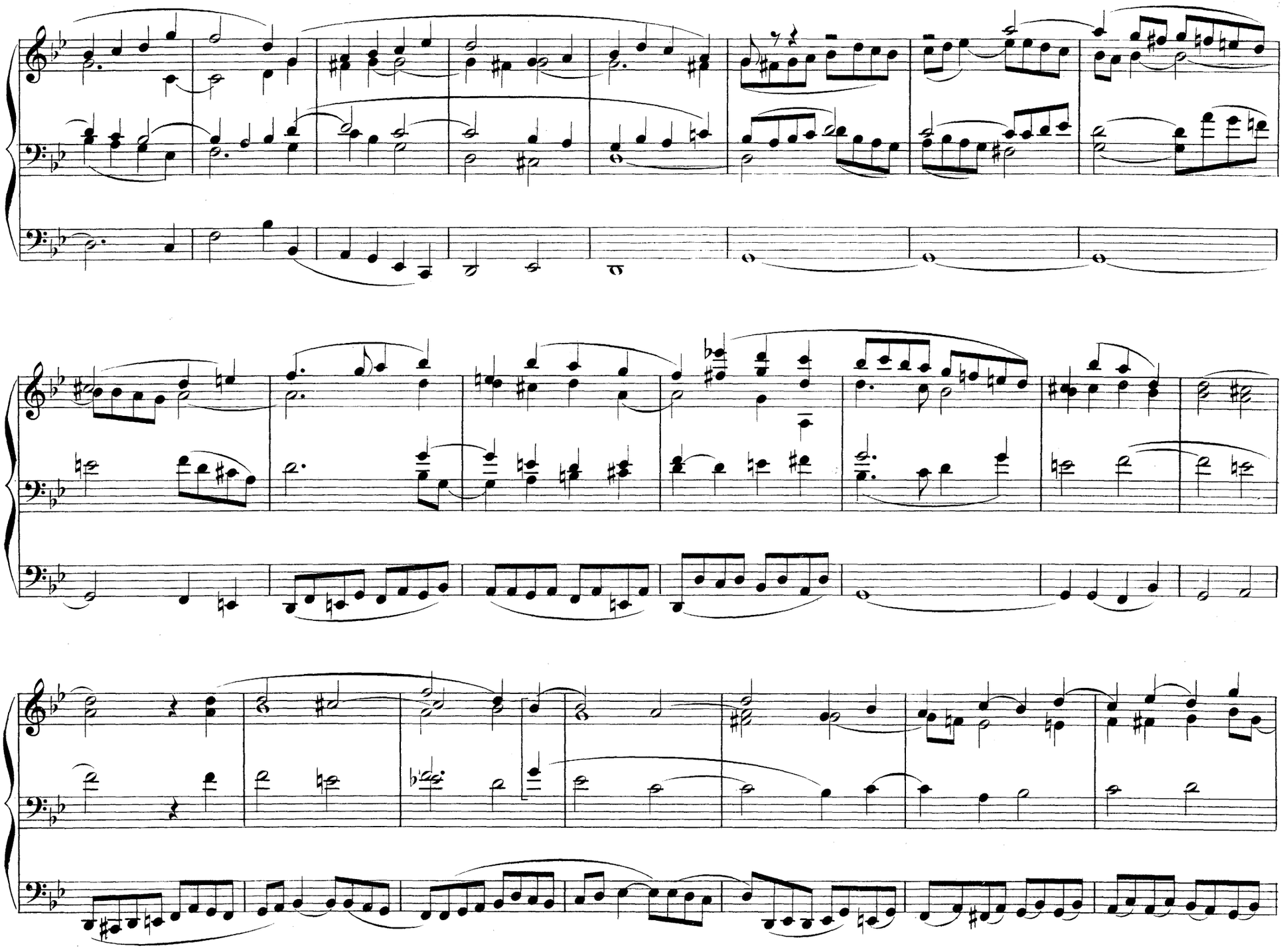
ff

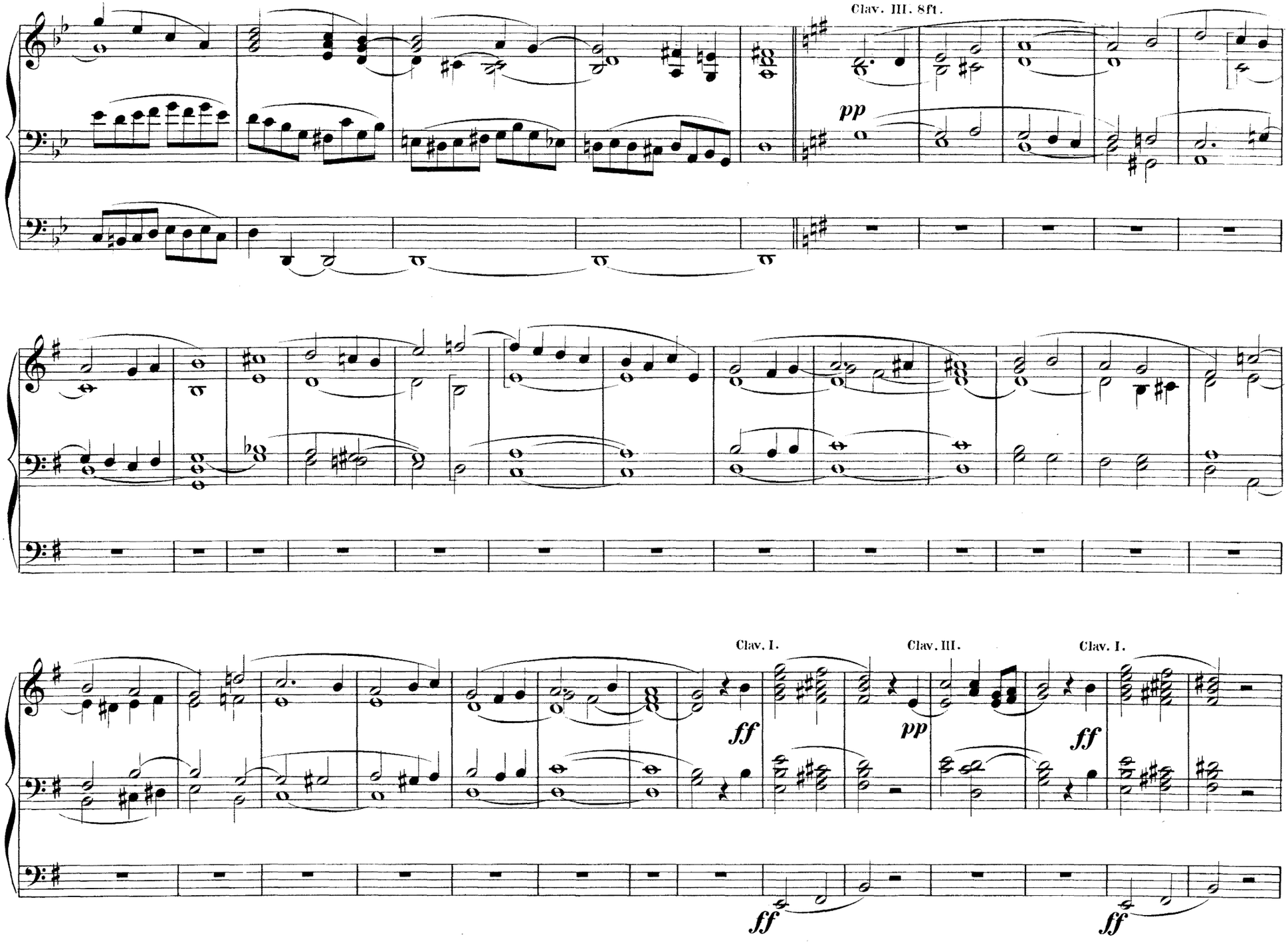


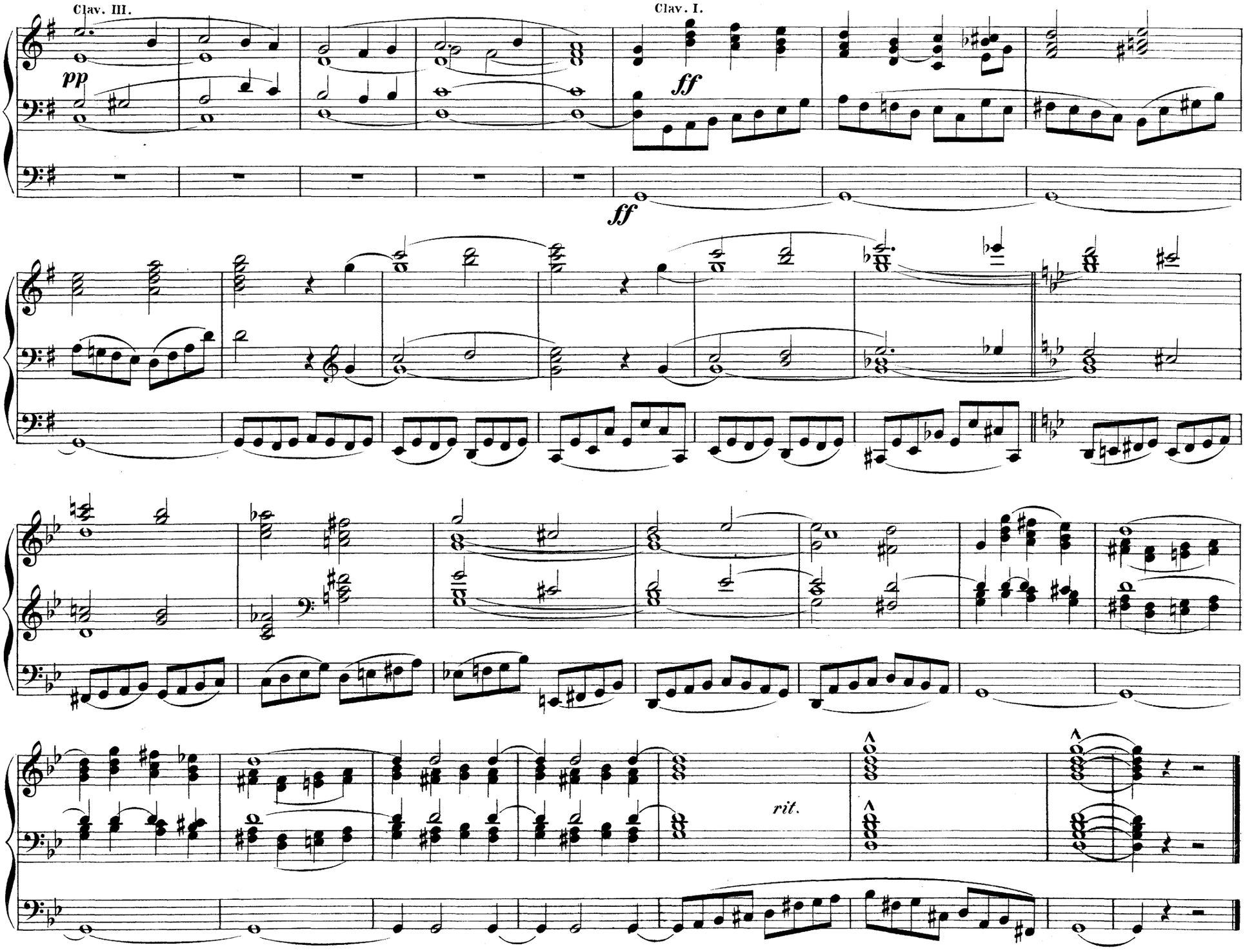

Clav. II. 8 ft
pp
Clav. I.
ff
Clav. II.
pp
Clav. I.
ff
ff
ff


Clav. II.
Clav. I.
pp
ff





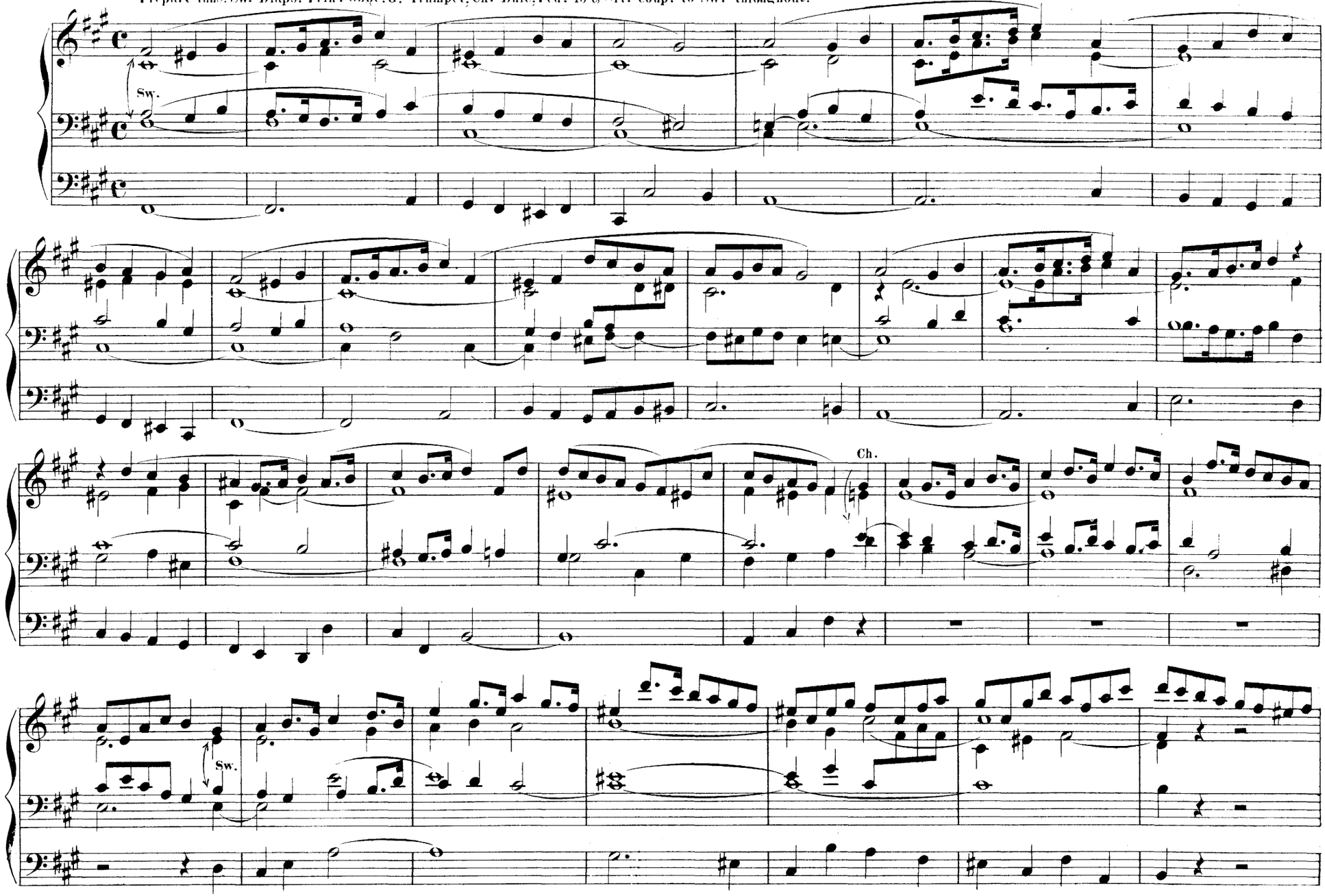

Clav. III. 8ft.
pp
Clav. I.
ff
Clav. III.
pp
Clav. I.
ff
ff
ff

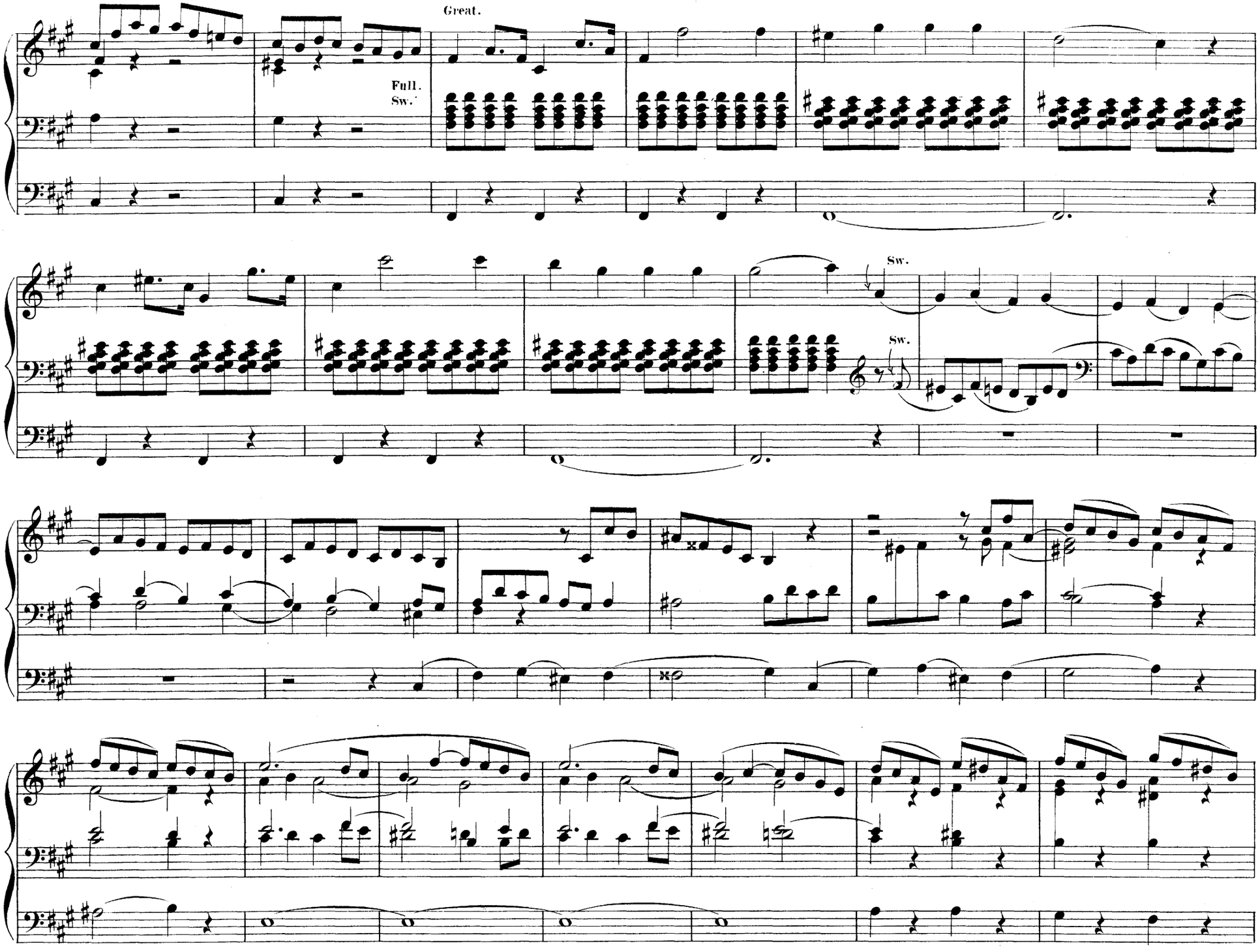

Clav. III.
Clav. I.
pp
ff
ff
rit.

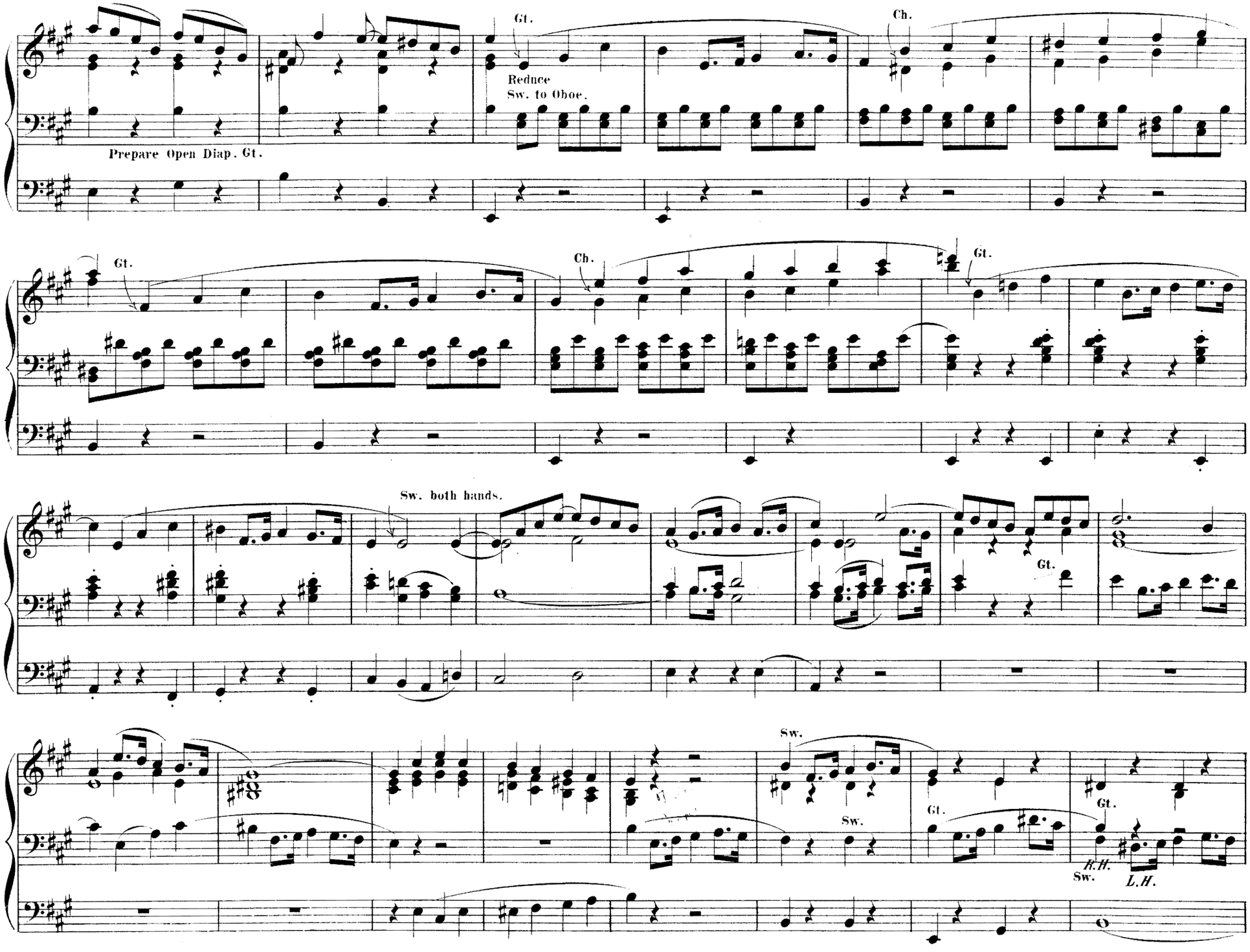
Andante.

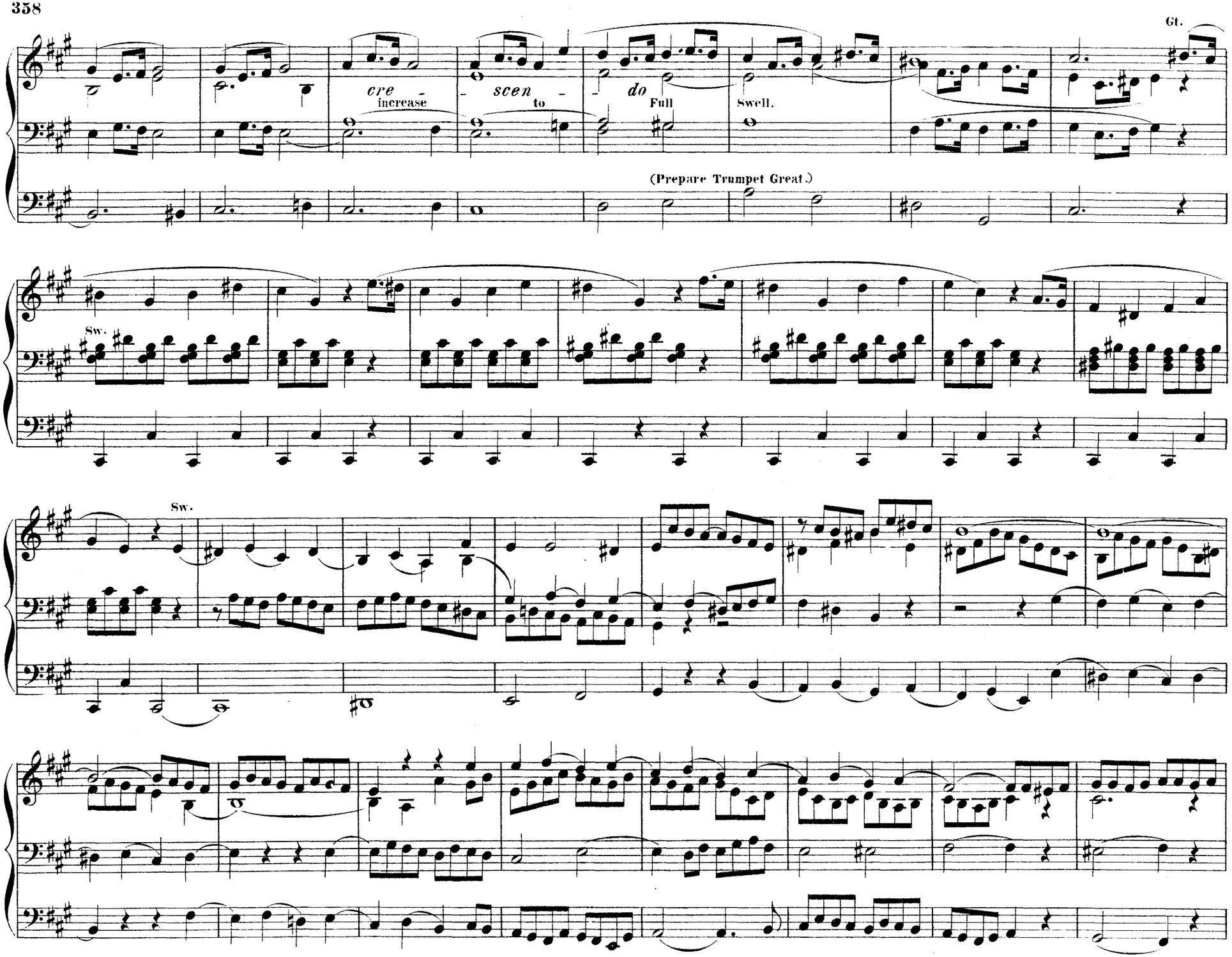
Prepare thus: Sw. Diaps. Prin. Oboe: G! Trumpet; Ch. Dulc; Ped. 16 8 8ft. coup. to Sw. throughout.

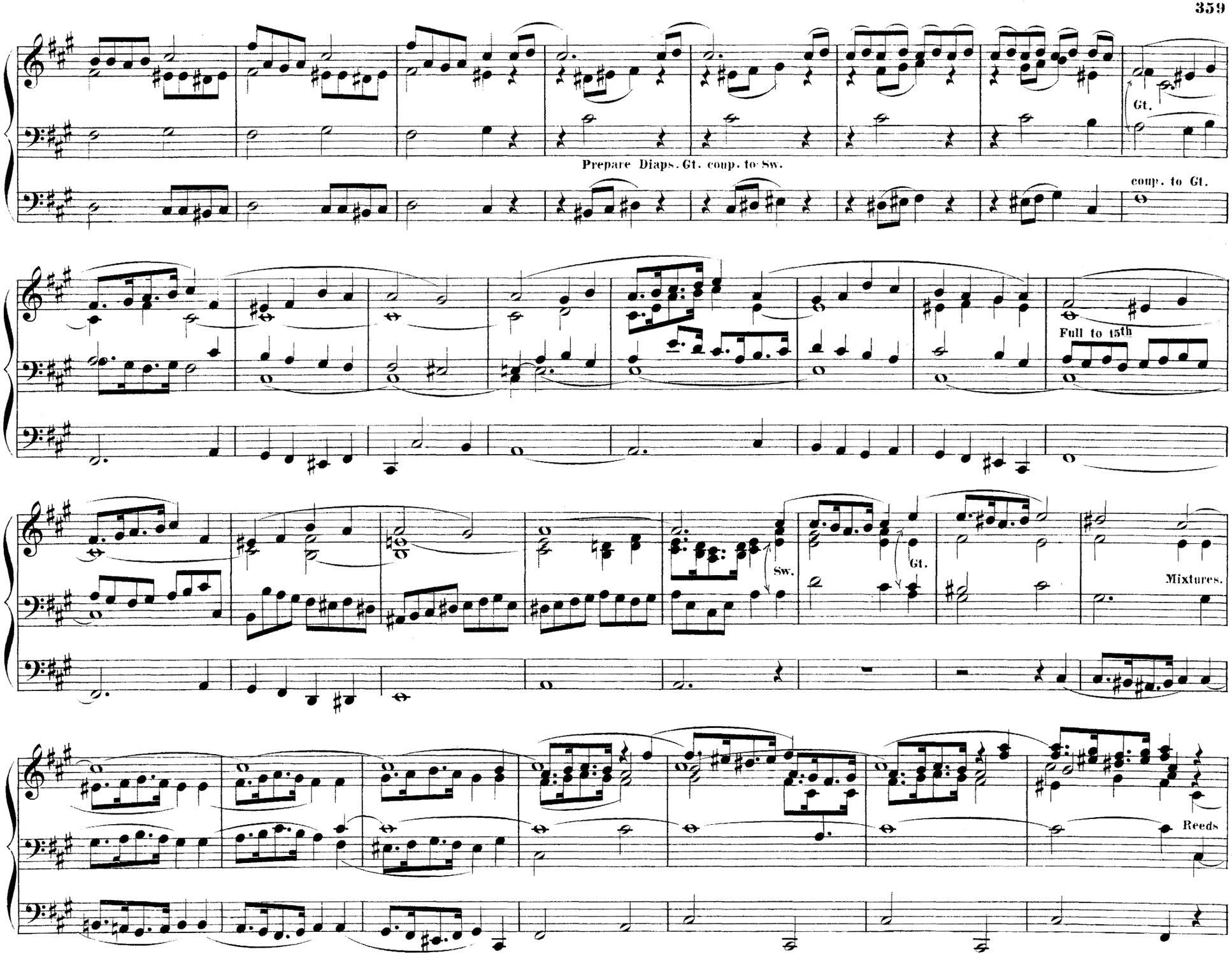
CHARLES JOSEPH FROST.

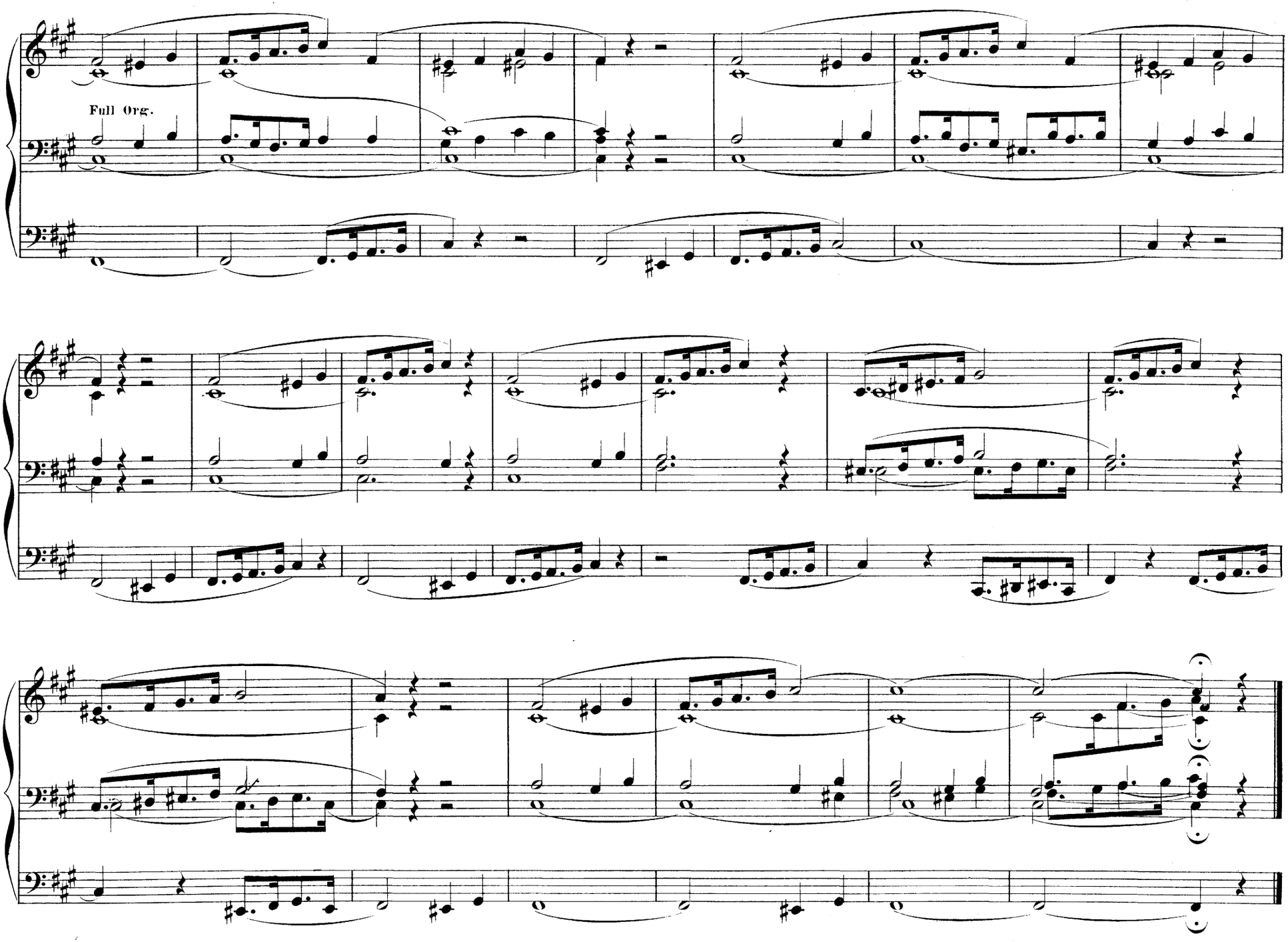



Great.
Full.
Sw.
Sw.
Sw.


Gt.
Reduce
Sw. to Oboe.
Ch.
Prepare Open Diap. Gt.
Gt.
Ch.
Gt.
Sw. both hands.
Gt.
Sw.
Sw.
Gt.
Gt.
R.H.
Sw.
L.H.


Gt.
cre - scen - do
increase
to
Full
Swell.
(Prepare Trumpet Great.)
Sw.
Sw.


Gt.
Prepare Diaps. Gt. coup. to Sw.
coup. to Gt.
Full to 15th
Sw.
Gt.
Mixtures.
Reeds


Full Org.

Andante con moto.*)

P. H. RÜFER.

M.M. ♩. = 69.

Clav. I. 8 ft. soft.

p

16 ft. 8 8 coupled.

p

Clav. II. Choir 8 8 4 ft.

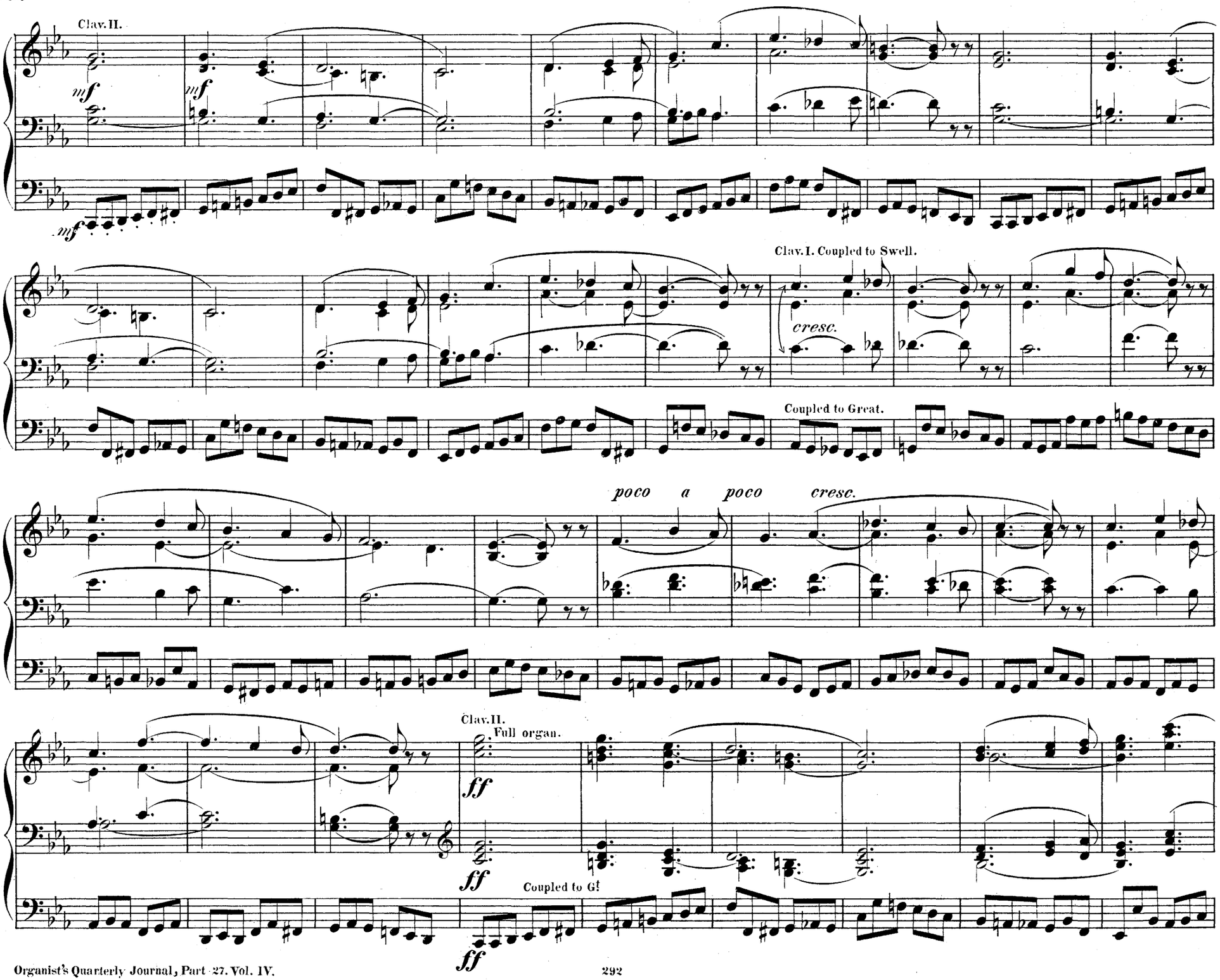
mf

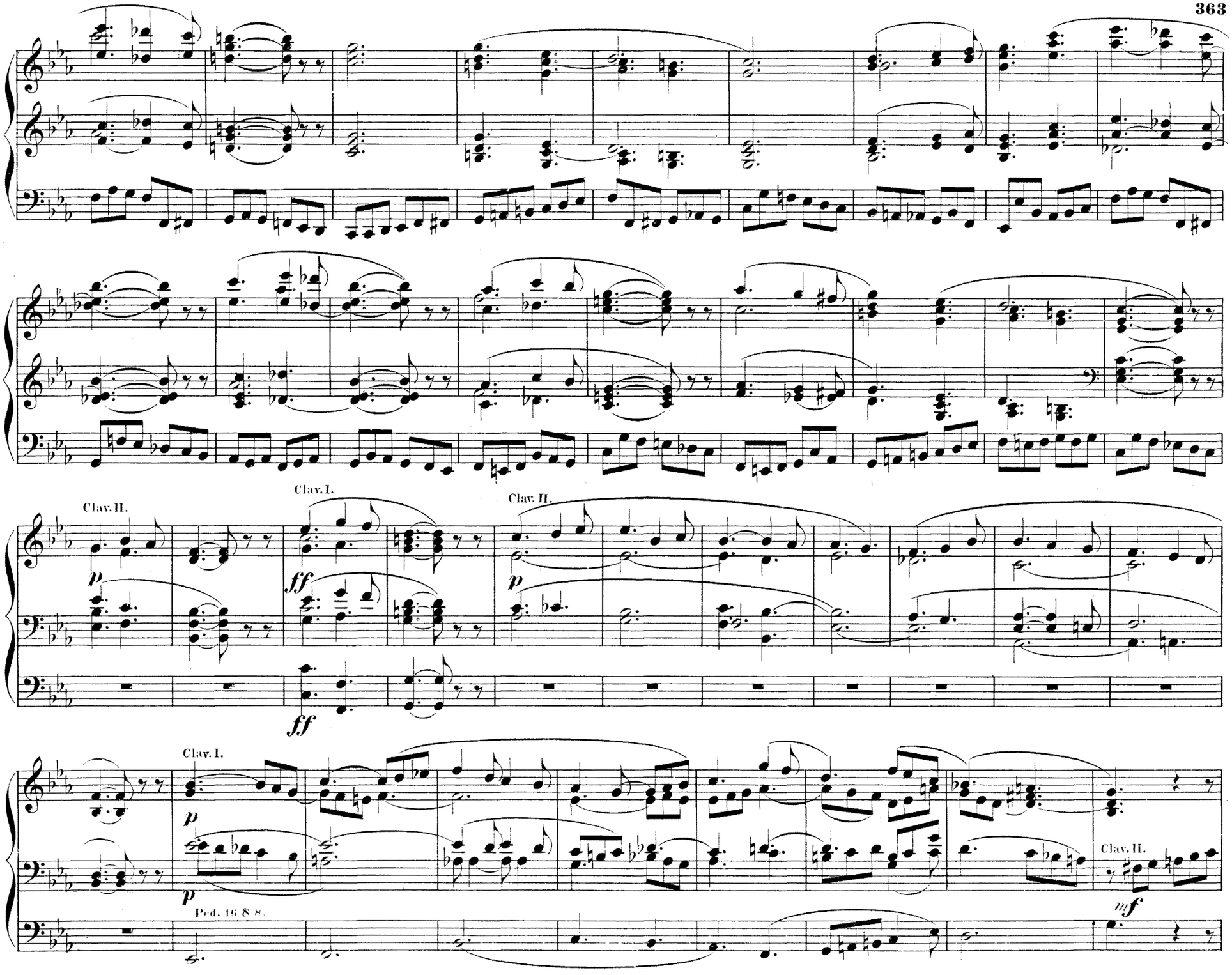
Coupled to Choir.

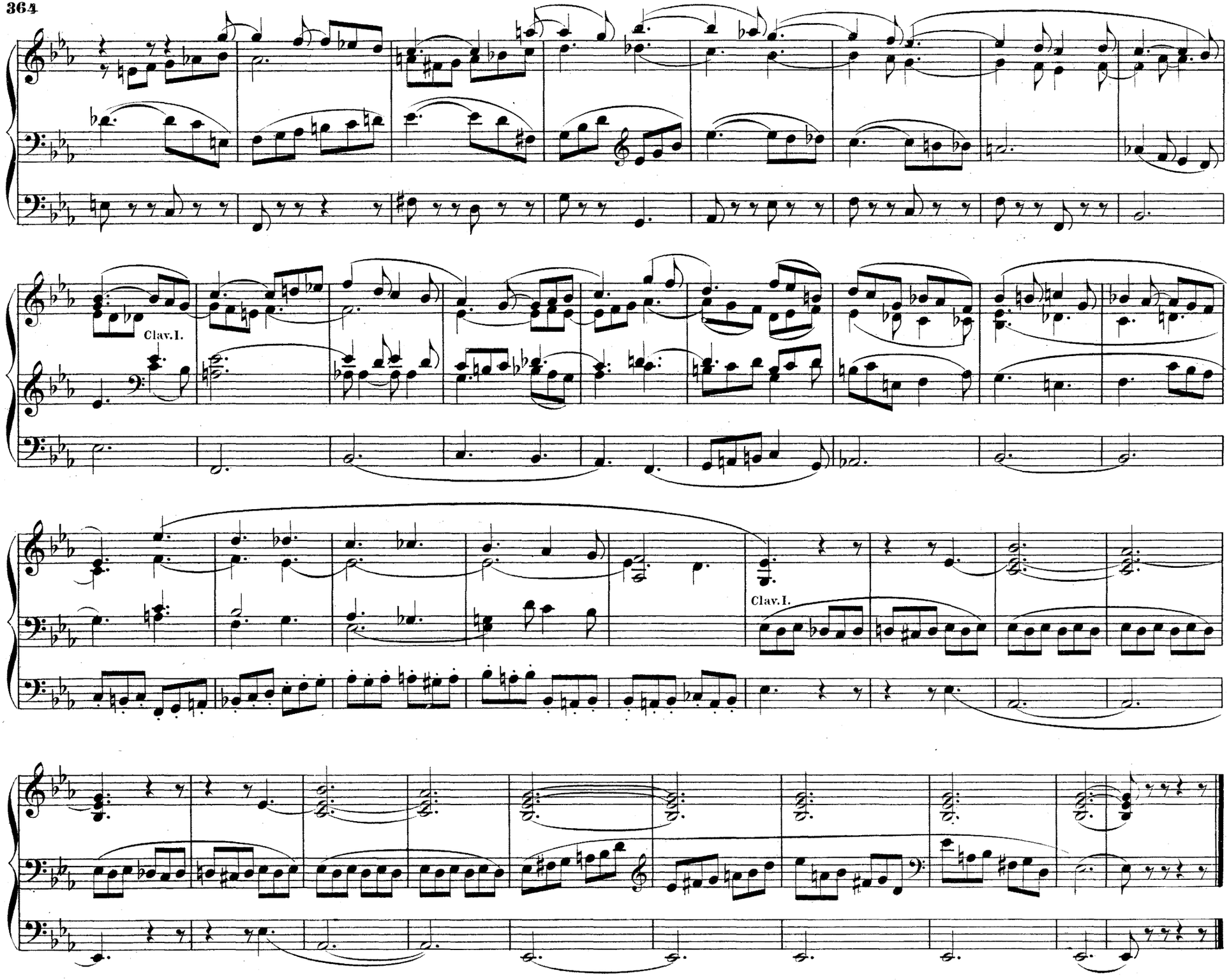
Clav. I.

quasi pizz.

*) Continuation of Sonata in Part 26.

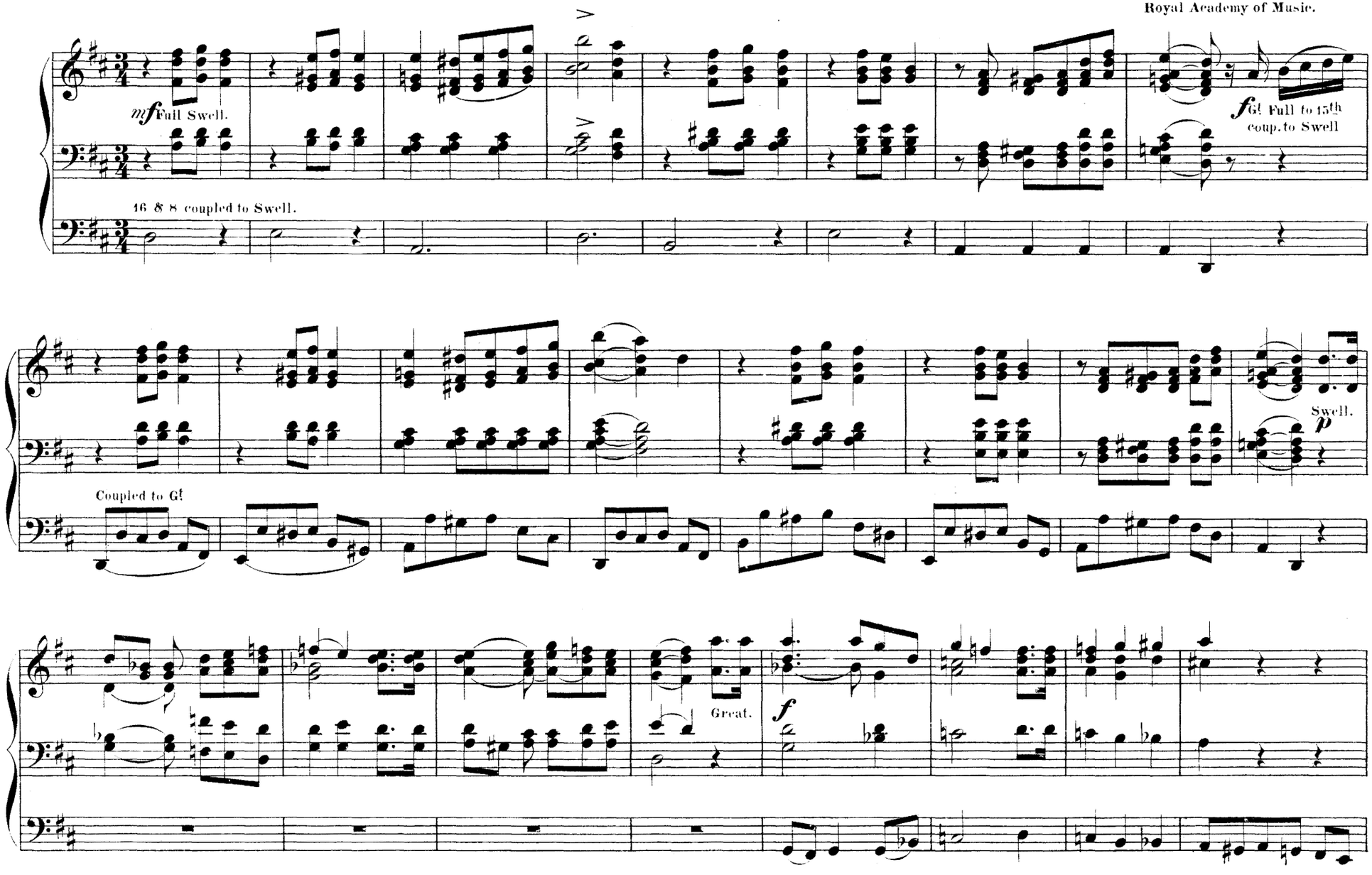

Clav. II.
mf
mf
mf
Clav. I. Coupled to Swell.
cresc.
Coupled to Great.
poco a poco cresc.
Clav. II.
Full organ.
ff
ff
Coupled to G!
ff

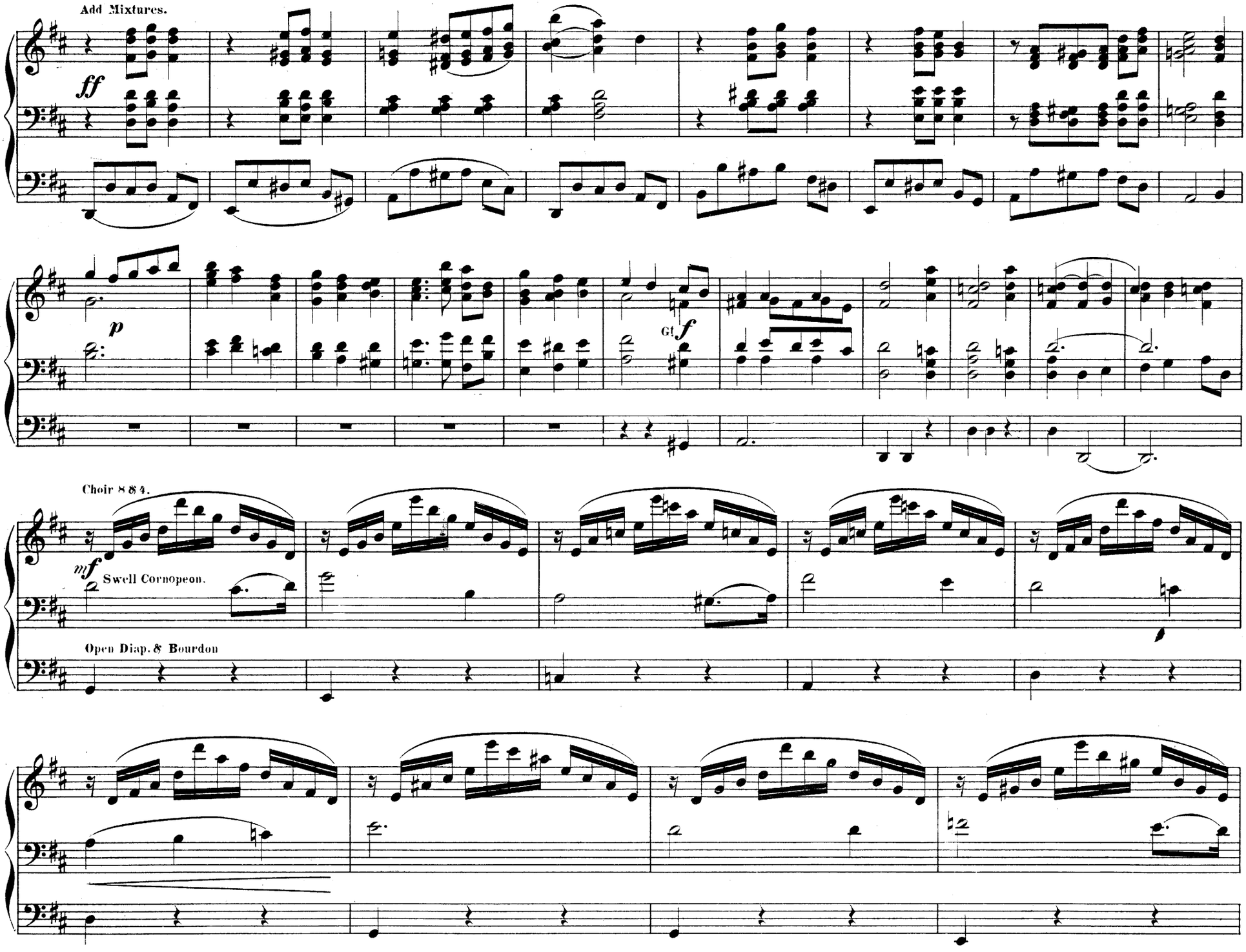

Clav. II.
Clav. I.
Clav. II.
Clav. I.
Clav. II.
Ped. 16 8 8.

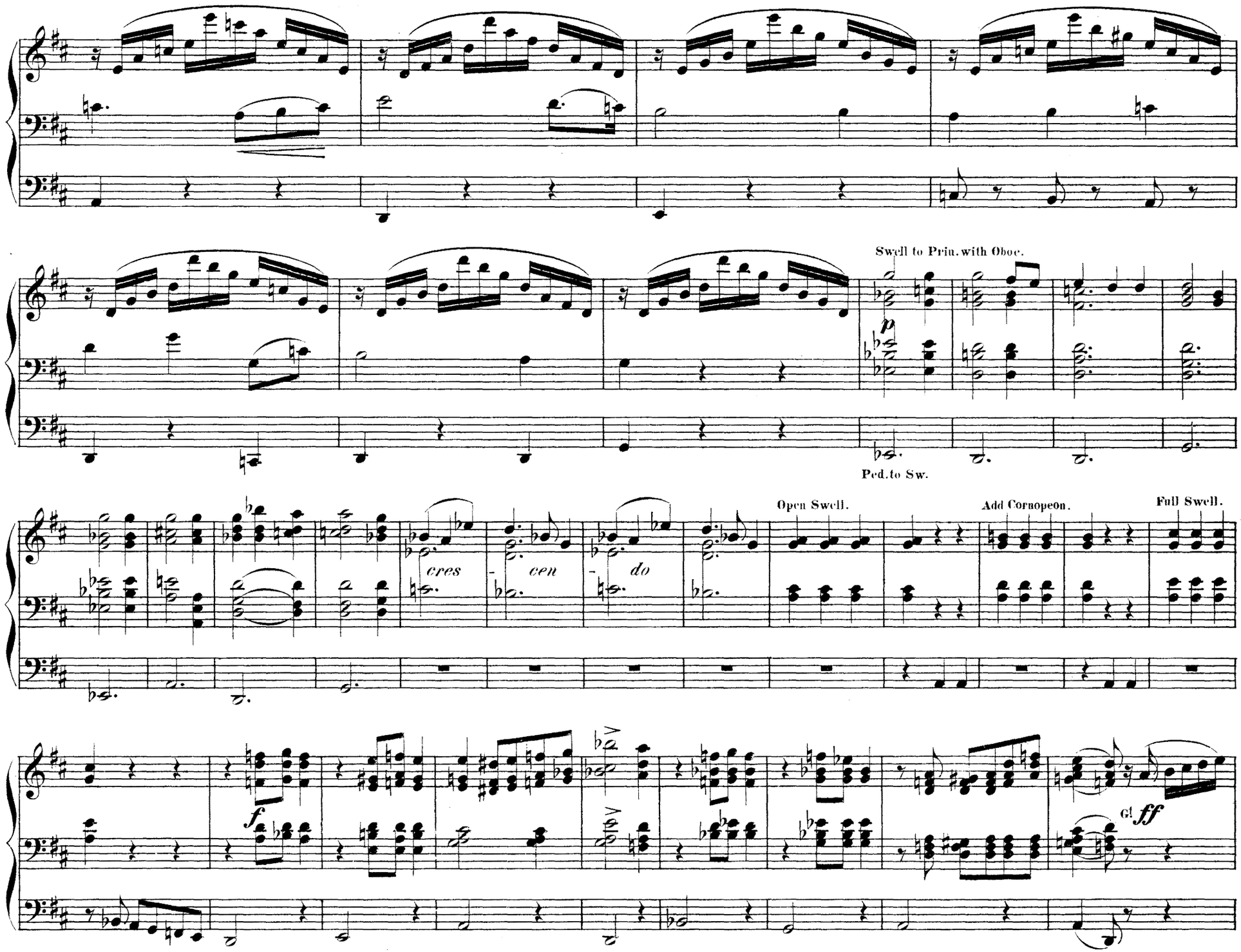

Clav. I.
Clav. I.

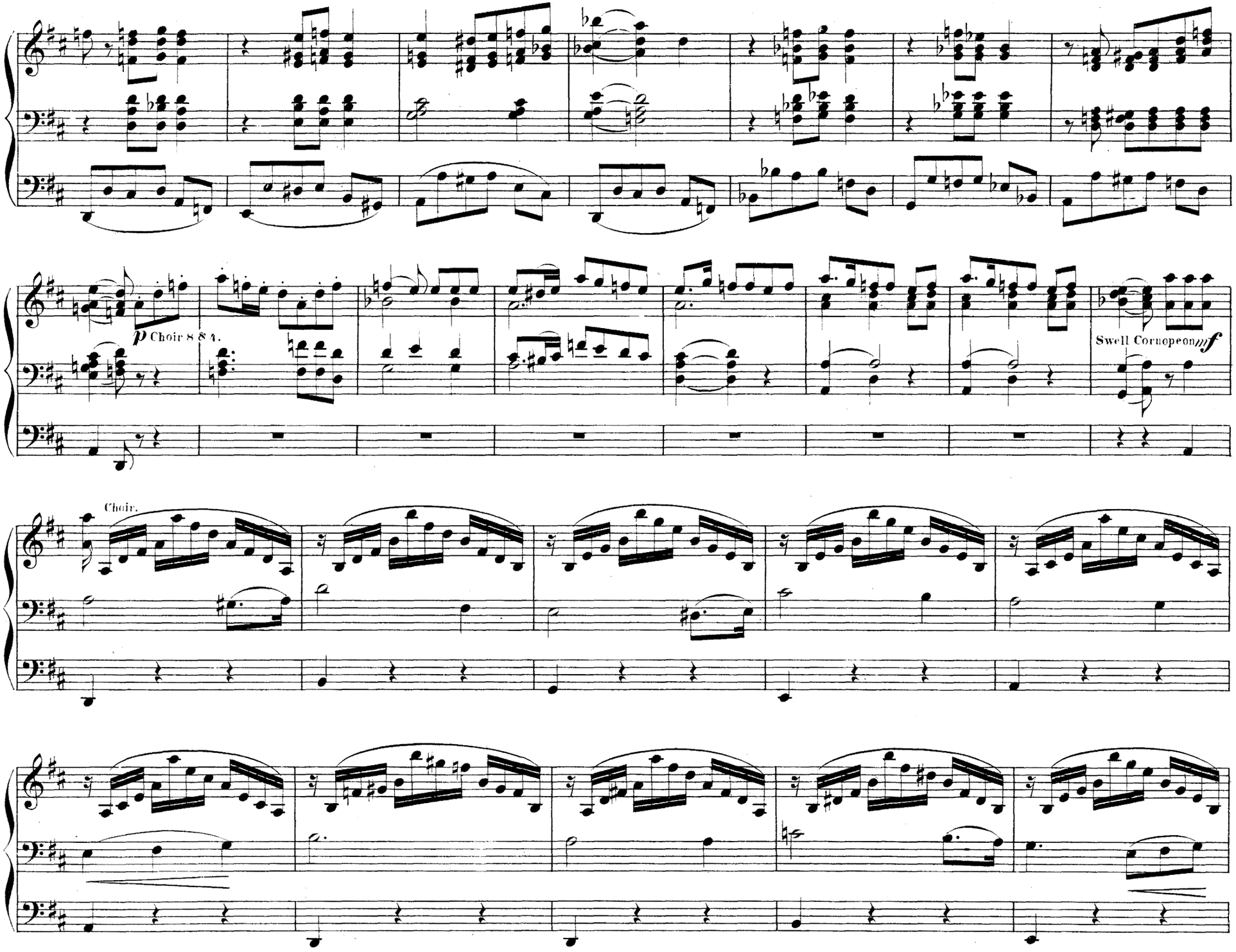
Allegro Vivace.

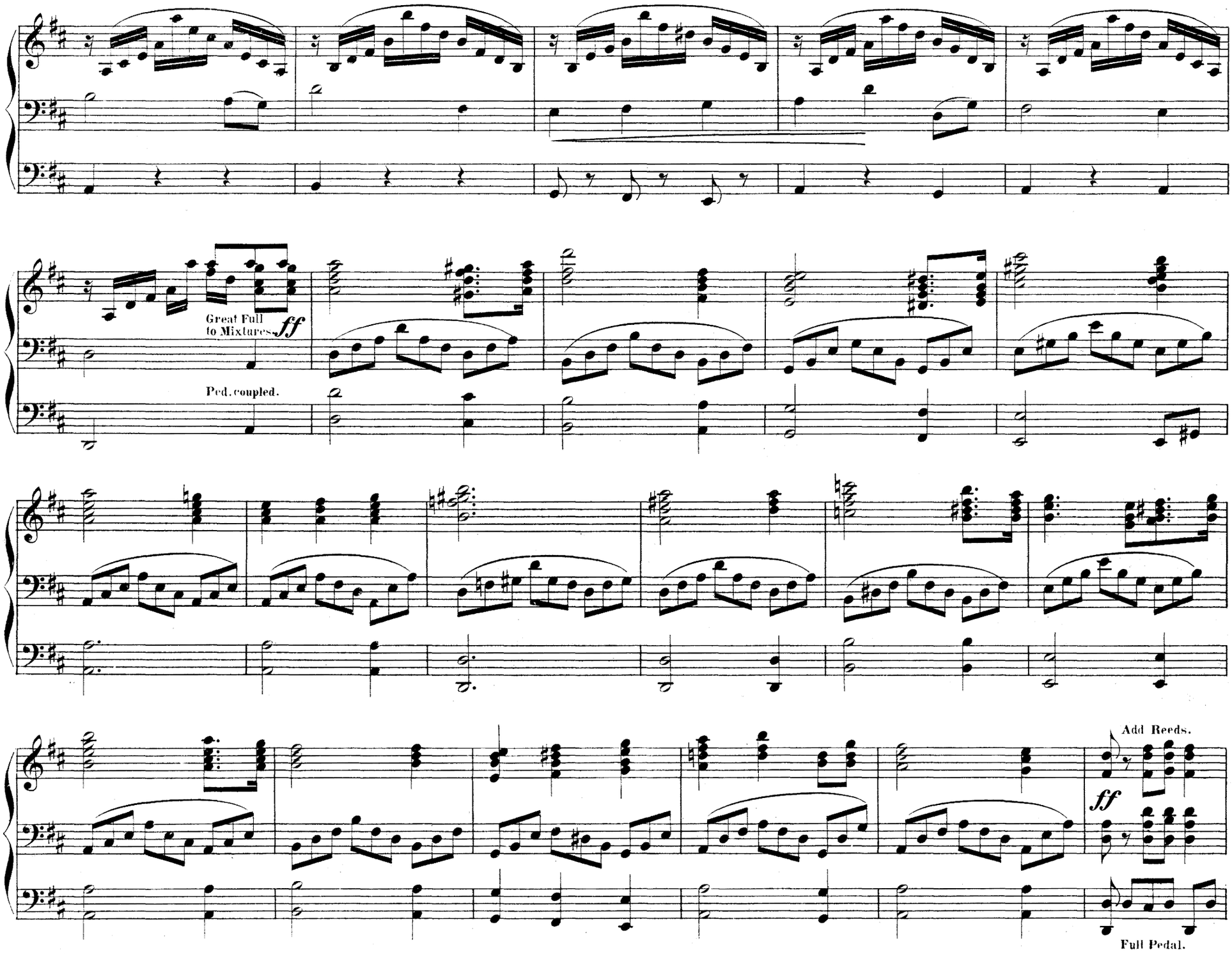
CHARLTON T. SPEER, A.C.O.
Sterndale Bennett Scholar of the
Royal Academy of Music.

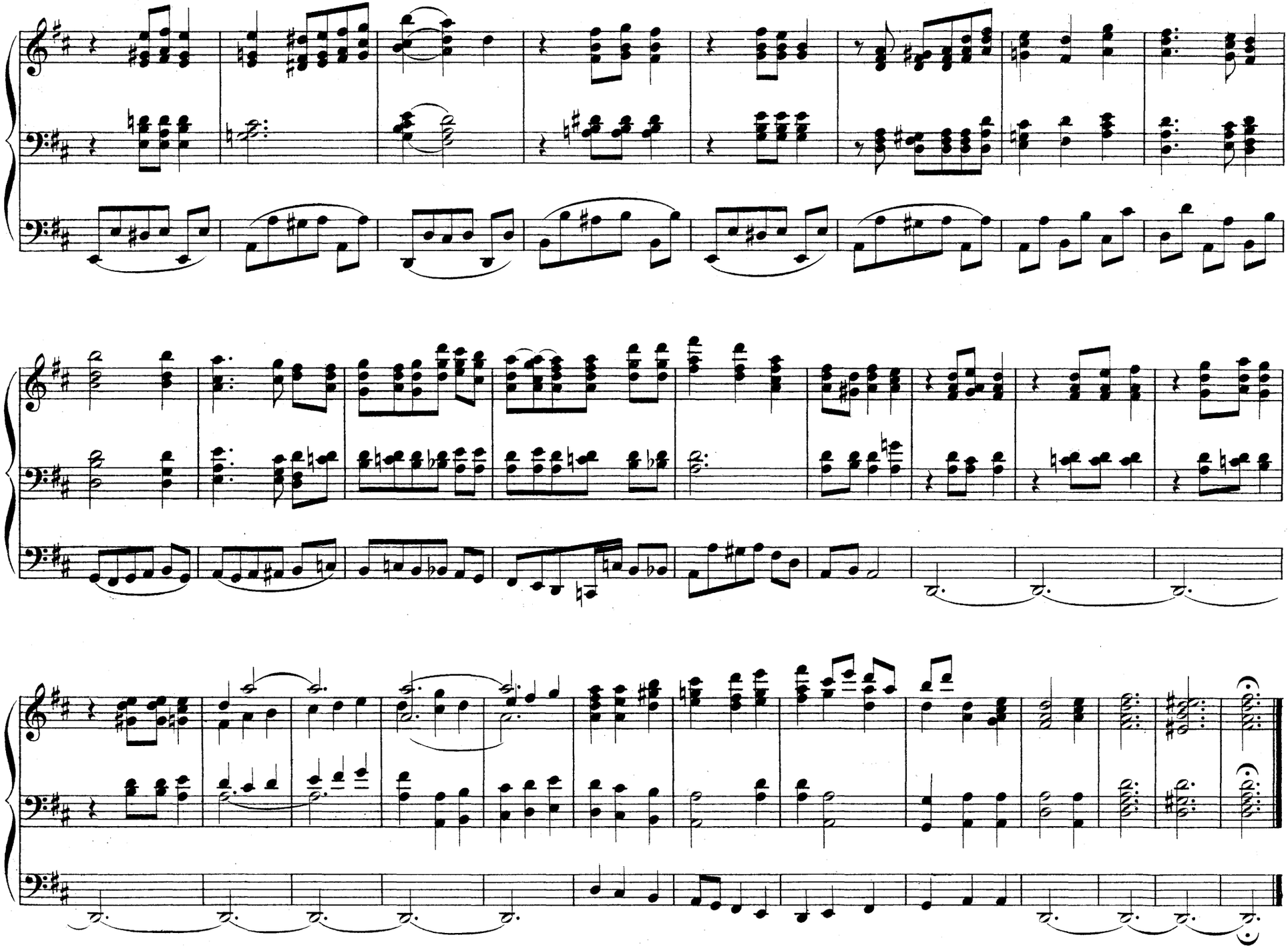



Add Mixtures.
ff
p
Gt
f
Choir 8 8 4.
mf
Swell Cornopeon.
Open Diap. & Bourdon


Swell to Prin. with Oboe.
p
Ped. to Sw.
Open Swell.
Add Cornopean.
Full Swell.
cres
cen
do
f
G! ff

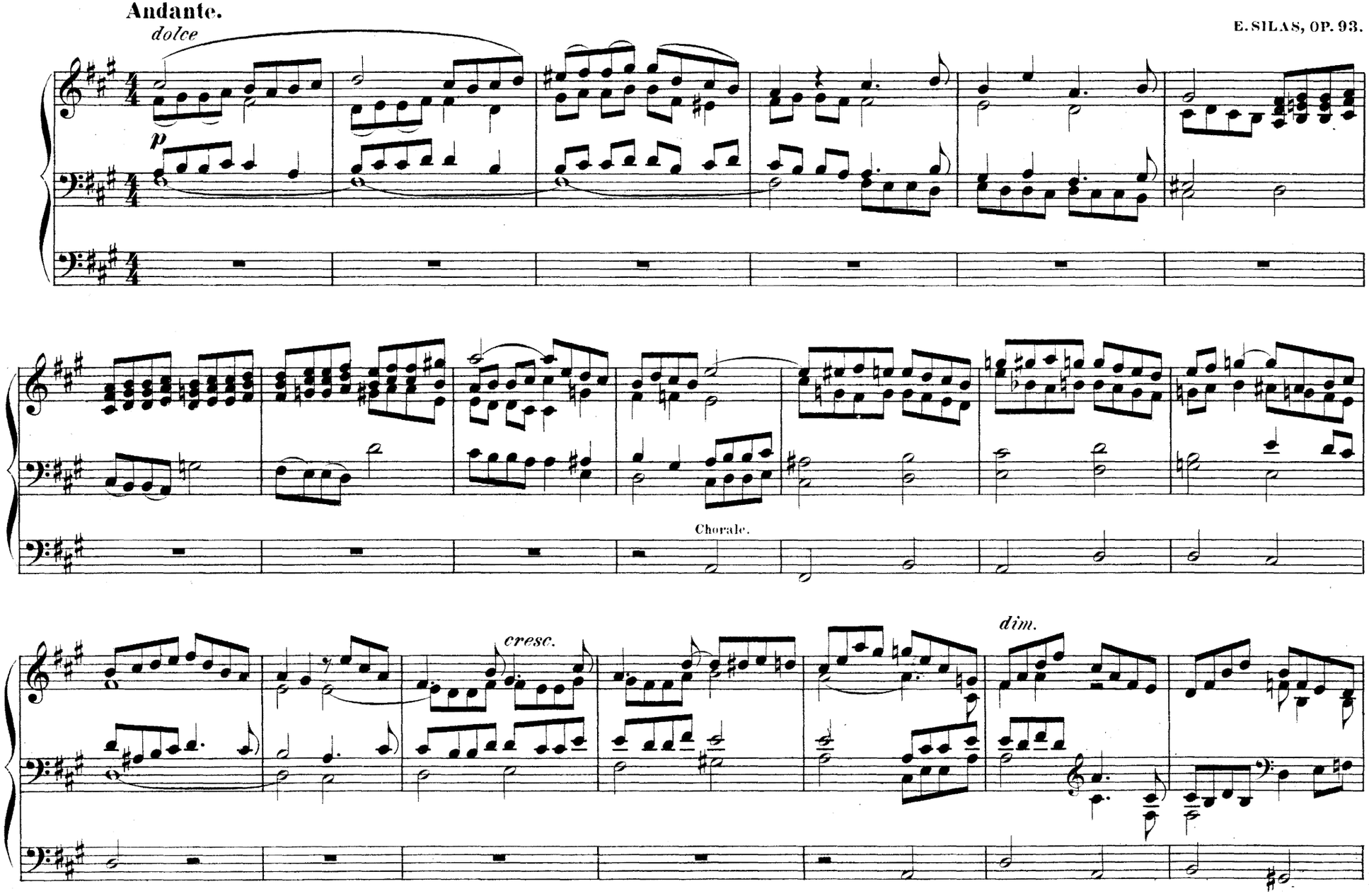

p Choir 8 8 4.
Swell Cornopeon mf
Choir.

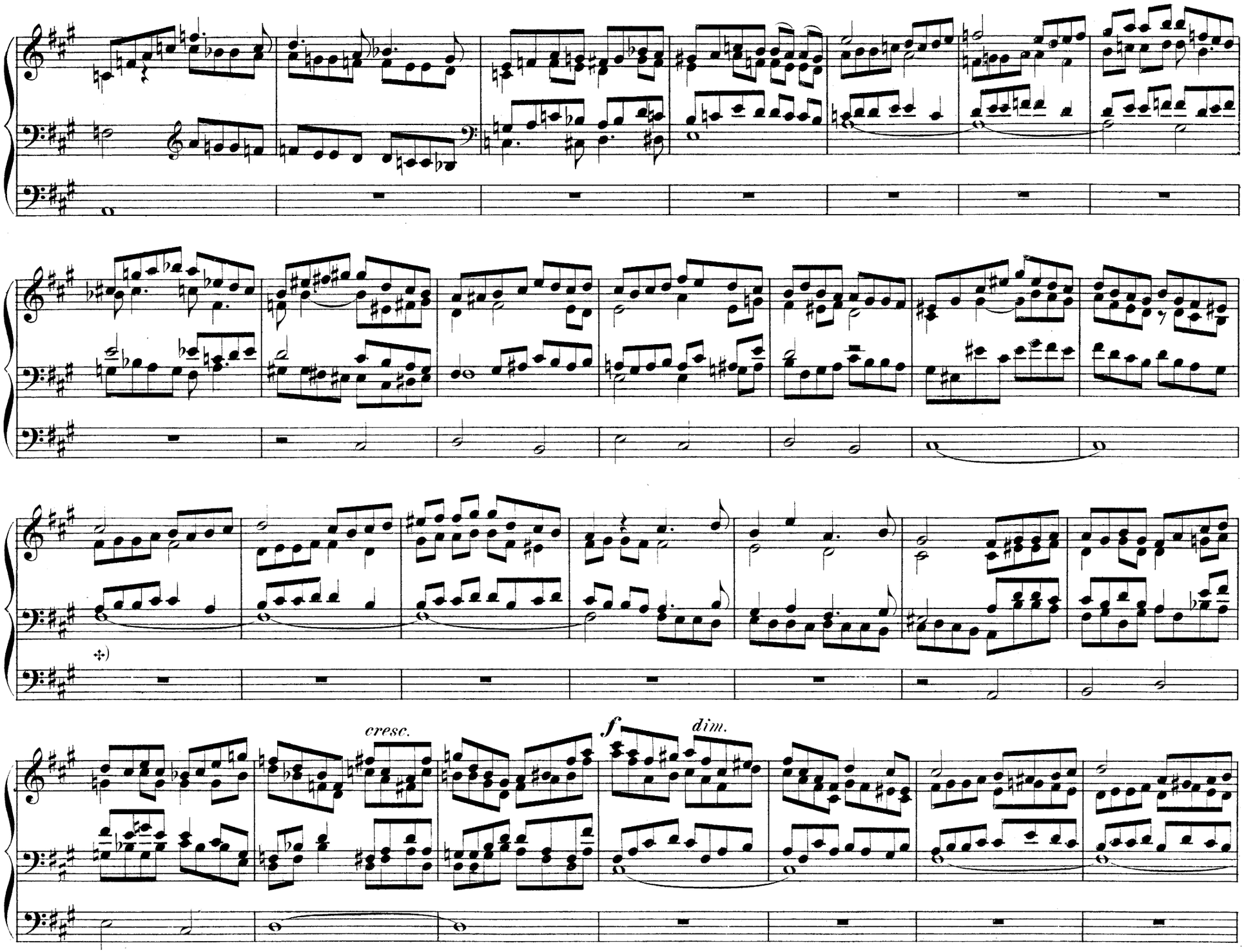

Great Full
to Mixtures.
ff
Ped. coupled.
Add Reeds.
ff
Full Pedal.



Fantasia on St. Ann's Hymn Tune.

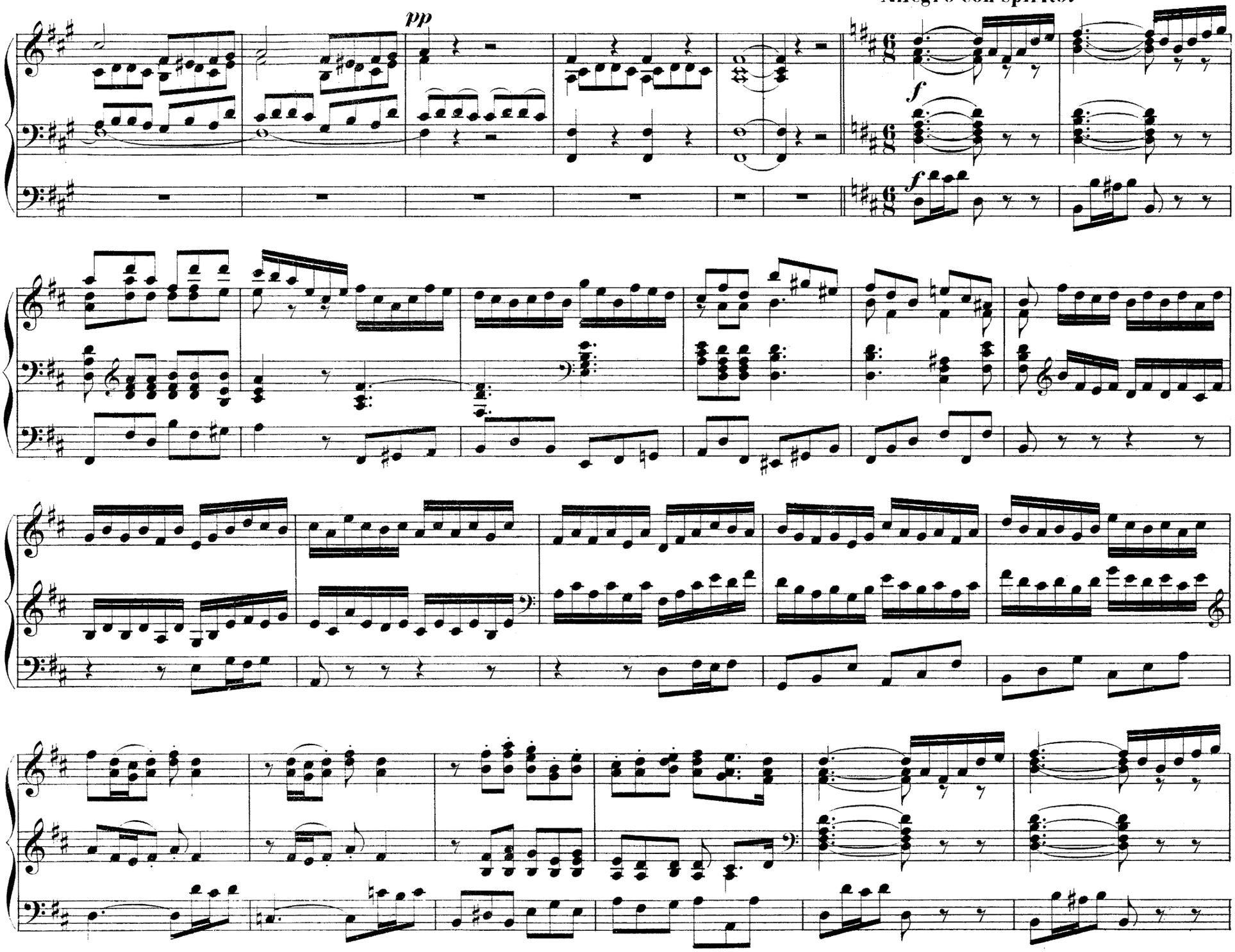
E. SILAS, OP. 93.

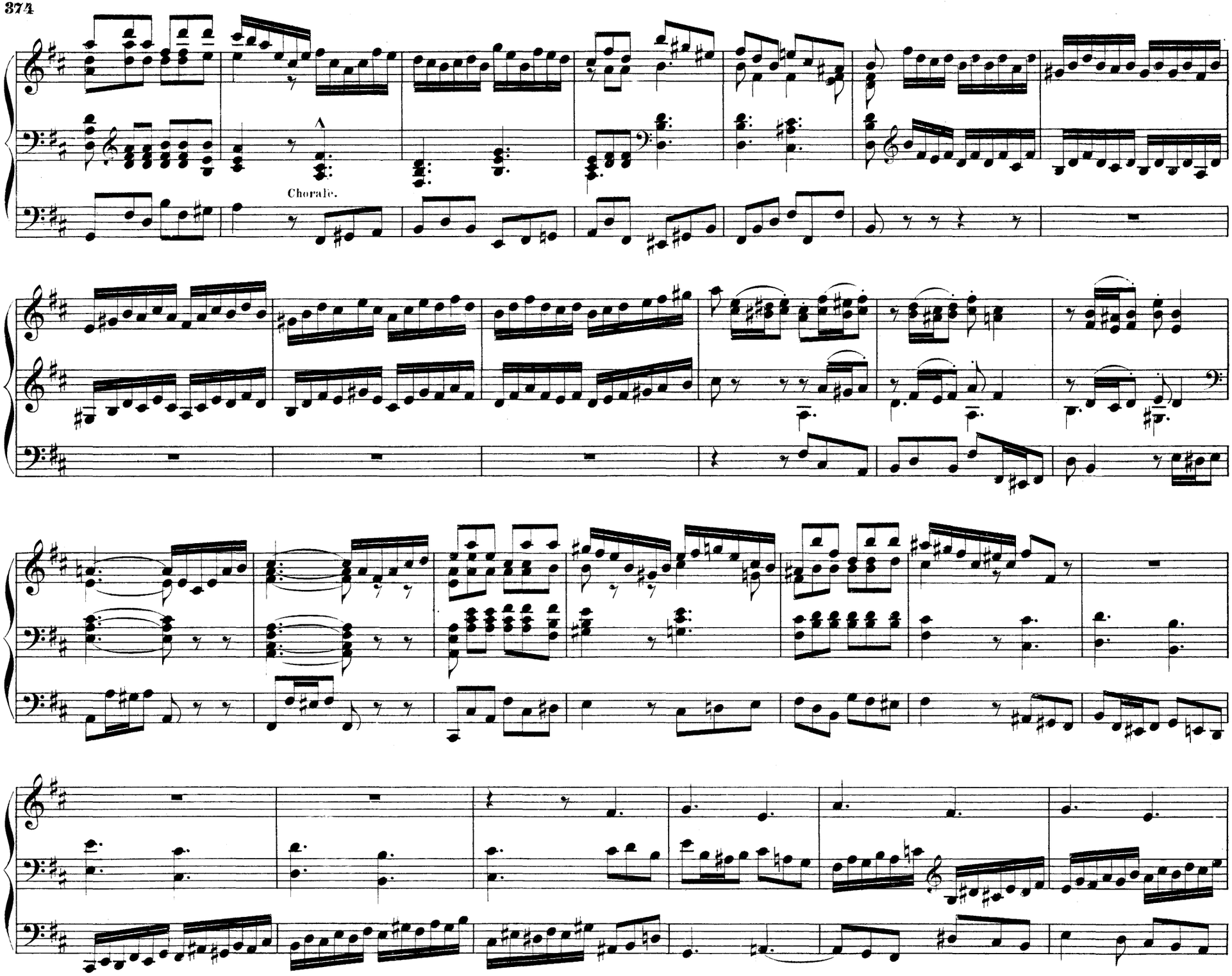


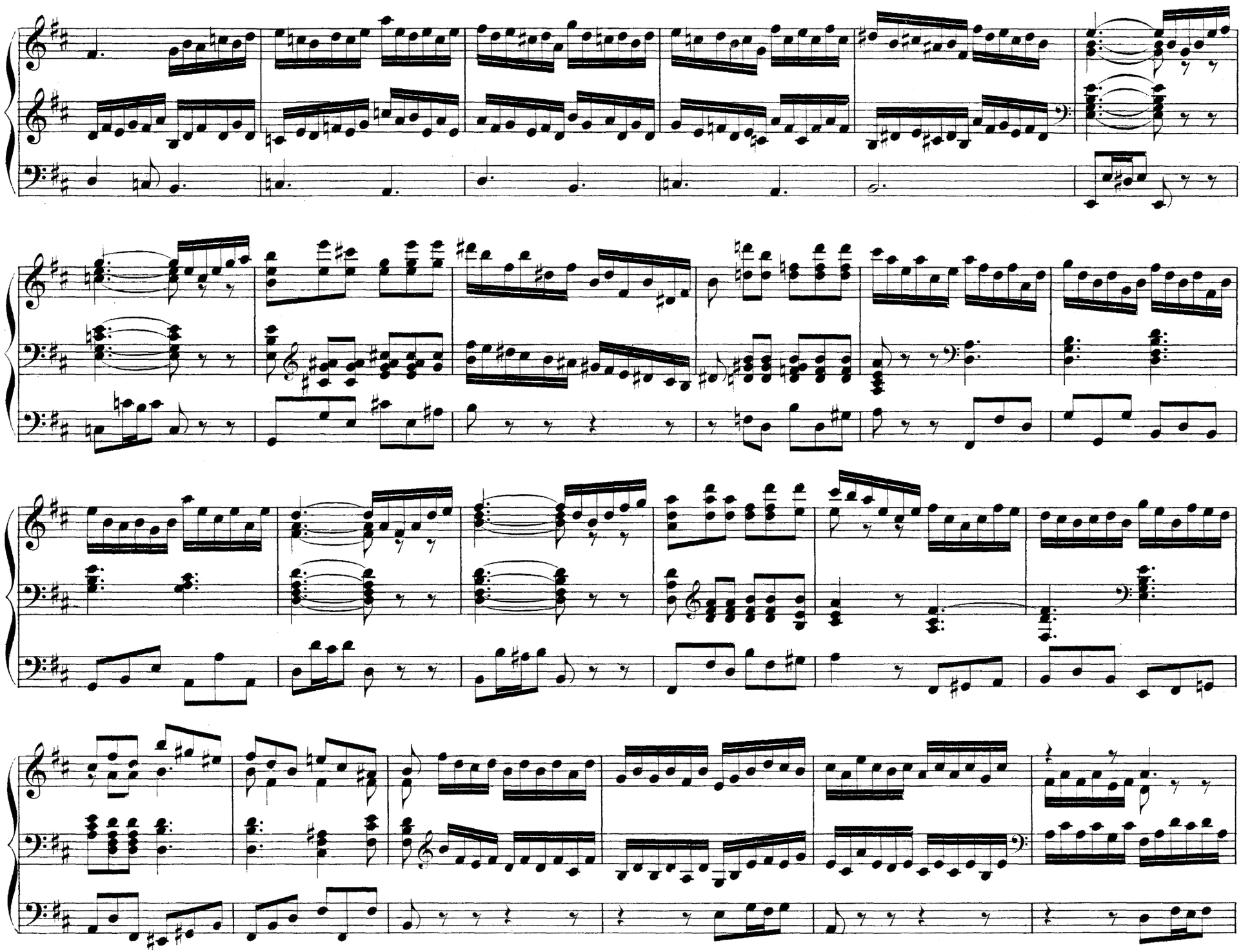


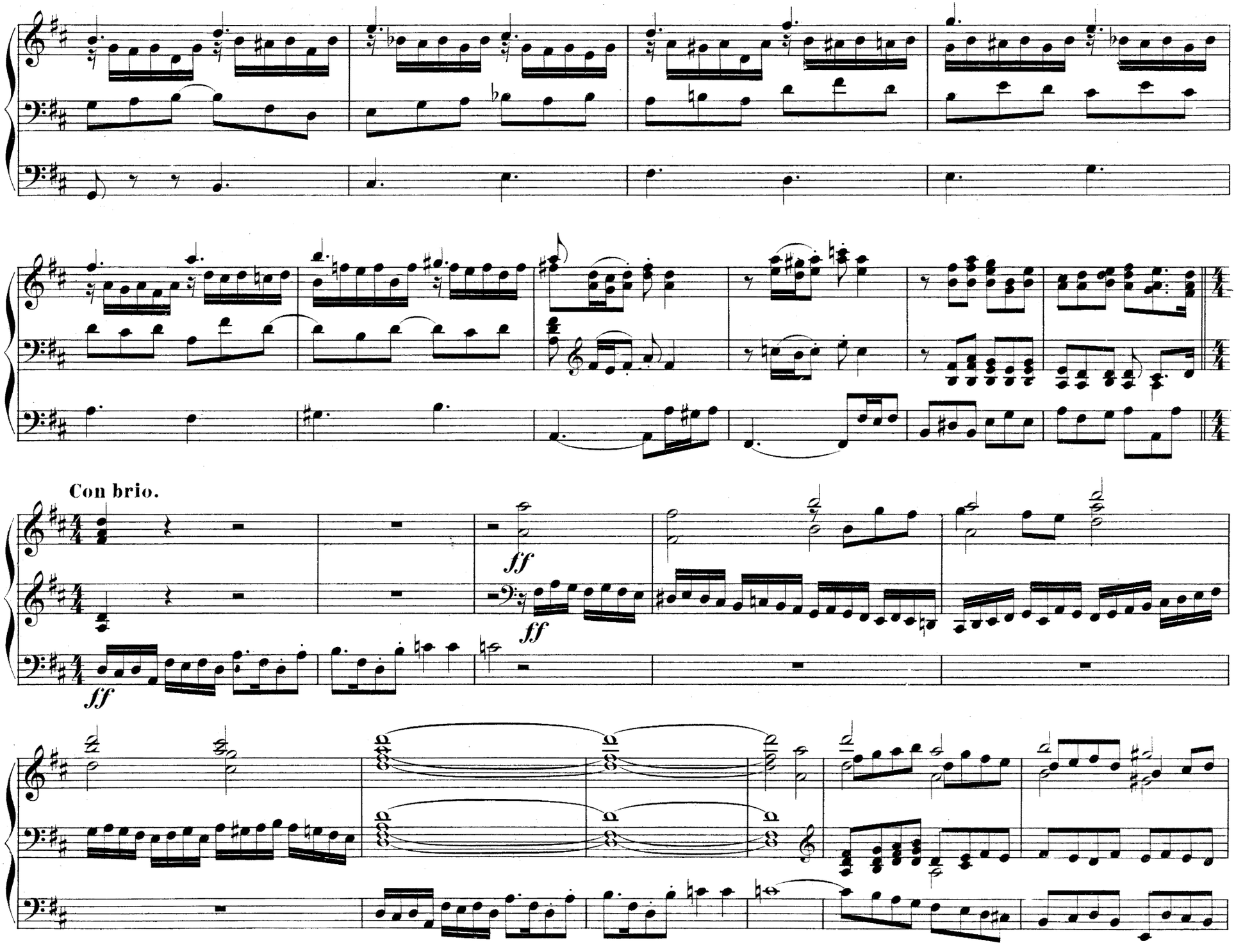
+) On no account must an f ♯ be put here in the Pedals, which are only intented for the Chorale.

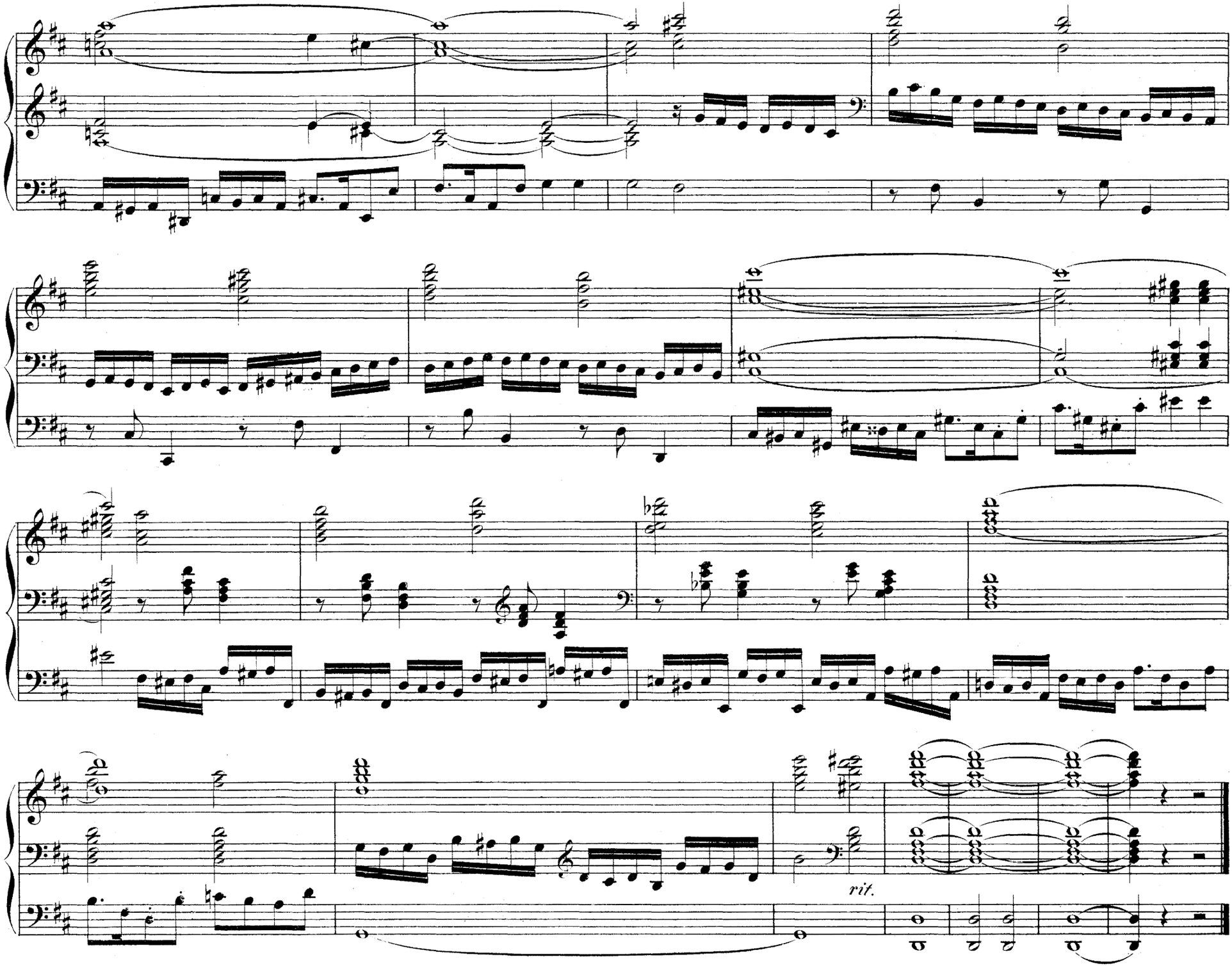
Allegro con spirito.




Chorale.



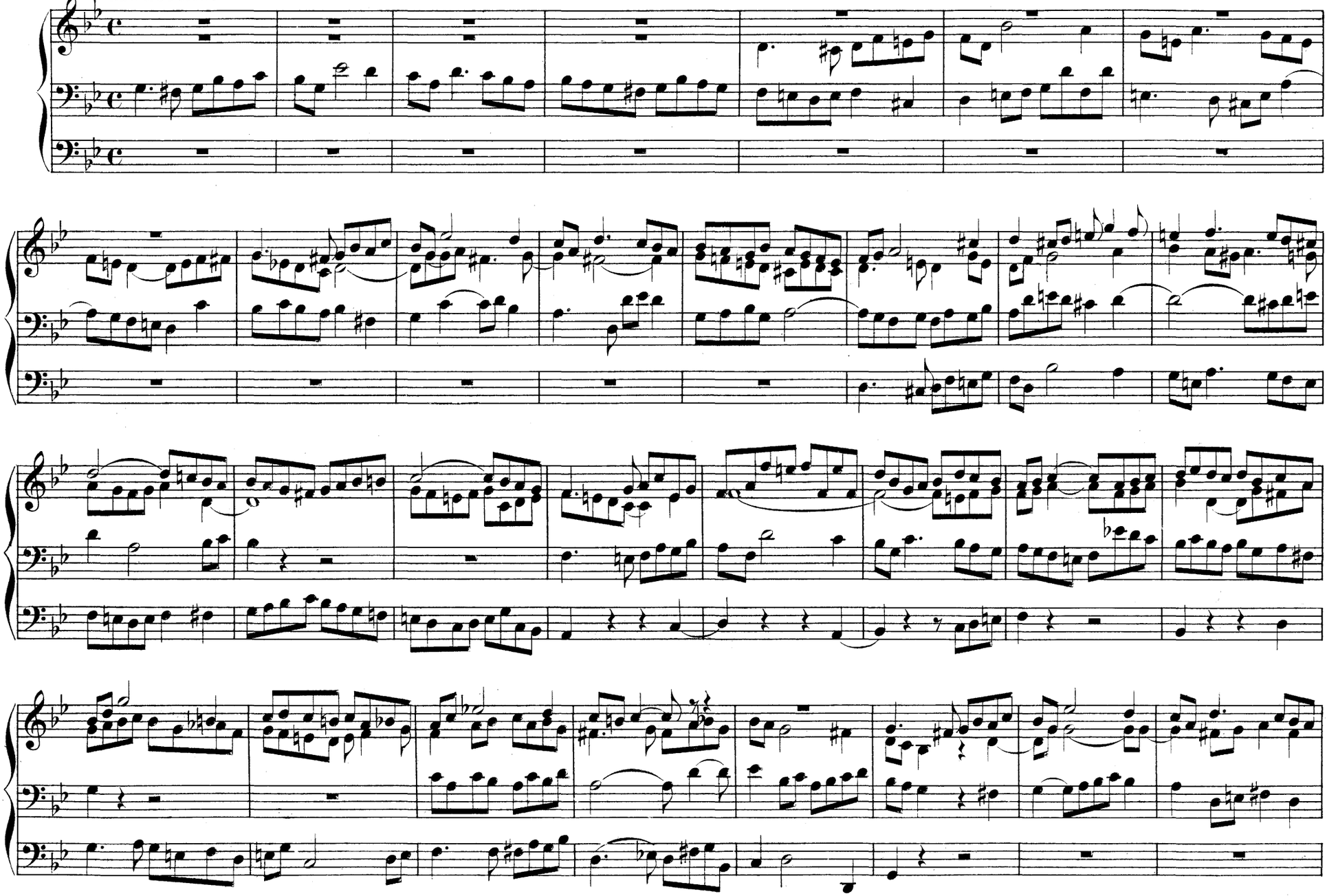

Con brio.
ff
ff
ff

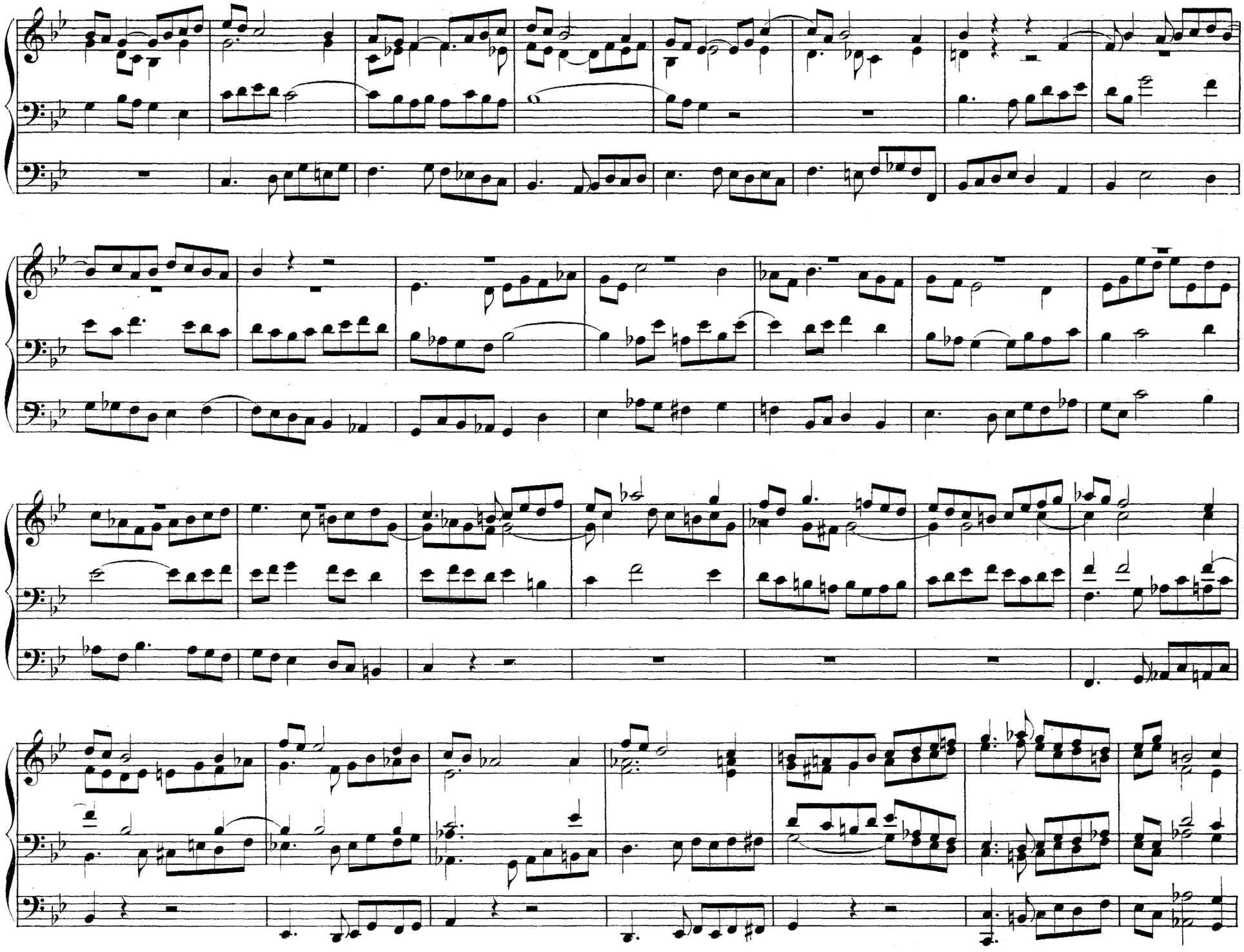

rit.

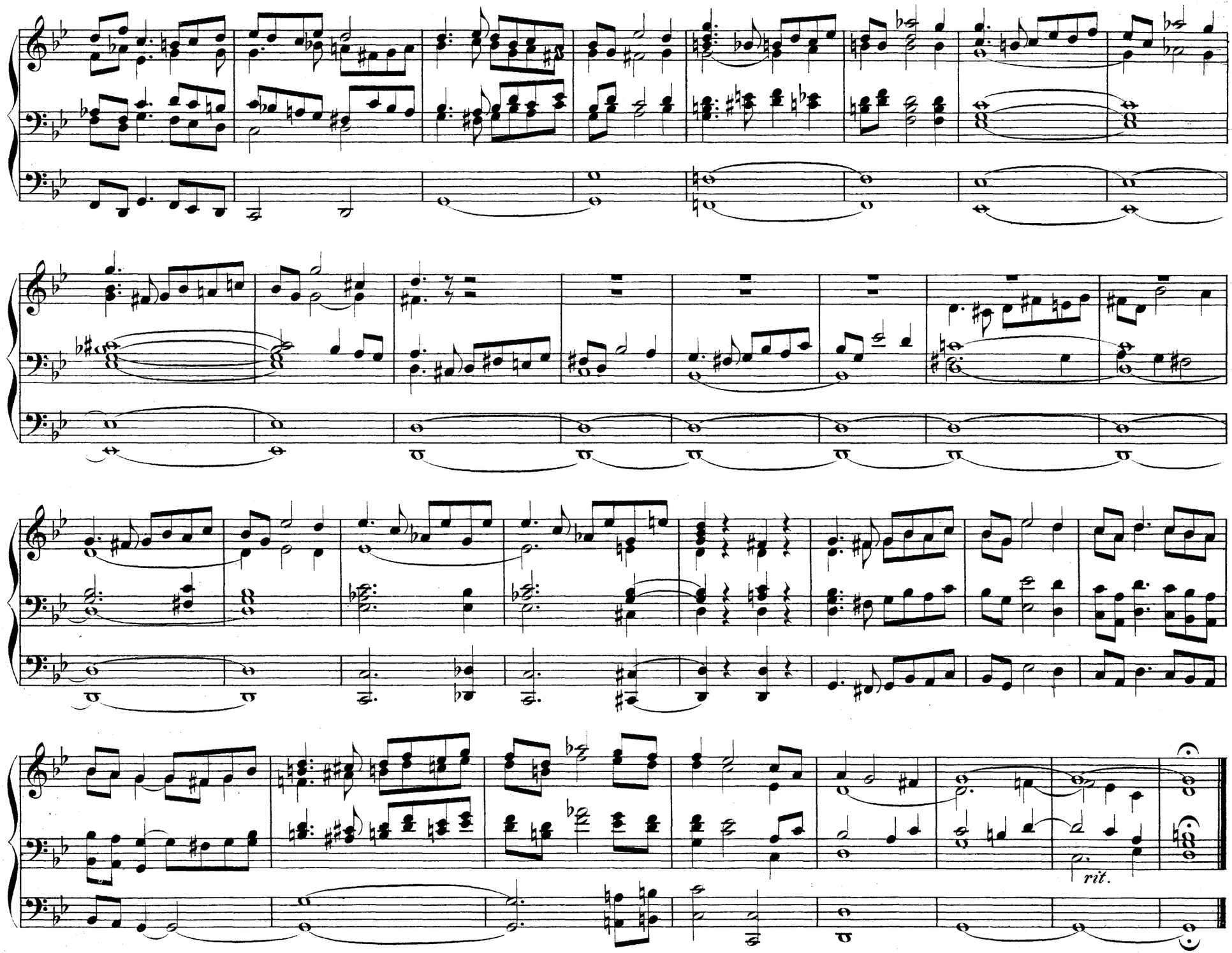
Fugue.

Moderato.

E. F. GAEBLER.






rit.

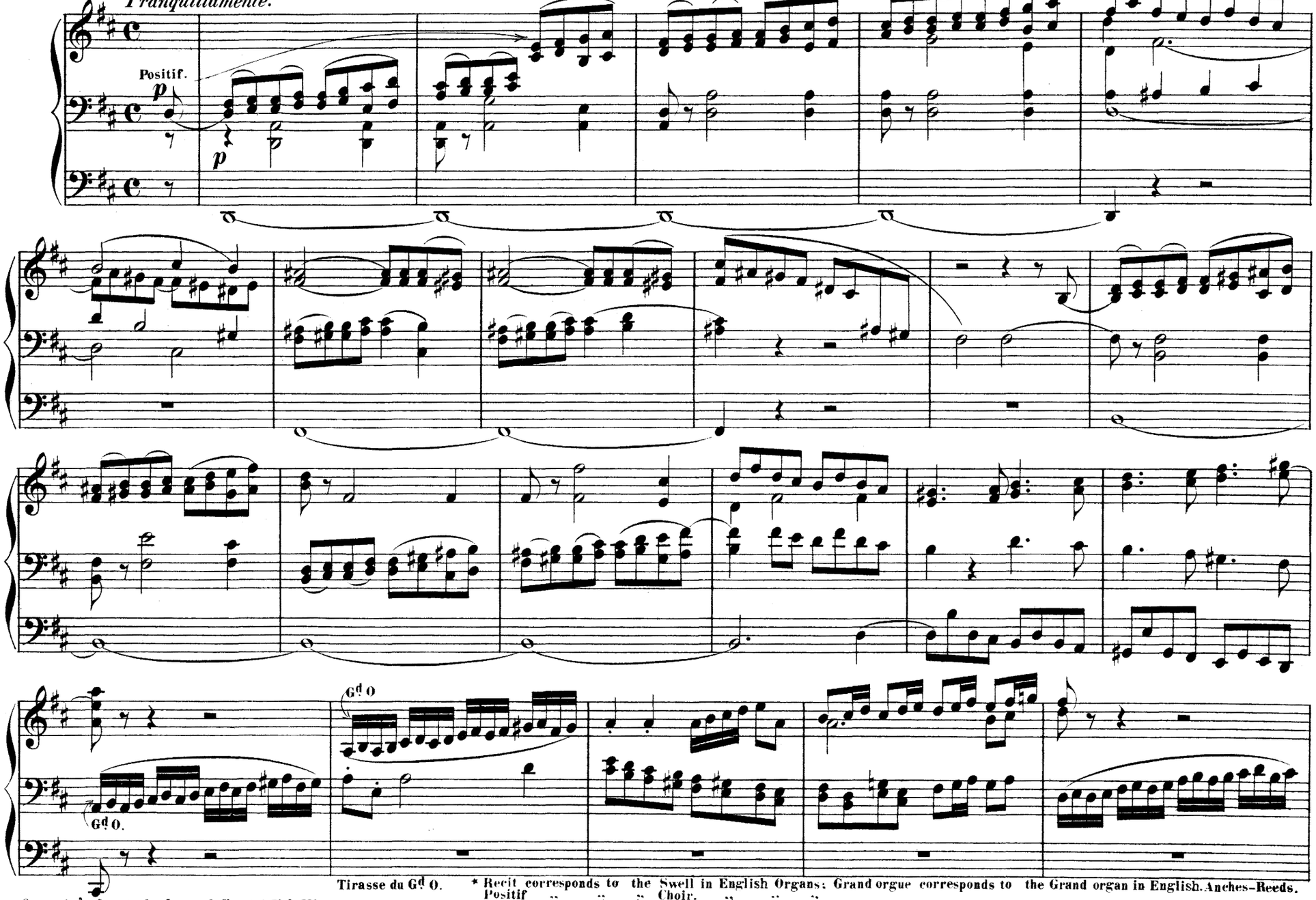
Fantaisie sur deux Mélodies Anglaises.

* Récit: Flûte Traversière et Trompette de 8 P. Positif: Jeux doux de 8 et 4 P. (*f* Grand-chœur.) Gd Orgue: Montre, Gambe, Flûte harmonique, Bourdon et Salicional de 8 P. (*ff* Grand-chœur.) Pédale: *p* Flûtes et Bourdon de 16 et 8 P. (*ff* Anches.)

ALEX. GUILMANT, (Op. 43.)

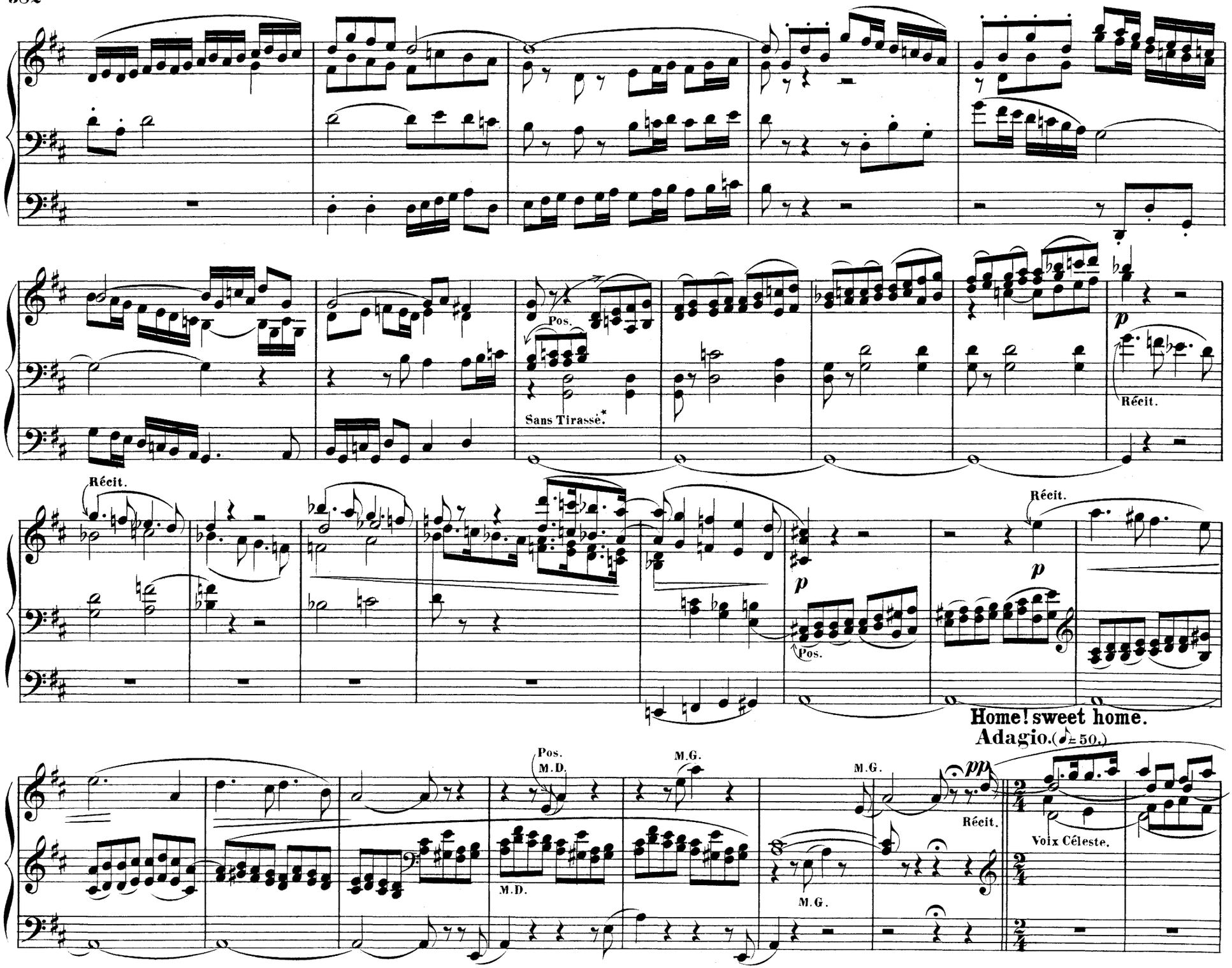
Andante quasi Allegretto. (♩ = 80.)

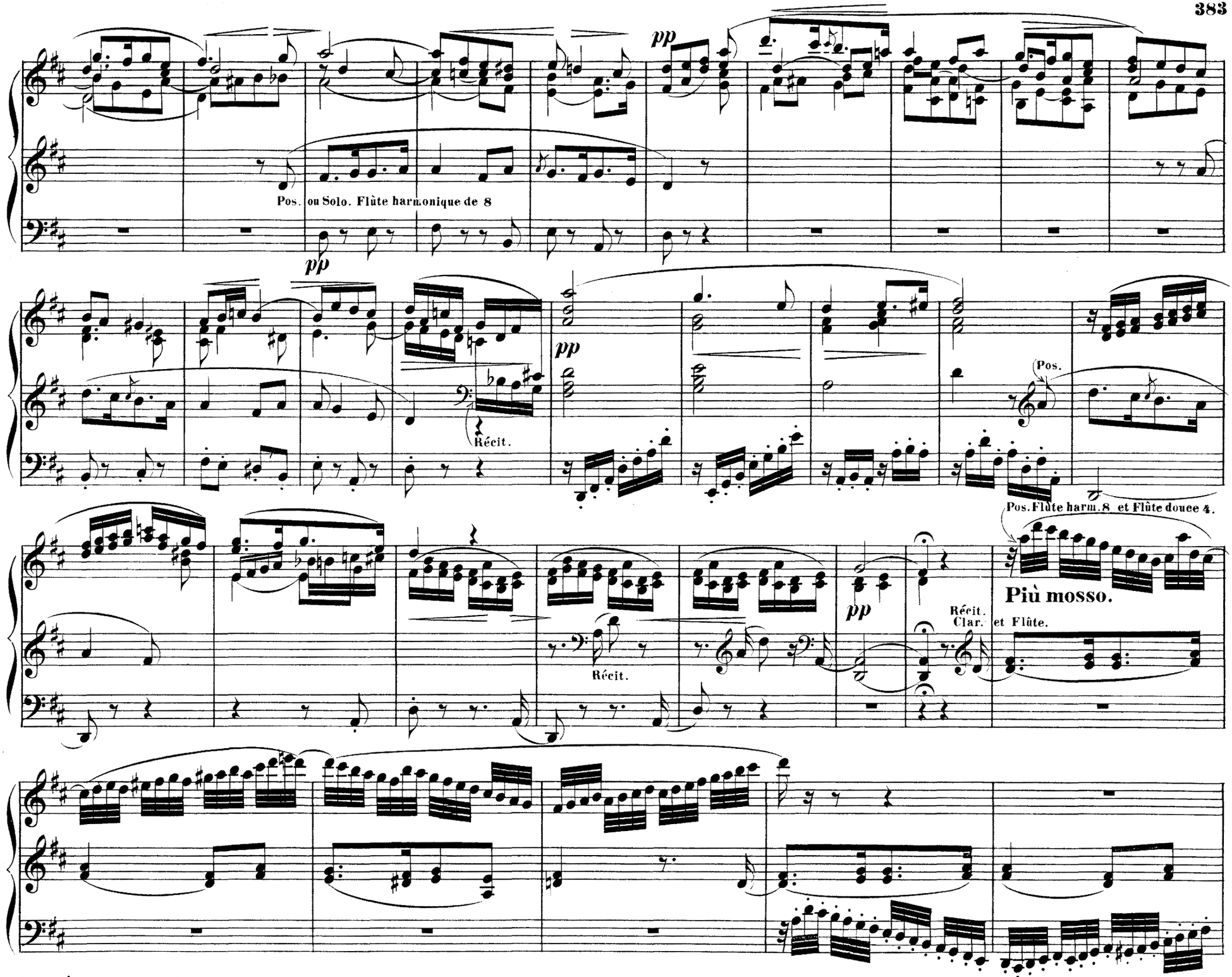
Tranquillamente.

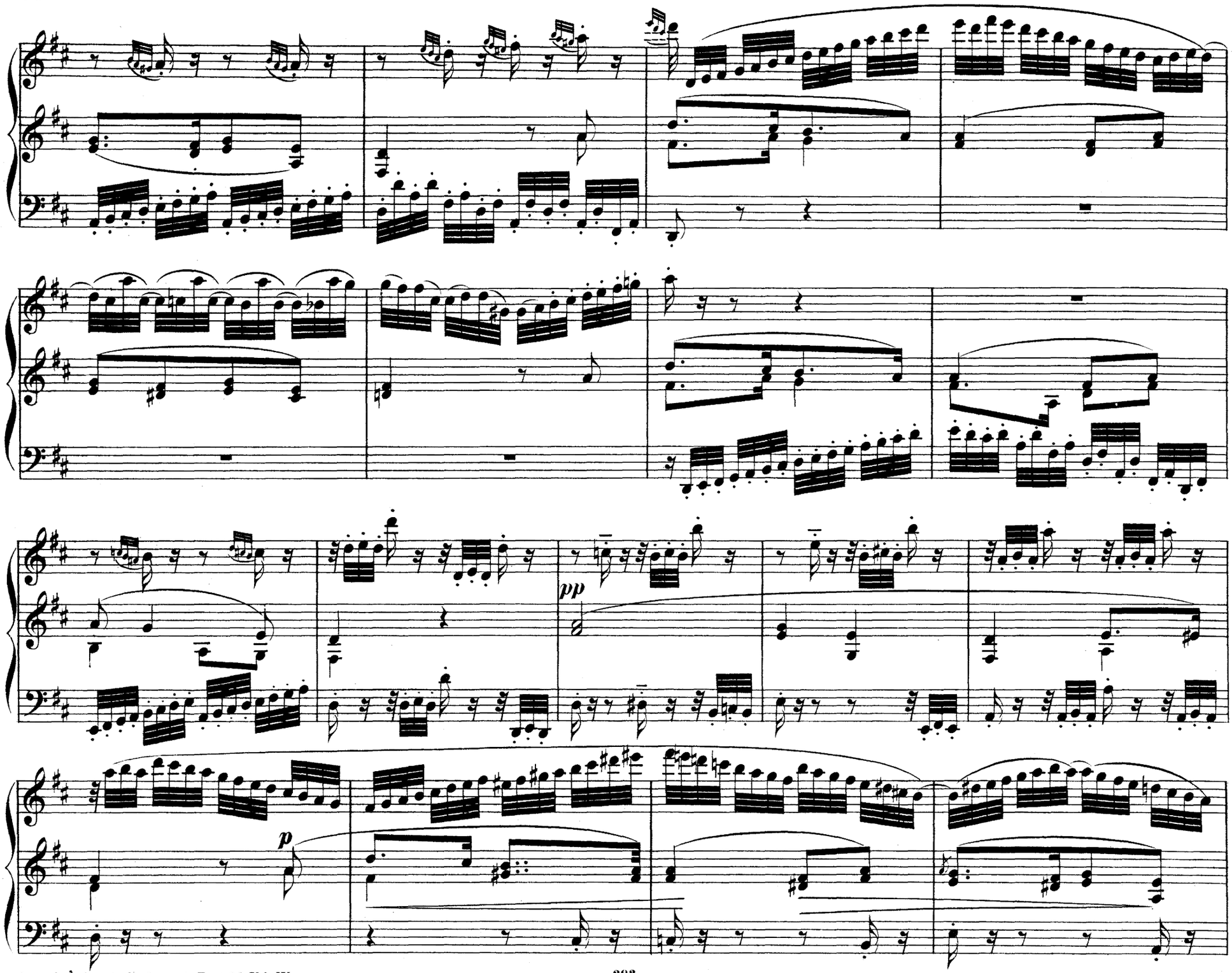


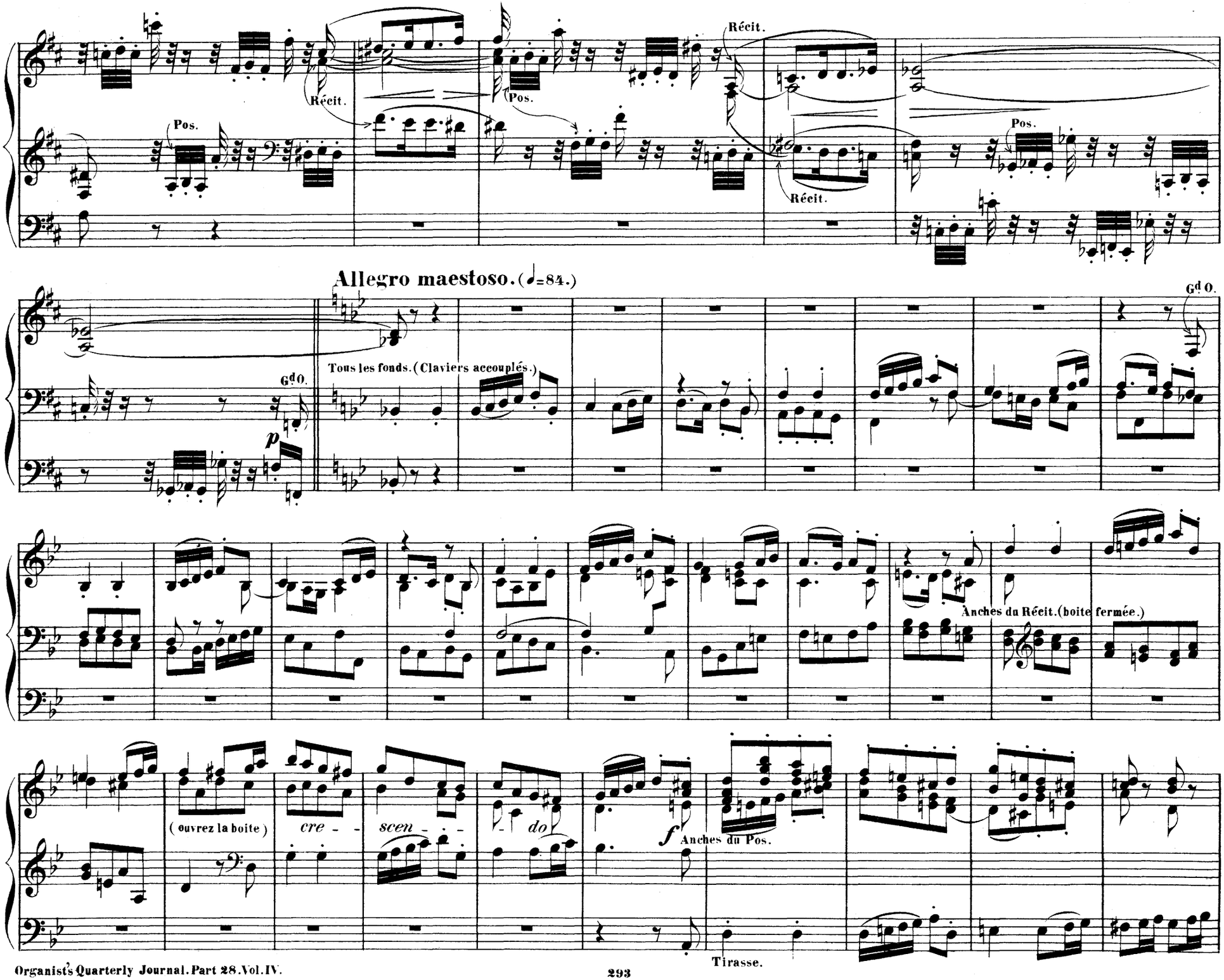
Tirasse du Gd O.

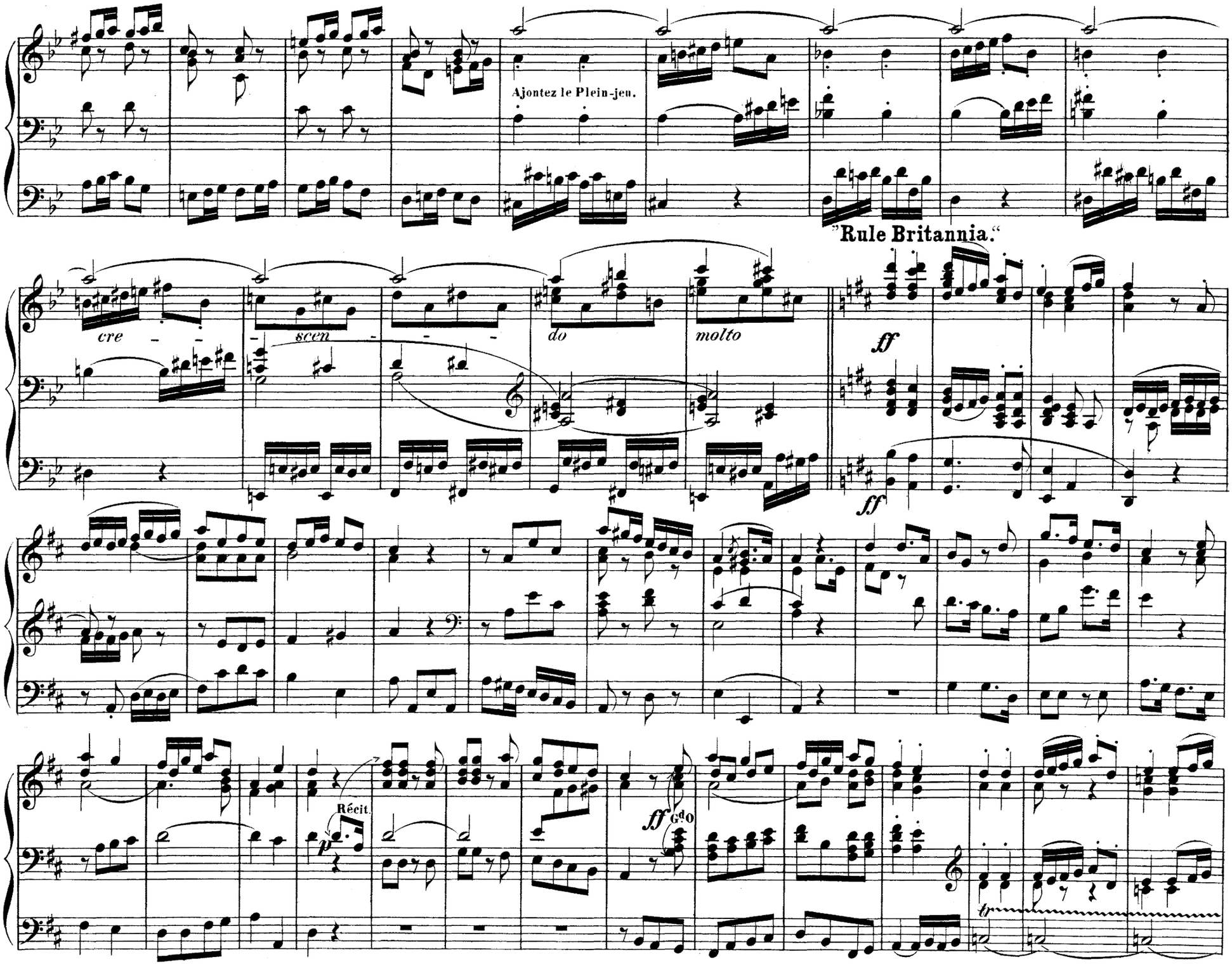
* Recit corresponds to the Swell in English Organs: Grand orgue corresponds to the Grand organ in English. Anches-Reeds. Positif " " " Choir. " " "

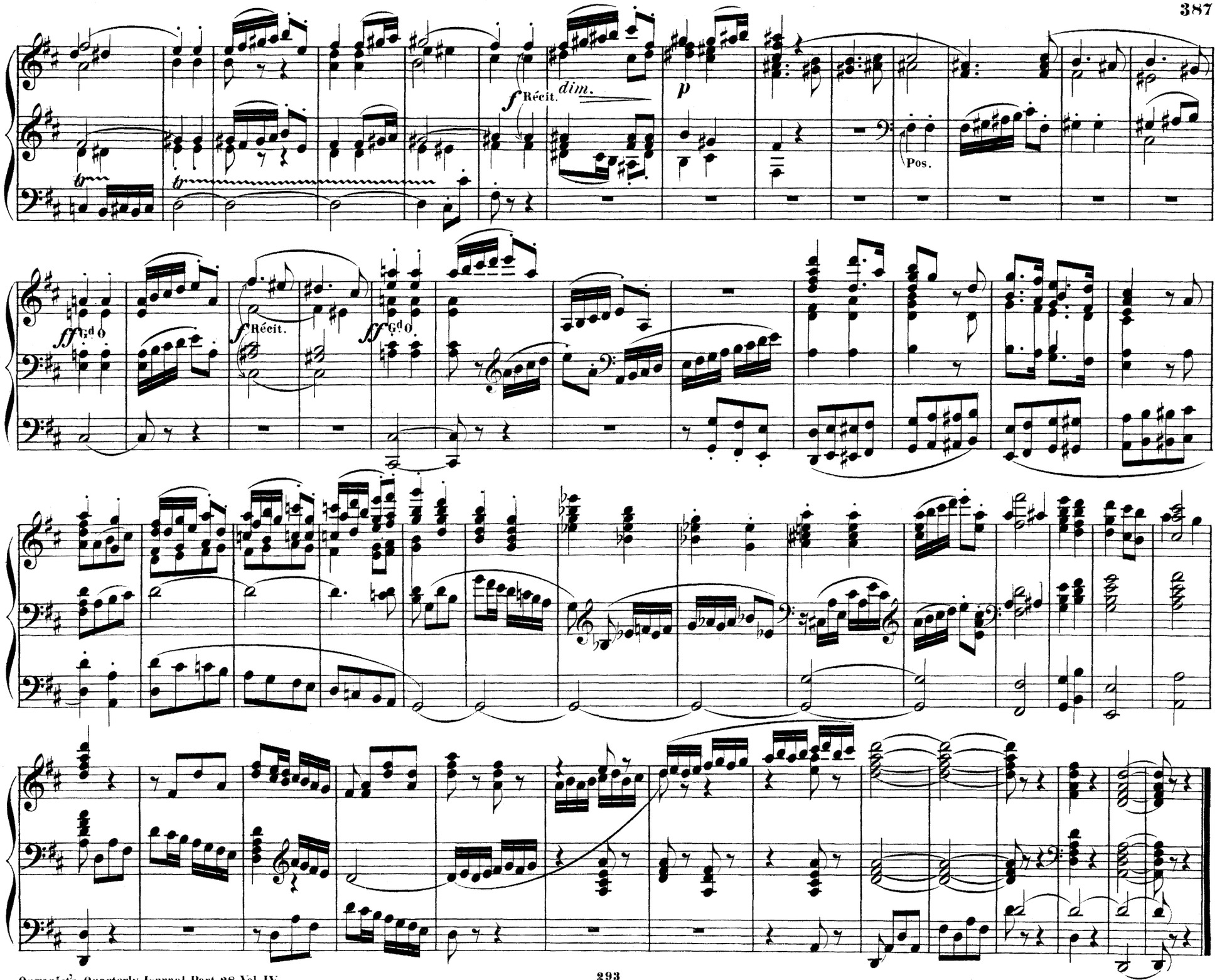

Pos.
Sans Tirasse.*
Récit.
Récit.
Pos.
Récit.
Home! sweet home.
Adagio. (♪= 50.)
Pos.
M.D.
M.G.
M.G.
M.D.
M.G.
Récit.
Voix Céleste.


pp
Pos. ou Solo. Flûte harmonique de 8
pp
Récit.
pp
Pos.
Pos. Flûte harm. 8 et Flûte douce 4.
Récit.
pp
Récit.
Clar.
et Flûte.
Più mosso.


pp
p


Récit.
Pos.
Récit.
Pos.
Récit.
Pos.
Allegro maestoso. (♩=84.)
Gd O.
Tous les fonds. (Claviers accouplés.)
Gd O.
p
Anches du Récit. (boite fermée.)
(ouvrez la boite)
cre - - -
scen - - -
- do
f
Anches du Pos.
Tirasse.


Ajontez le Plein-jeu.
"Rule Britannia."
cre - - -
- scen - - -
do
molto
ff
ff
Récit.
p
ff
G.d O


f Récit.
dim.
p
Pos.
ff Gd O
f Récit.
ff Gd O

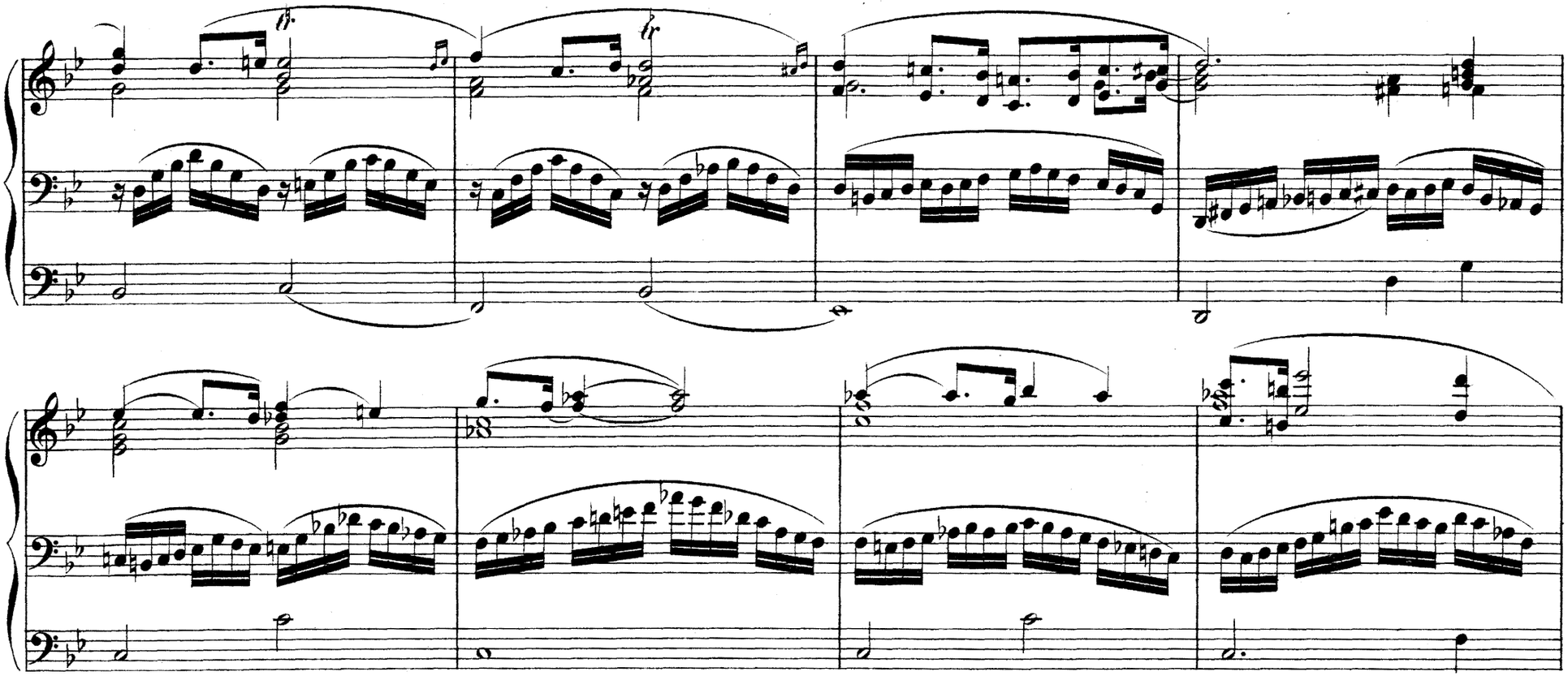
Allegro Maestoso.*

P. R. RÜFER.

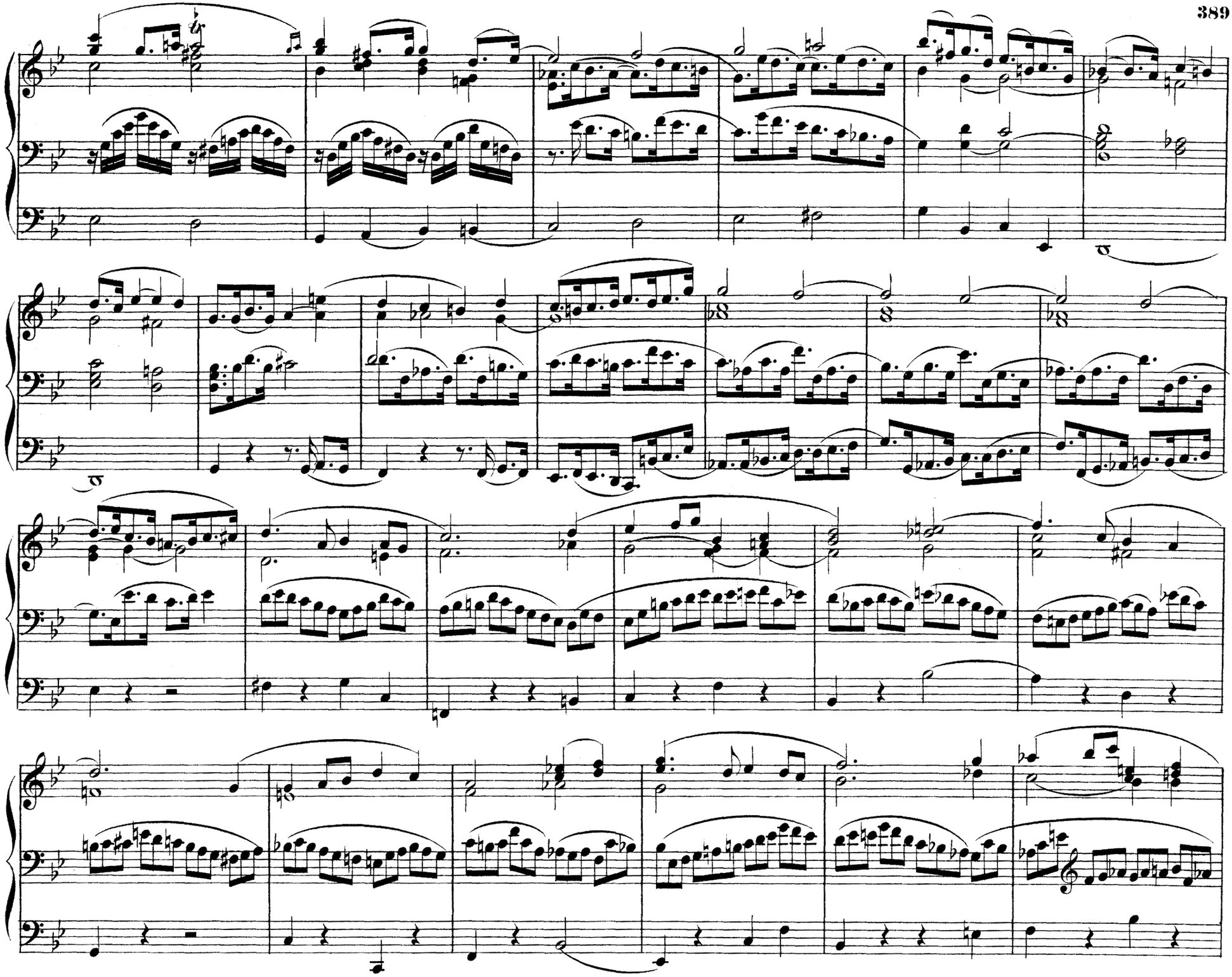
(M.M. ♩= 116.)

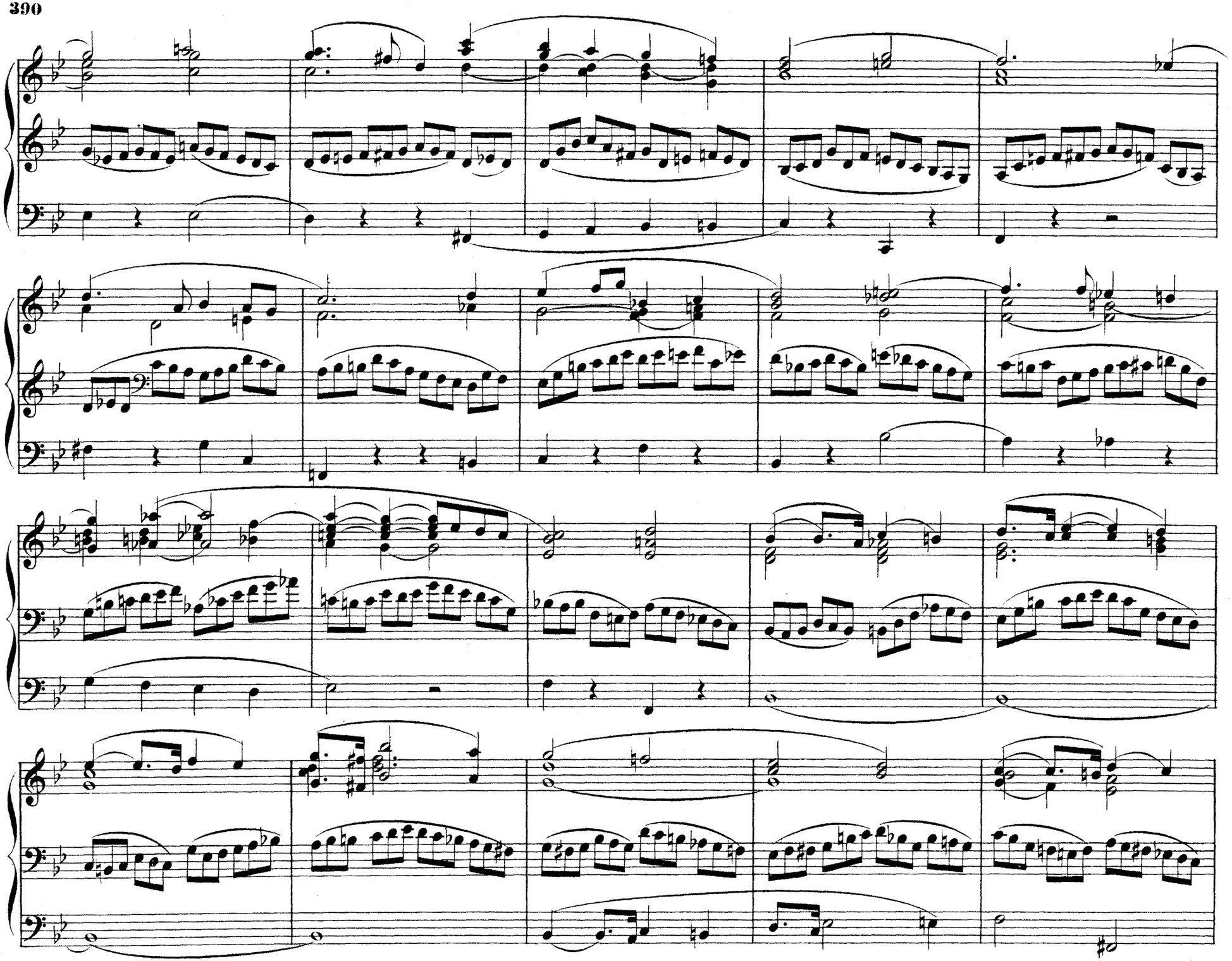
ff Full organ

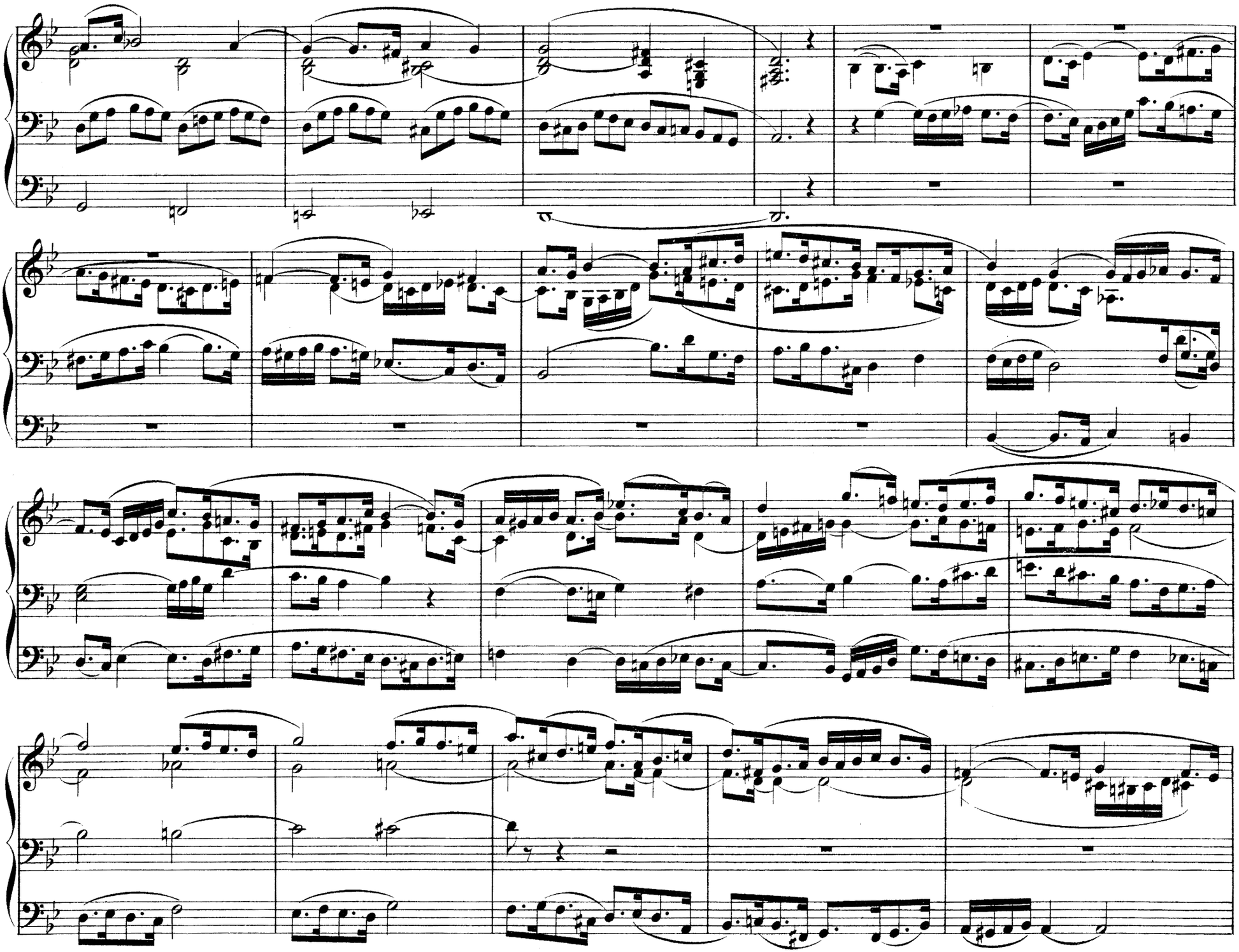
ff

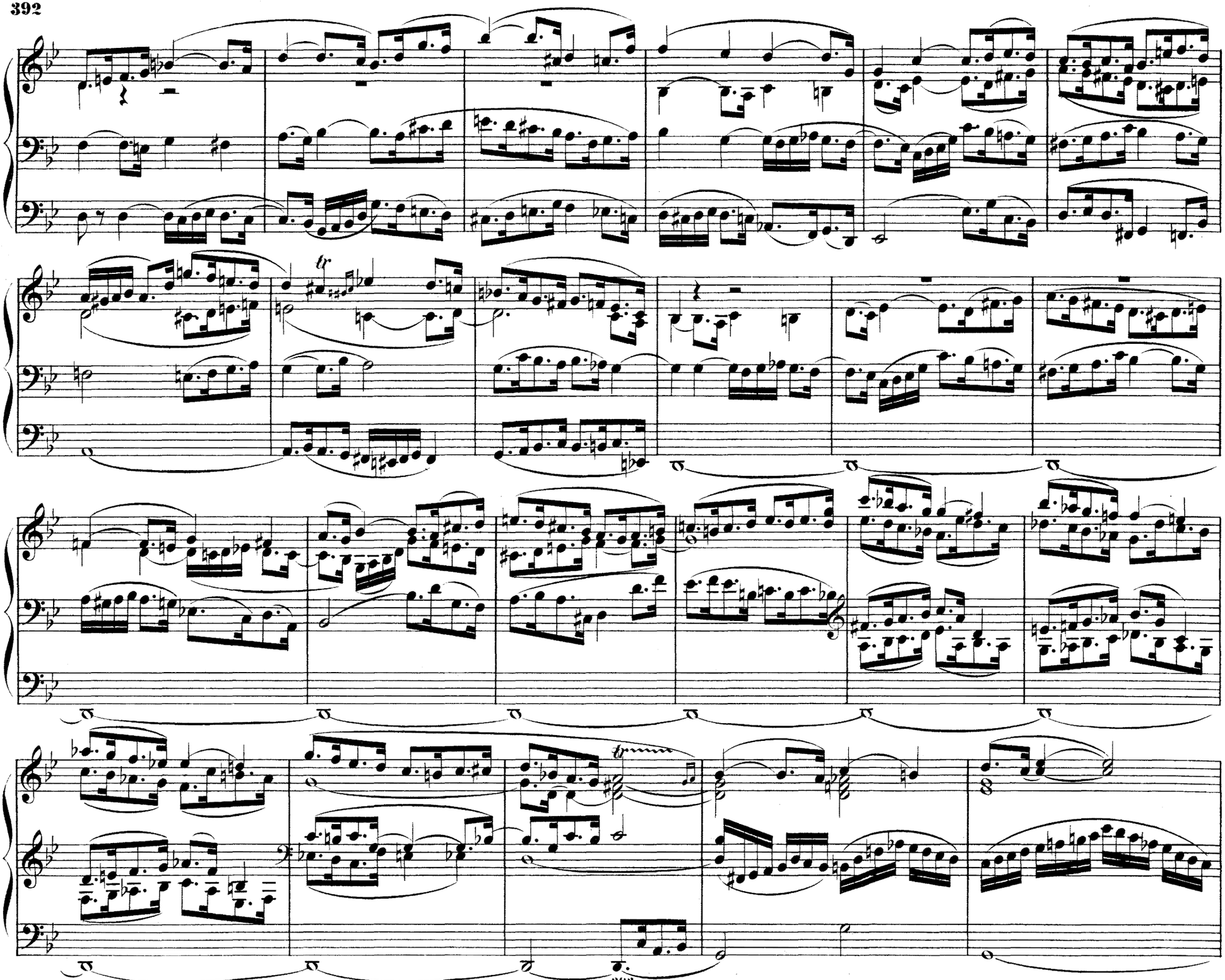


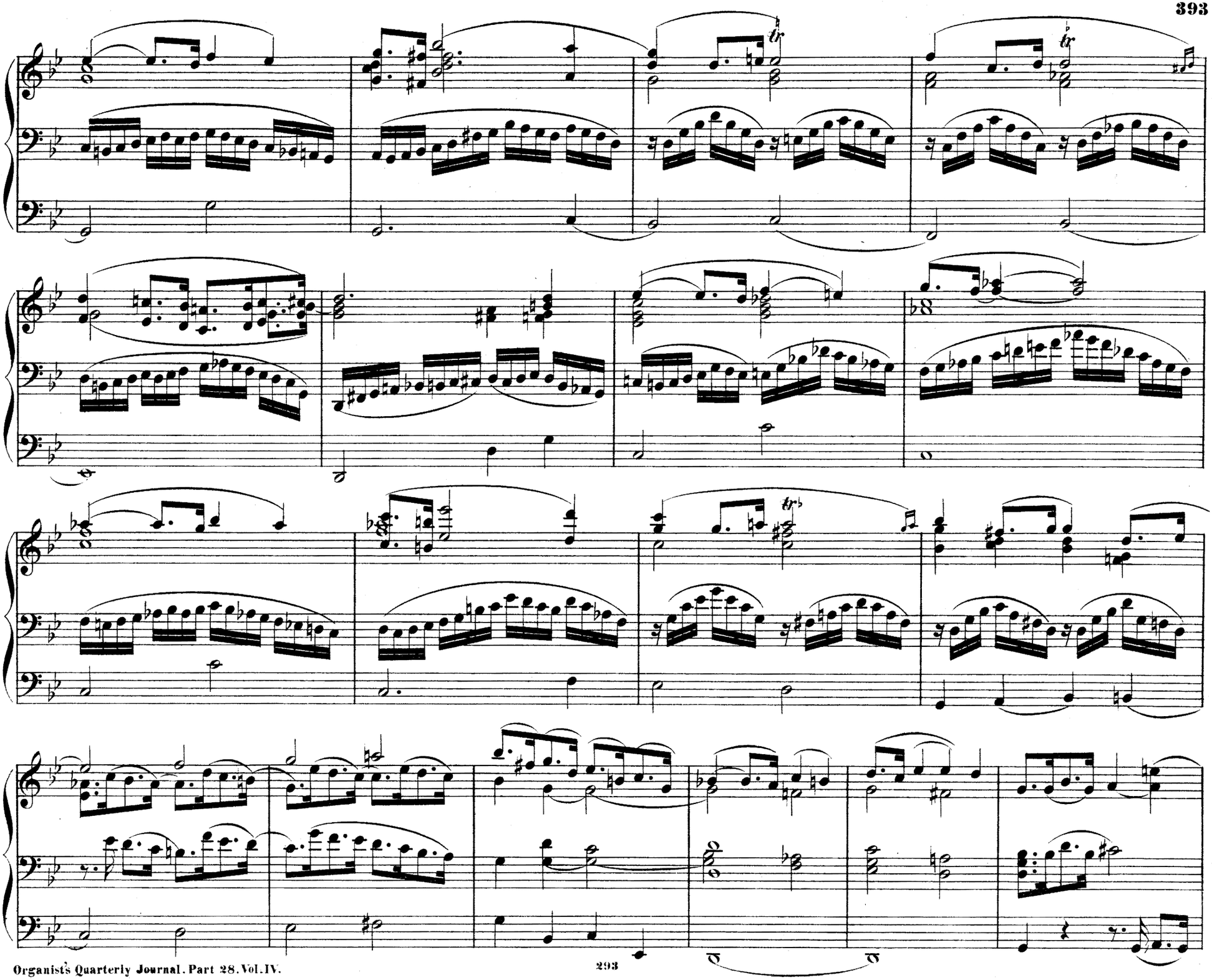
* Continuation and Finale of Sonata in Parts 26 & 27.
Organist's Quarterly Journal. Part 28. Vol. IV.

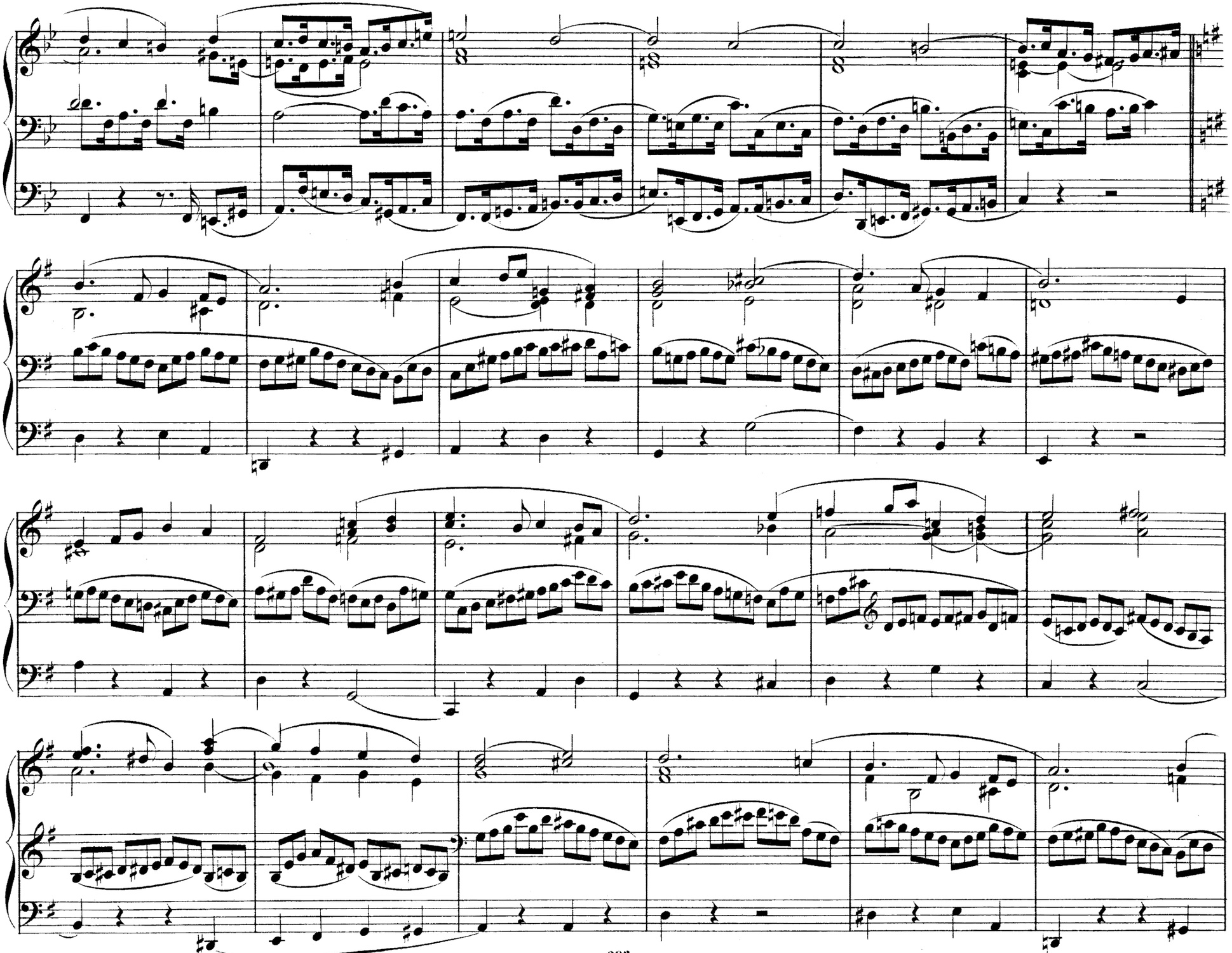


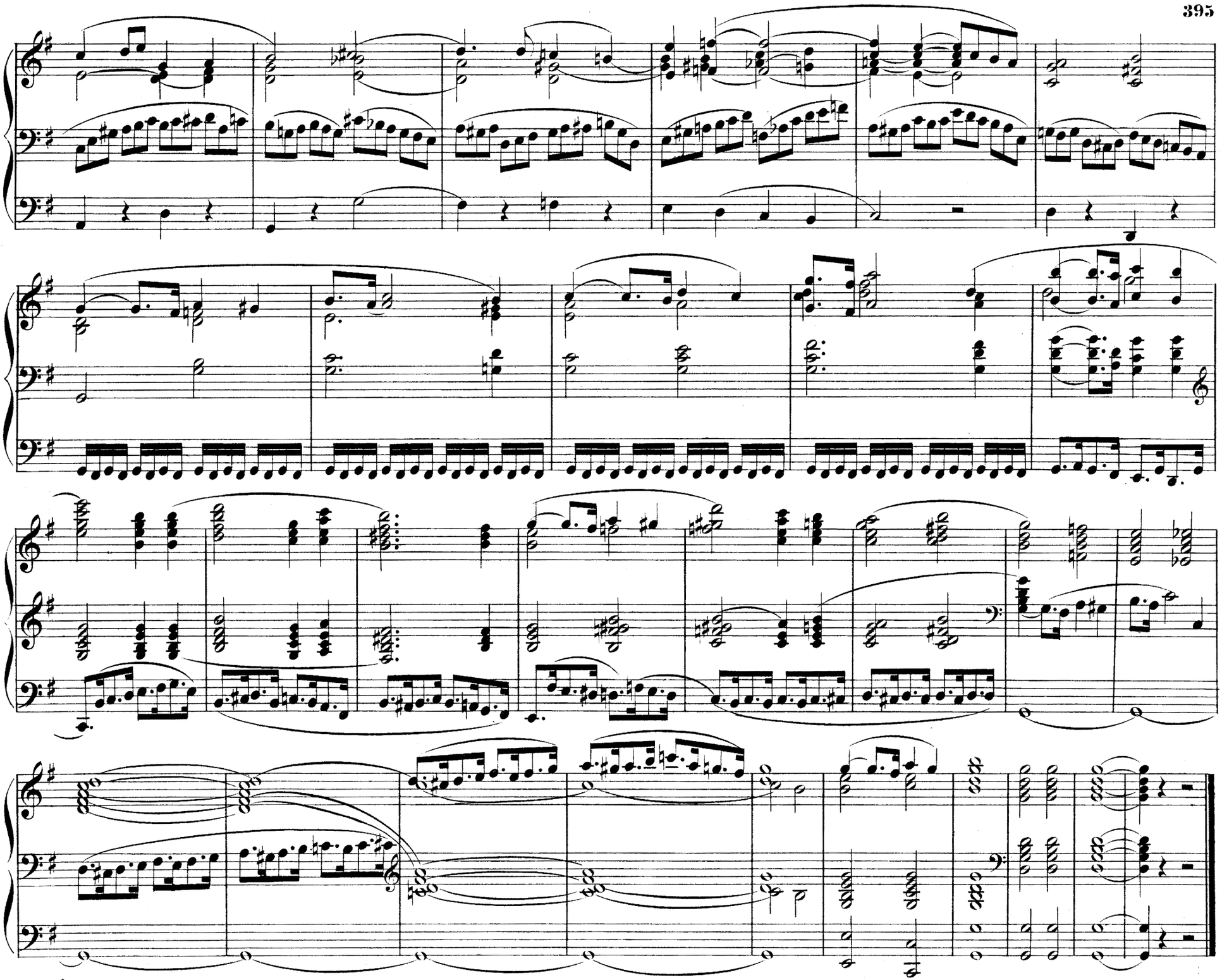




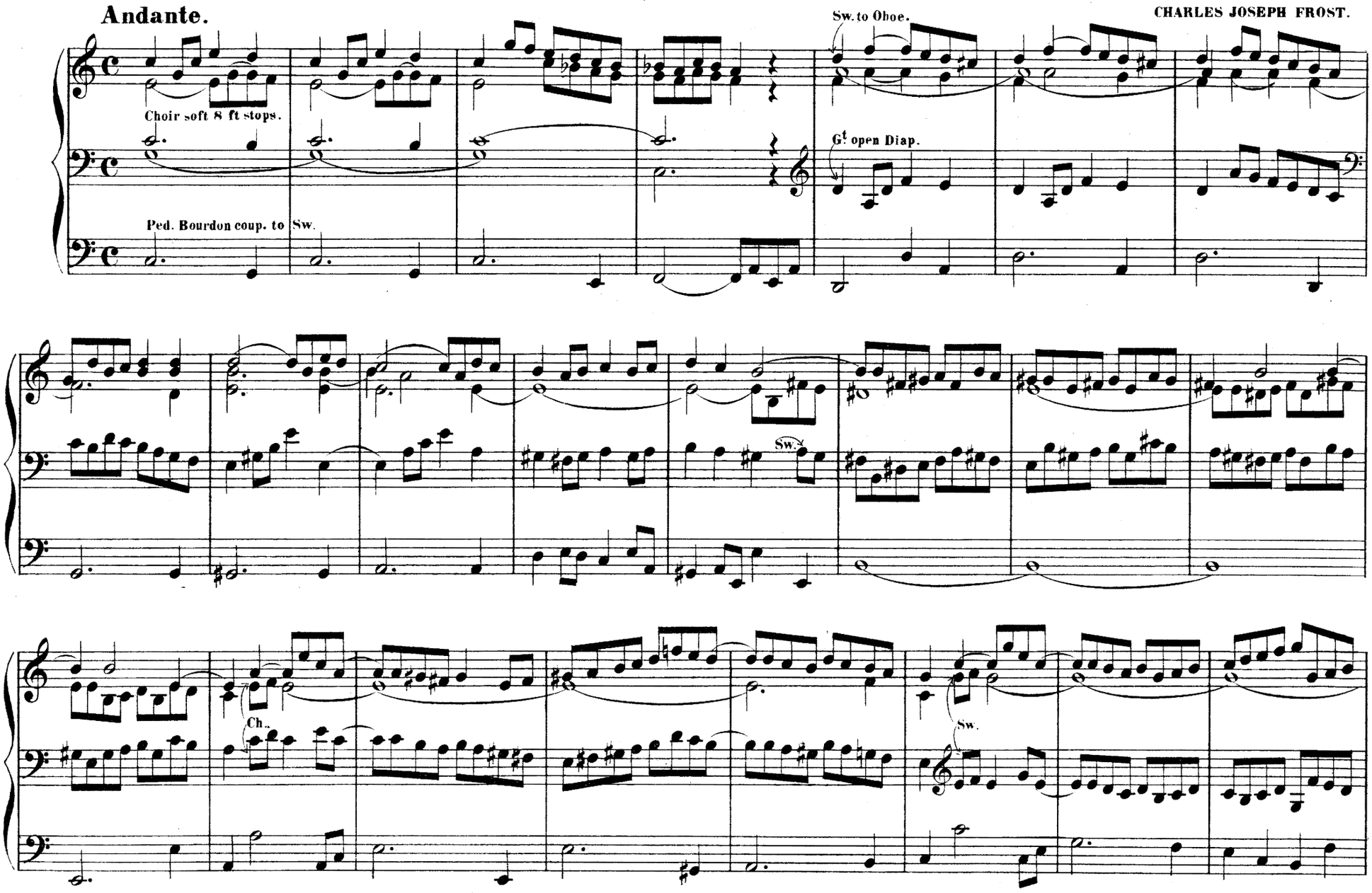


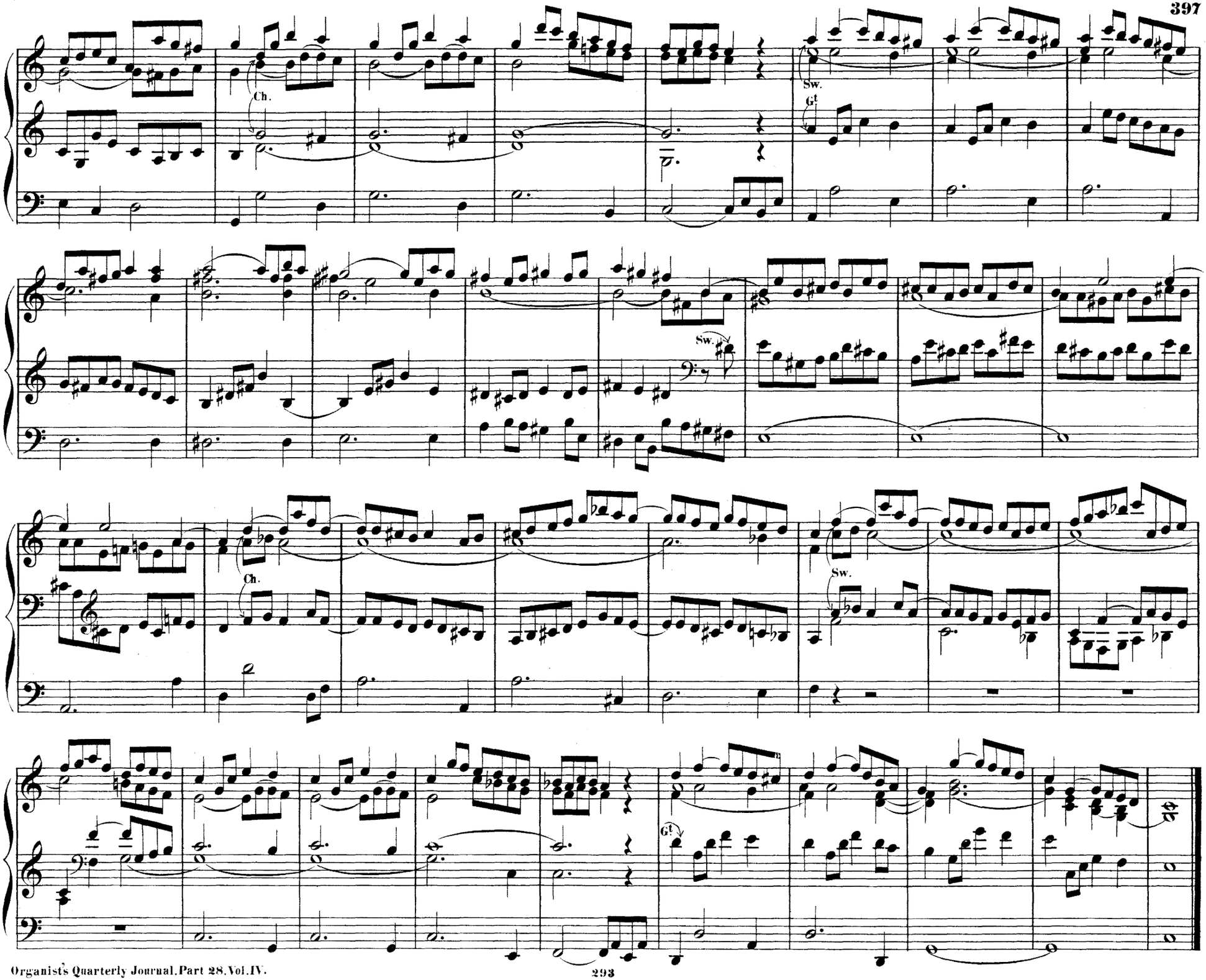






Prelude & Postlude.

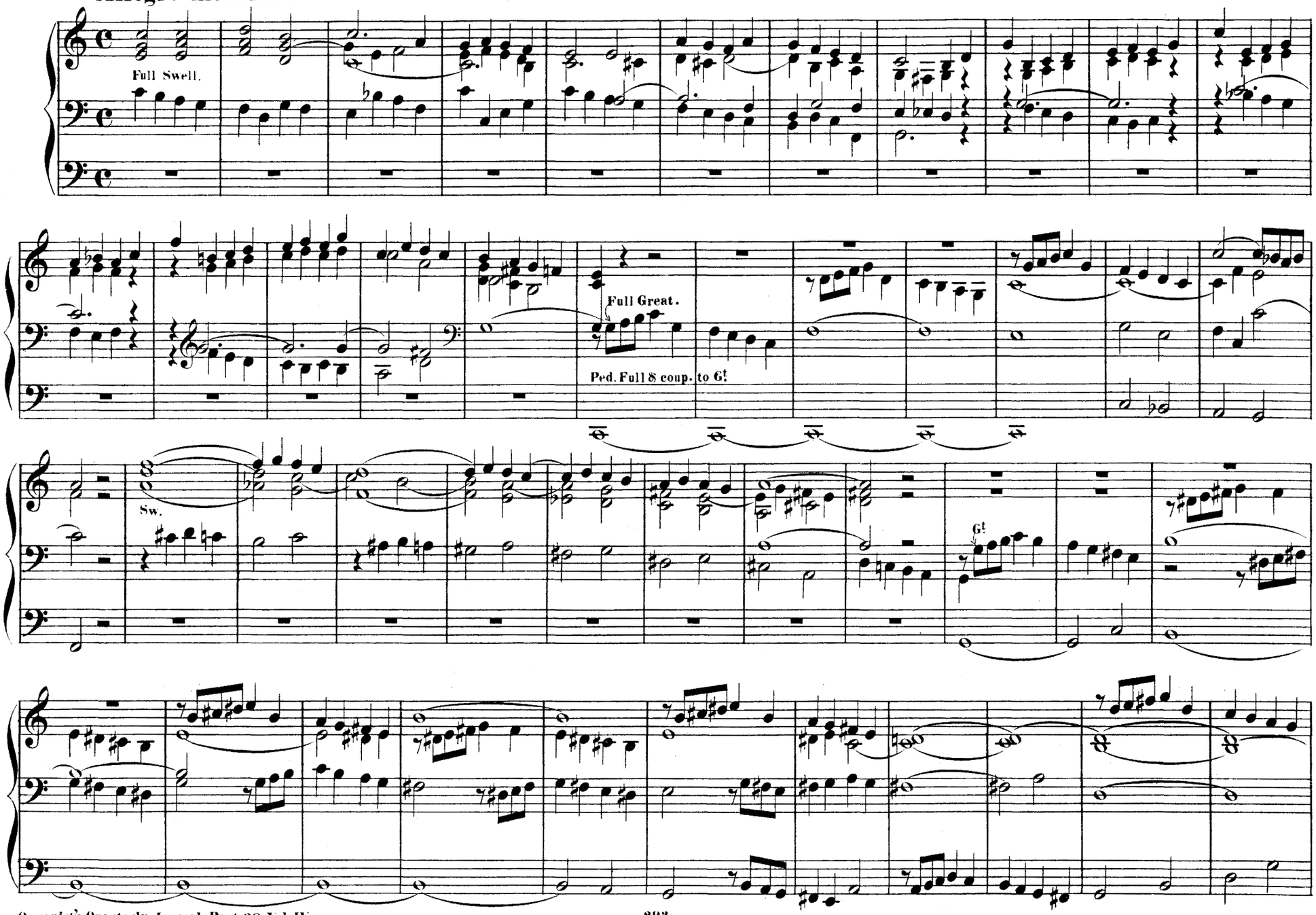


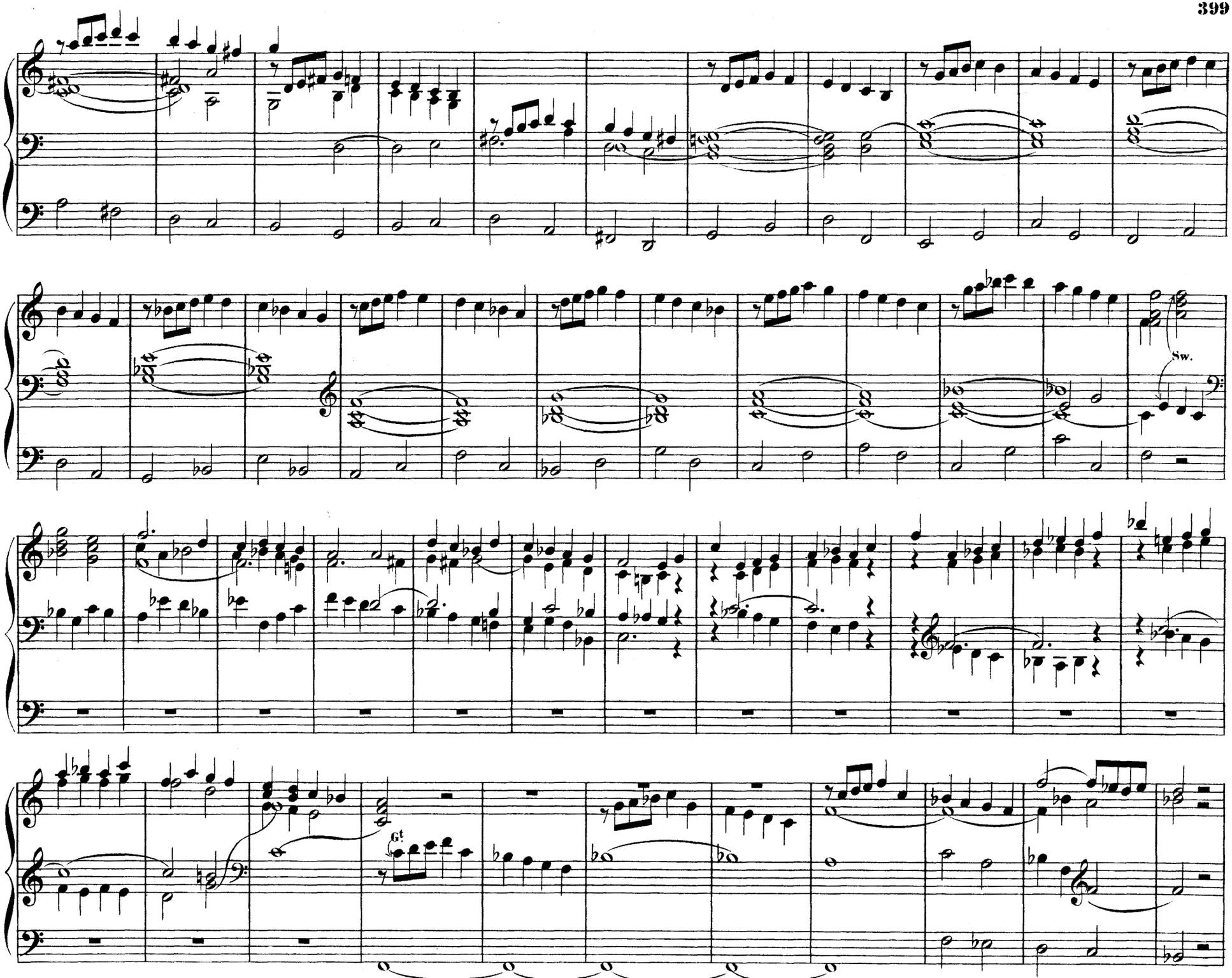

Ch.
Sw.
G!
Sw.
Ch.
Sw.
G!

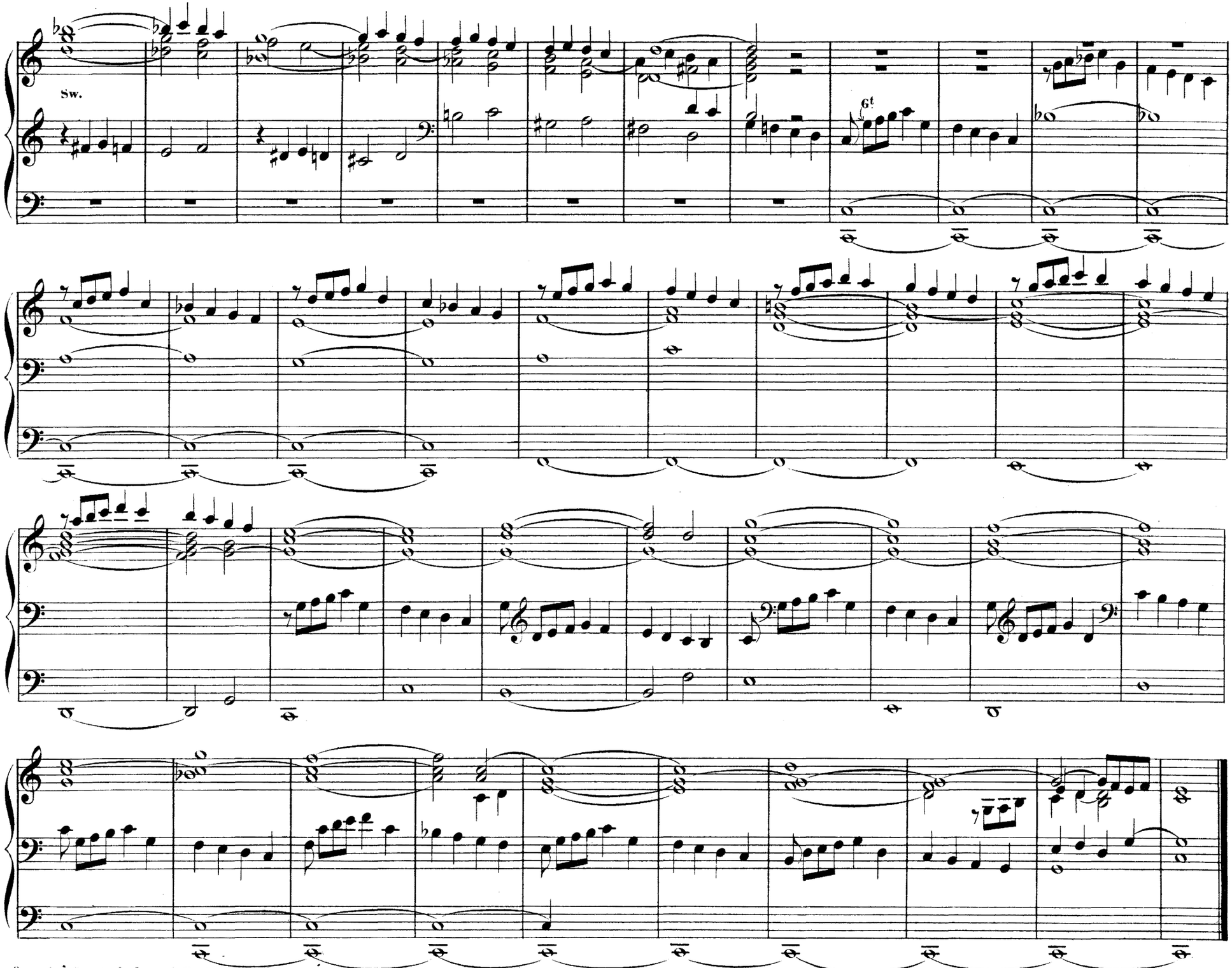
Postlude.

Allegro moderato.

CHARLES JOSEPH FROST.




Sw.
Gt.


Sw.
Gt

Quintuor.

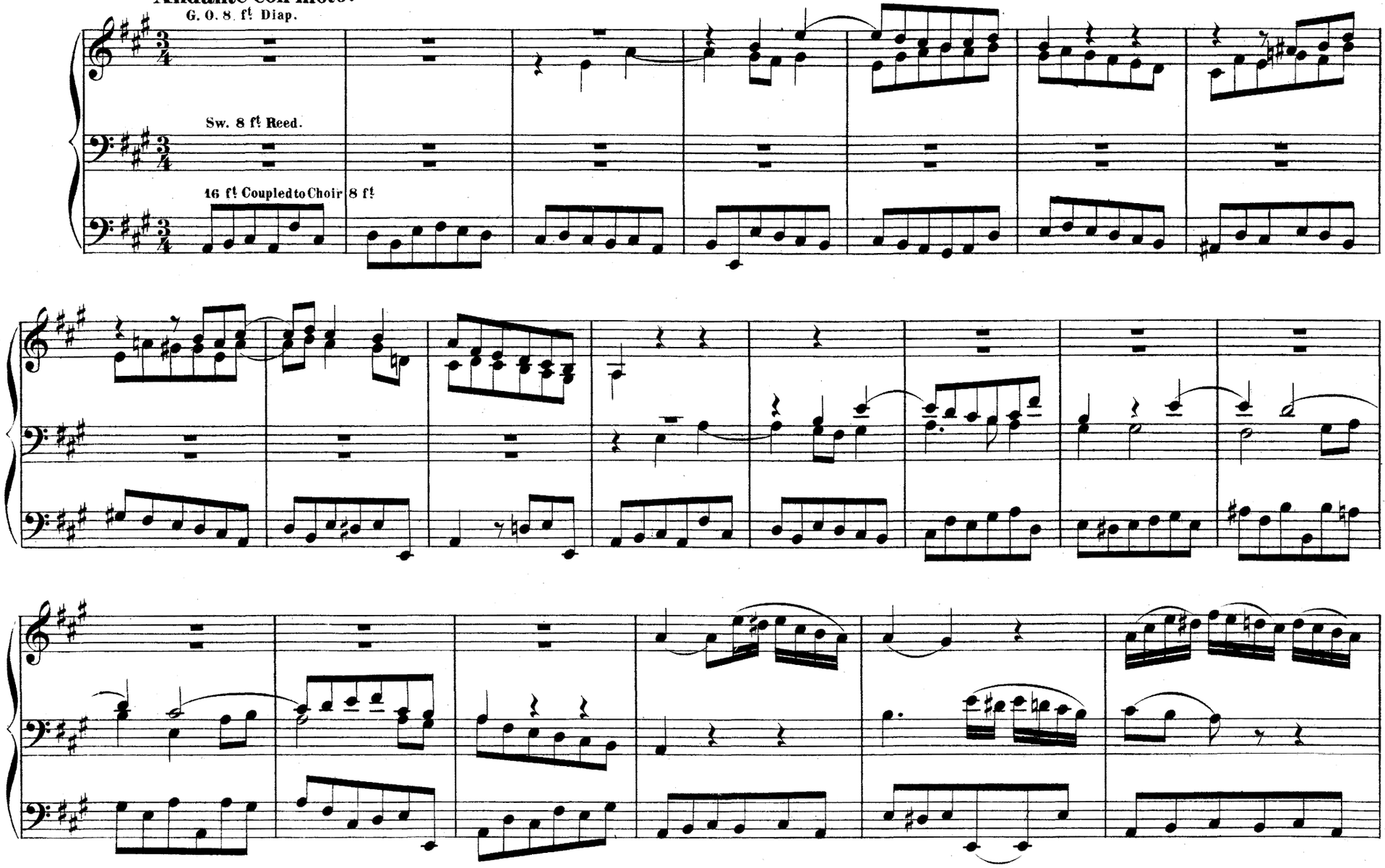
A. W. BACH.

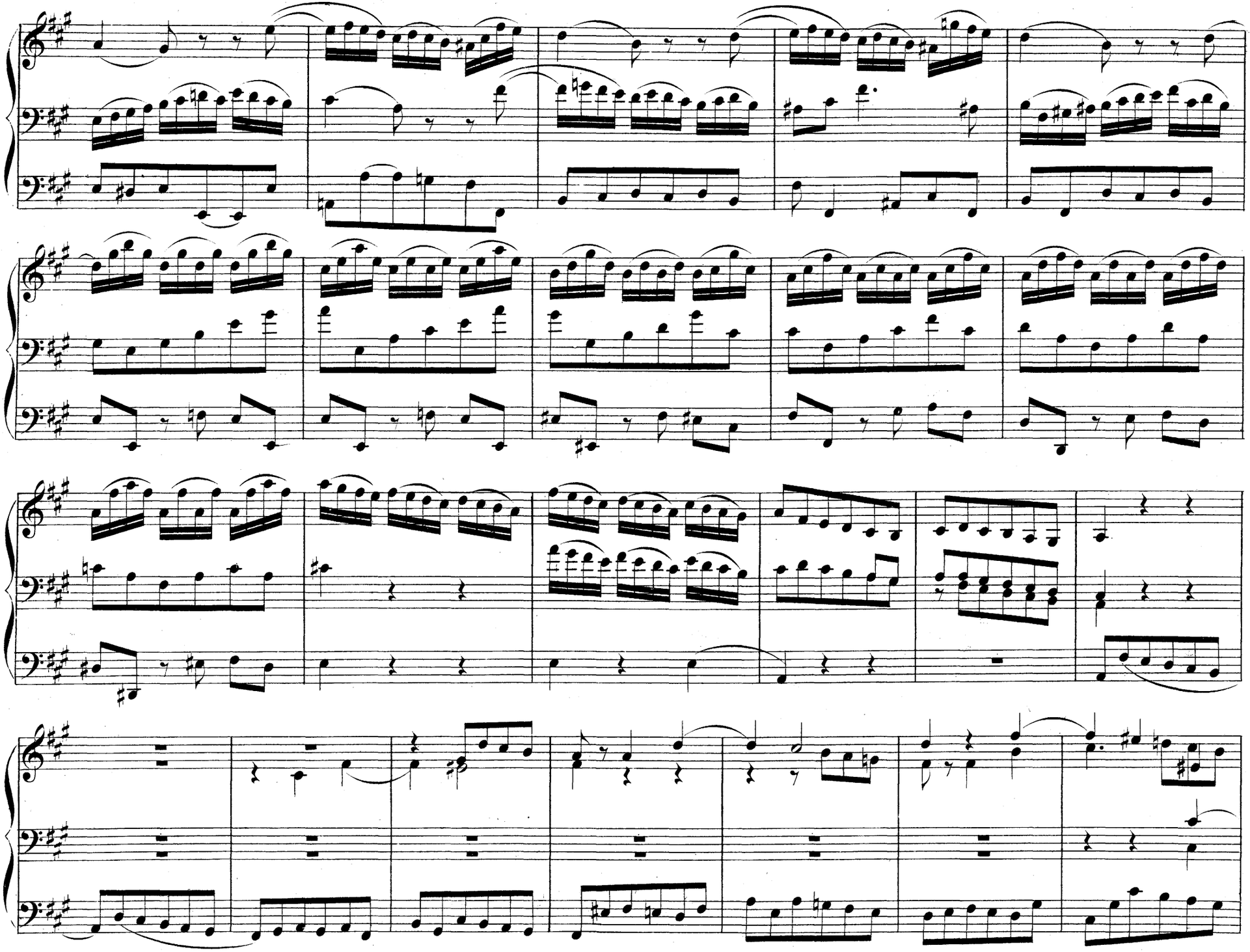
Andante con moto.

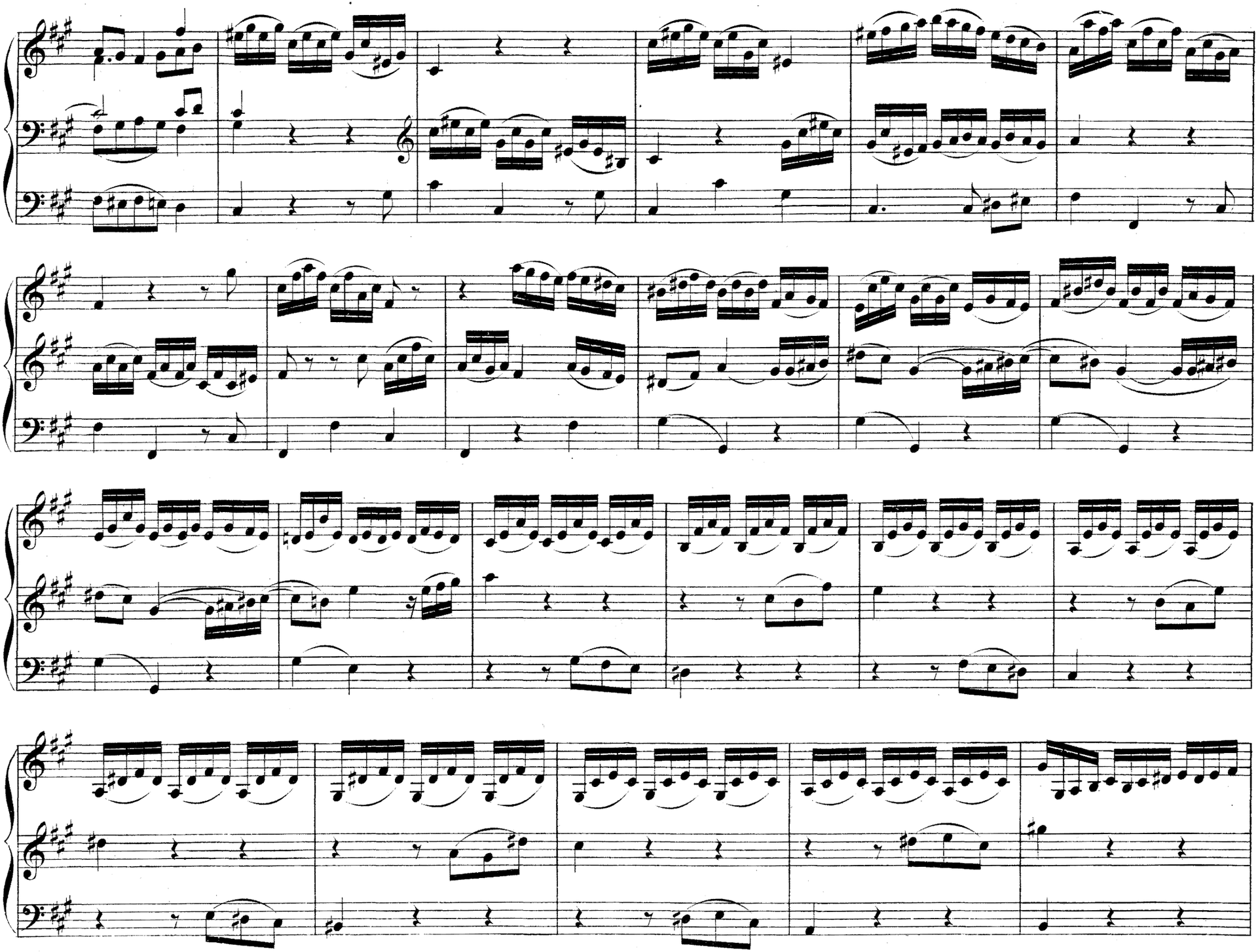
G. O. 8 ft Diap.

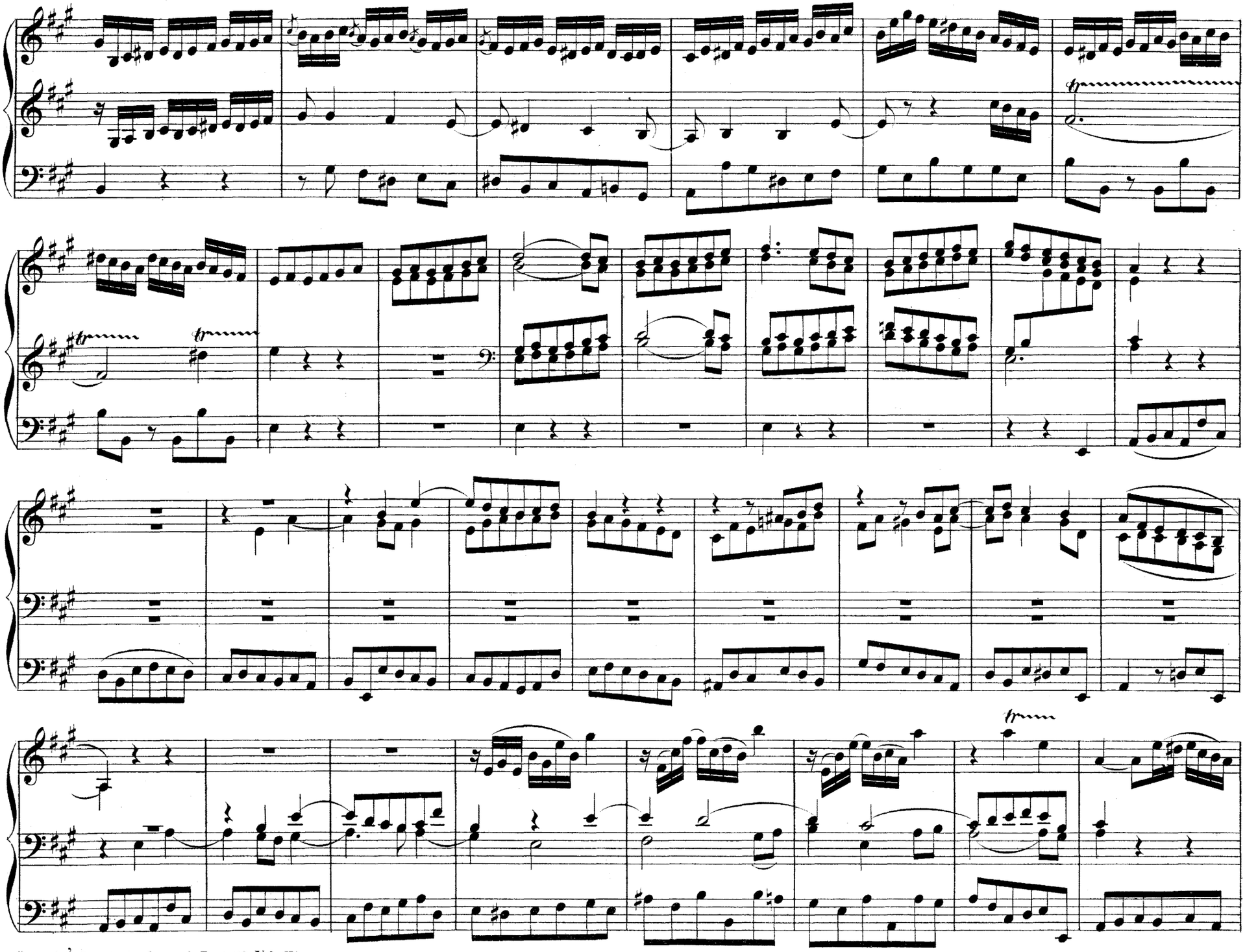
Sw. 8 ft Reed.

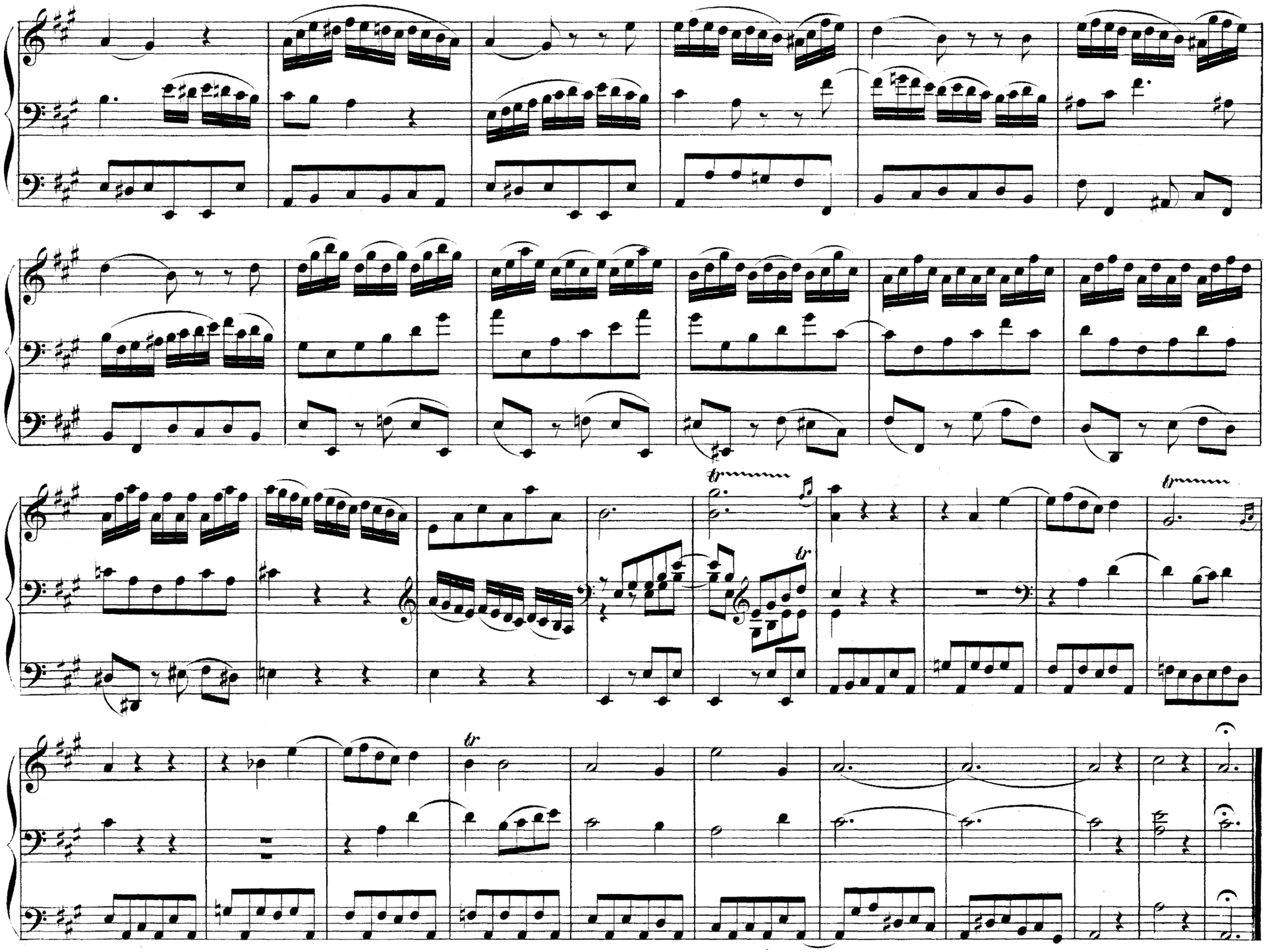
16 ft Coupled to Choir 8 ft









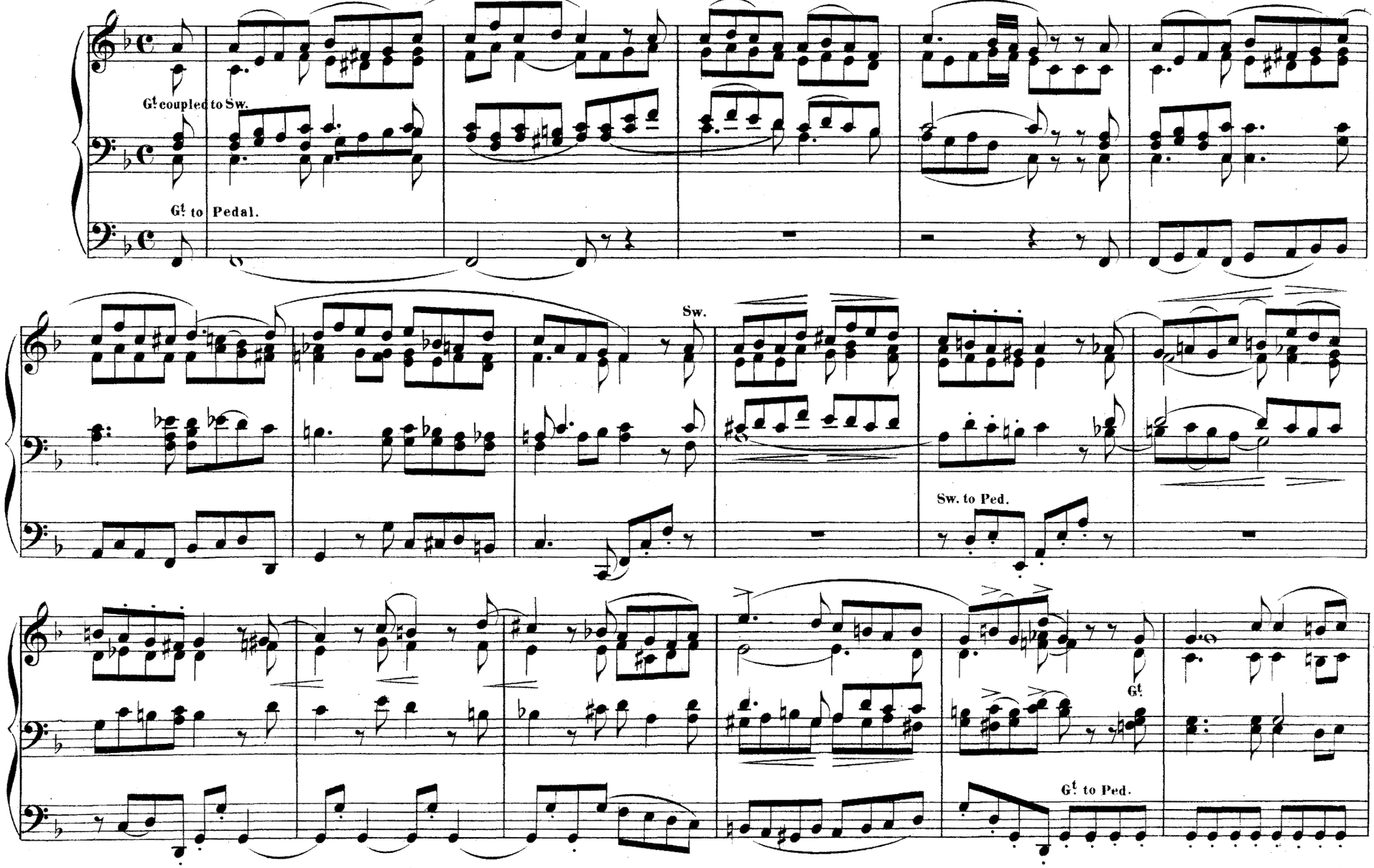


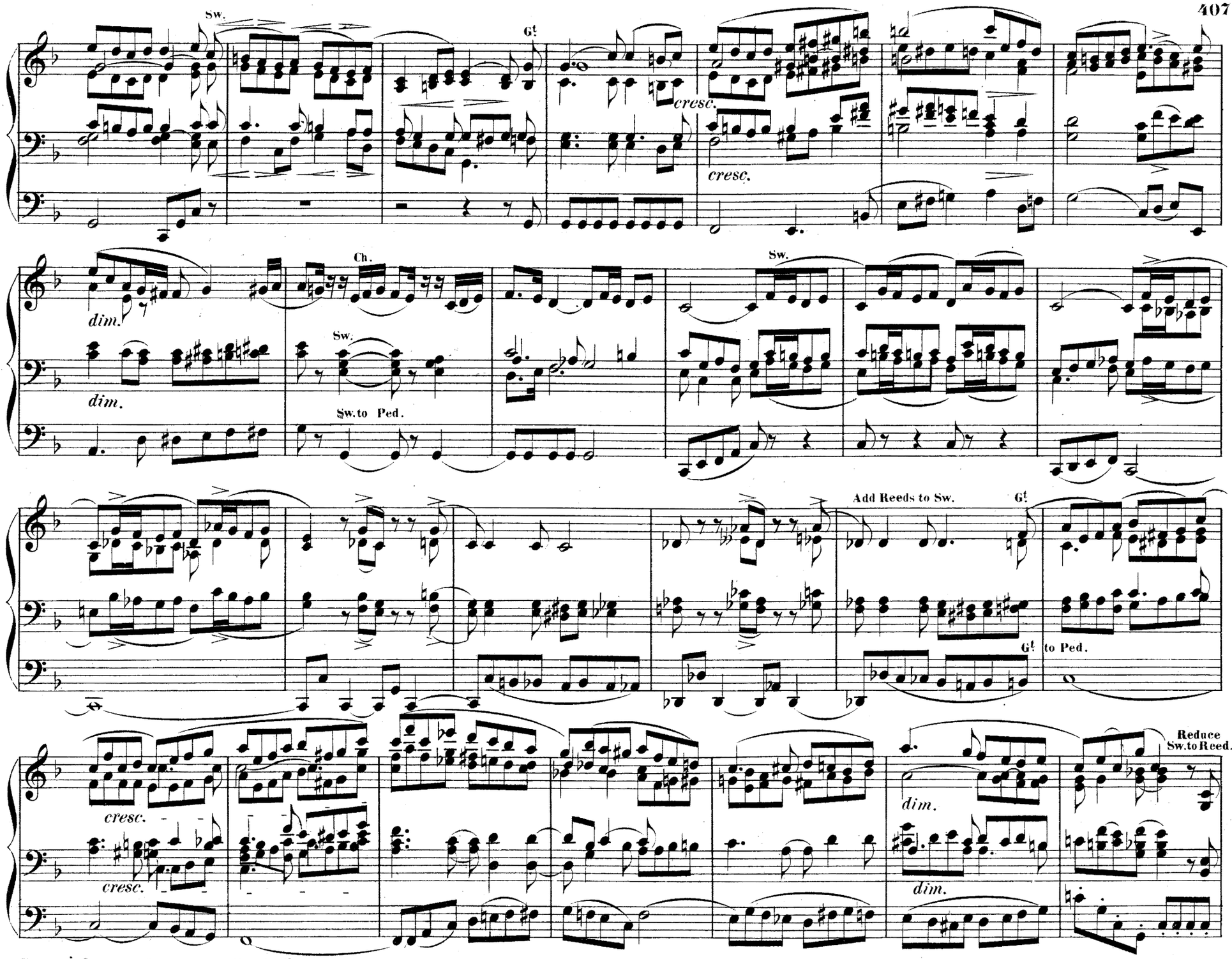
Pastorale in F.

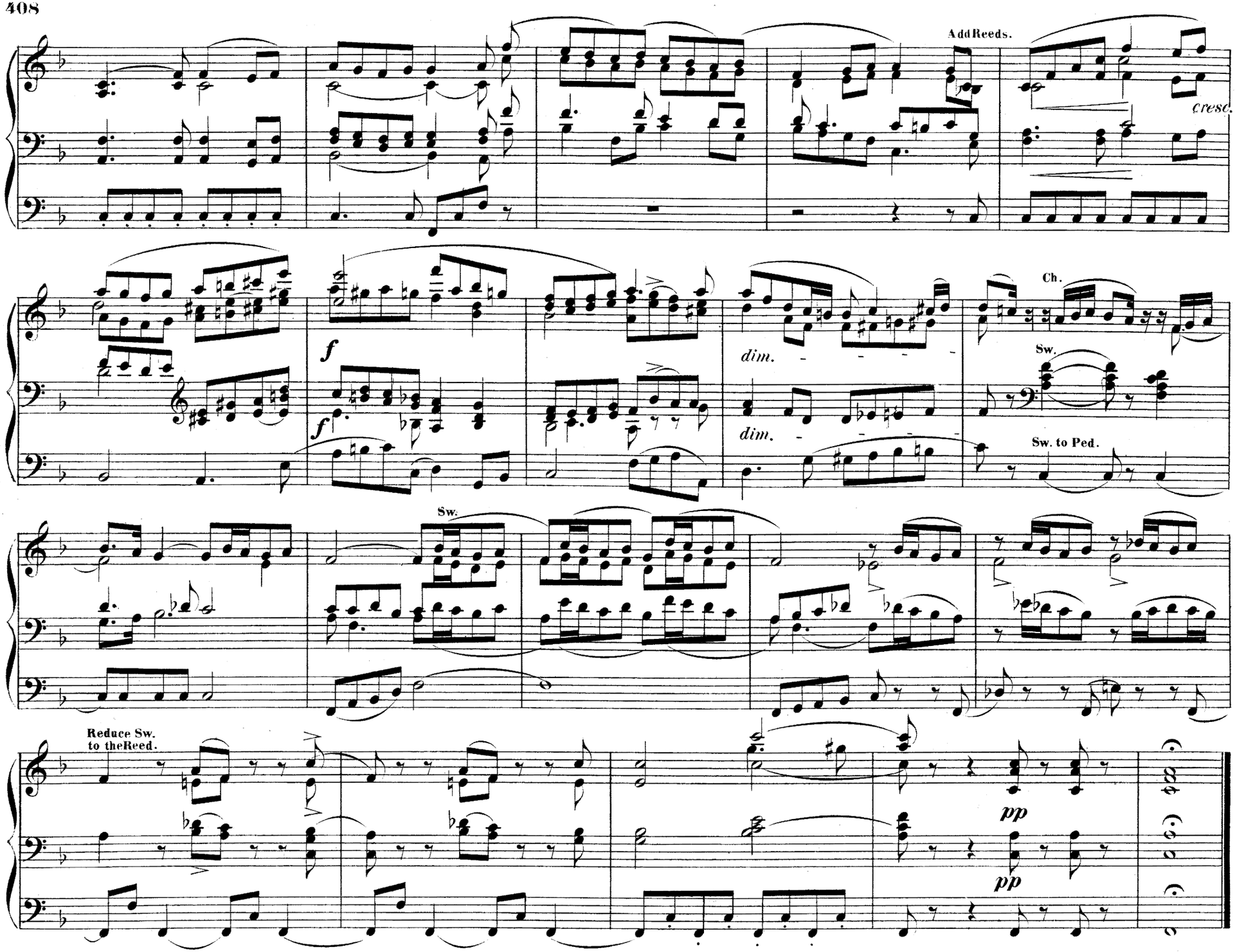
Great Organ: Diapasons 8 ft. Swell: 1 Reed, no Mixtures. Choir: 1 Solo stop. Pedal: 16 ft.

Allegretto grazioso.

HAMILTON CLARKE.




Sw.
G!
cresc.
cresc.
dim.
Ch.
Sw.
dim.
Sw.
Sw.to Ped.
Add Reeds to Sw.
G!
G!
to Ped.
Reduce
Sw.to Reed.
cresc.
cresc.
dim.
dim.

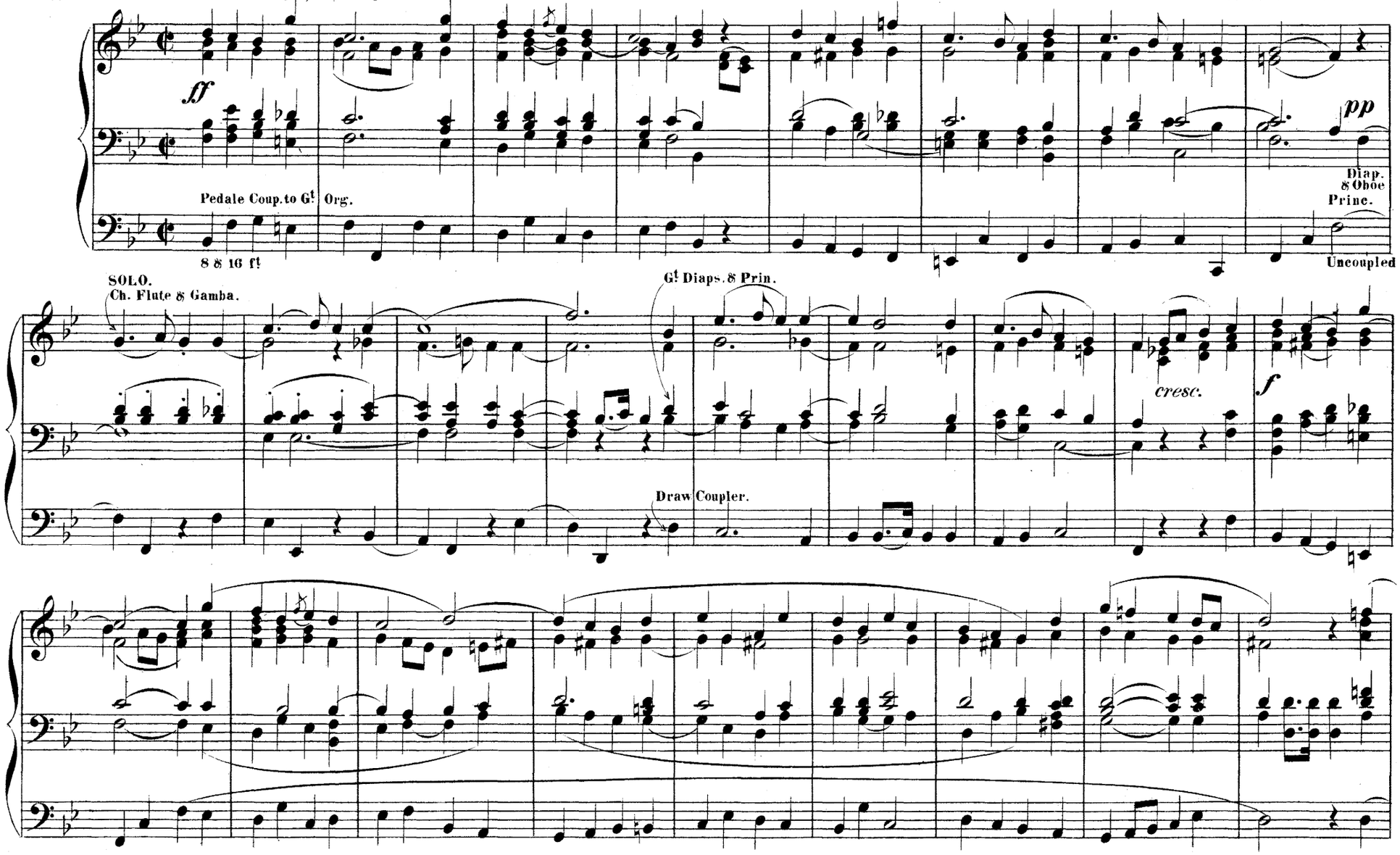

Add Reeds.
cresc.
f
f
dim.
dim.
Ch.
Sw.
Sw. to Ped.
Sw.
Reduce Sw. to the Reed.
pp
pp

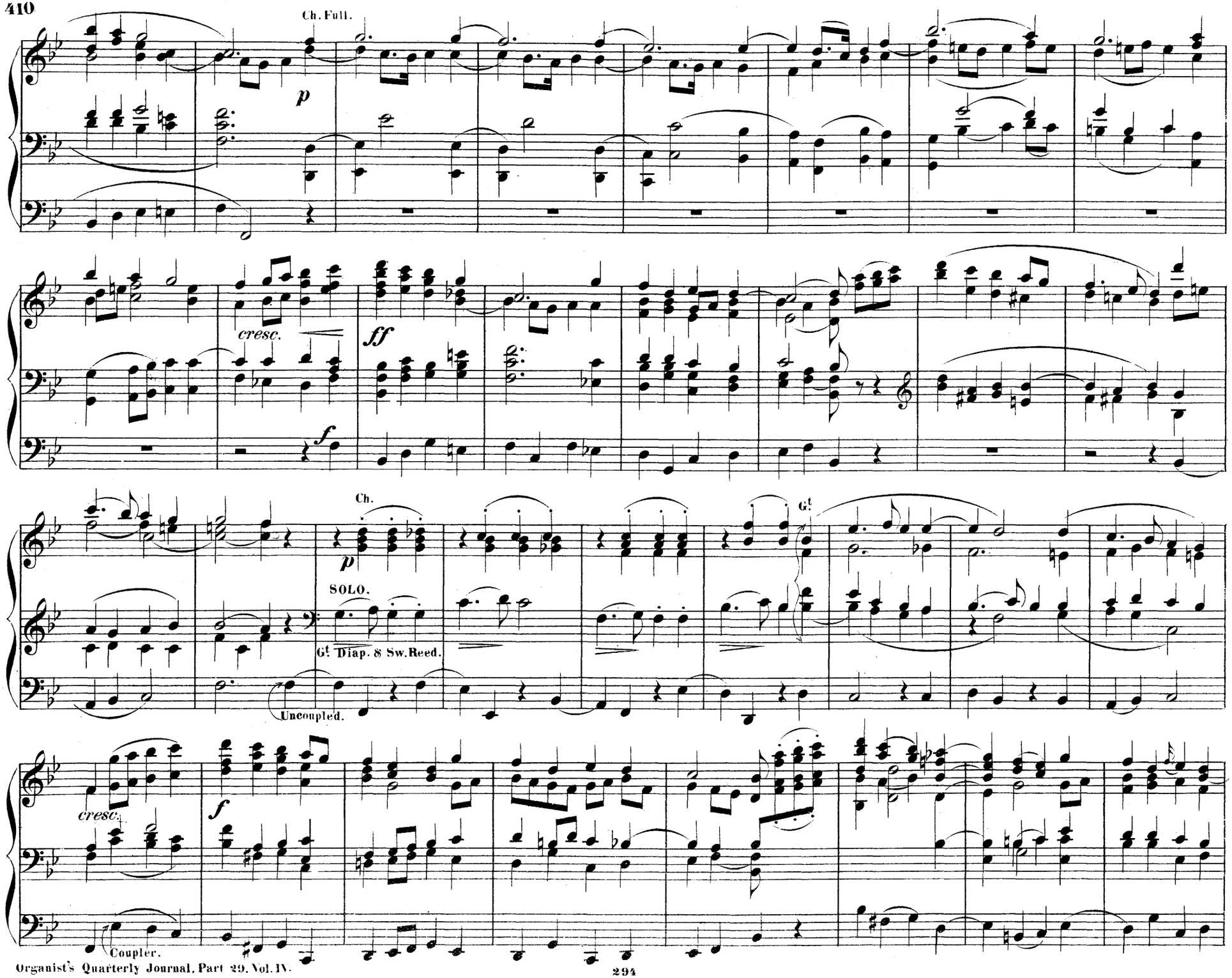
Postlude.

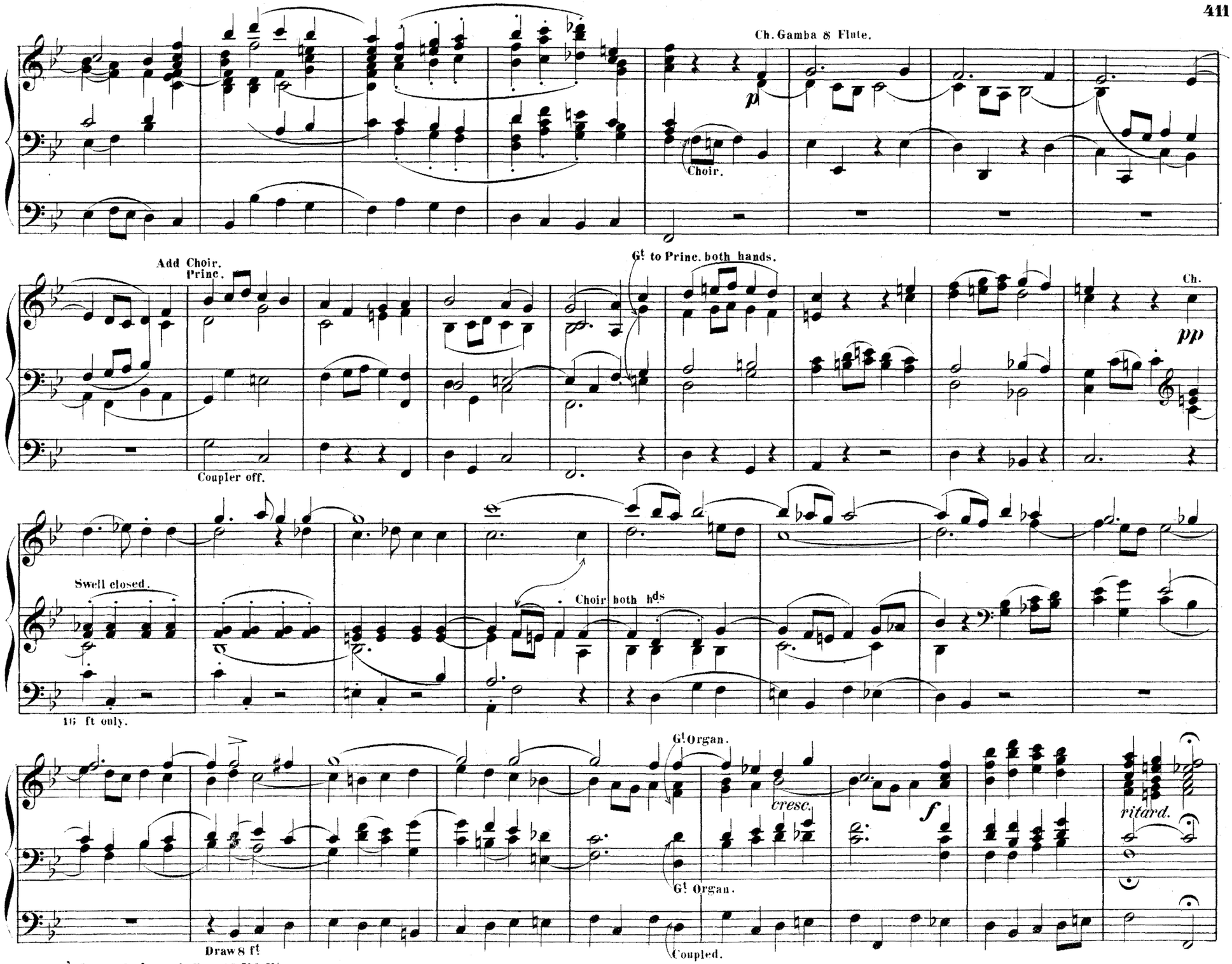
Spiritoso.

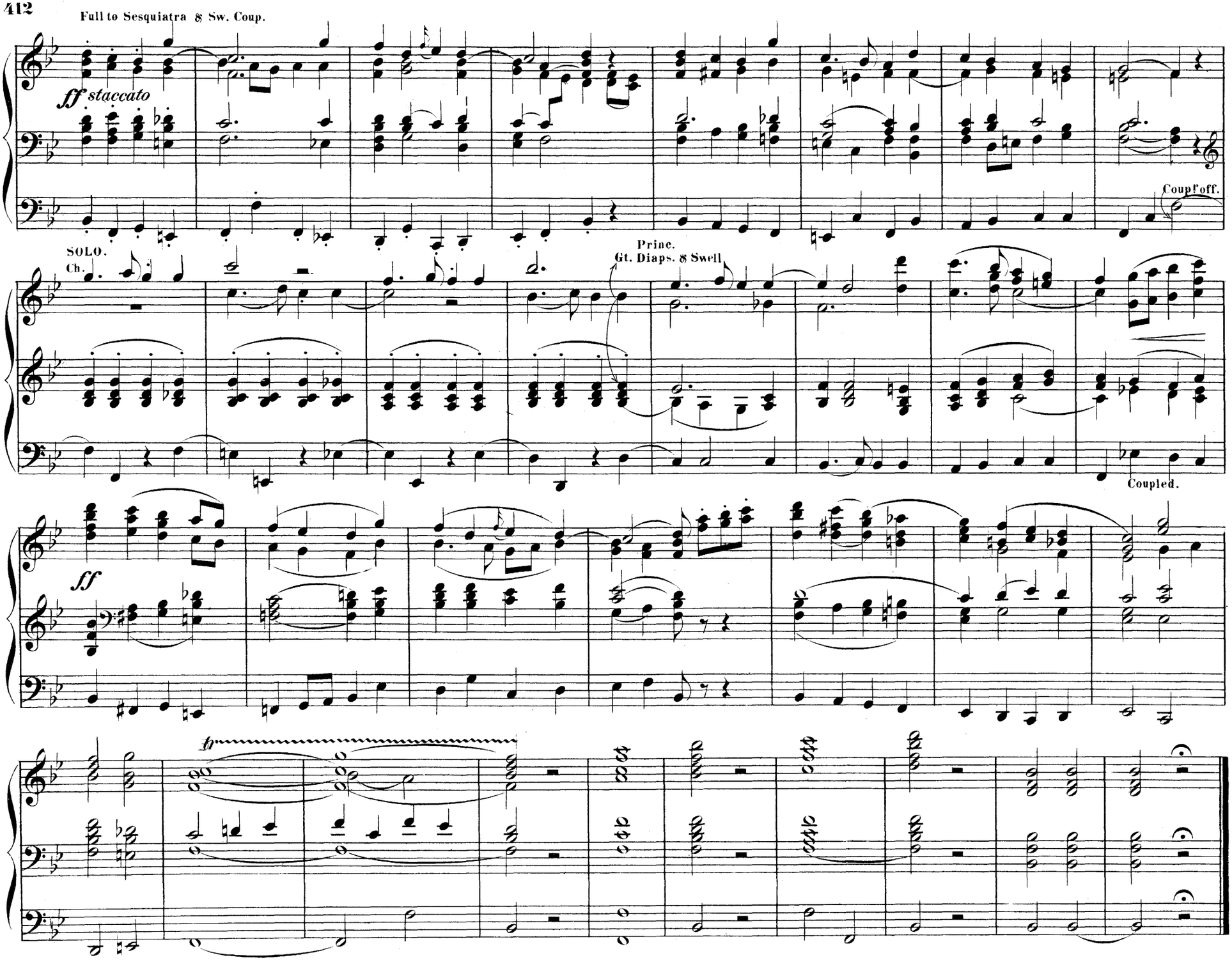
Full without Trumpet, Swell coupled.

W. H. BARNETT.




Ch. Full.
p
cresc.
ff
f
Ch.
p
SOLO.
G! Diap. 8 Sw. Reed.
Uncoupled.
G!
cresc.
f
Coupler.

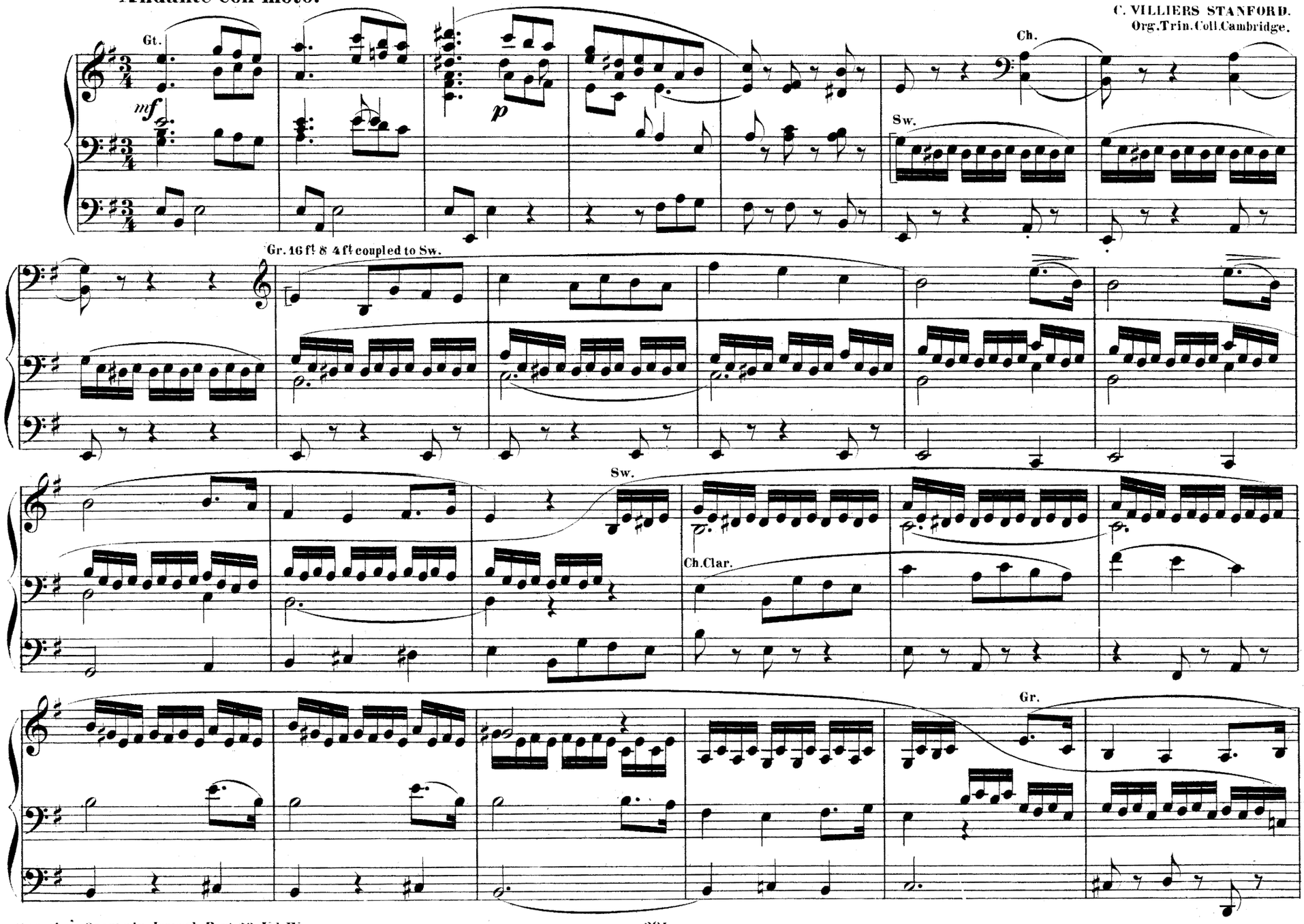

Ch. Gamba 8 Flute.
p
Choir.
Add Choir. Princ.
Gt to Princ. both hands.
Ch.
pp
Coupler off.
Swell closed.
Choir both hds
16 ft only.
Gt Organ.
cresc.
f
ritard.
Gt Organ.
Draw 8 ft
Coupled.

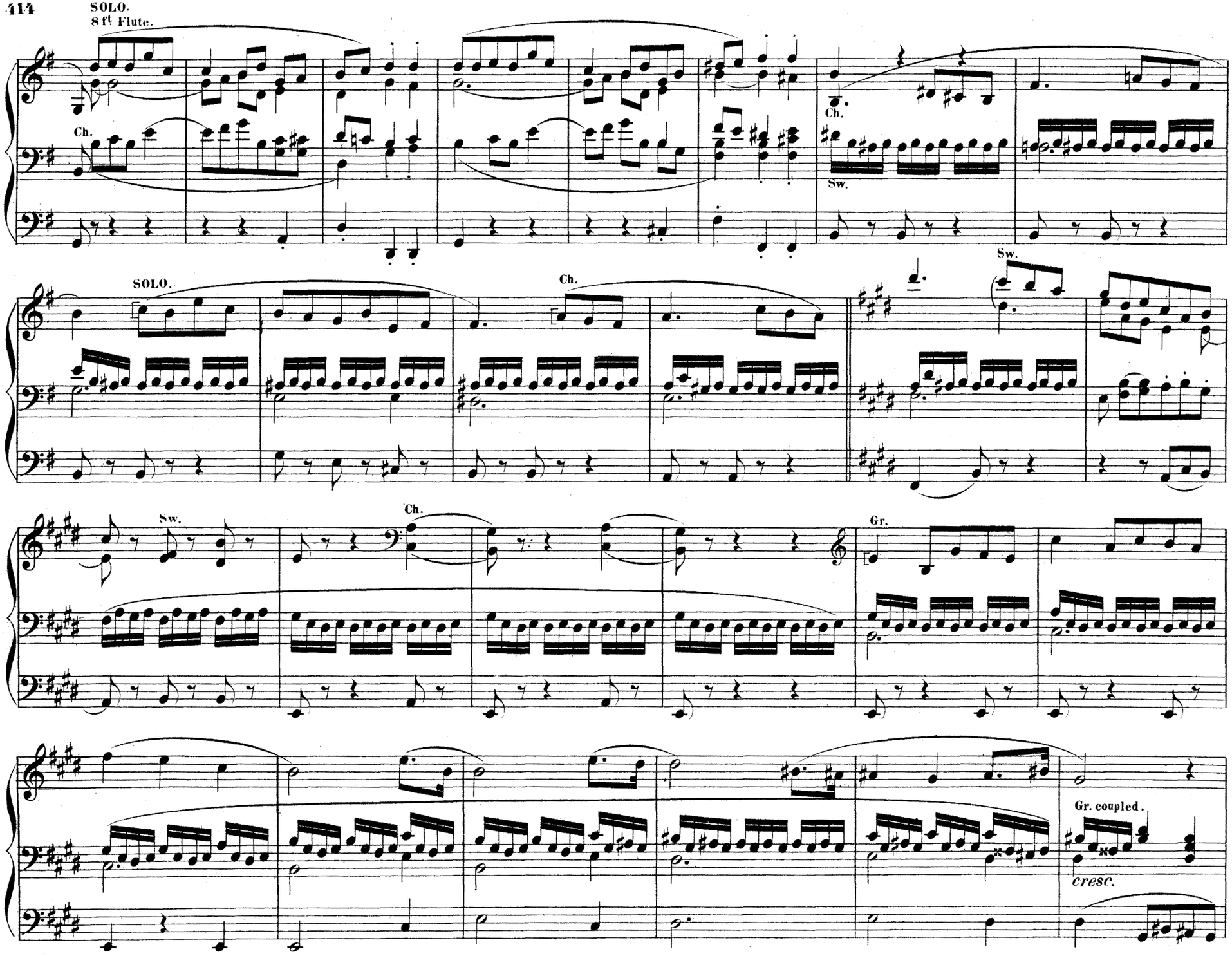

Full to Sesquiatra & Sw. Coup.
ff staccato
Coup. off.
SOLO.
Ch.
Princ.
Gt. Diaps. & Swell
Coupled.
ff
fp

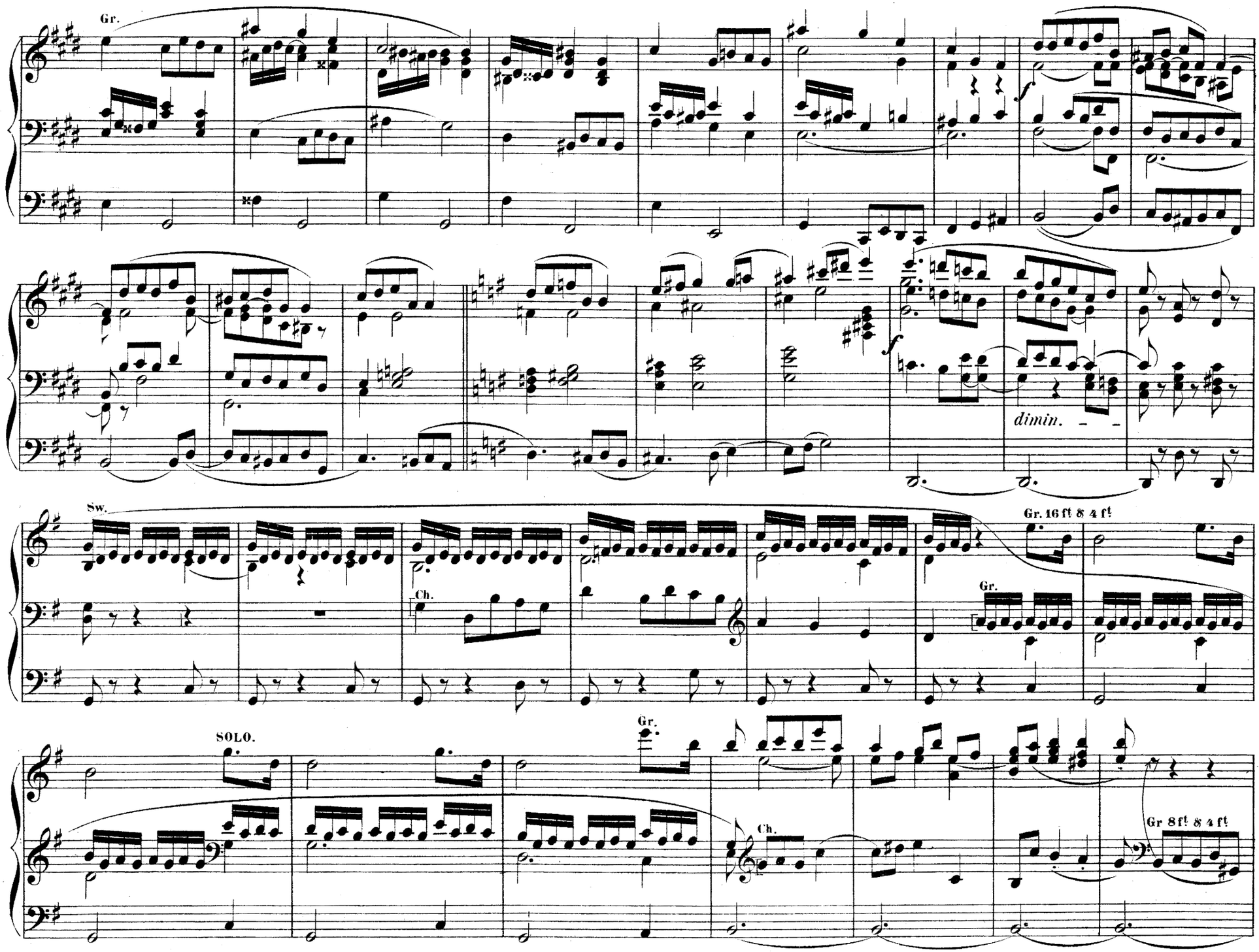
Prelude and Fugue.

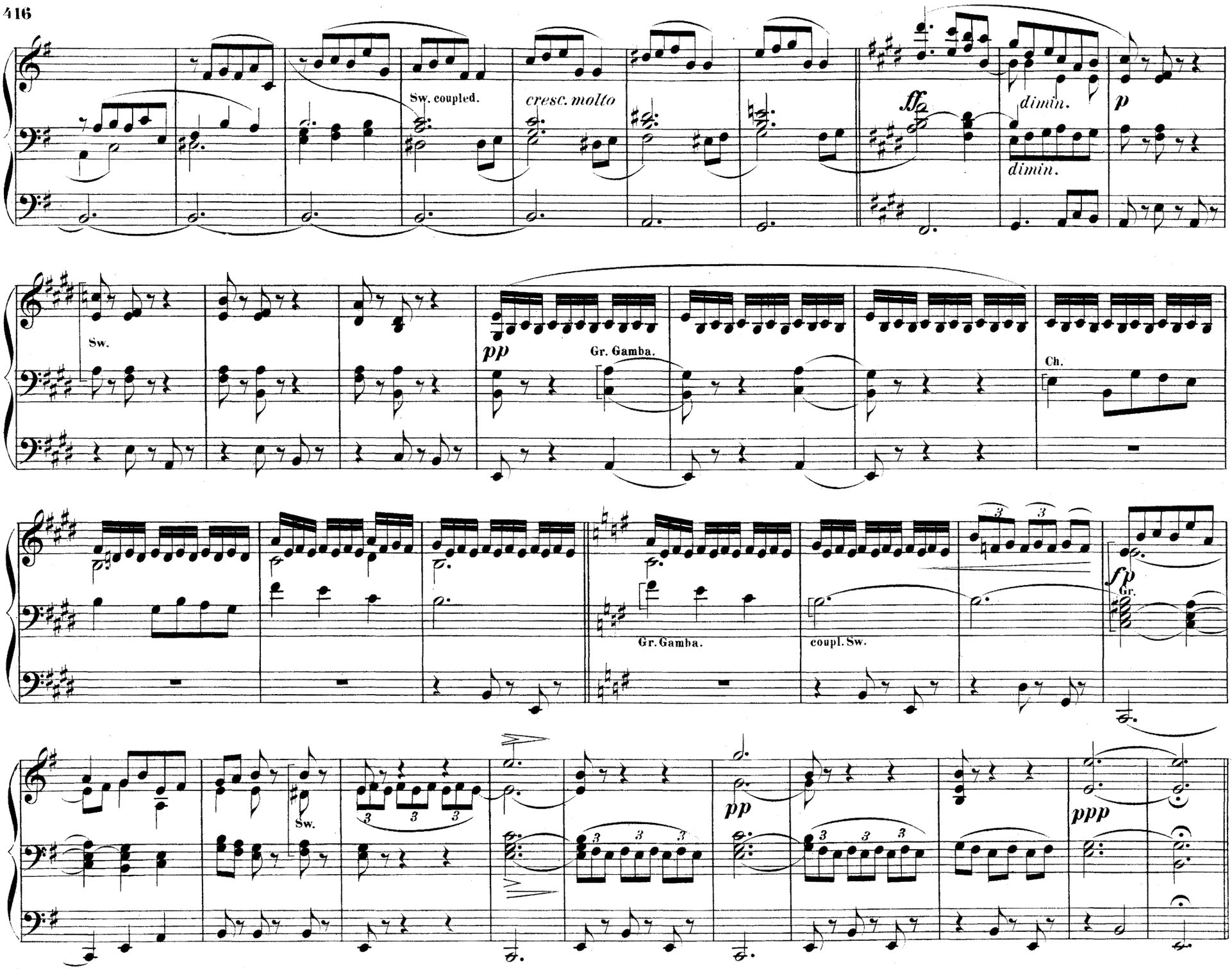
Andante con moto.

C. VILLIERS STANFORD.
Org. Trin. Coll. Cambridge.



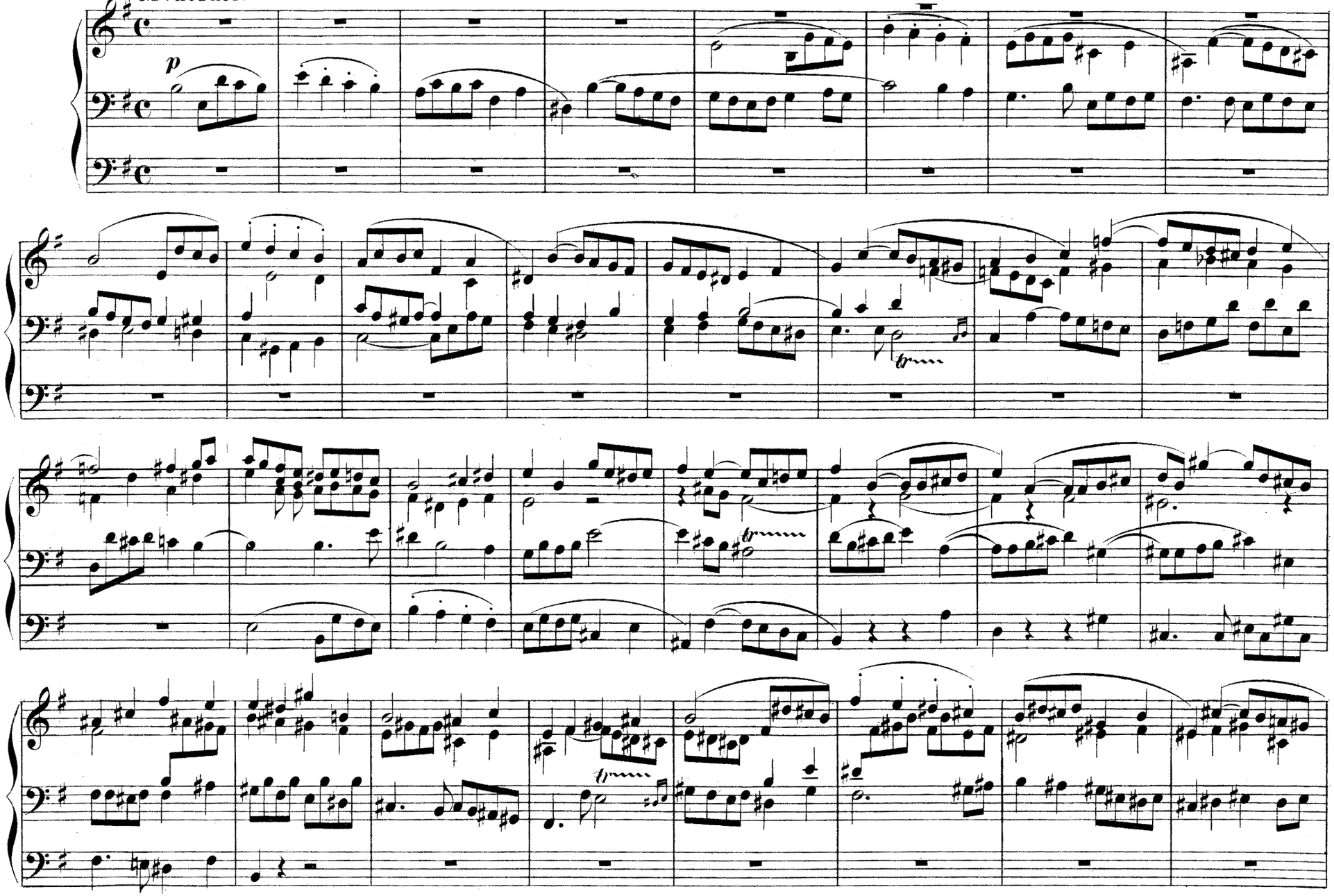

SOLO.
8 ft Flute.
Ch.
Ch.
Sw.
SOLO.
Ch.
Sw.
Sw.
Ch.
Gr.
Gr. coupled.
cresc.

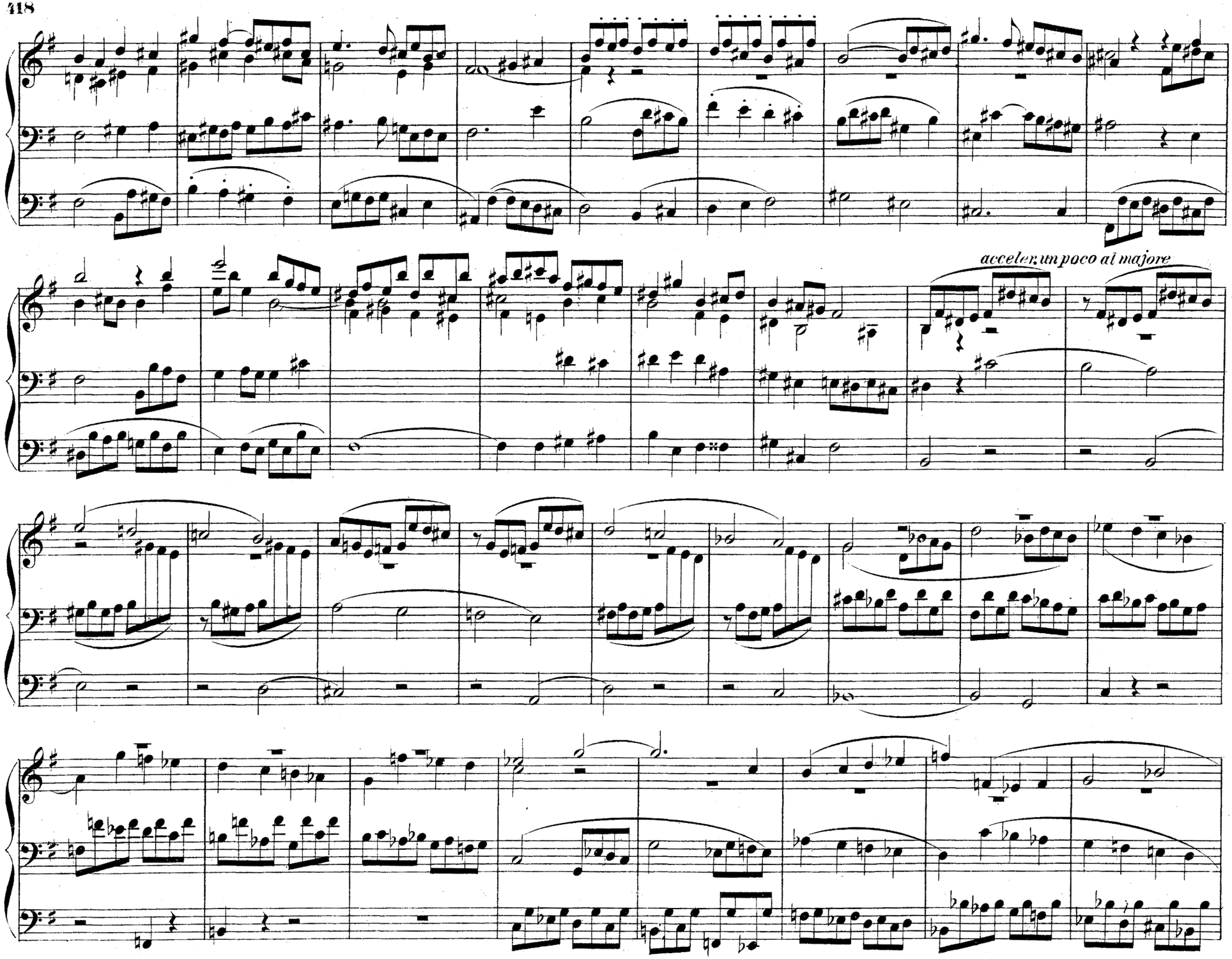

Gr.
f
f
dimin.
Sw.
Gr. 16 ft 8 4 ft
Ch.
Gr.
SOLO.
Gr.
Ch.
Gr 8 ft 8 4 ft

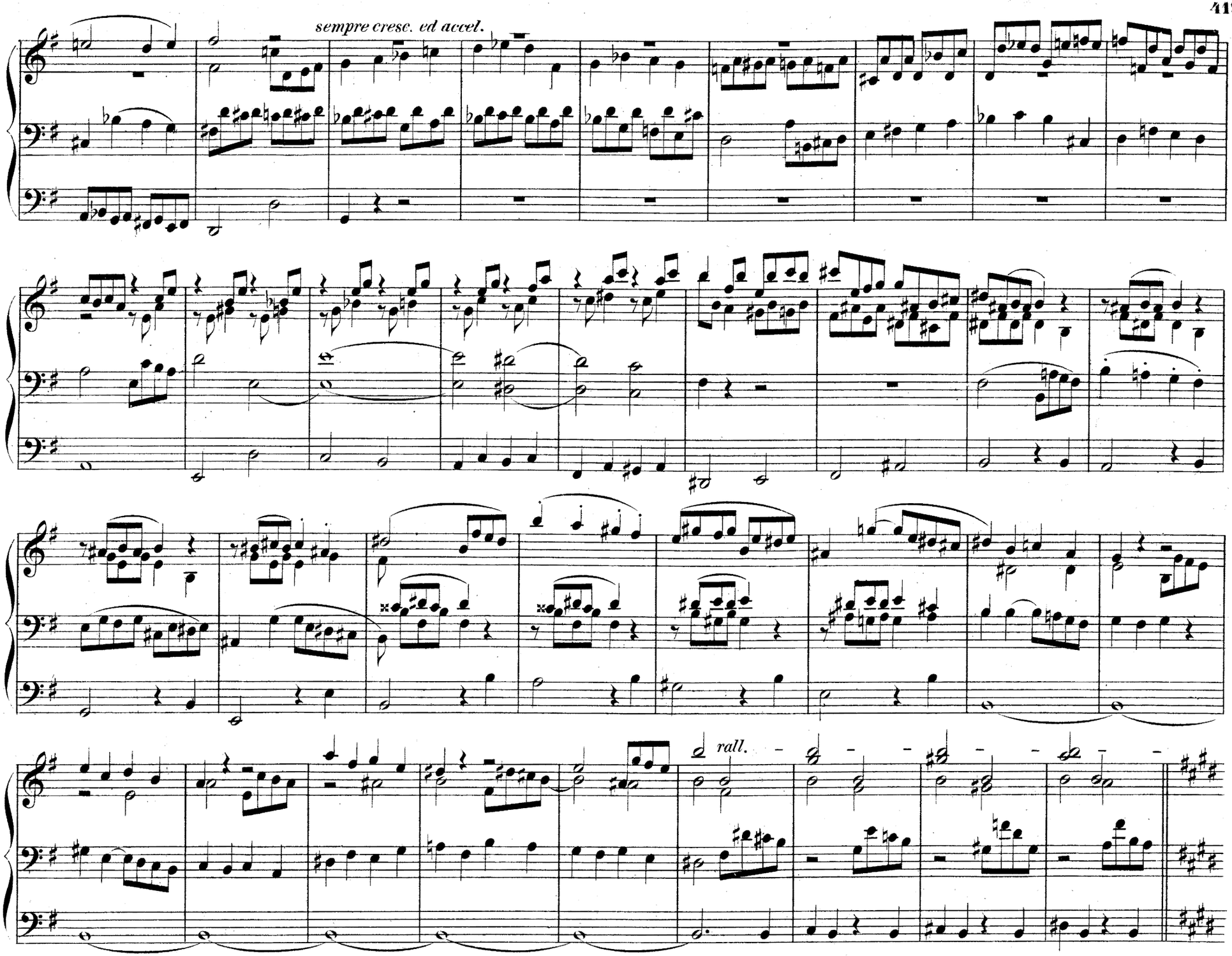

Sw. coupled.
cresc. molto
fff
dimin.
dimin.
p
Sw.
pp
Gr. Gamba.
Ch.
Gr. Gamba.
coupl. Sw.
fp
Gr.
Sw.
pp
ppp

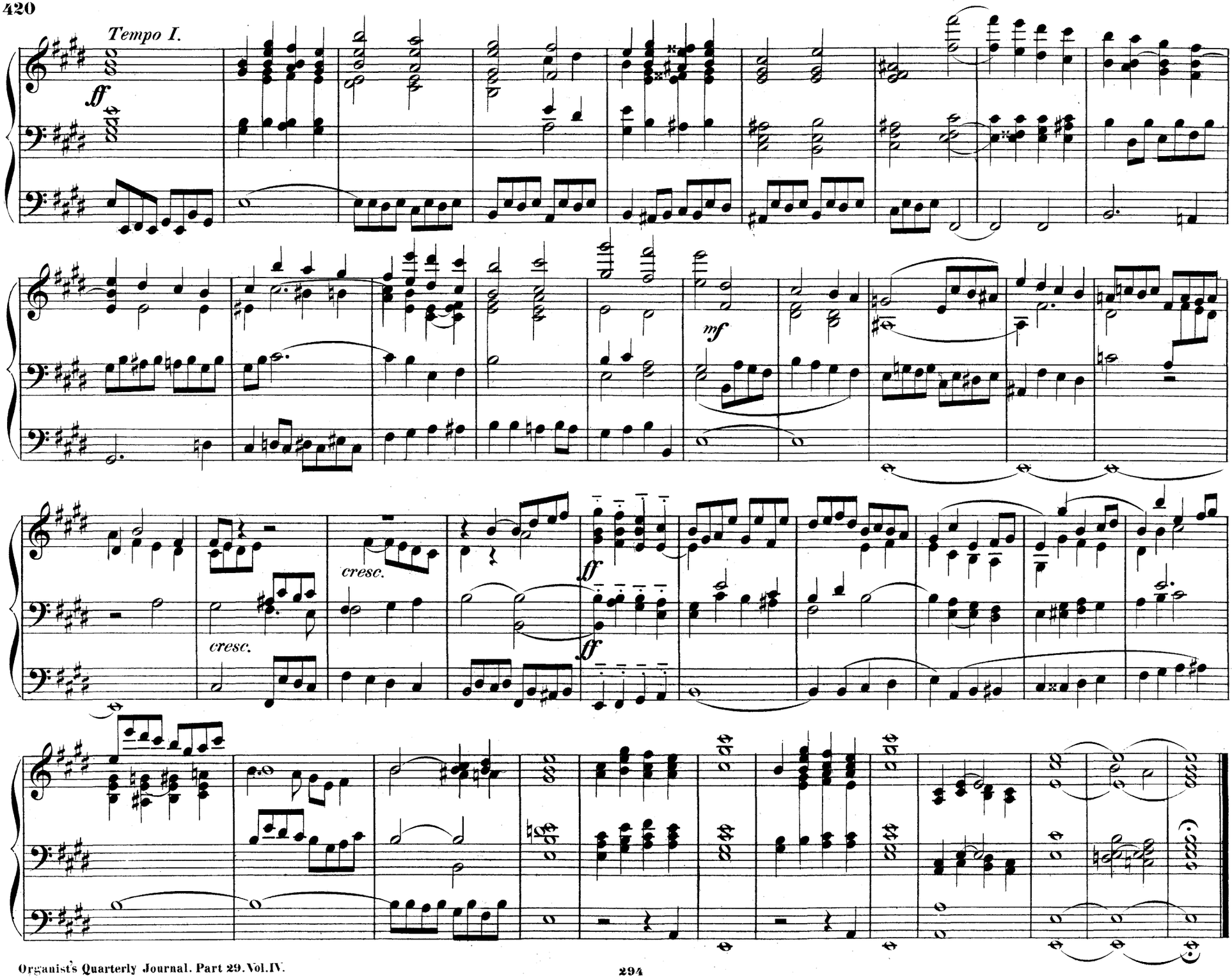
Fugue.

Moderato.




acceler. un poco al majore


sempre cresc. ed accel.
rall.

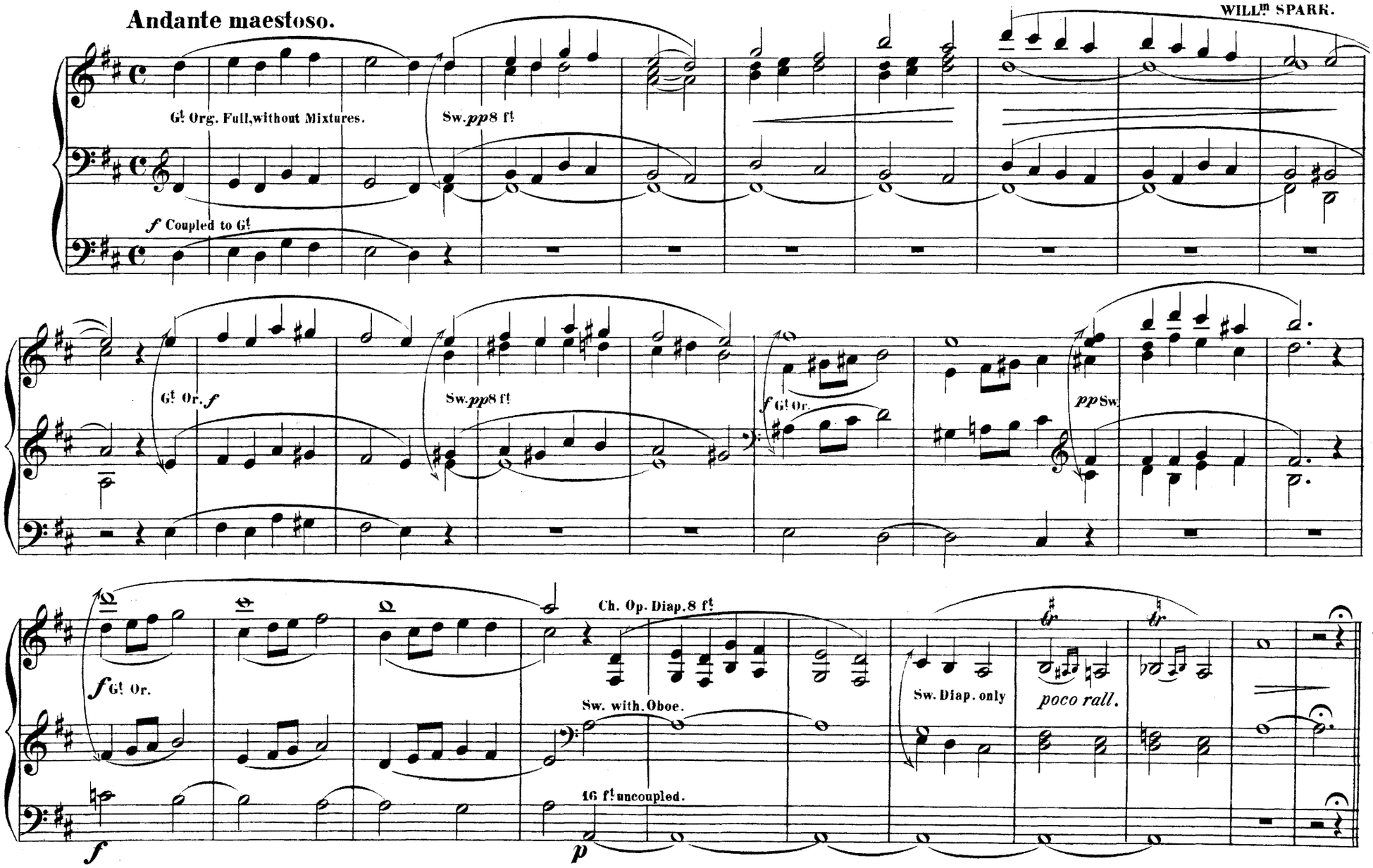

Tempo I.
ff
mf
cresc.
cresc.
ff
ff

To his Friend Lieut Colⁿ Wilkinson, I.P.

Jerusalem the Golden.

A favourite Hymn Tune
with Variations and Finale.

WILLᵐ SPARK.



Moderately fast.

Gt. All Diapasons of 8 ft

Je - ru - sa - lem the gol - den, with milk and ho - ney blest, Be - neath thy con - tem - pla - tion, Sink heart and voice op -

With, or without Pedals.

press'd; I know not, oh! I know not, what joys a - wait us there; what ra - diancy of glo - ry, what bliss beyond com - pare.

rall.

pp Sw.

VAR. I. Ch. Gedact, or Flute 8.

Sw. Reed 8.

Bourdon 16. Coupled to Ch.

dim.e rall.

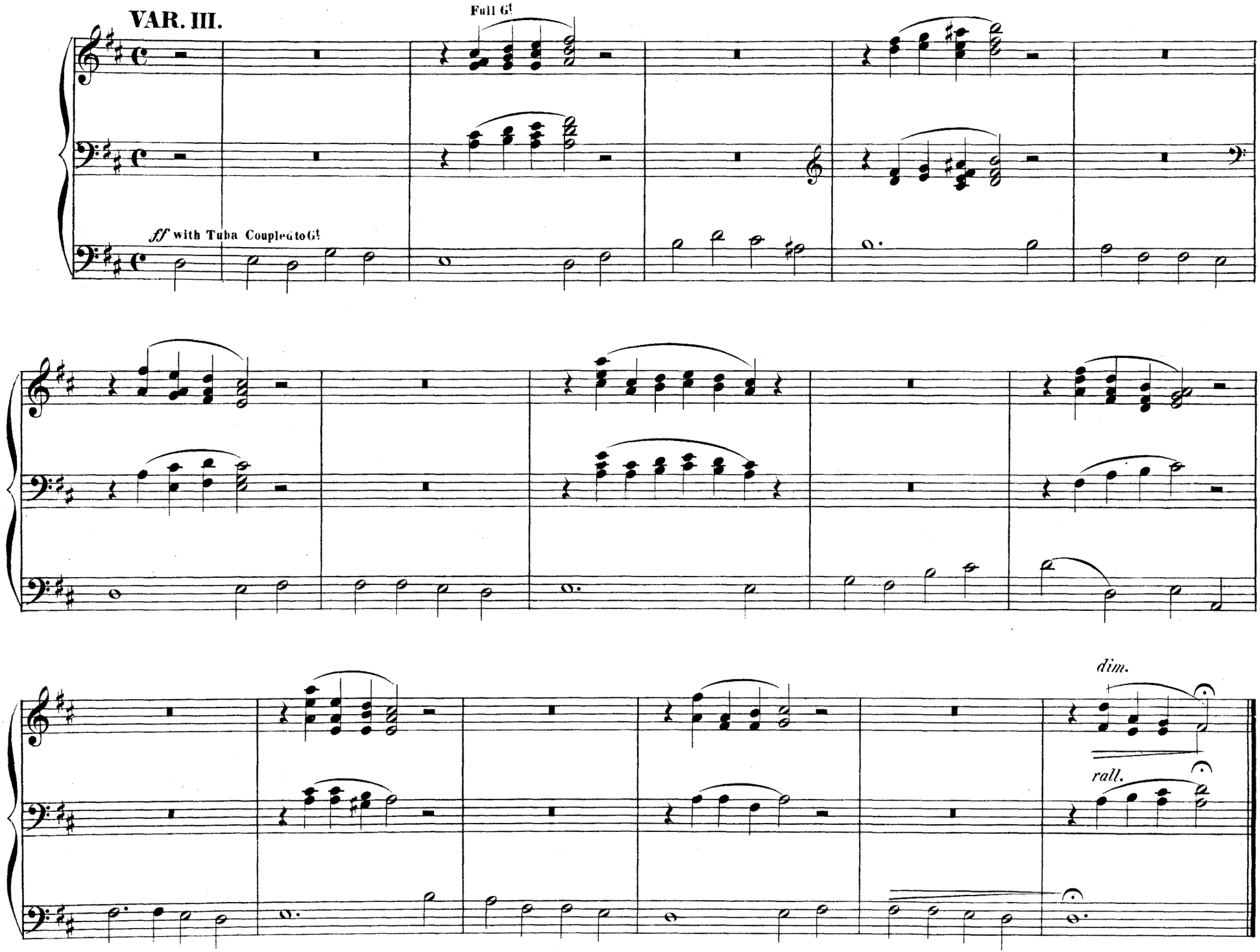
VAR. II.

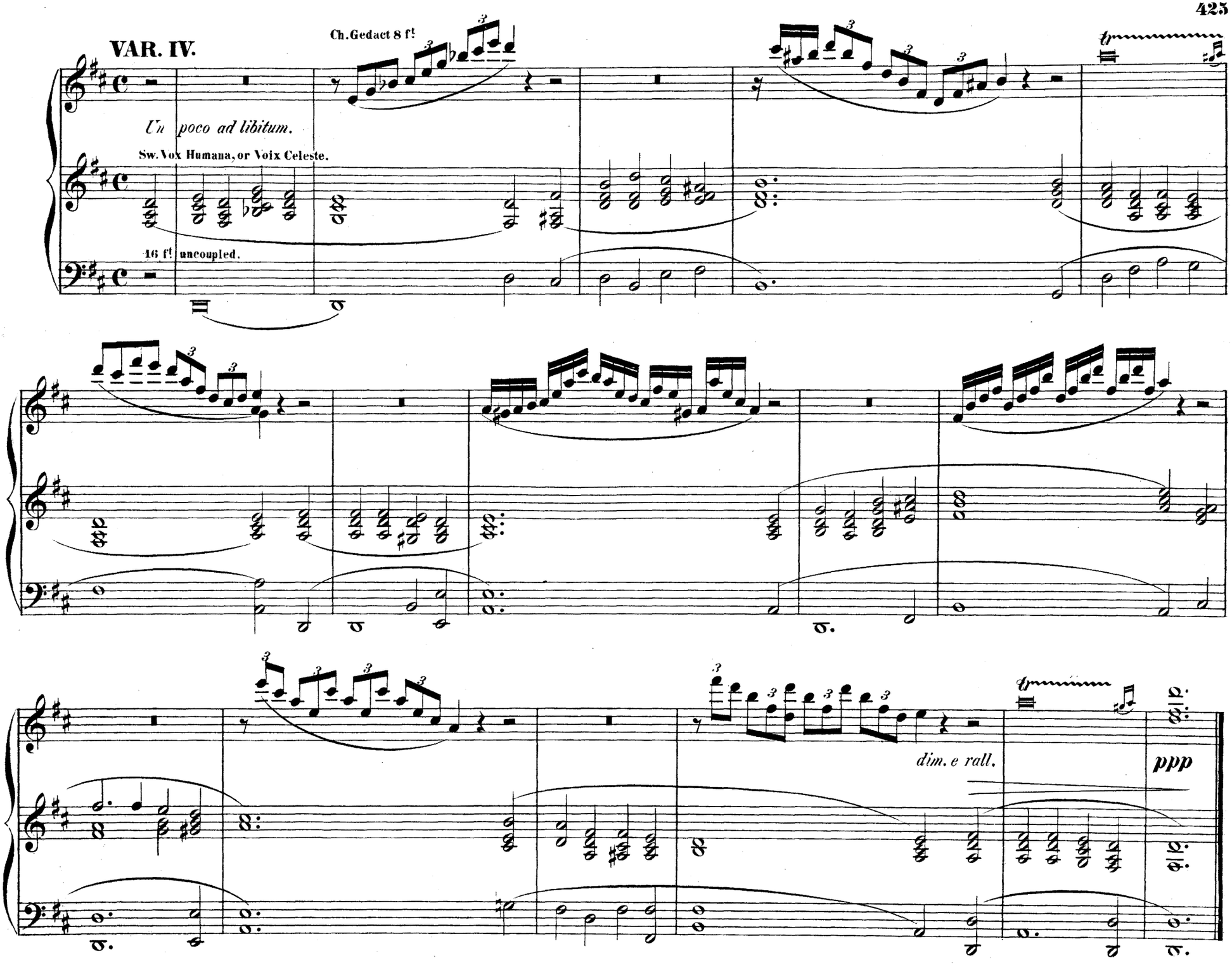
Choir 8 8 4 ft

16 to 8 Coup. 8 Ch.

poco rall.e dim.

VAR. III.




VAR. IV.
Ch. Gedact 8 ft
Un poco ad libitum.
Sw. Vox Humana, or Voix Celeste.
16 ft uncoupled.
dim. e rall.
ppp

FINALE.

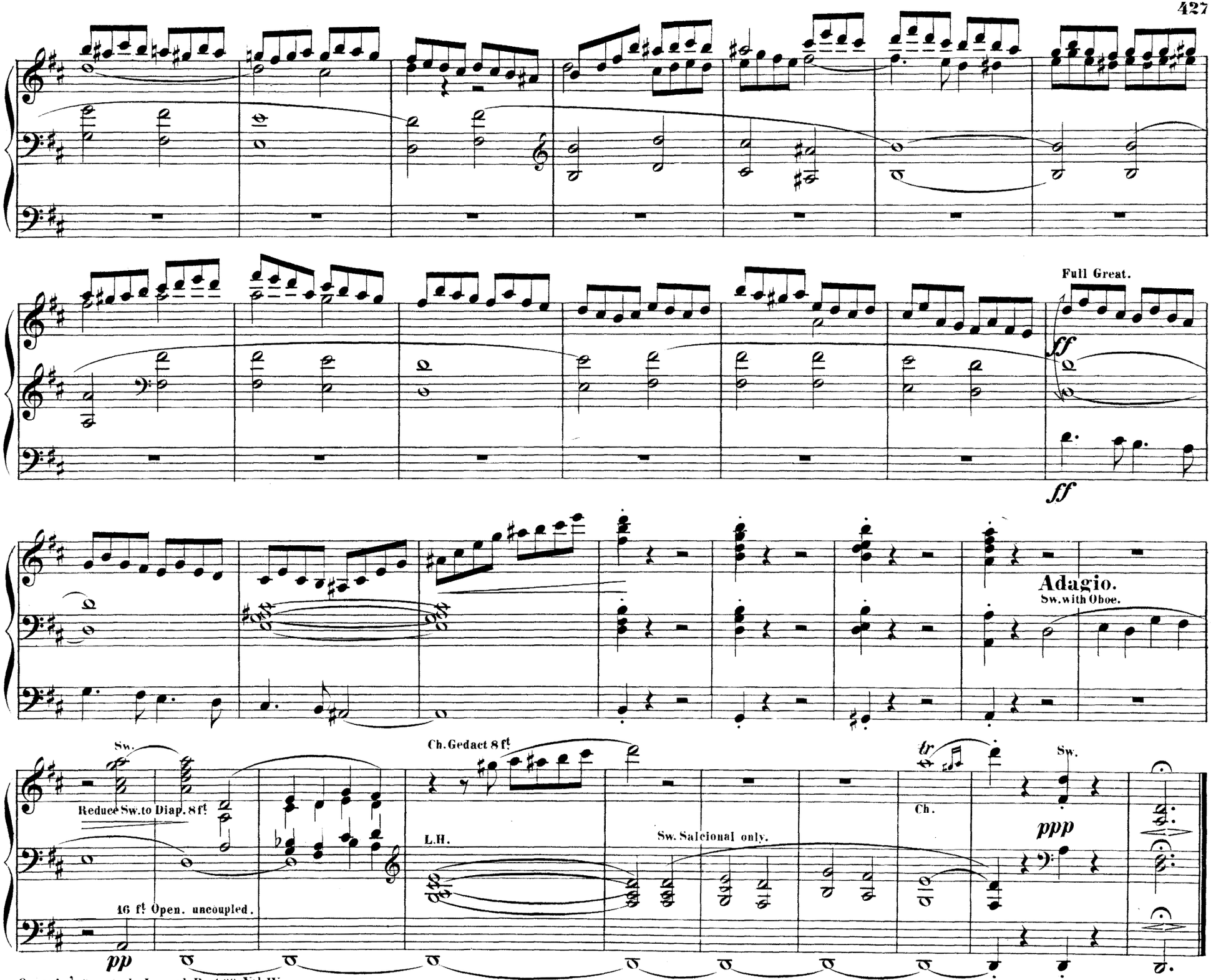
G! Organ Full to 4ft Coupled to Sw. with 8 ft Reeds.

poco animato

16 8 4 ft Coupled

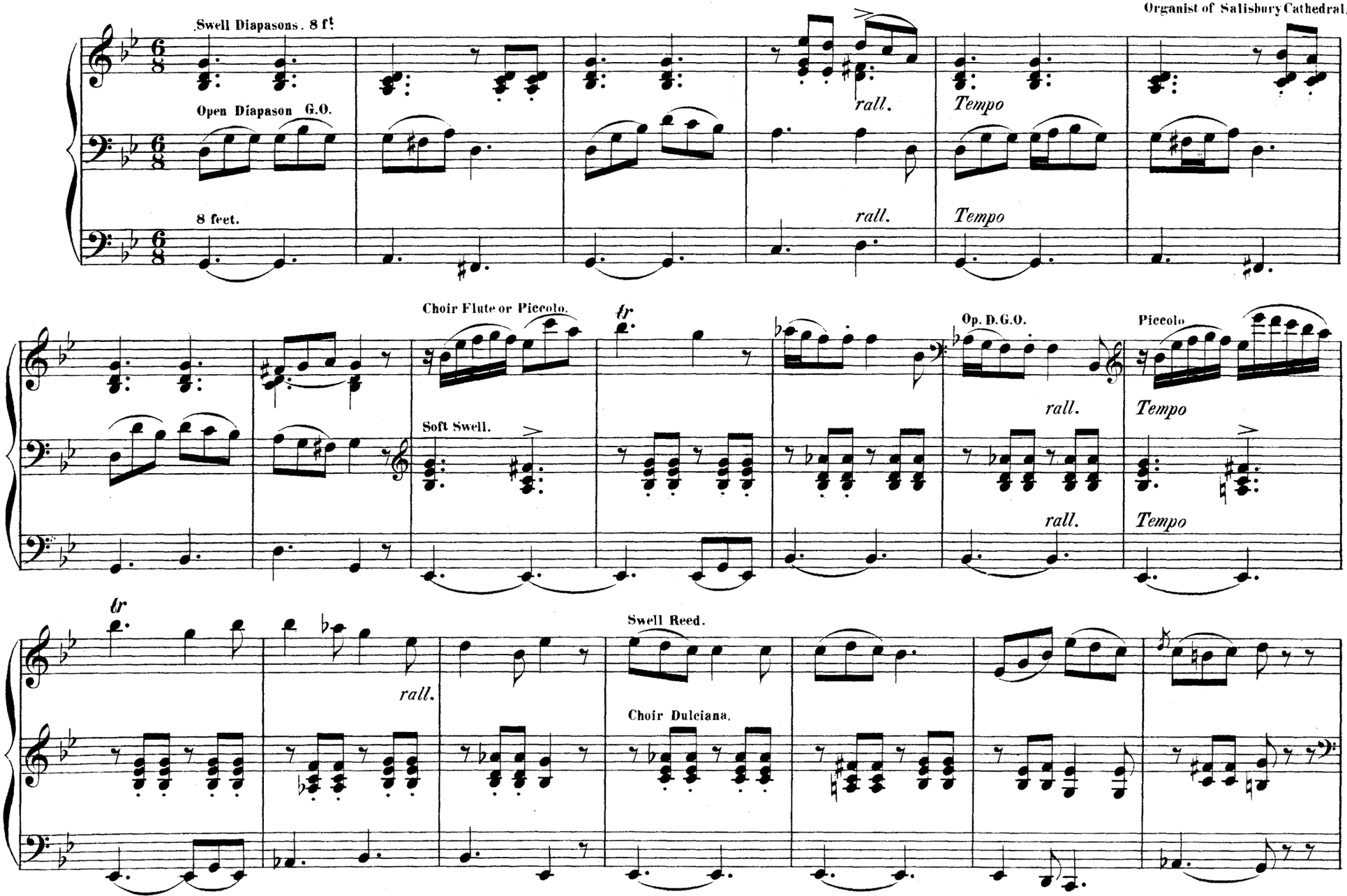
Full. Sw. Open.

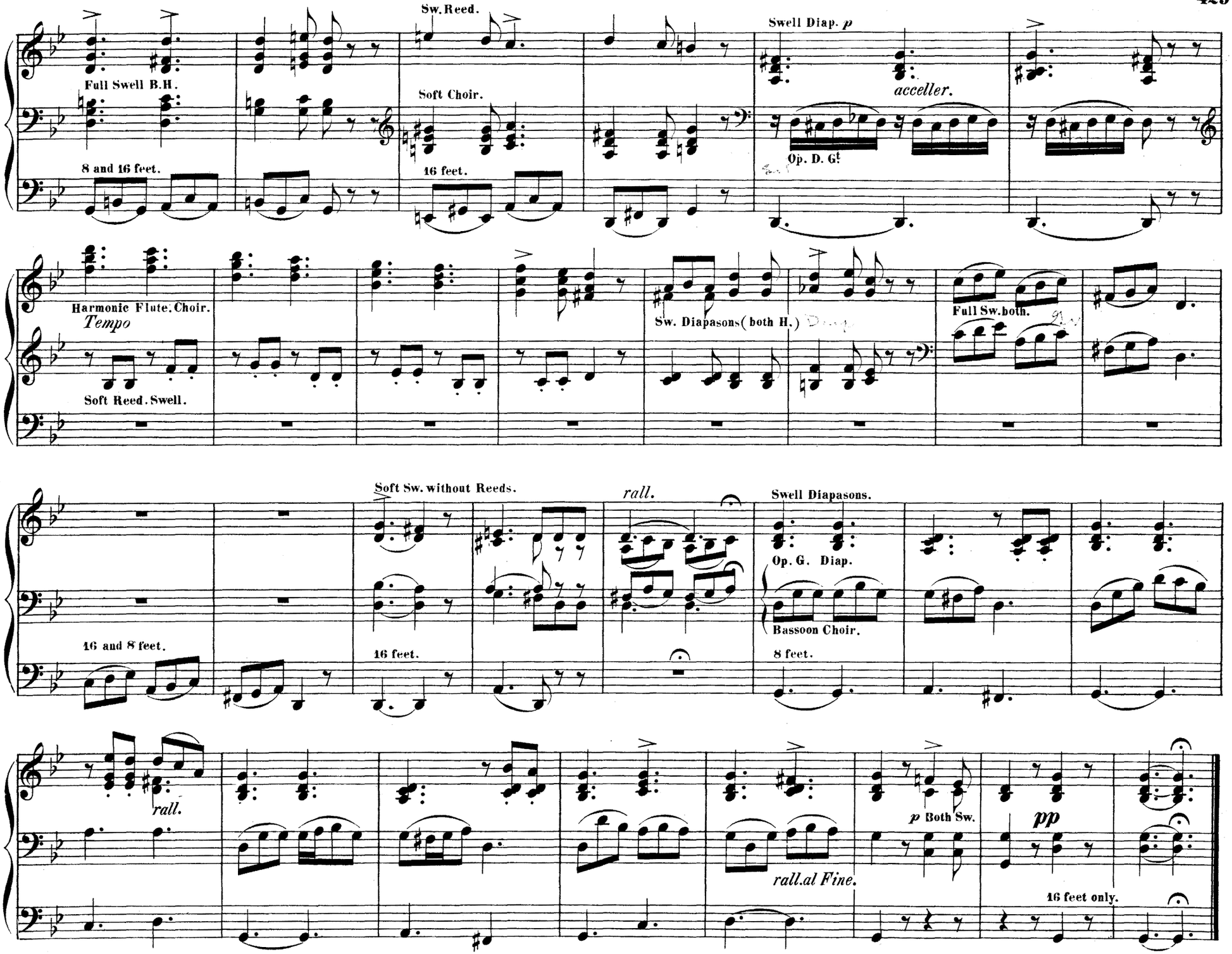
Add 8 ft Reeds G!


Full Great.
ff
ff
Adagio.
Sw. with Oboe.
Sw.
Reduce Sw. to Diap. 8 ft
16 ft Open. uncoupled.
pp
Ch. Gedact 8 ft
L.H.
Sw. Salcional only.
tr
Ch.
Sw.
ppp

Larghetto.

J. E. RICHARDSON.
Organist of Salisbury Cathedral.

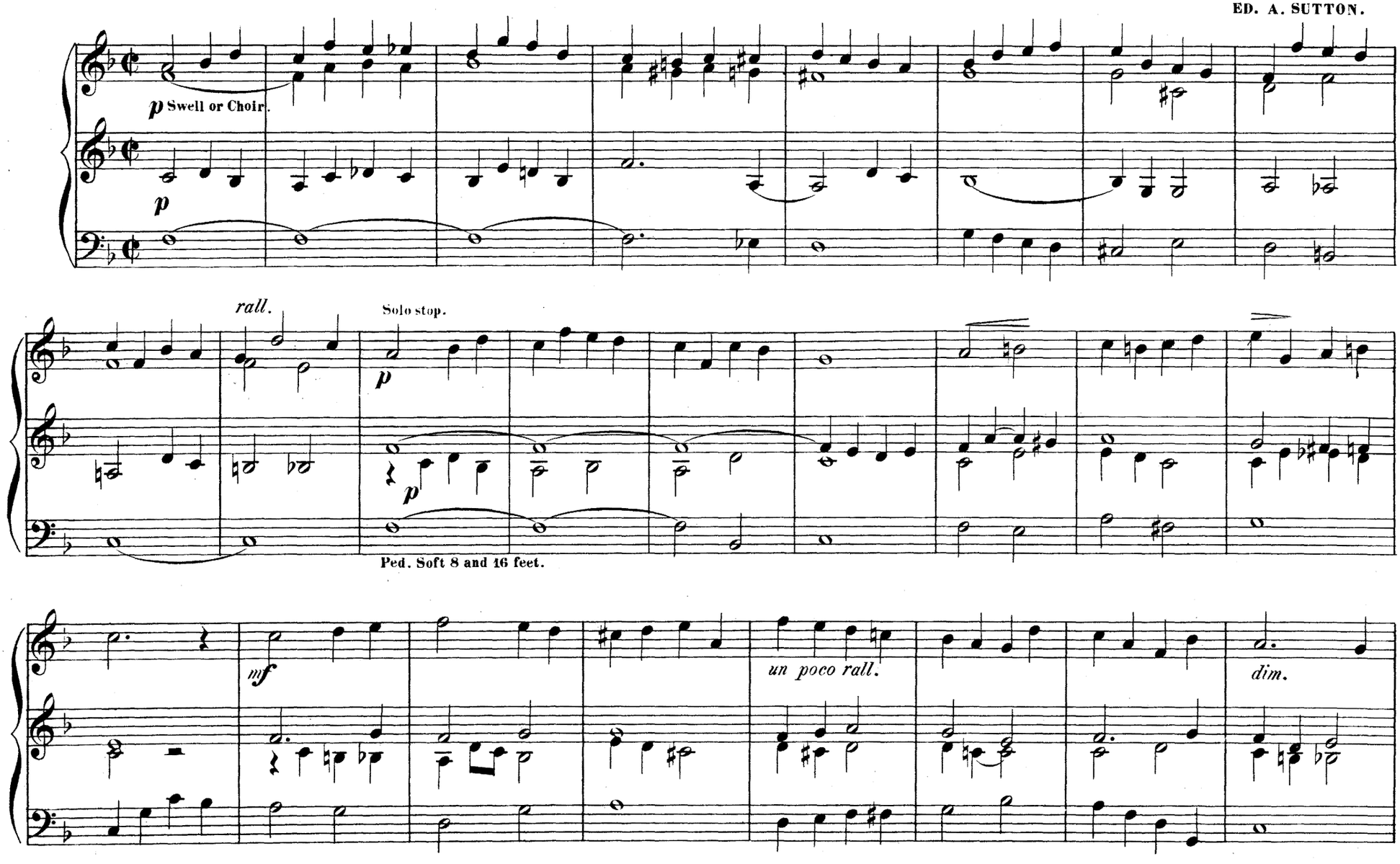


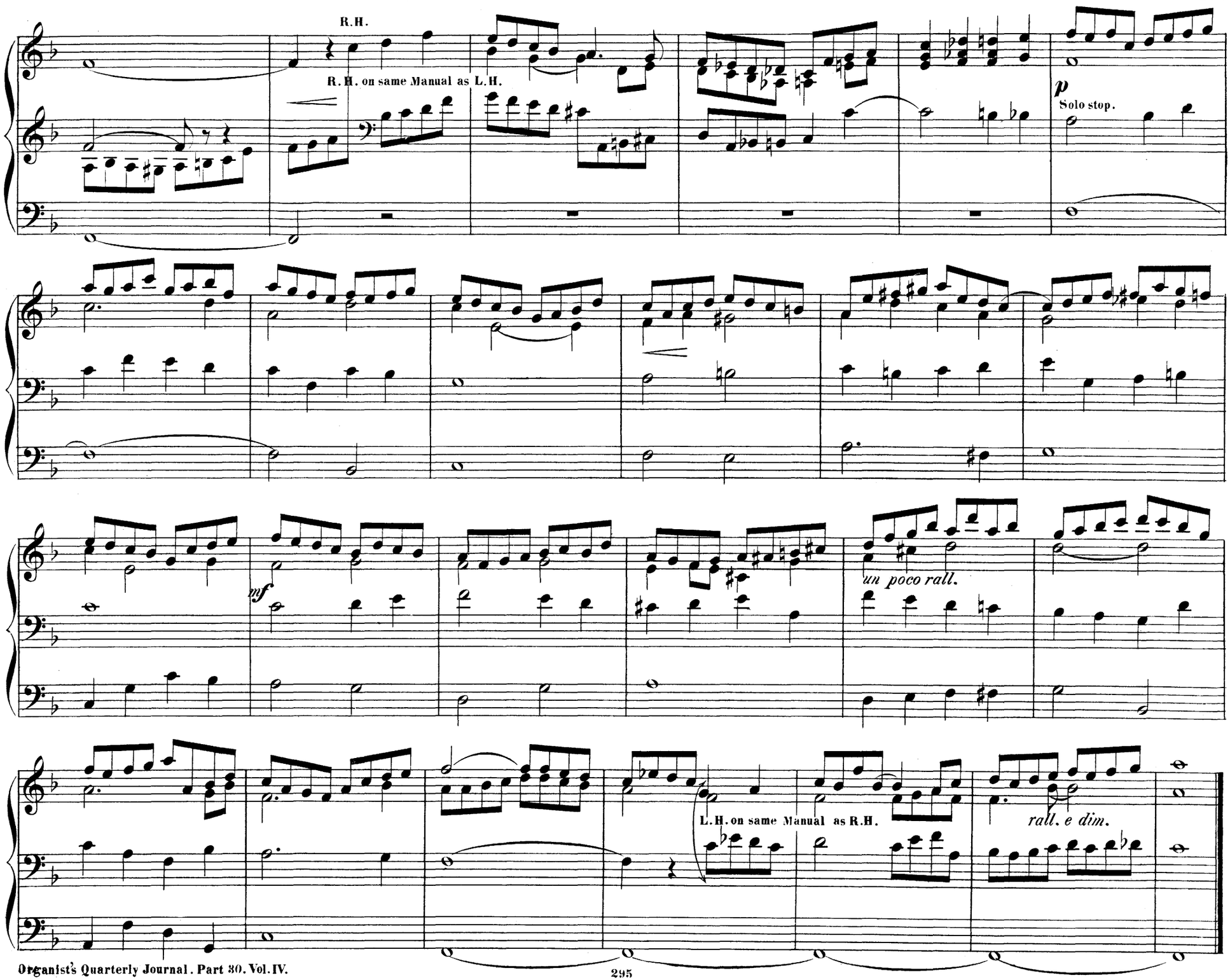

Full Swell B.H.
8 and 16 feet.
Sw. Reed.
Soft Choir.
16 feet.
Swell Diap. p
acceller.
Op. D. G!
Harmonic Flute. Choir.
Tempo
Soft Reed. Swell.
Sw. Diapasons (both H.)
Full Sw. both.
Soft Sw. without Reeds.
16 and 8 feet.
16 feet.
rall.
Swell Diapasons.
Op. G. Diap.
Bassoon Choir.
8 feet.
rall.
rall. al Fine.
p Both Sw.
pp
16 feet only.

Dedicated to B. Agutter, Esq. Mus. Bac. Oxon.

Andante.

ED. A. SUTTON.




R.H.
R.H. on same Manual as L.H.
p
Solo stop.
mf
un poco rall.
L.H. on same Manual as R.H.
rall. e dim.

To his Friend Frederic Archer.

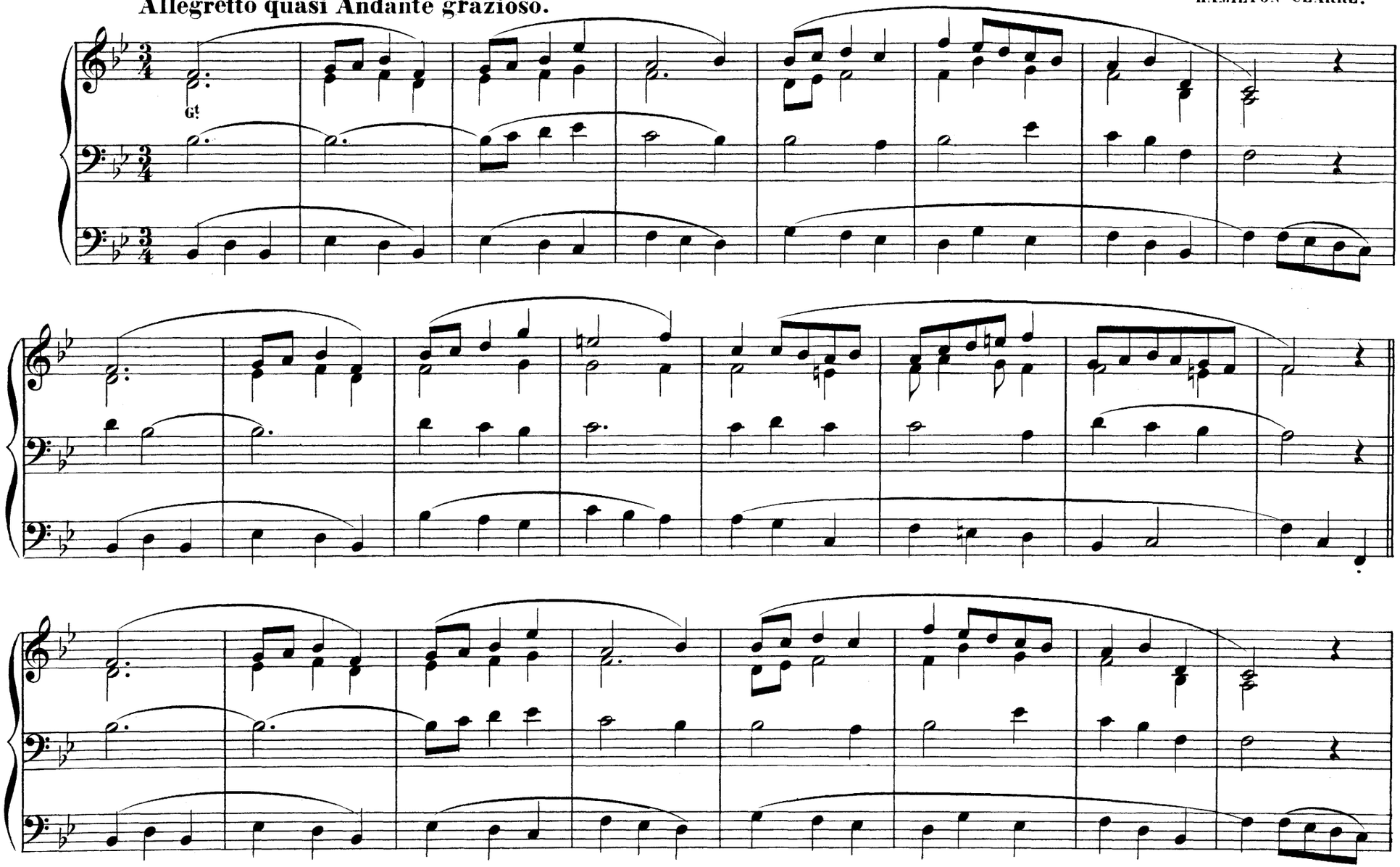
Minuet.

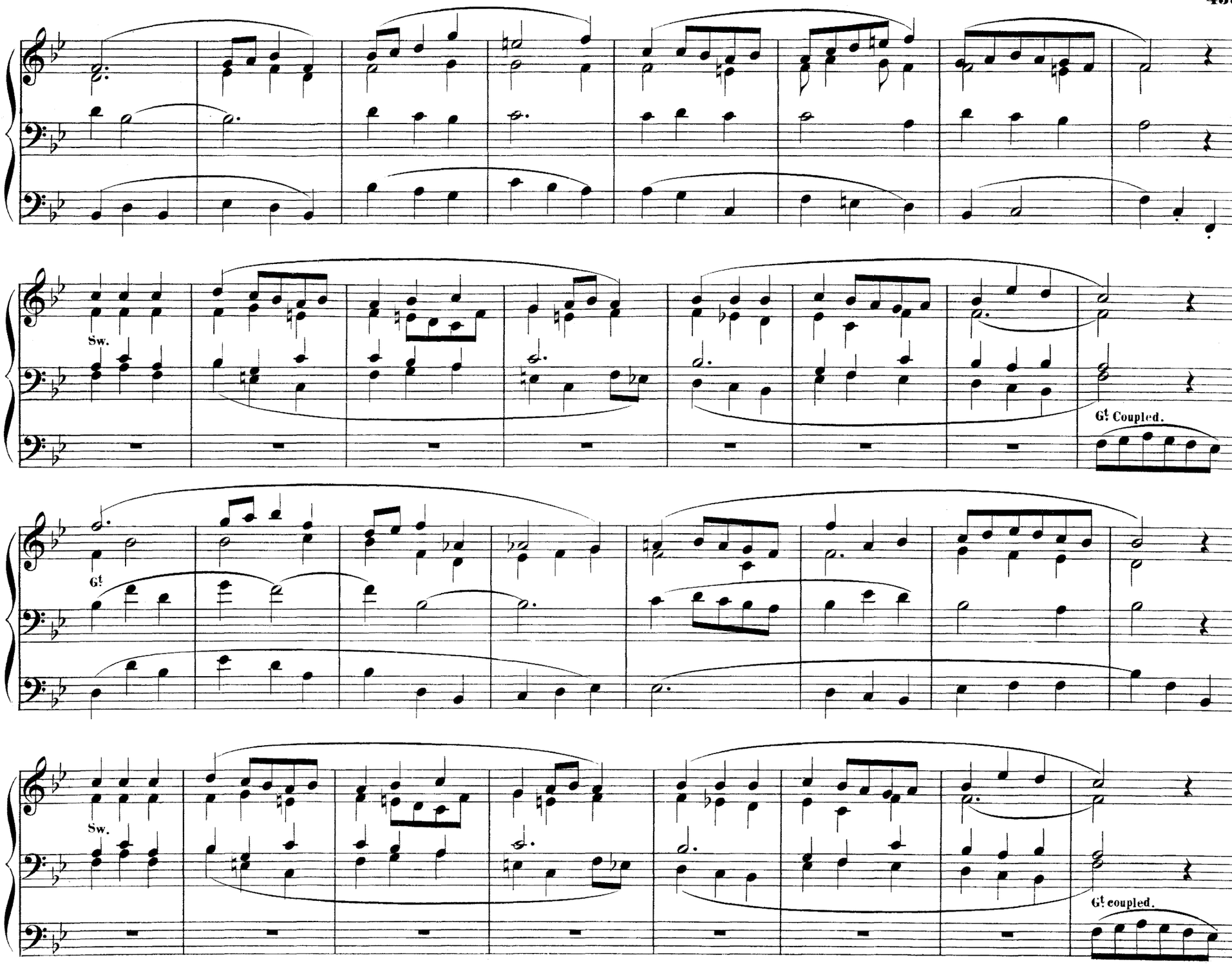
In the ancient style.

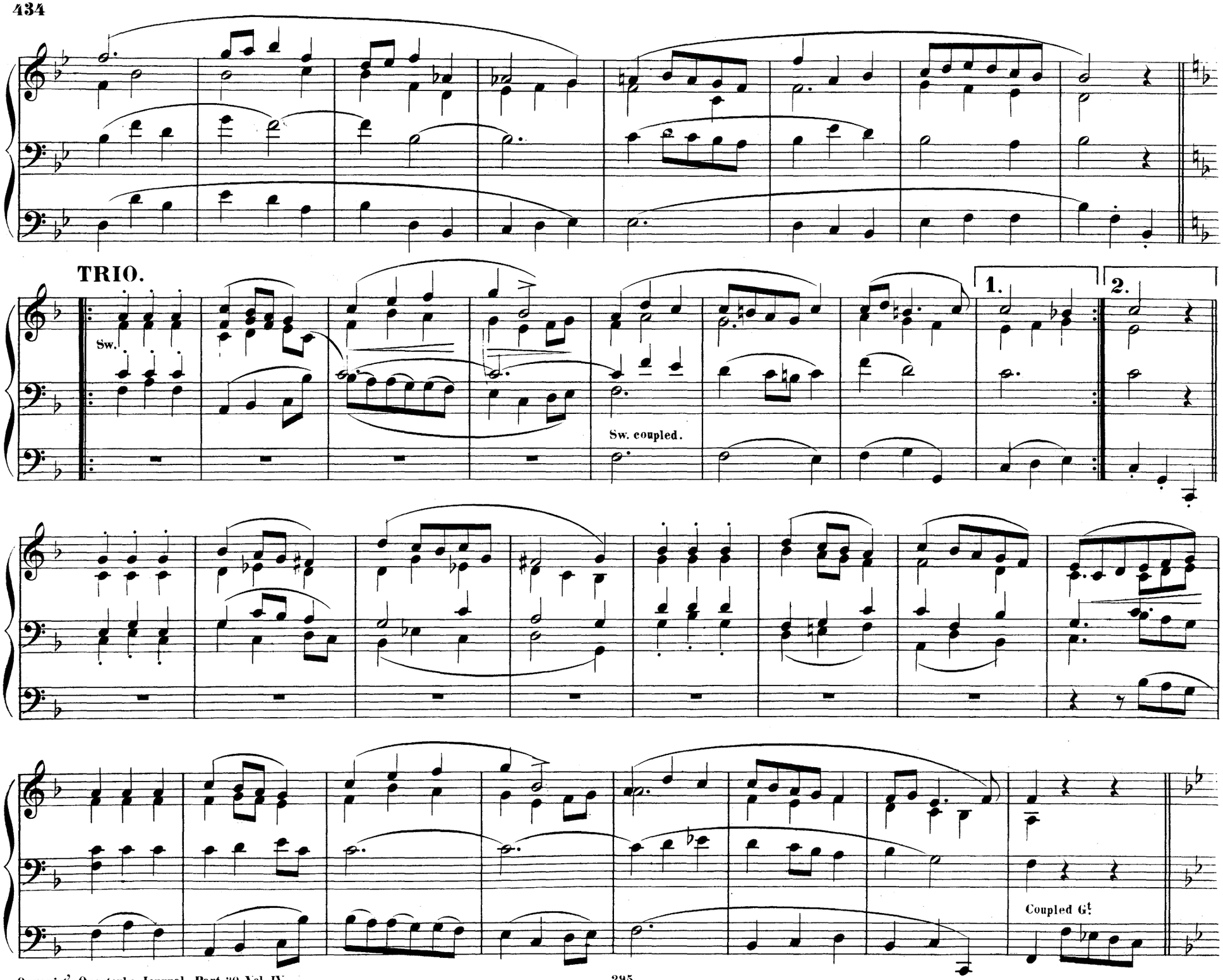
Great Organ–Diapasons. Swell Organ–to One reed. Pedal Organ–16 ft with Gt coupled.

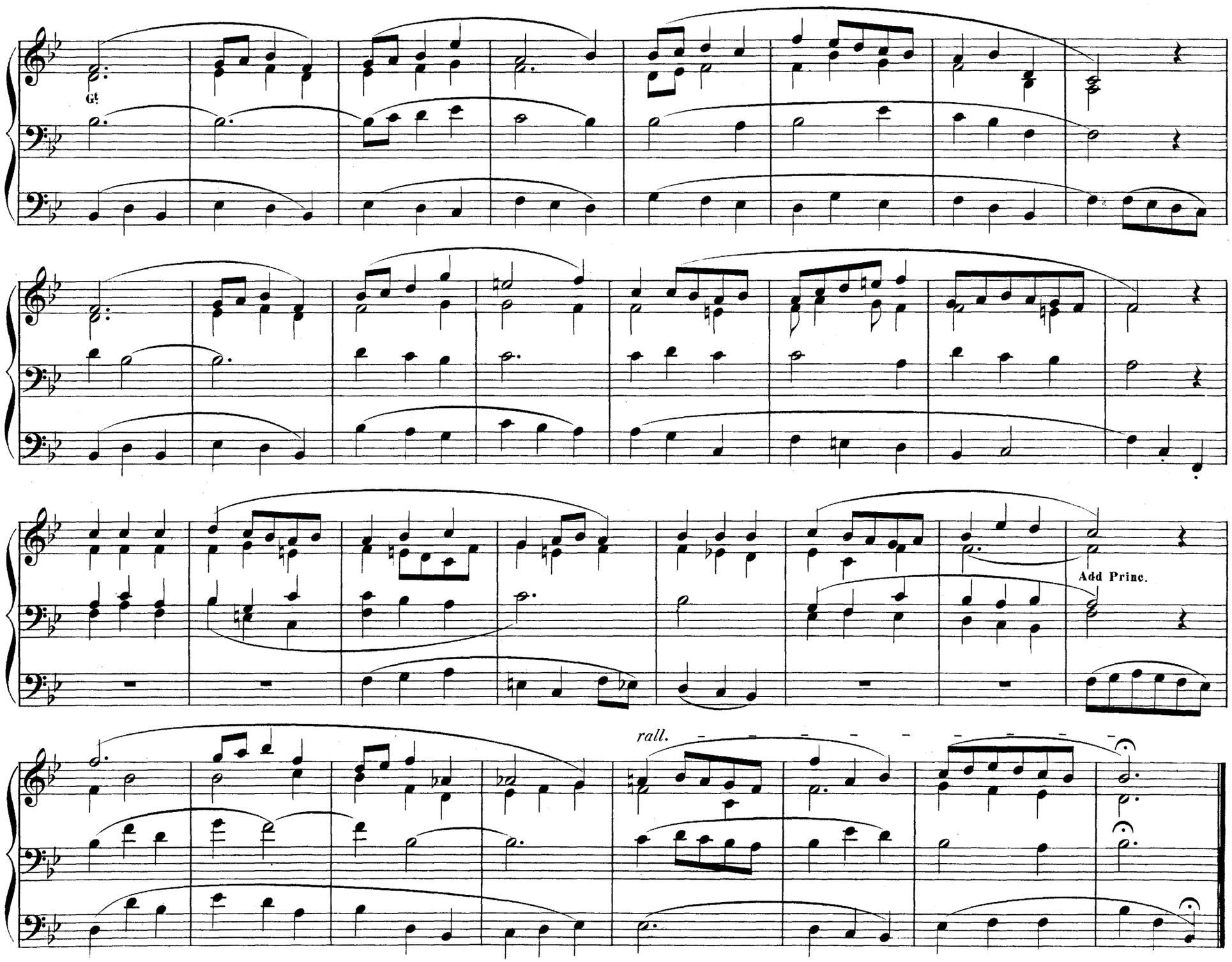
HAMILTON CLARKE.

Allegretto quasi Andante grazioso.




Sw.
Gt Coupled.
Gt
Sw.
Gt coupled.


TRIO.
Sw.
Sw. coupled.
1.
2.
Coupled Gt


Gt
Add Princ.
rall.

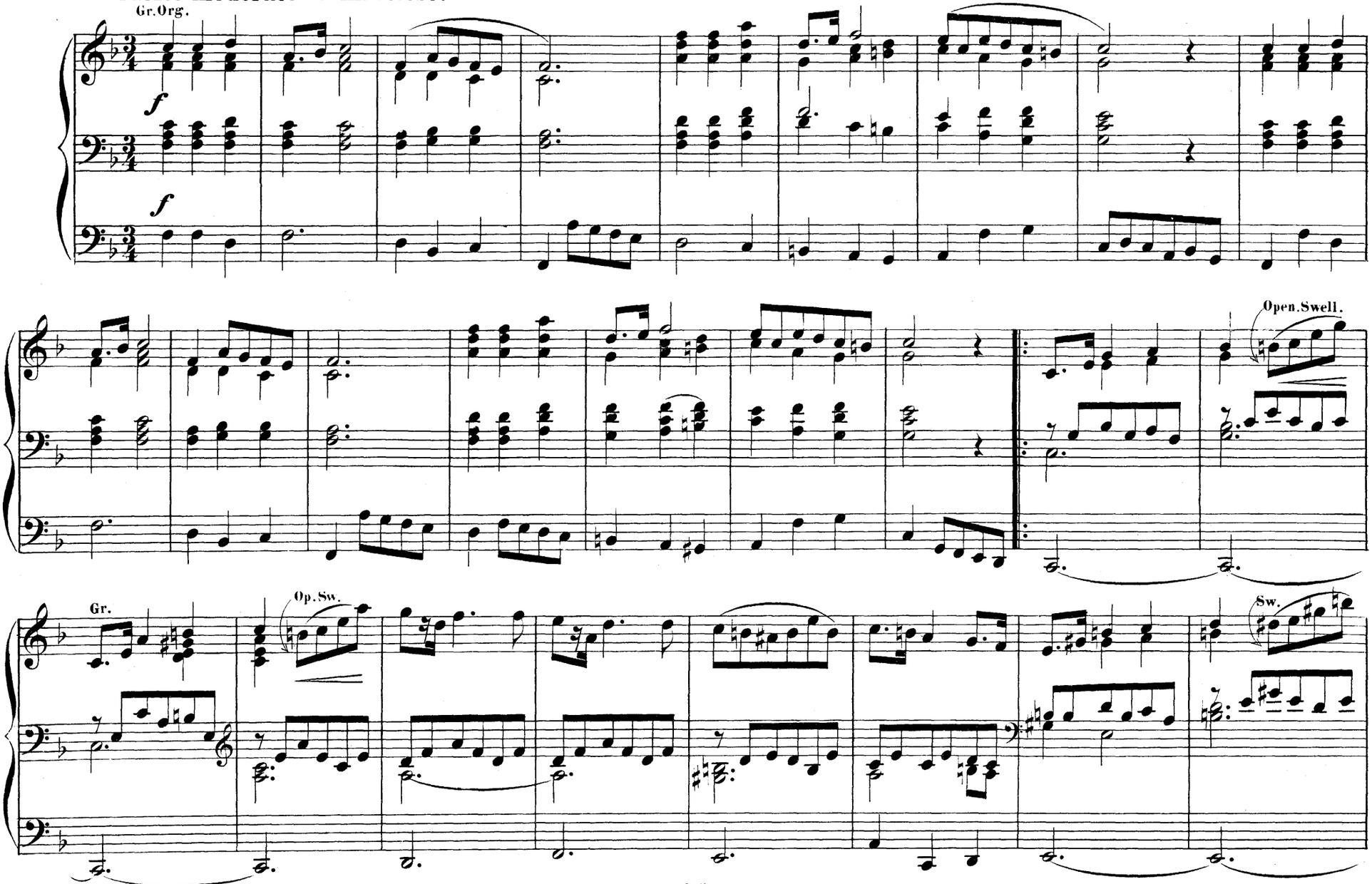
To E. M. Hill Esq.

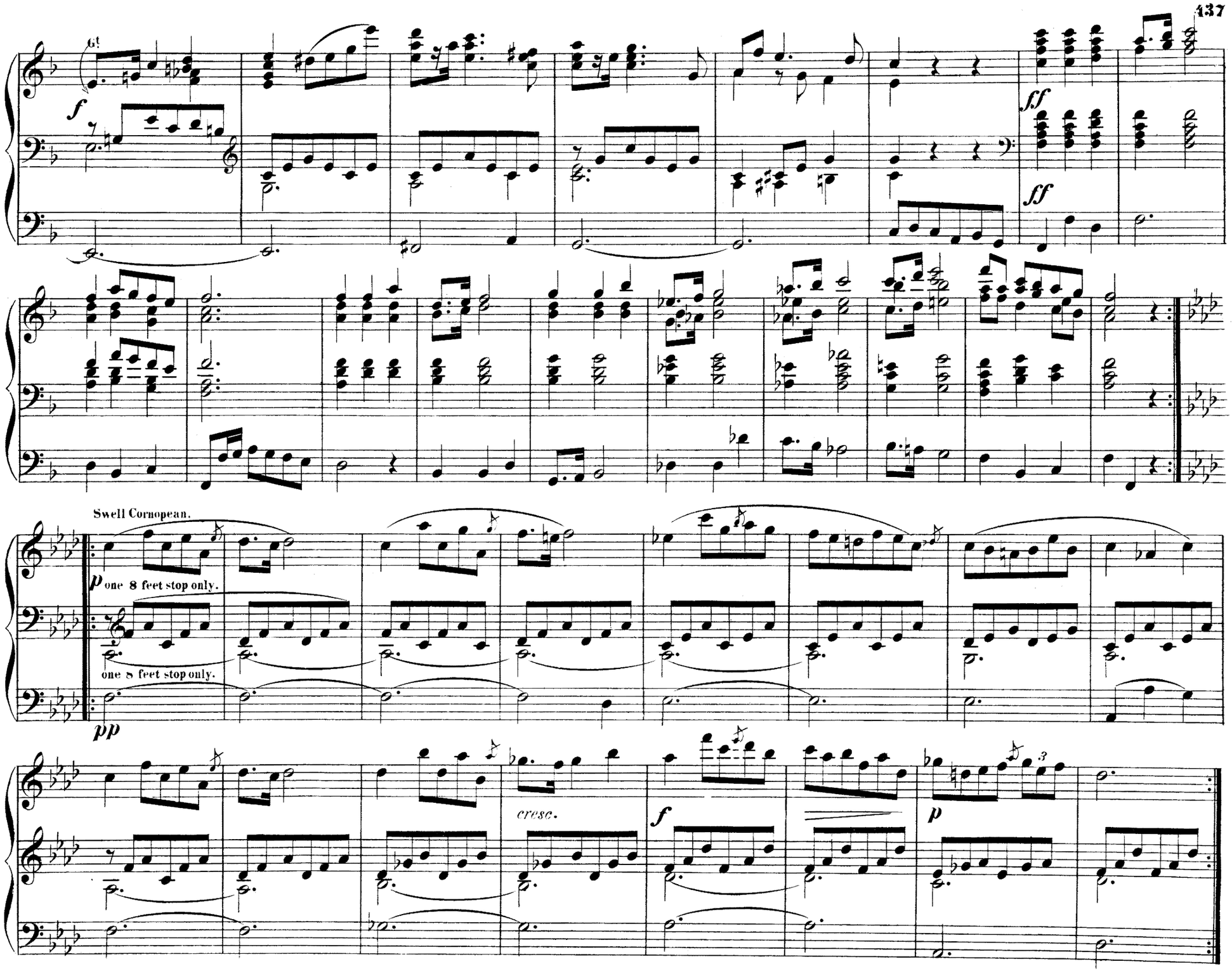
Minuetto.

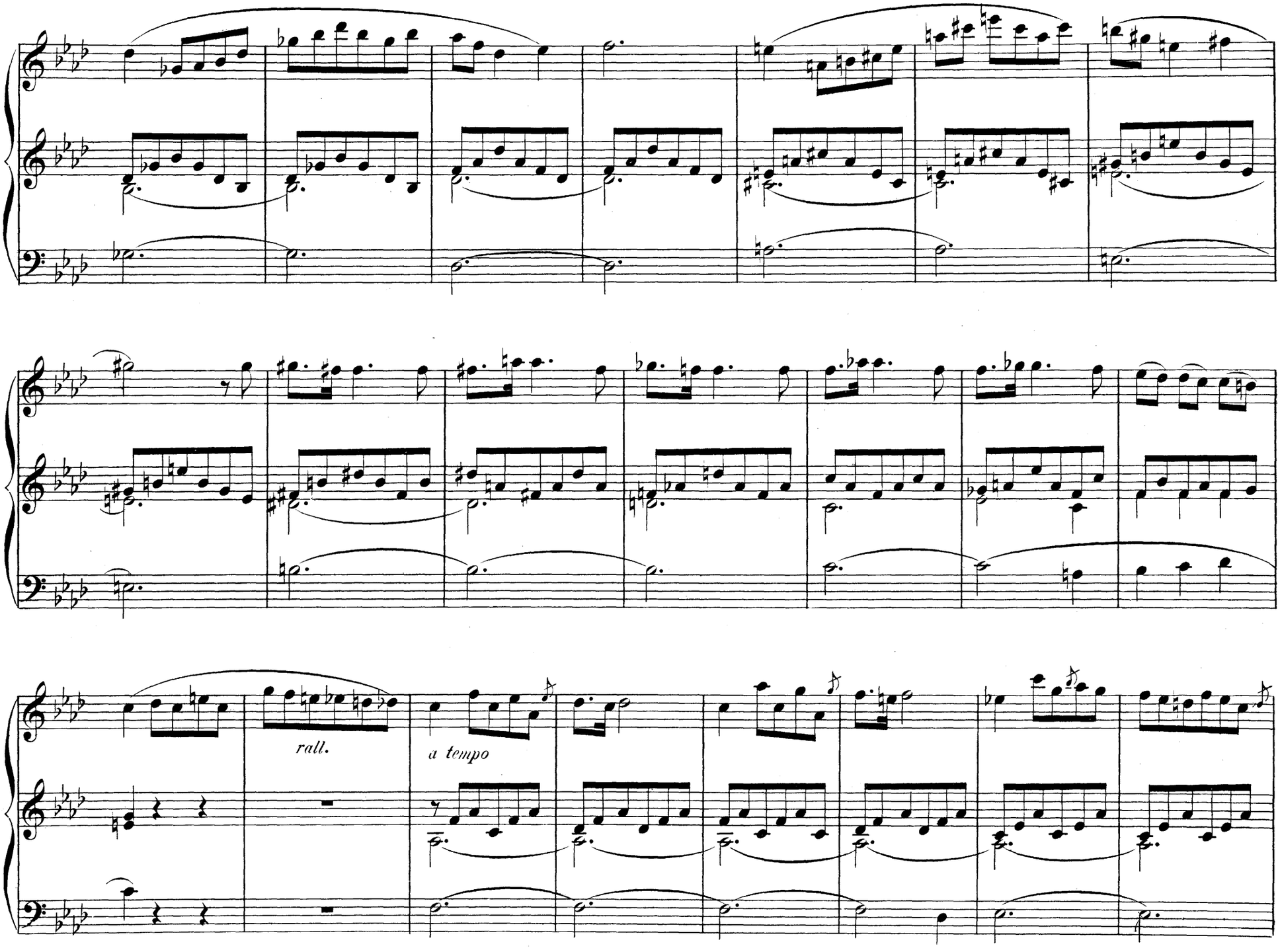
Per un Organo di Salone.

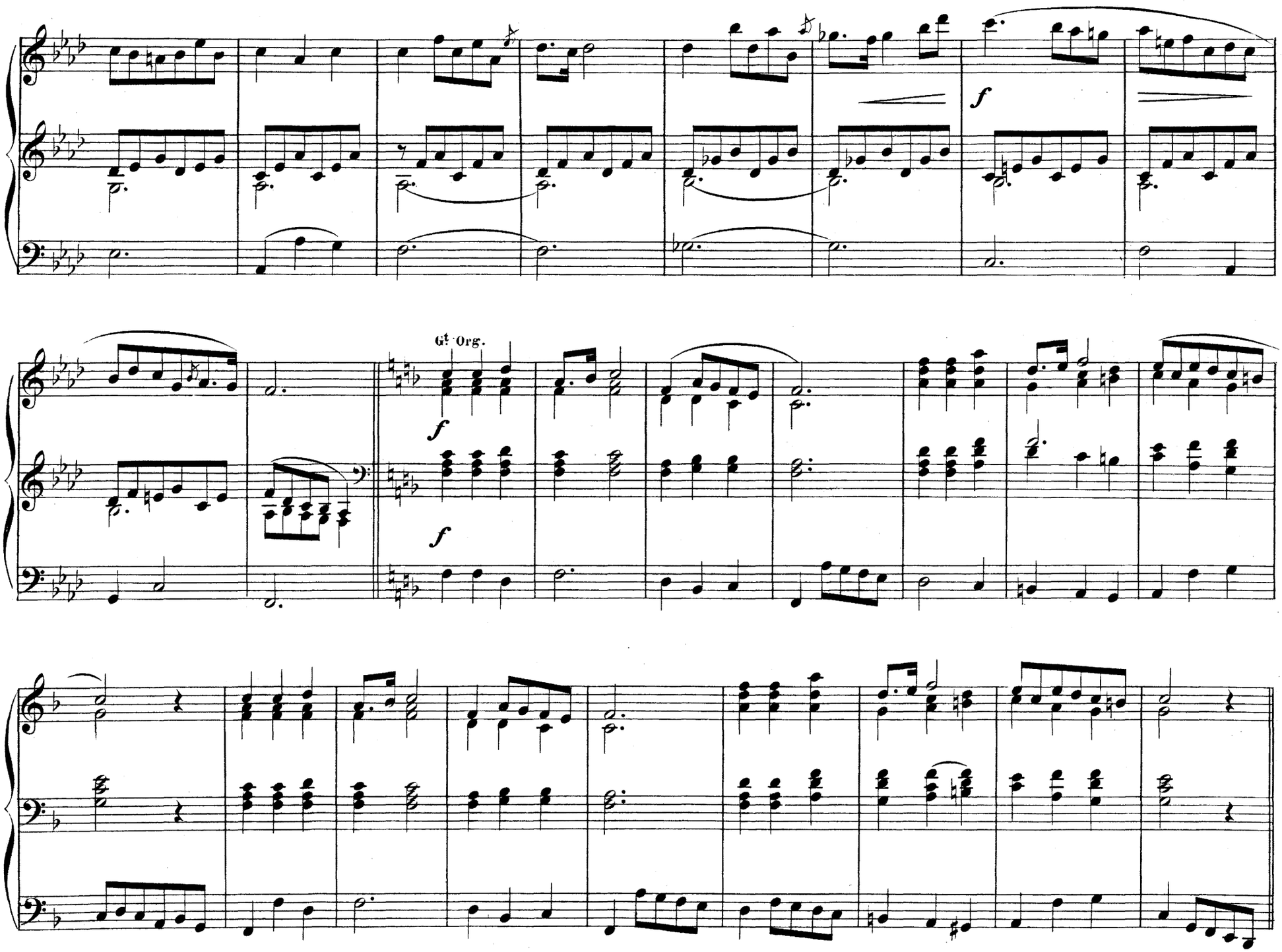
Molto moderato e maestoso.

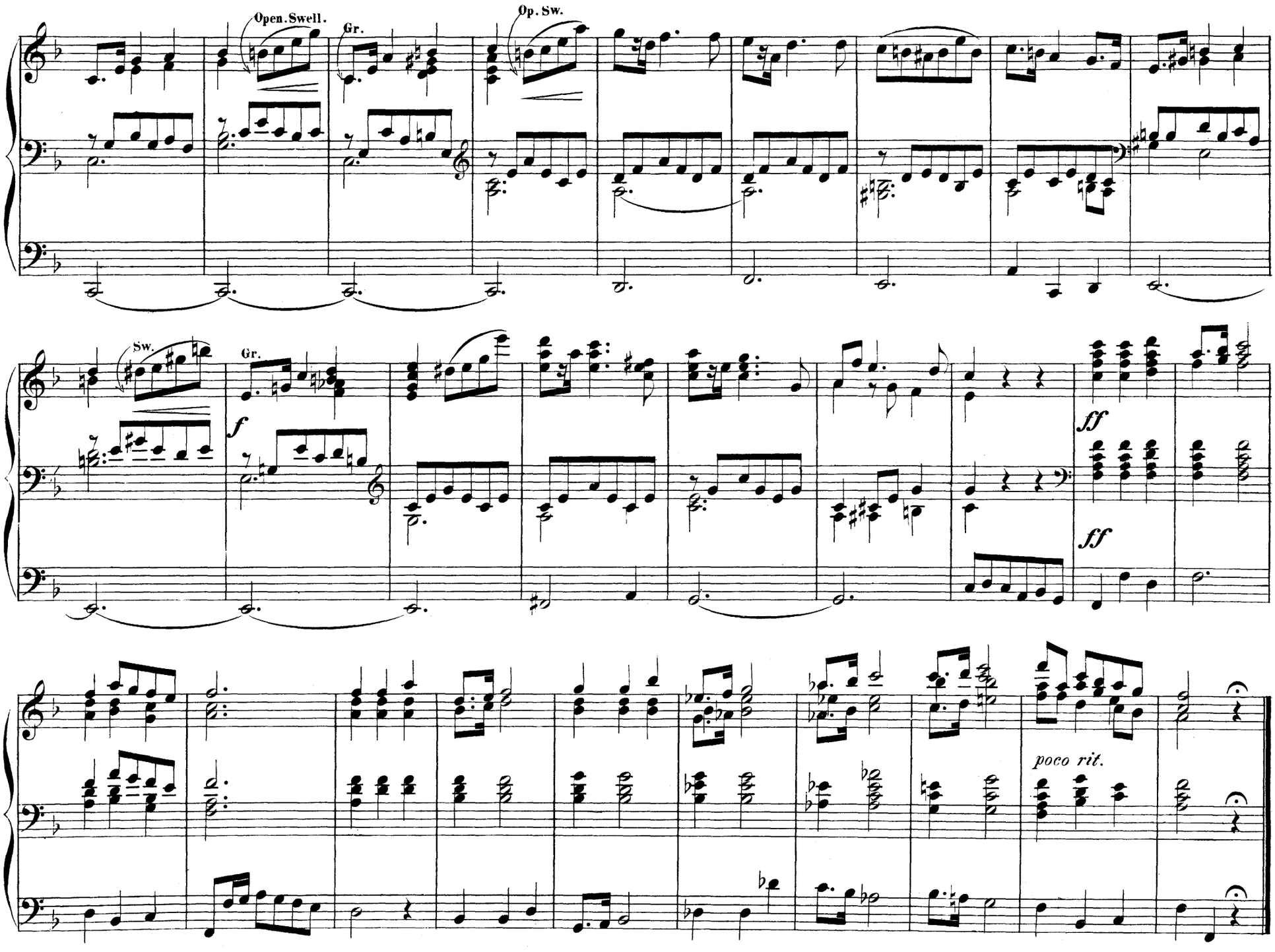
E. SILAS.




Gt
f
ff
ff
Swell Cornopean.
p one 8 feet stop only.
one 8 feet stop only.
pp
cresc.
f
p


rall.
a tempo

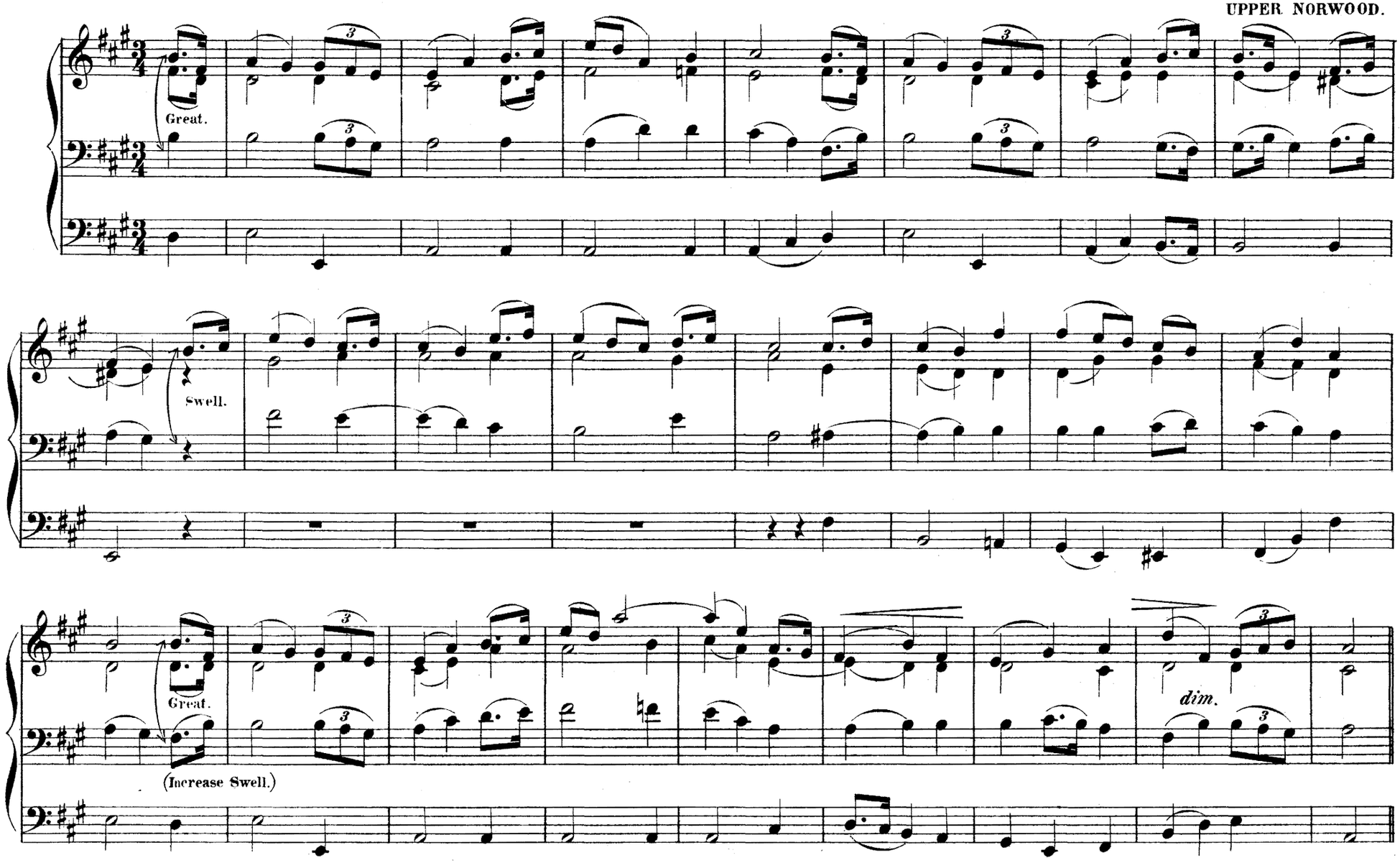

f
Gt. Org.
f
f

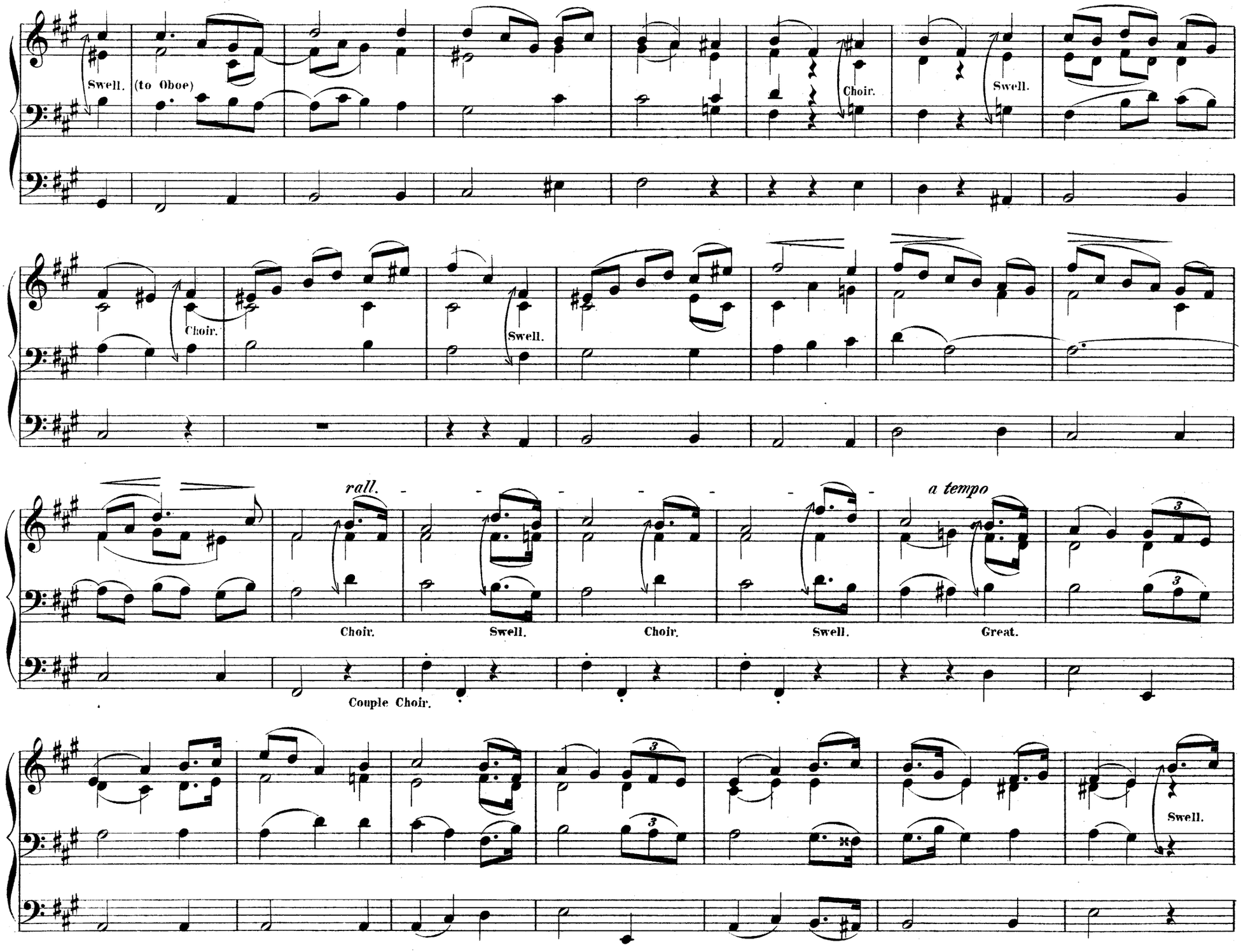

Open. Swell.
Gr.
Op. Sw.
Sw.
Gr.
f
ff
ff
poco rit.

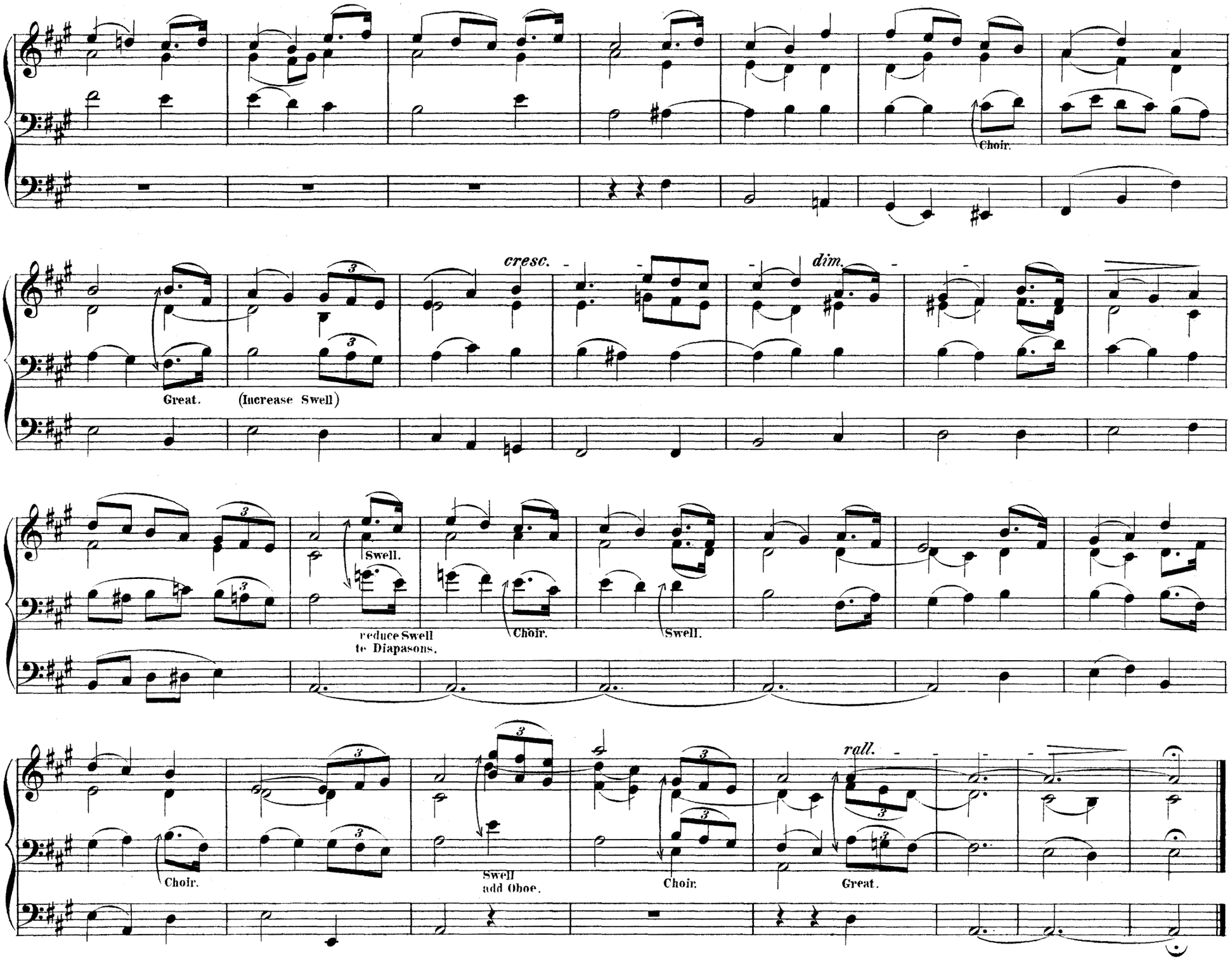
Andante.

Great 8 feet Stops.
Swell 8 8 4 feet Flue Stops 8 soft 8 feet reed (coupled to Great.)
Choir Soft 8 8 4 feet.
Pedal 16 feet Open Diapason (coupled.)

H.H. BATTLEY.
UPPER NORWOOD.



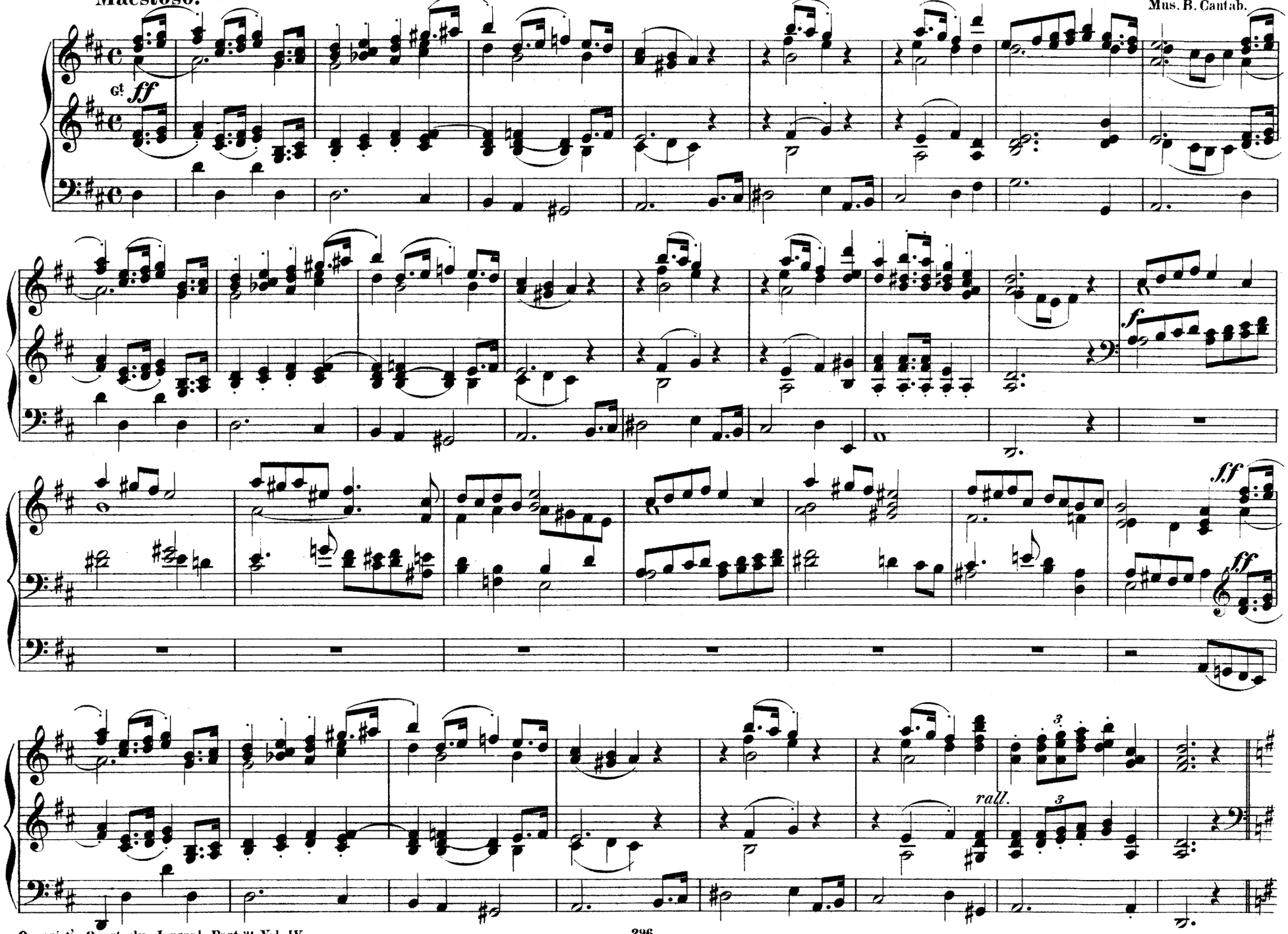

Swell.
(to Oboe)
Choir.
Swell.
Choir.
Swell.
Choir.
Swell.
rall.
a tempo
Choir.
Swell.
Choir.
Swell.
Great.
Couple Choir.
Swell.

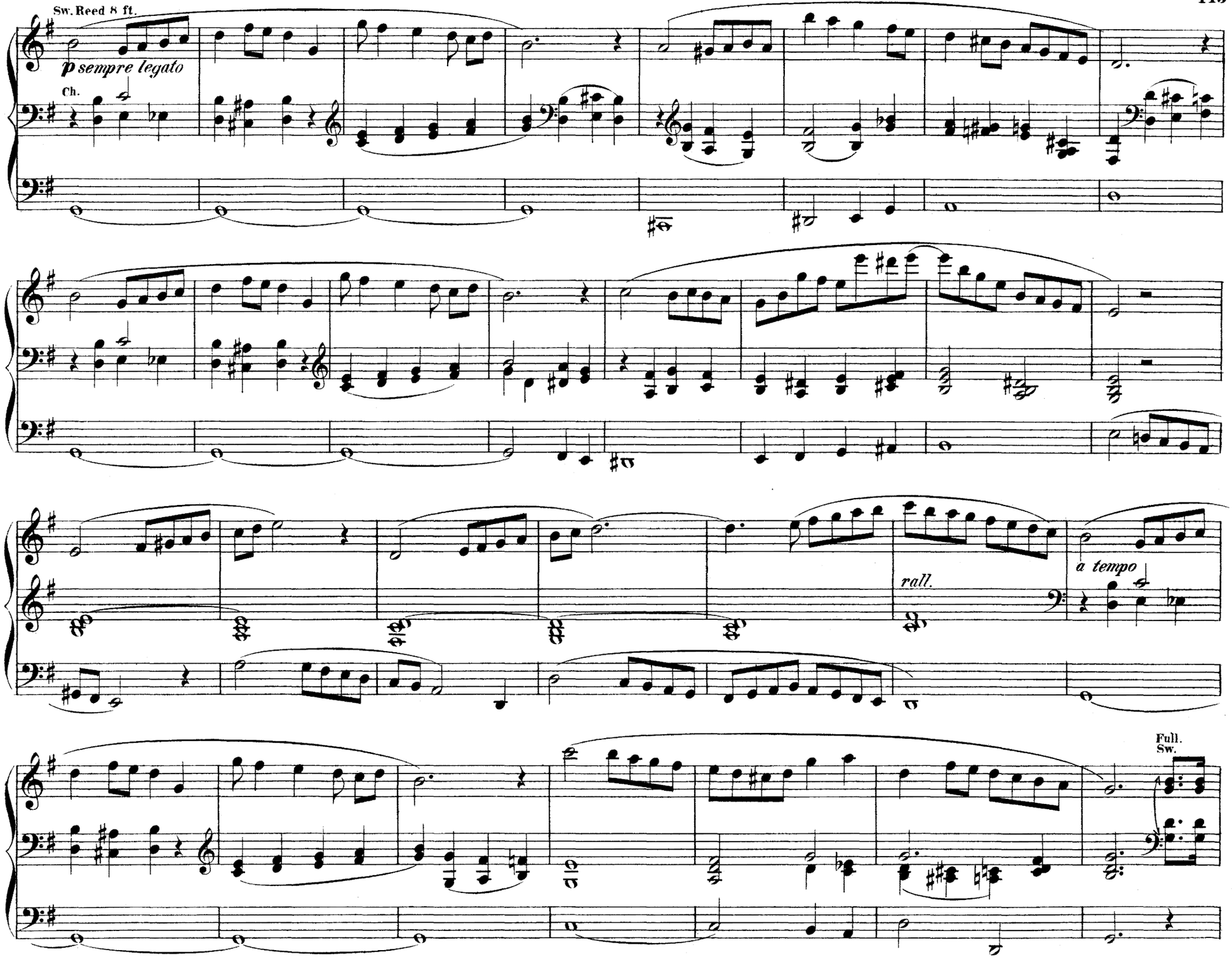

Choir.
cresc.
dim.
Great.
(Increase Swell)
Swell.
reduce Swell
to Diapasons.
Choir.
Swell.
rall.
Choir.
Swell
add Oboe.
Choir.
Great.

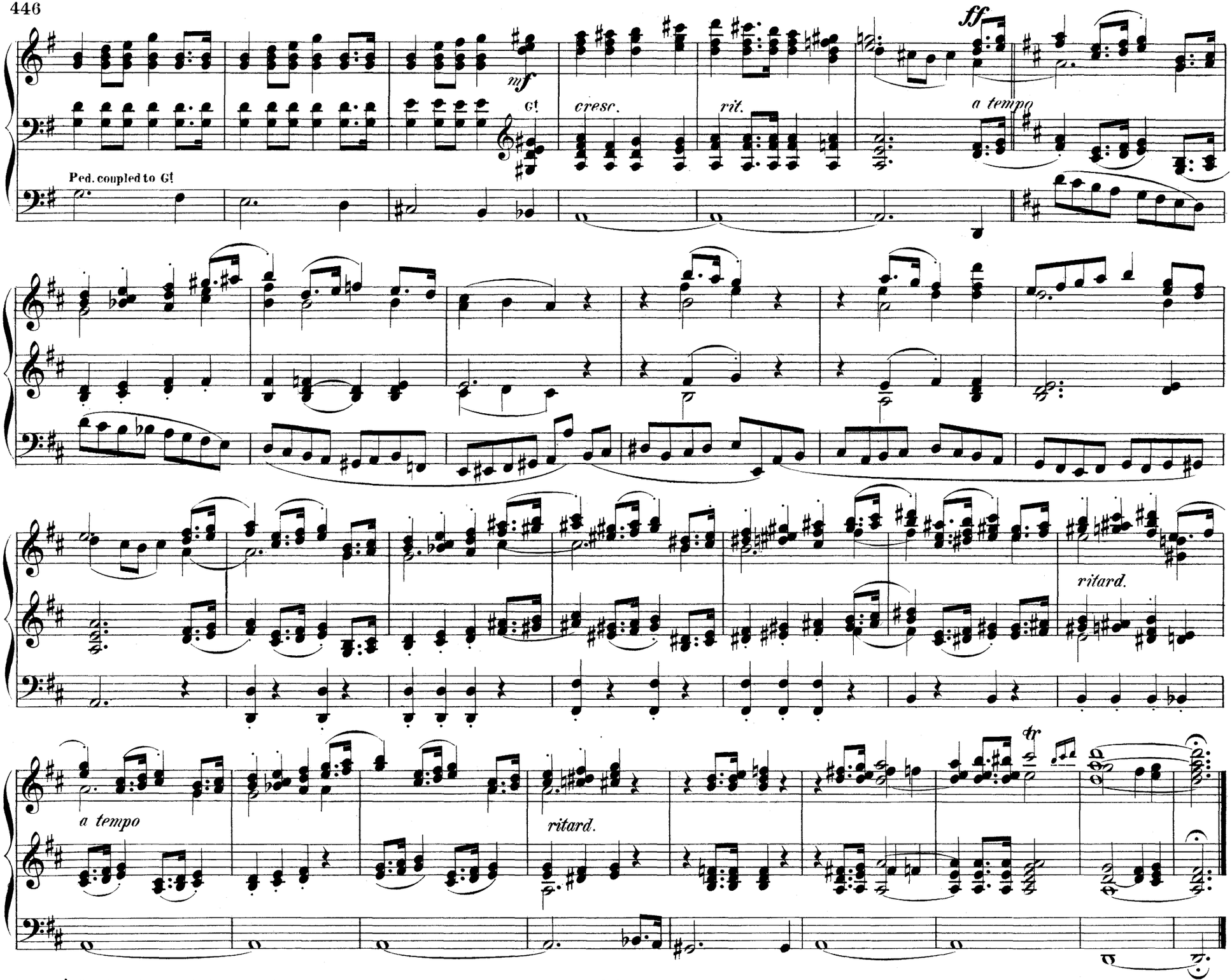
Postlude.

ARTHUR CARNALL
Mus. B. Cantab.

Maestoso.



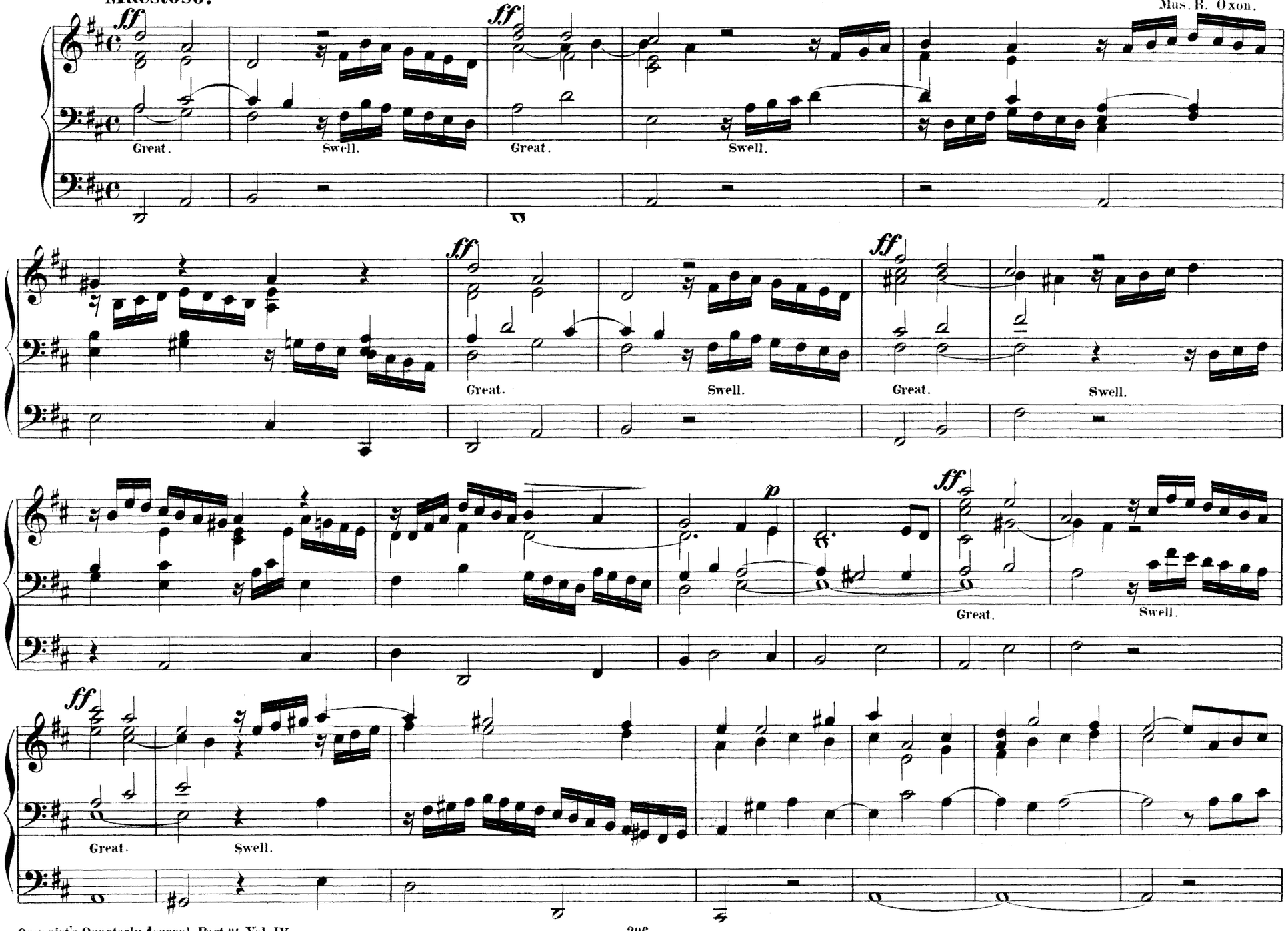

Sw. Reed 8 ft.
p sempre legato
Ch.
rall.
a tempo
Full.
Sw.

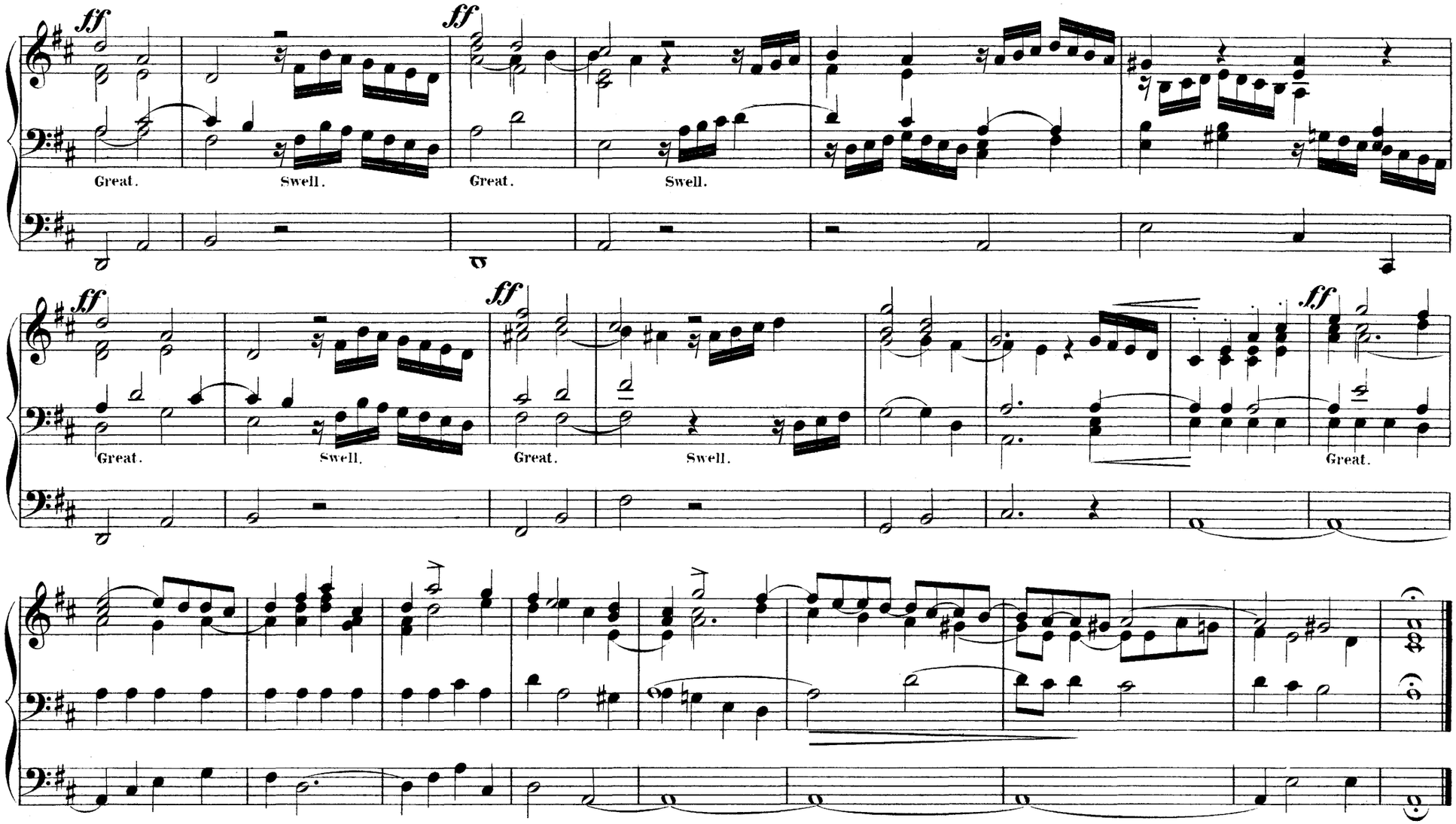

ff
mf
G!
cresc.
rit.
a tempo
Ped. coupled to G!
ritard.
a tempo
ritard.
tr

Prelude and Fugue.

Maestoso.

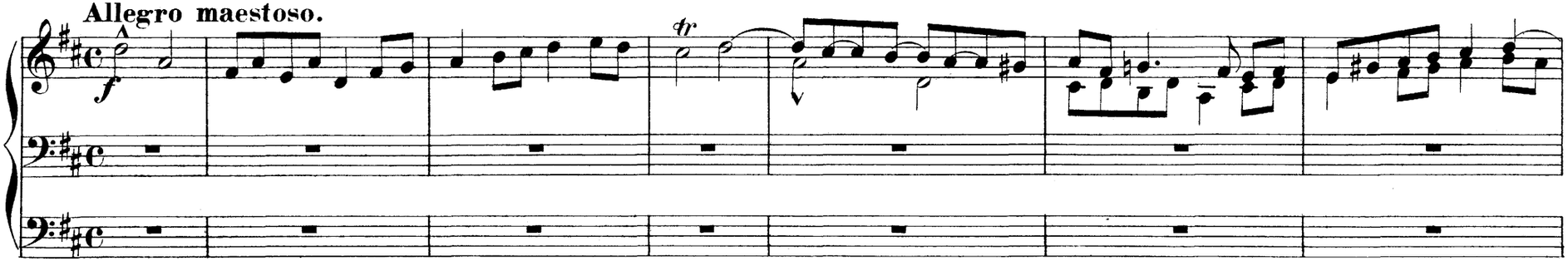
JACOB BRADFORD.
Mus. B. Oxon.

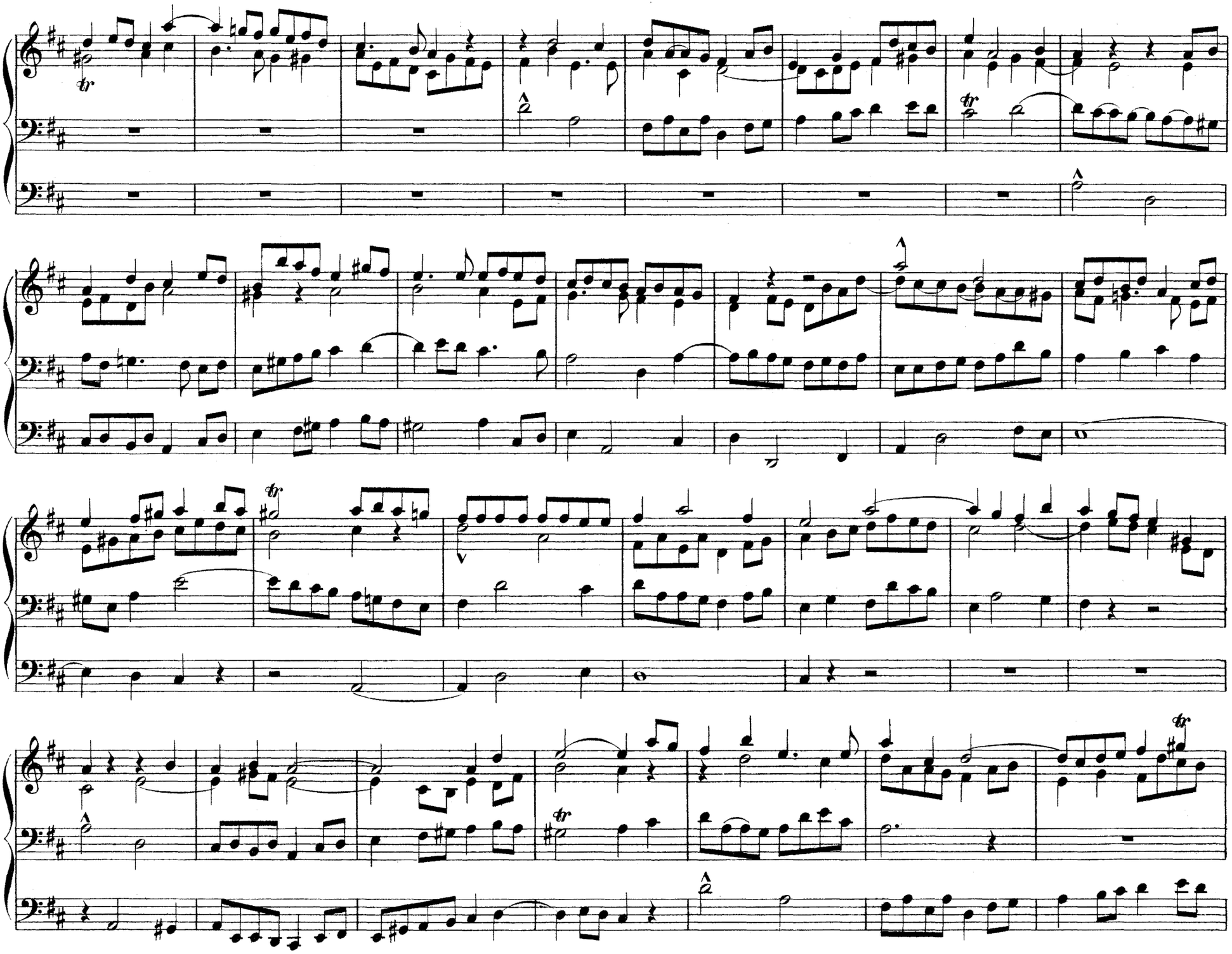


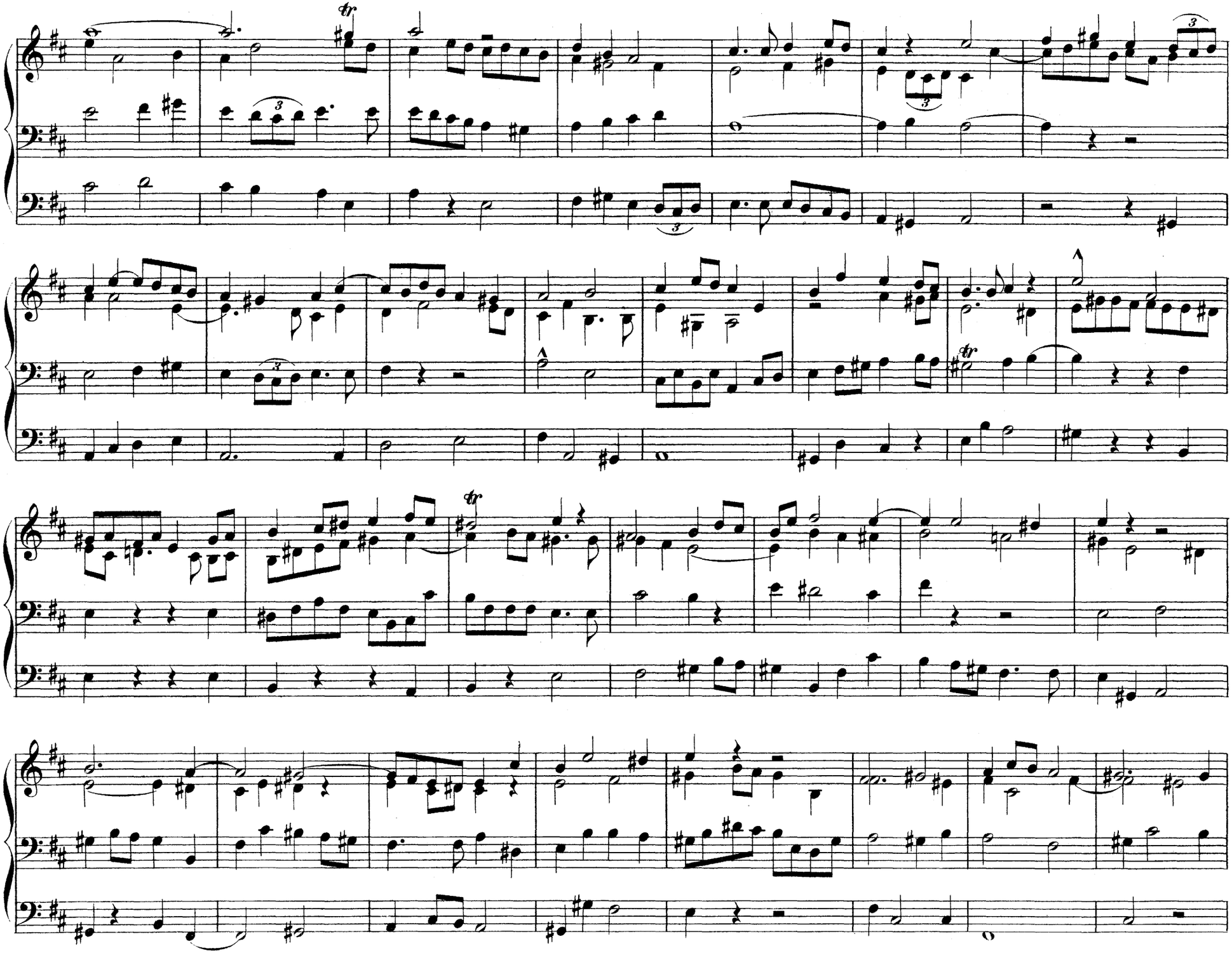


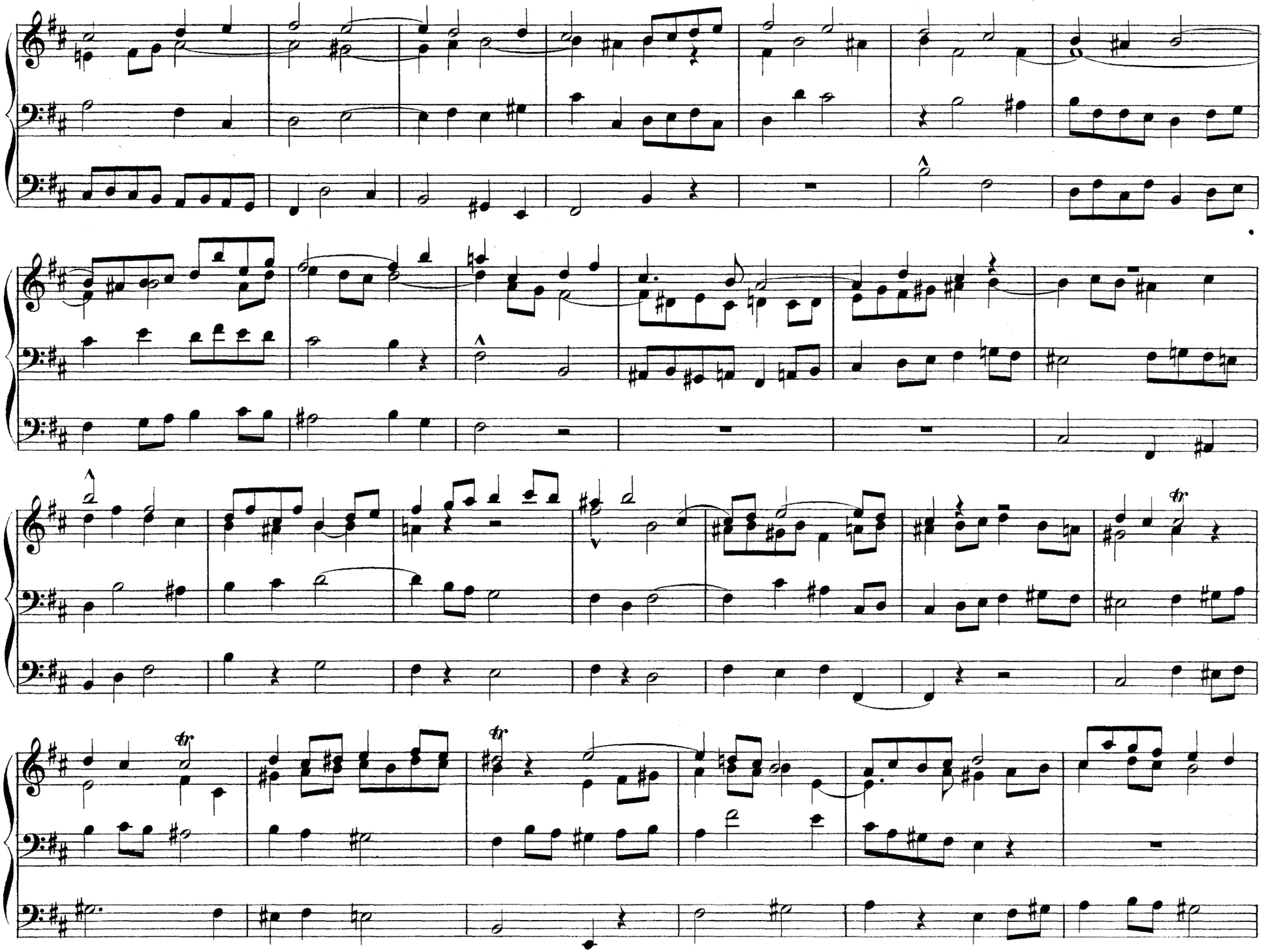
FUGA.

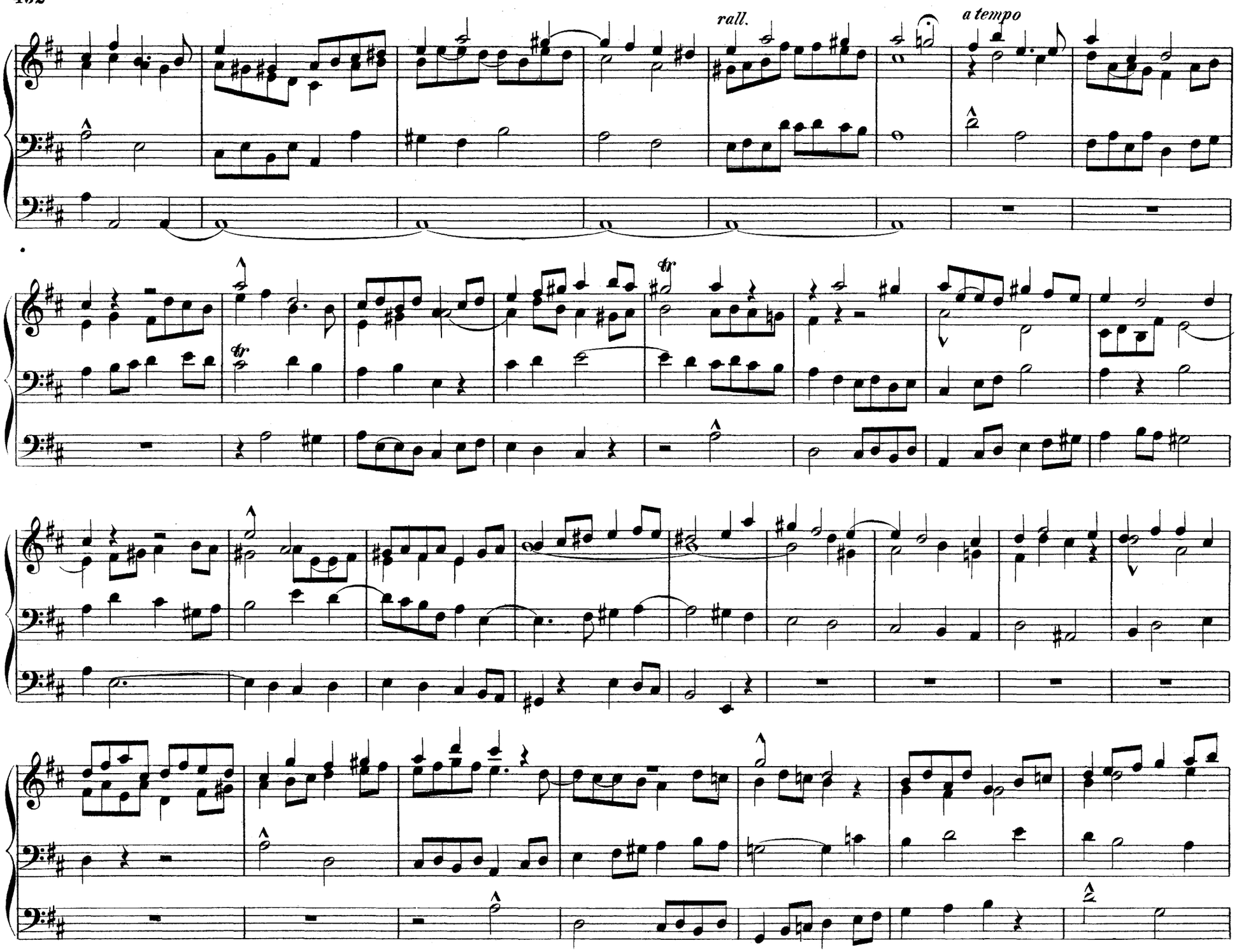
Allegro maestoso.

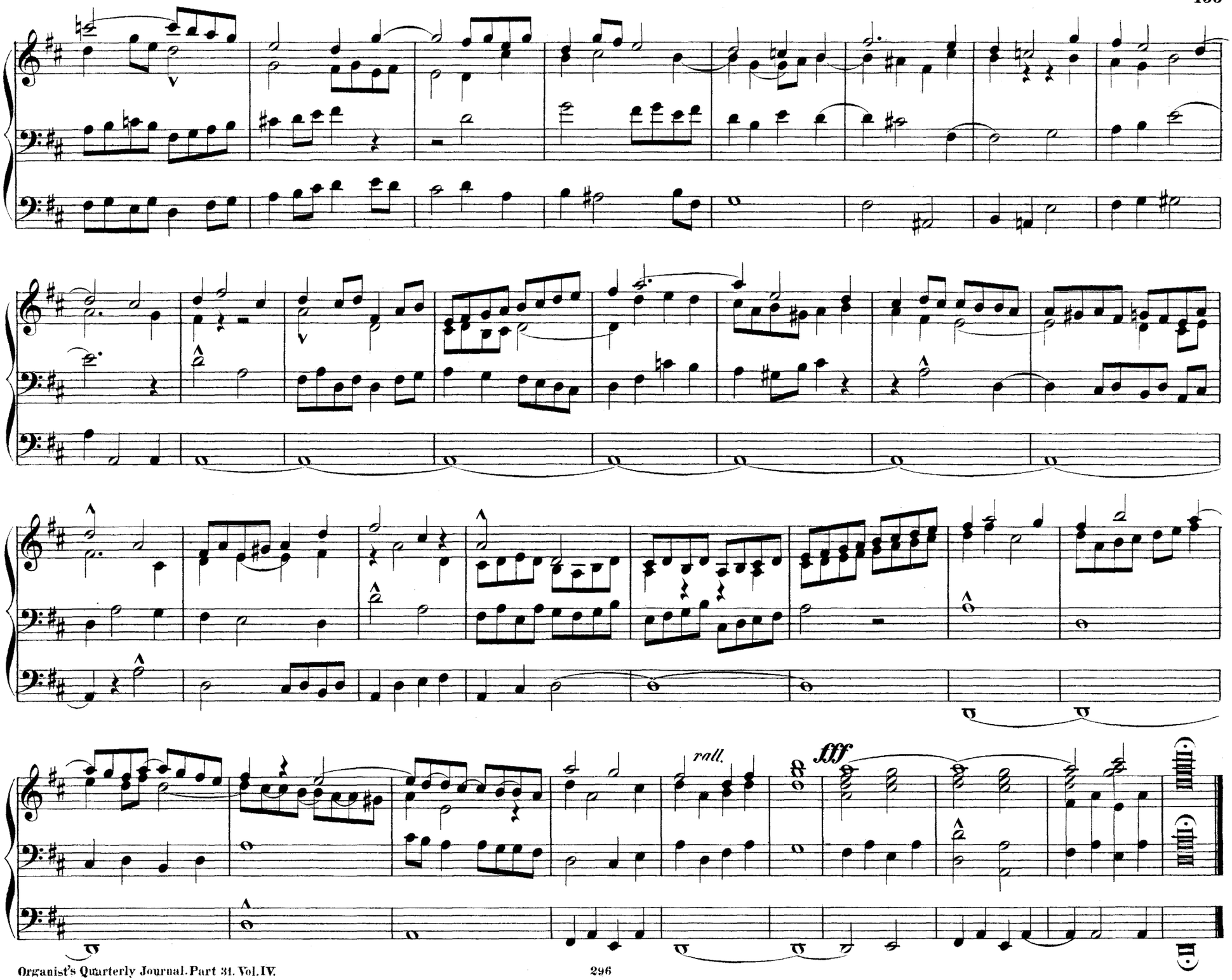









rall.
a tempo
tr
tr


rall.
fff

Andante con moto.

E. H. TURPIN.
Org. St. George's, Bloomsbury, London.

M. M. ♩ = 62.

Ch. Clarionet.

p Sw. to Oboe.

p

Soft 16 and 8 feet (uncoupled.)

Sw. 8 feet.

pp

Ch. 8 feet.

Ch.

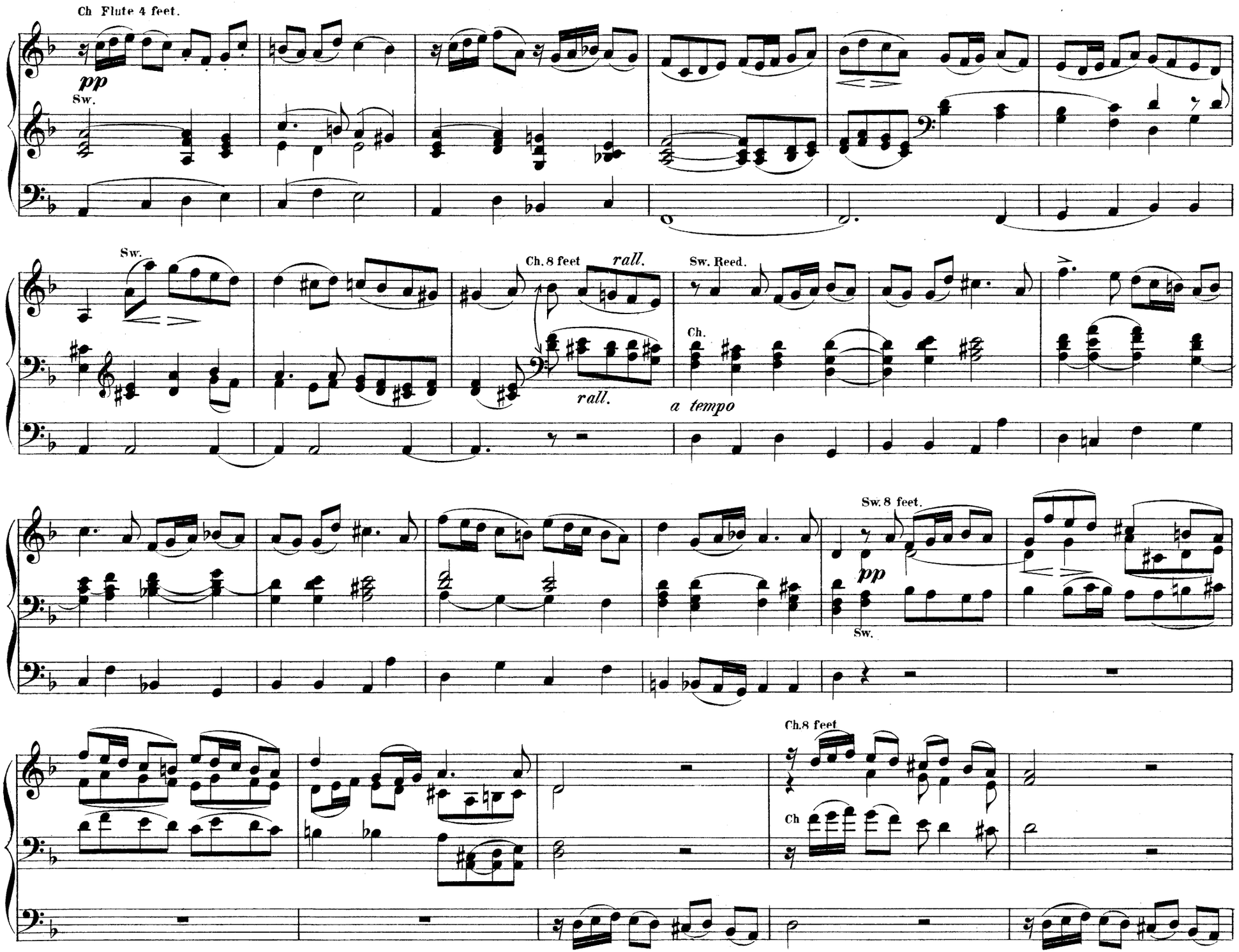
Sw. to Oboe.

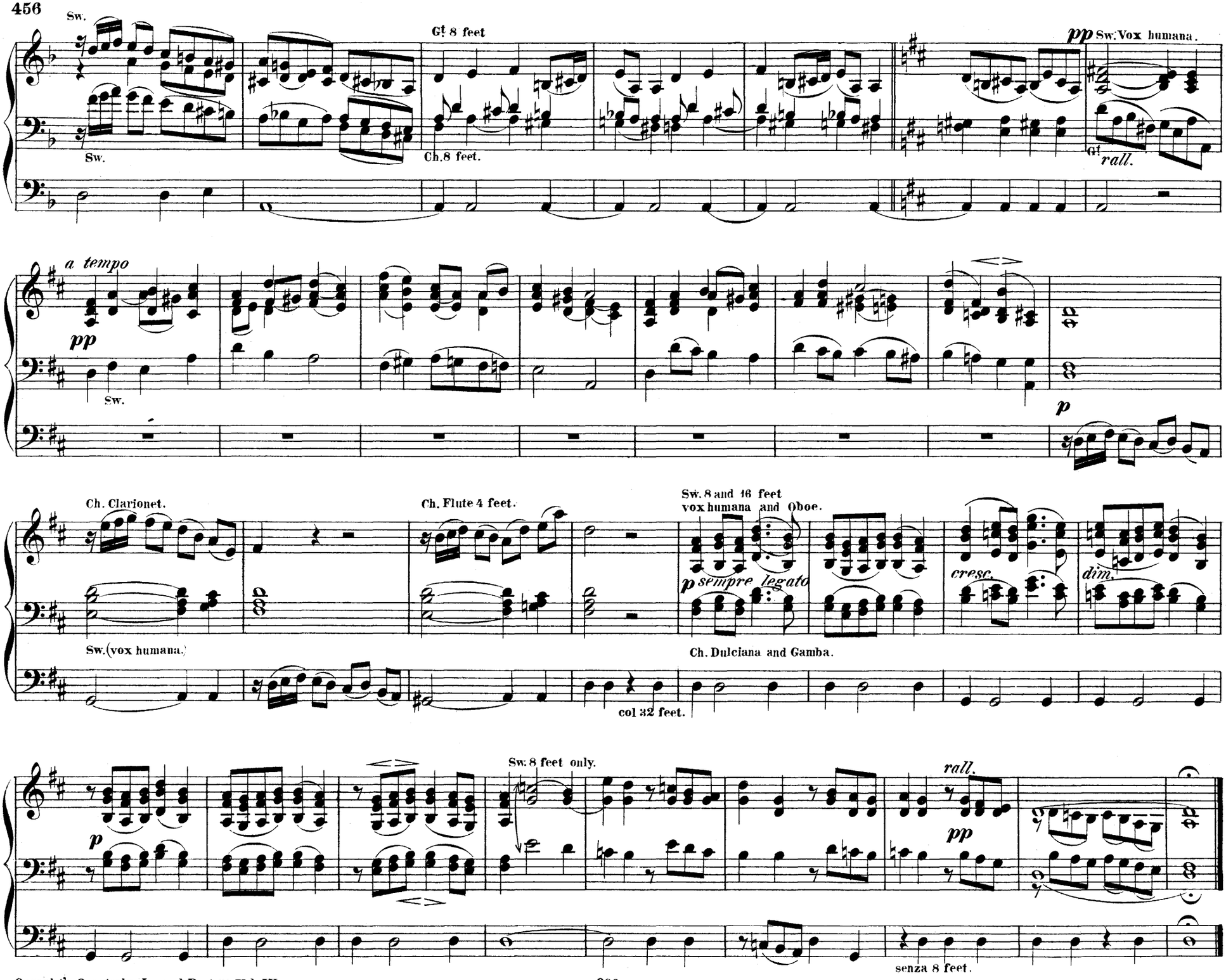
G! 8 feet.

Sw.

rall. Sw. *a tempo*

G!


Ch Flute 4 feet.
pp
Sw.
Sw.
Ch. 8 feet
rall.
rall.
Sw. Reed.
Ch.
a tempo
Sw. 8 feet.
pp
Sw.
Ch.8 feet
Ch

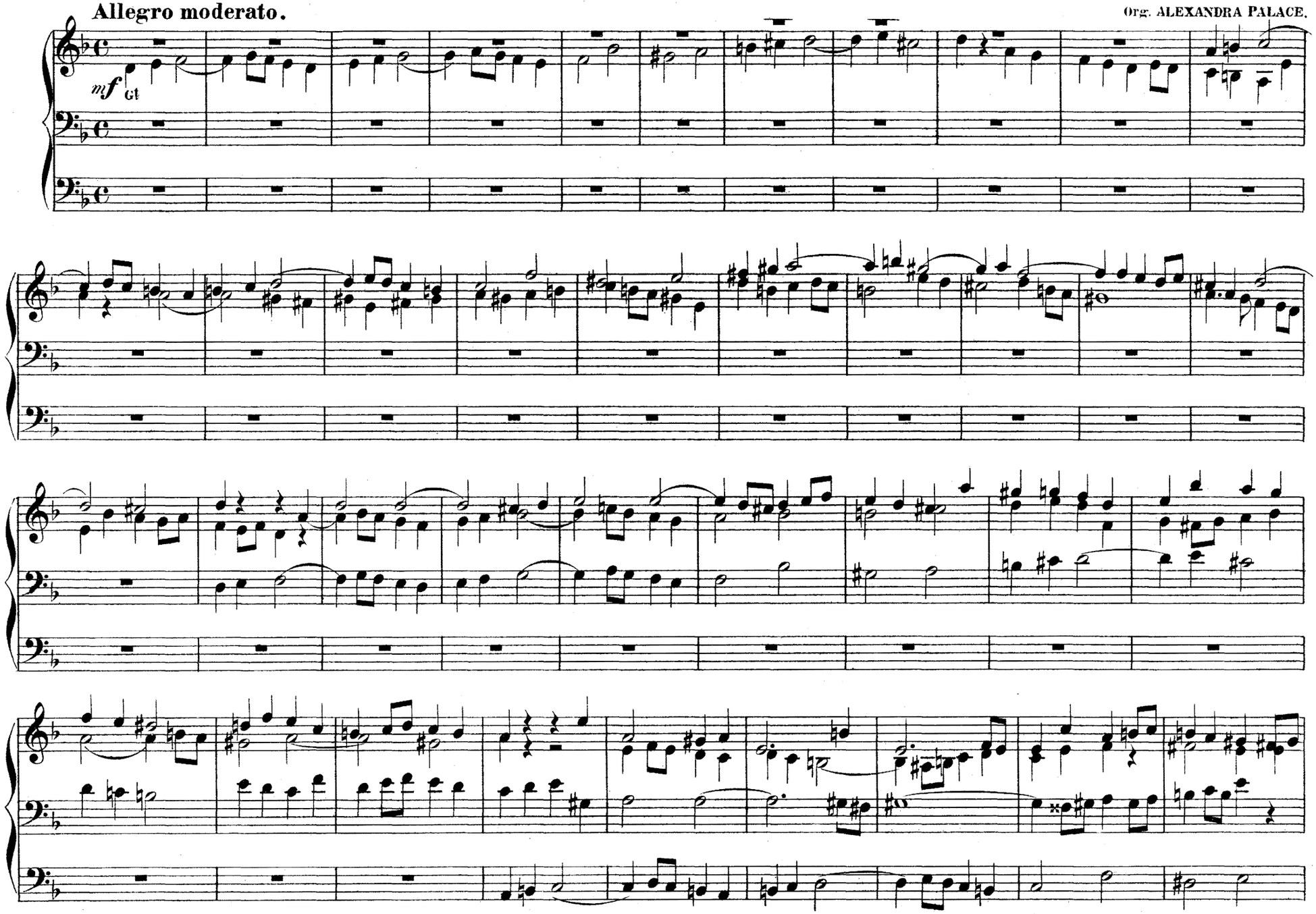

Sw.
Sw.
G! 8 feet
Ch. 8 feet.
pp Sw. Vox humana.
G!
rall.
a tempo
pp
Sw.
p
Ch. Clarionet.
Sw. (vox humana.)
Ch. Flute 4 feet.
Sw. 8 and 16 feet
vox humana and Oboe.
p sempre legato
cresc.
dim.
Ch. Dulciana and Gamba.
col 32 feet.
Sw. 8 feet only.
p
rall.
pp
senza 8 feet.

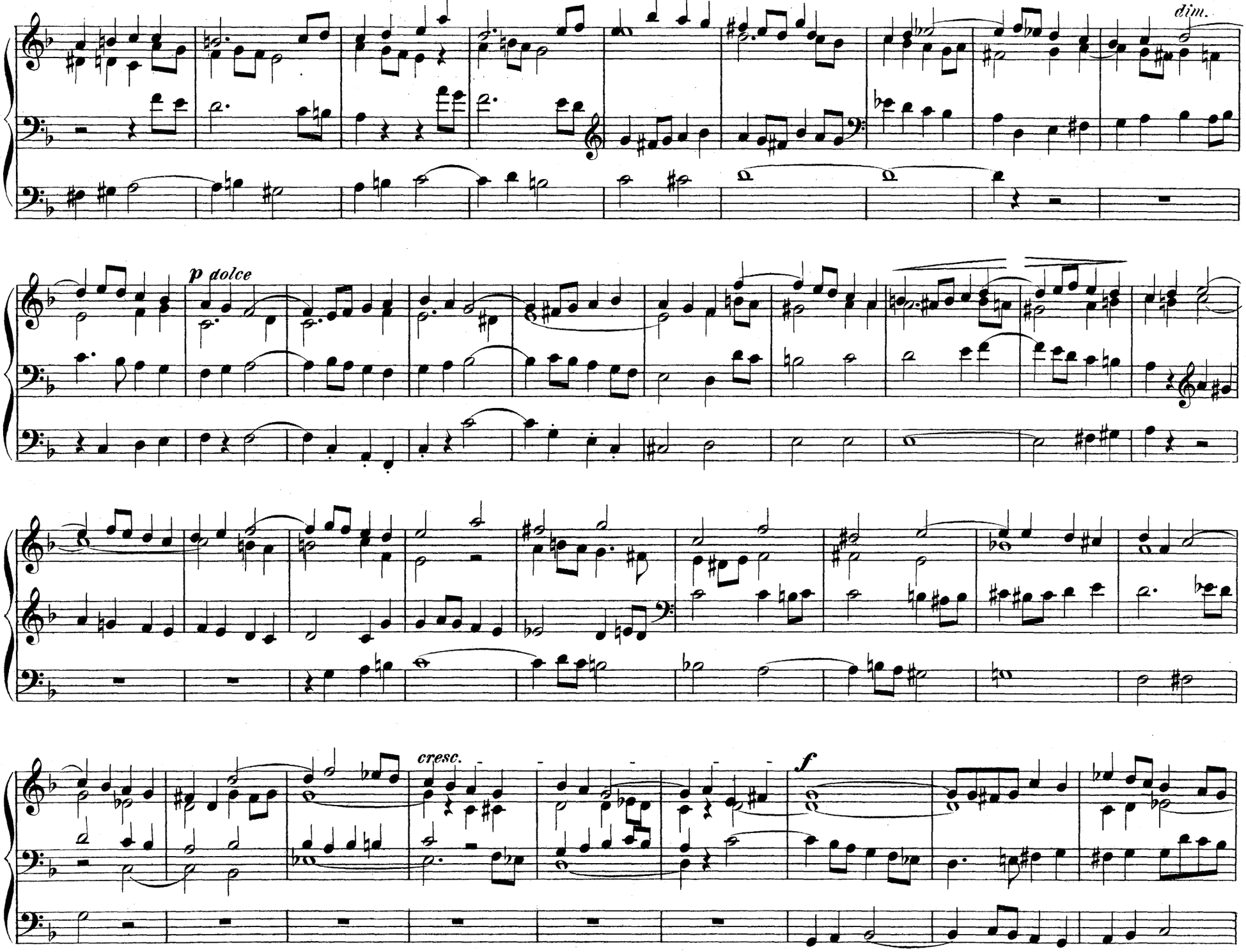
To his Friend Sir R. P. Stewart.

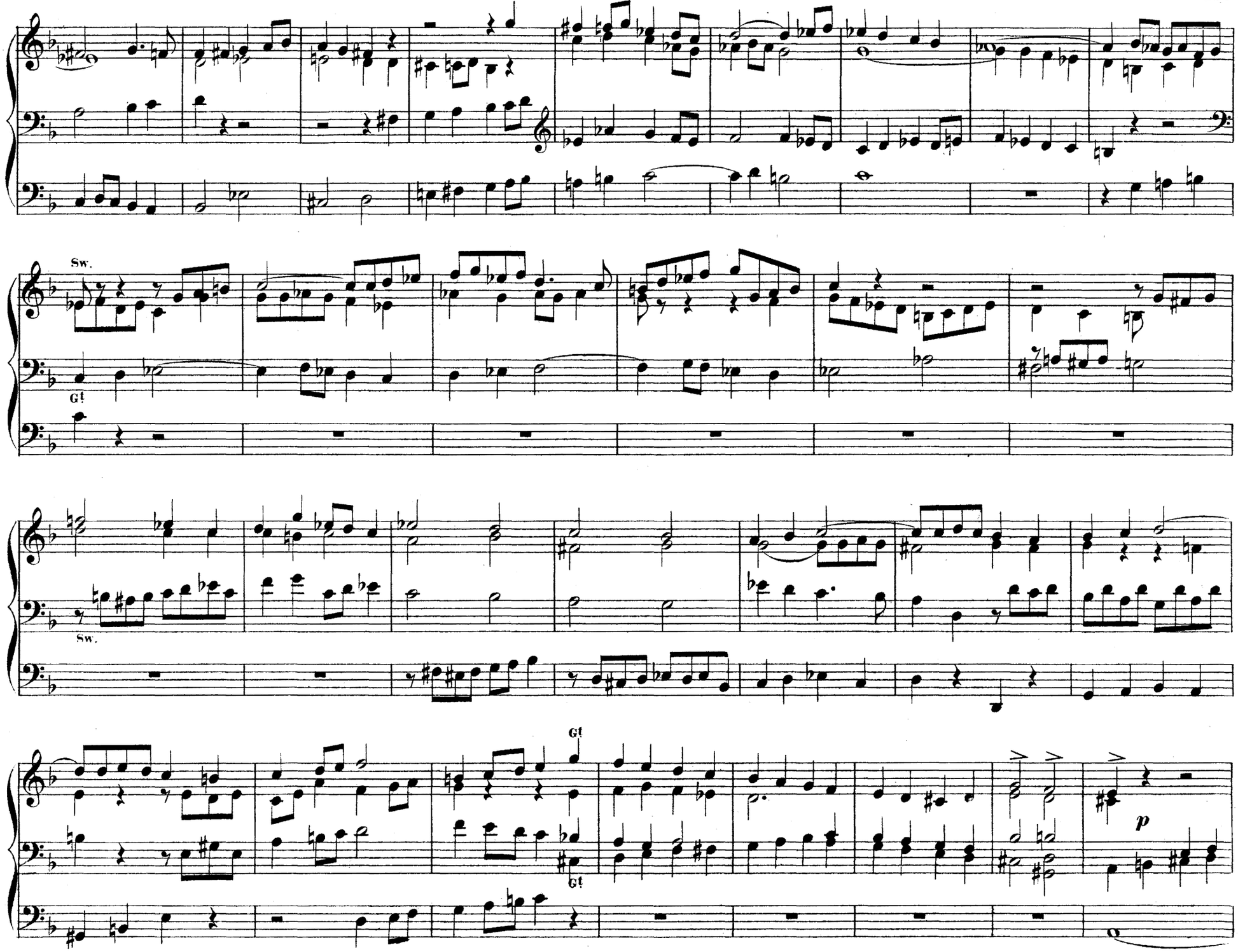
Fugue – D minor.

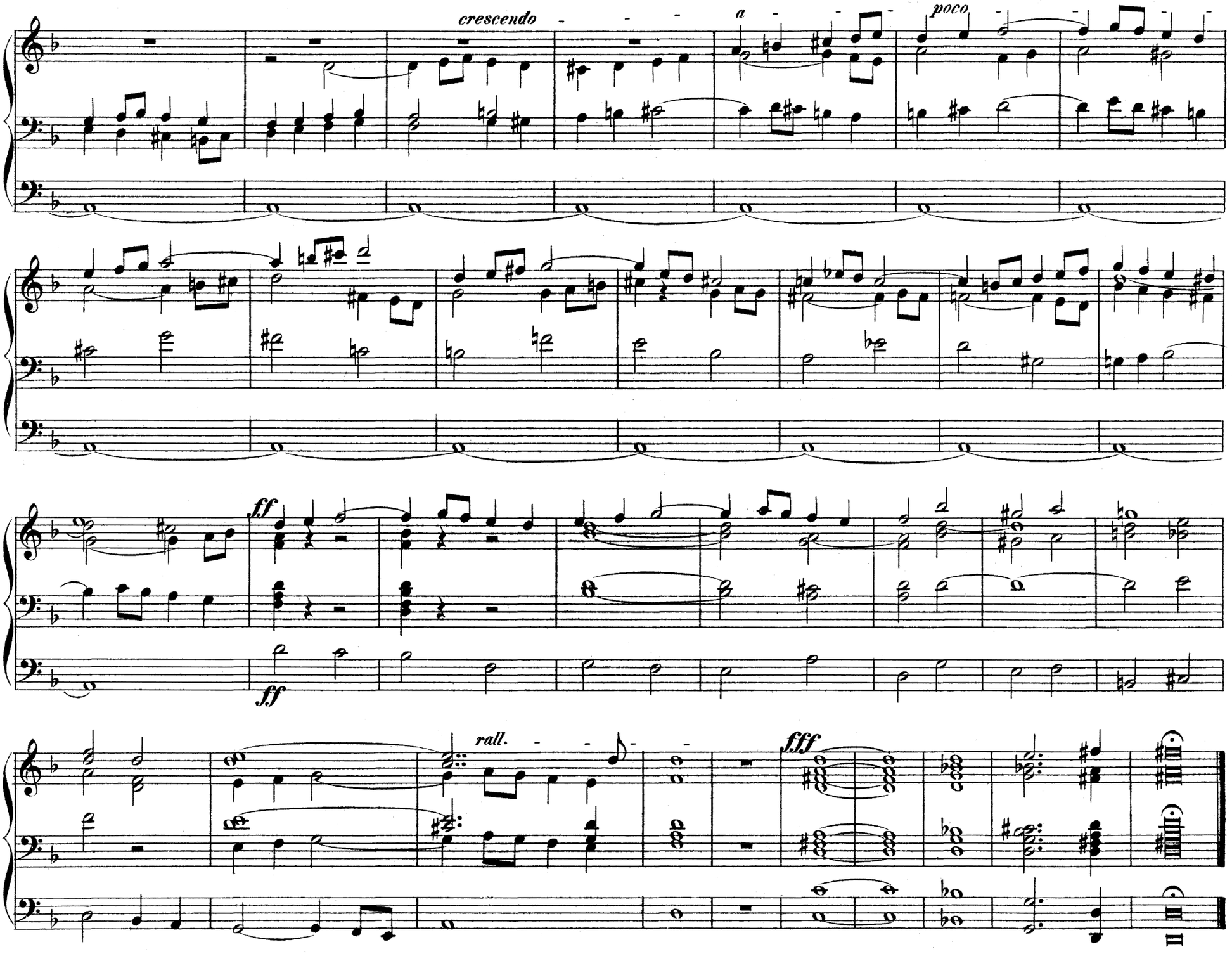
FRED. ARCHER.
Org. ALEXANDRA PALACE.

Allegro moderato.




dim.
p dolce
cresc.
f


Sw.
Gt
Sw.
Gt
Gt
p


crescendo
a
poco
ff
ff
rall.
fff

To his Friend Dr Spark.

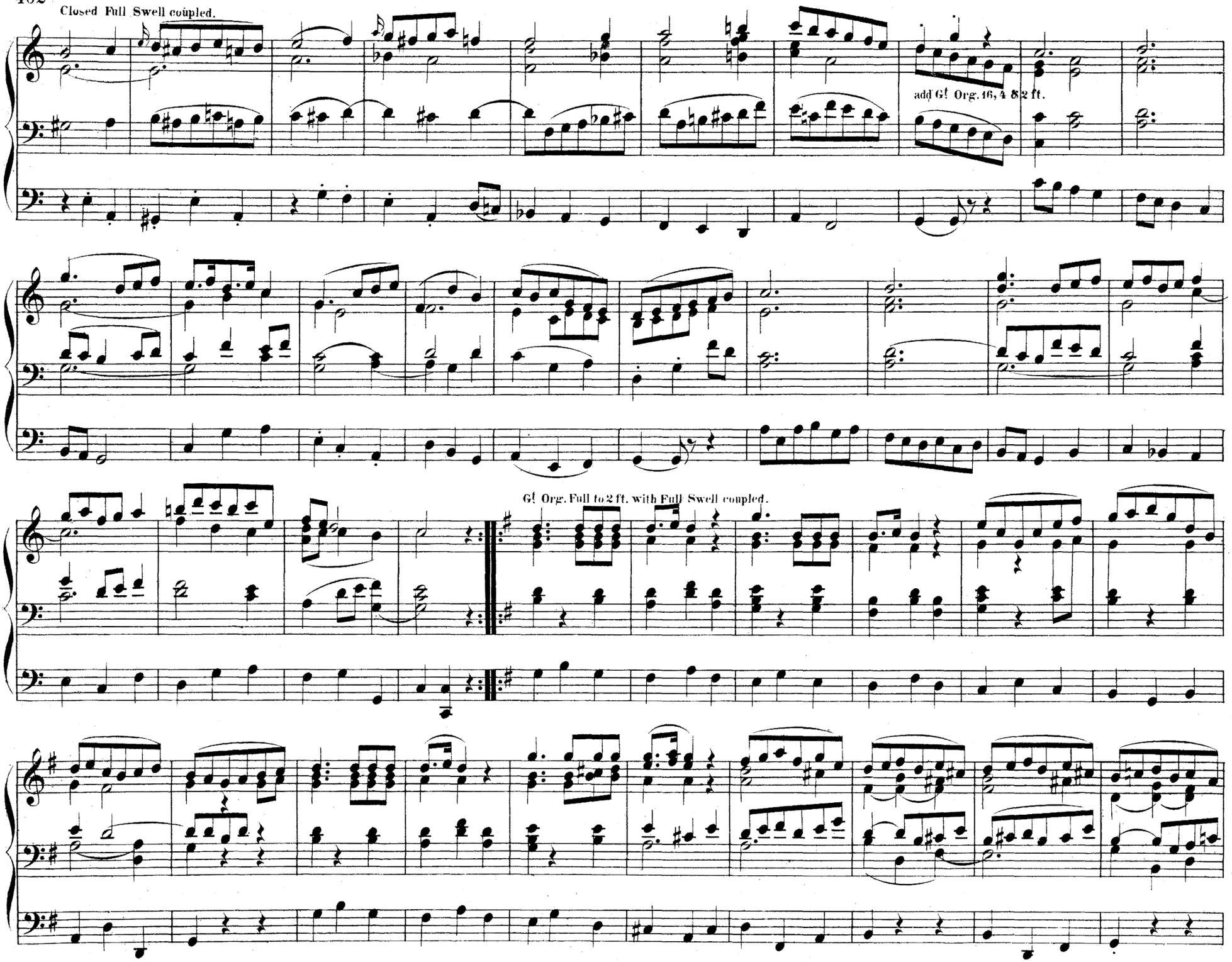
Minuet.

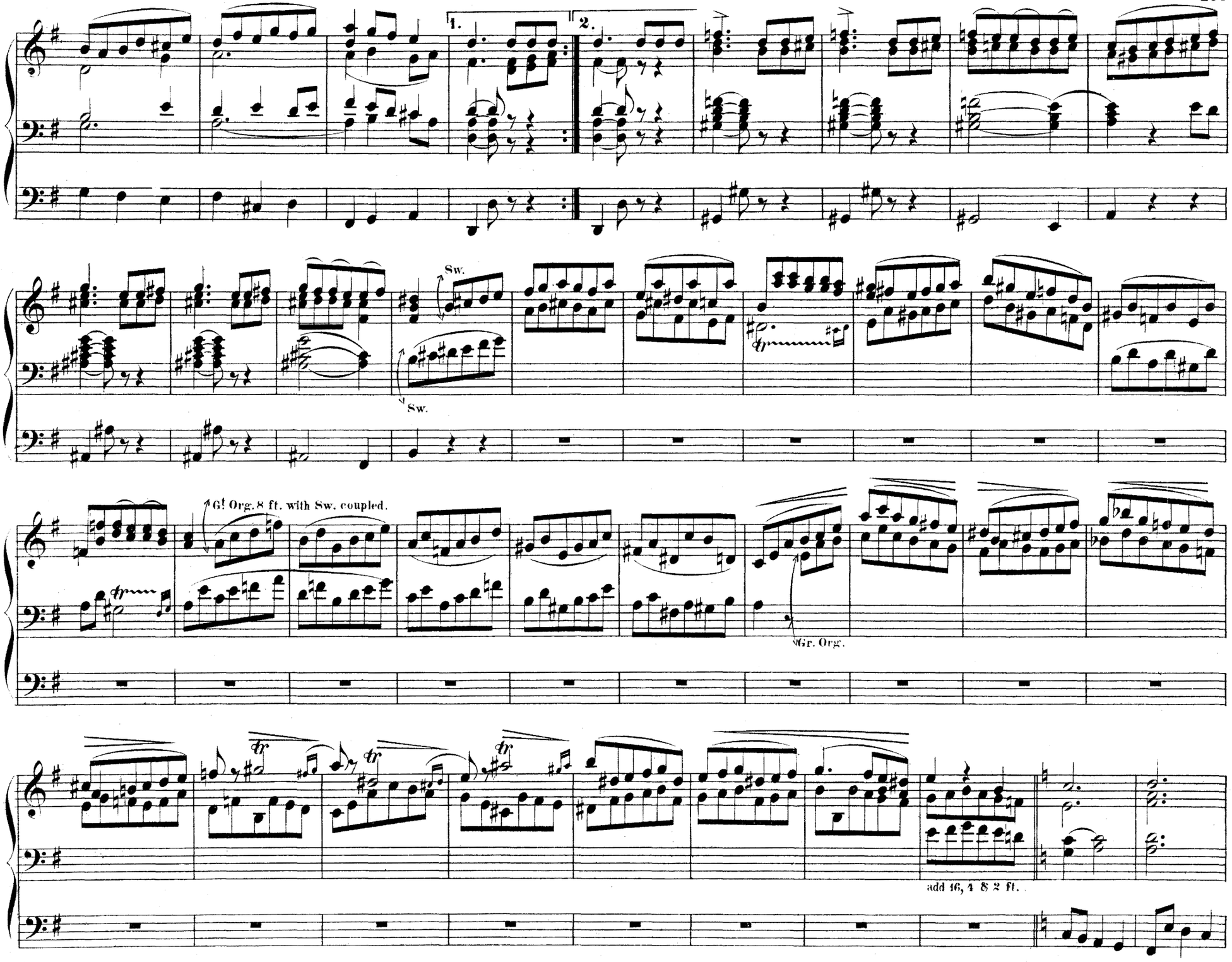
Allegro moderato. ♩ = 112.

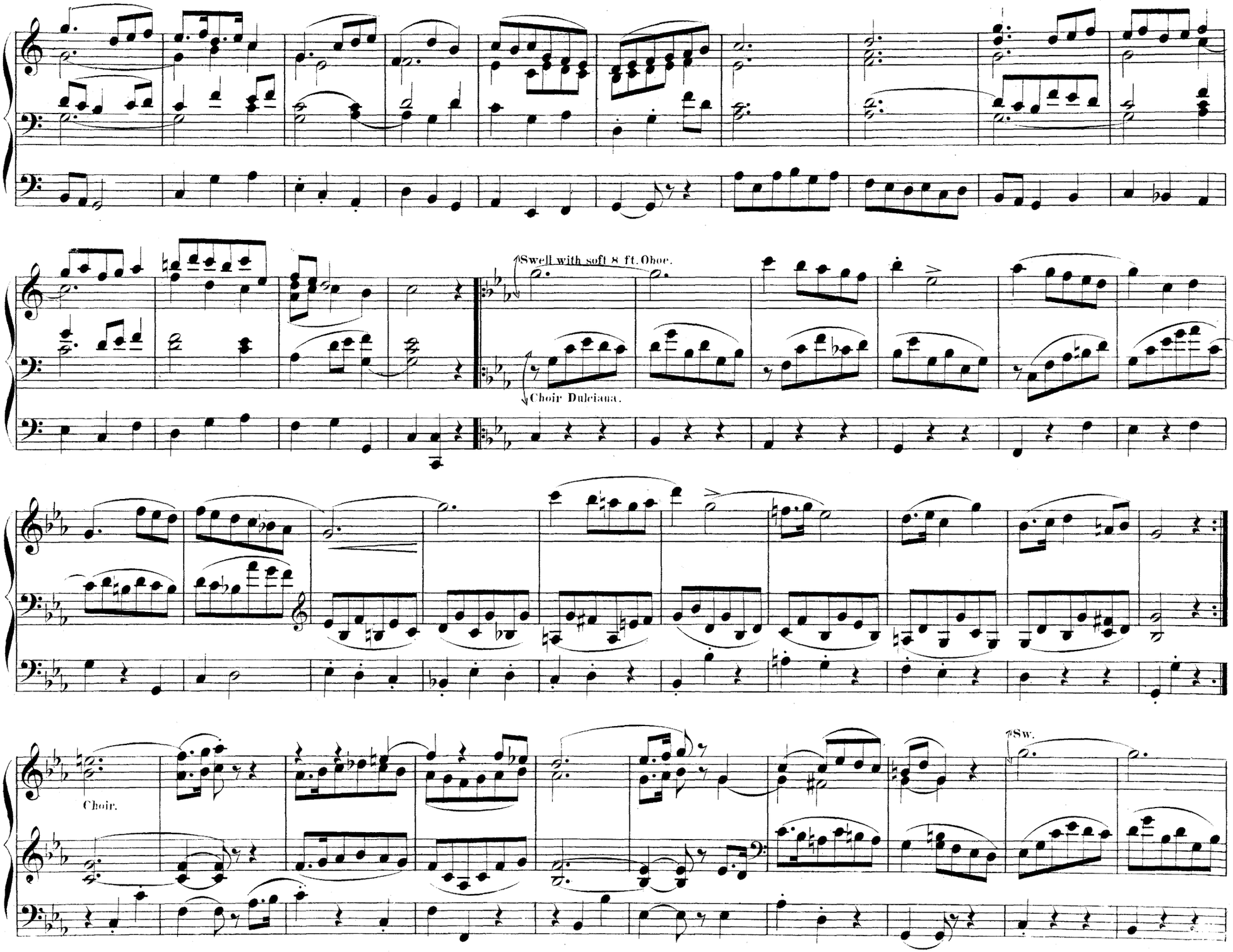
HENRY SMART.

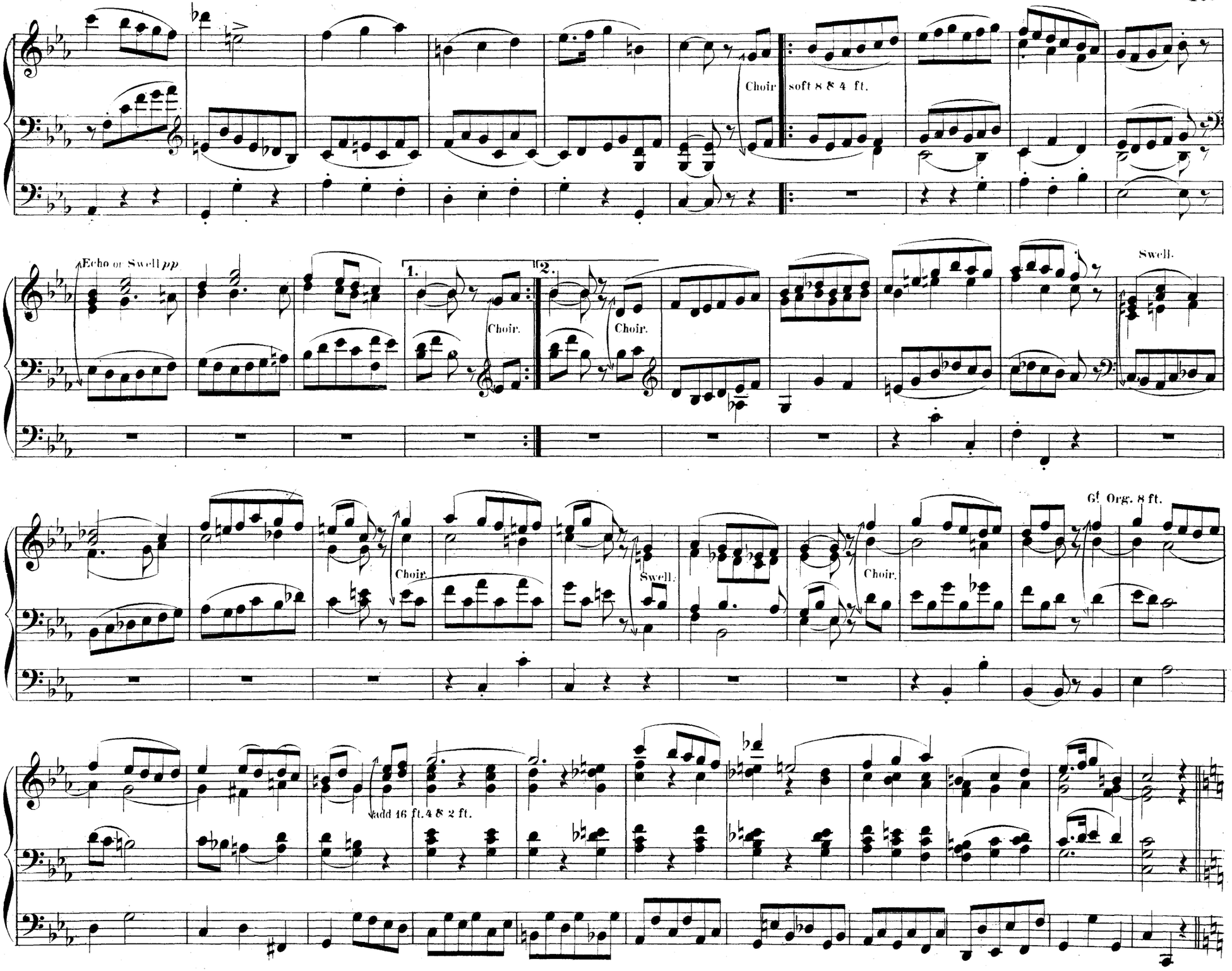
Swell 16 8 8 4 ft.

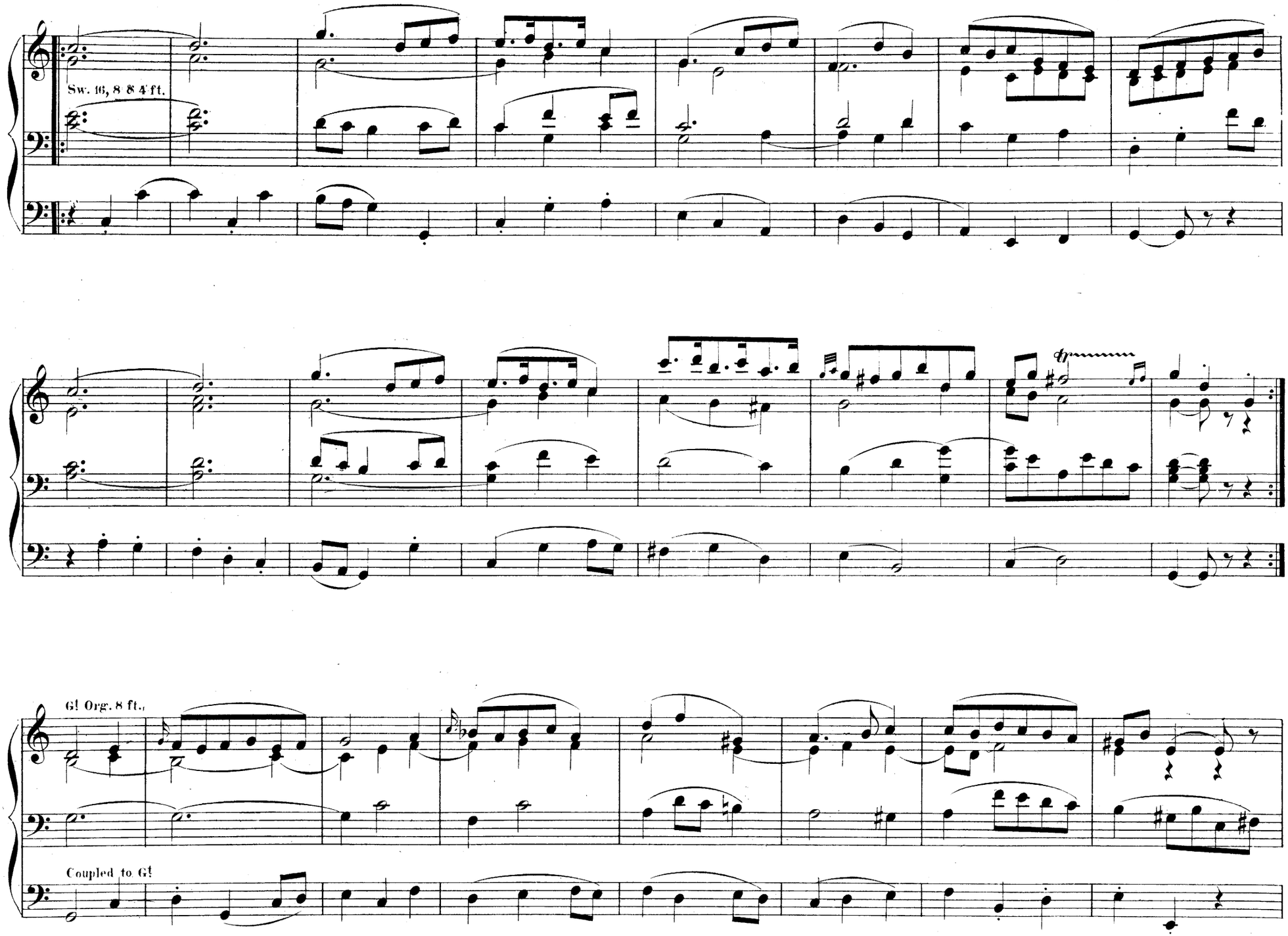
Gt Org. 8 ft.

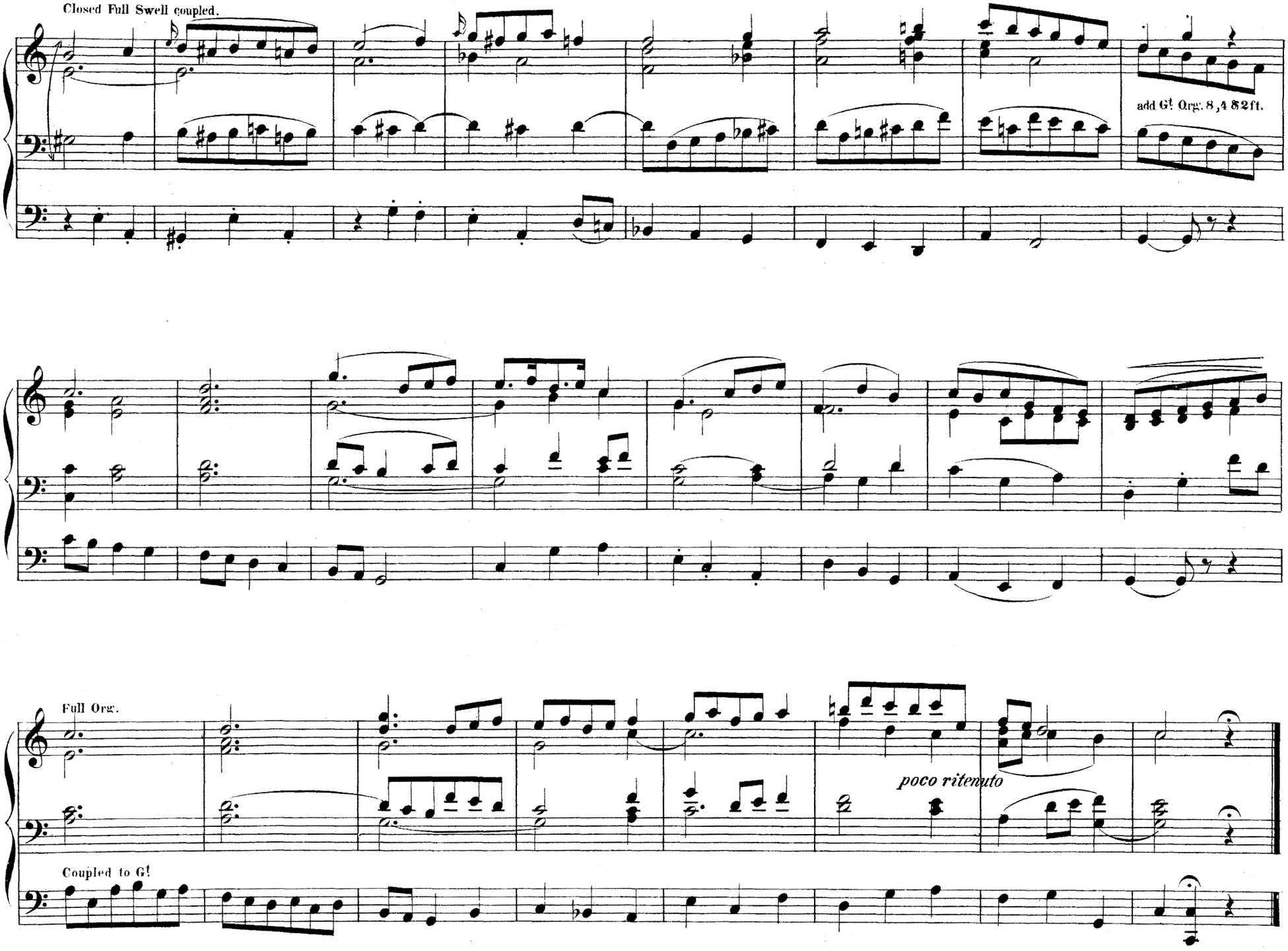

Closed Full Swell coupled.
add G! Org. 16, 4 & 2 ft.
G! Org. Full to 2 ft. with Full Swell coupled.


1.
2.
Sw.
Sw.
G! Org. 8 ft. with Sw. coupled.
Gr. Org.
add 16, 4 & 2 ft.


Swell with soft 8 ft. Oboe.
Choir Dulciana.
Choir.
Sw.


Choir
soft 8 & 4 ft.
Echo or Swell pp
1.
2.
Choir.
Choir.
Choir.
Swell.
Swell.
Choir.
Choir.
6! Org. 8 ft.
add 16 ft. 4 & 2 ft.


Sw. 16, 8 8 4 ft.
G! Org. 8 ft.
Coupled to G!

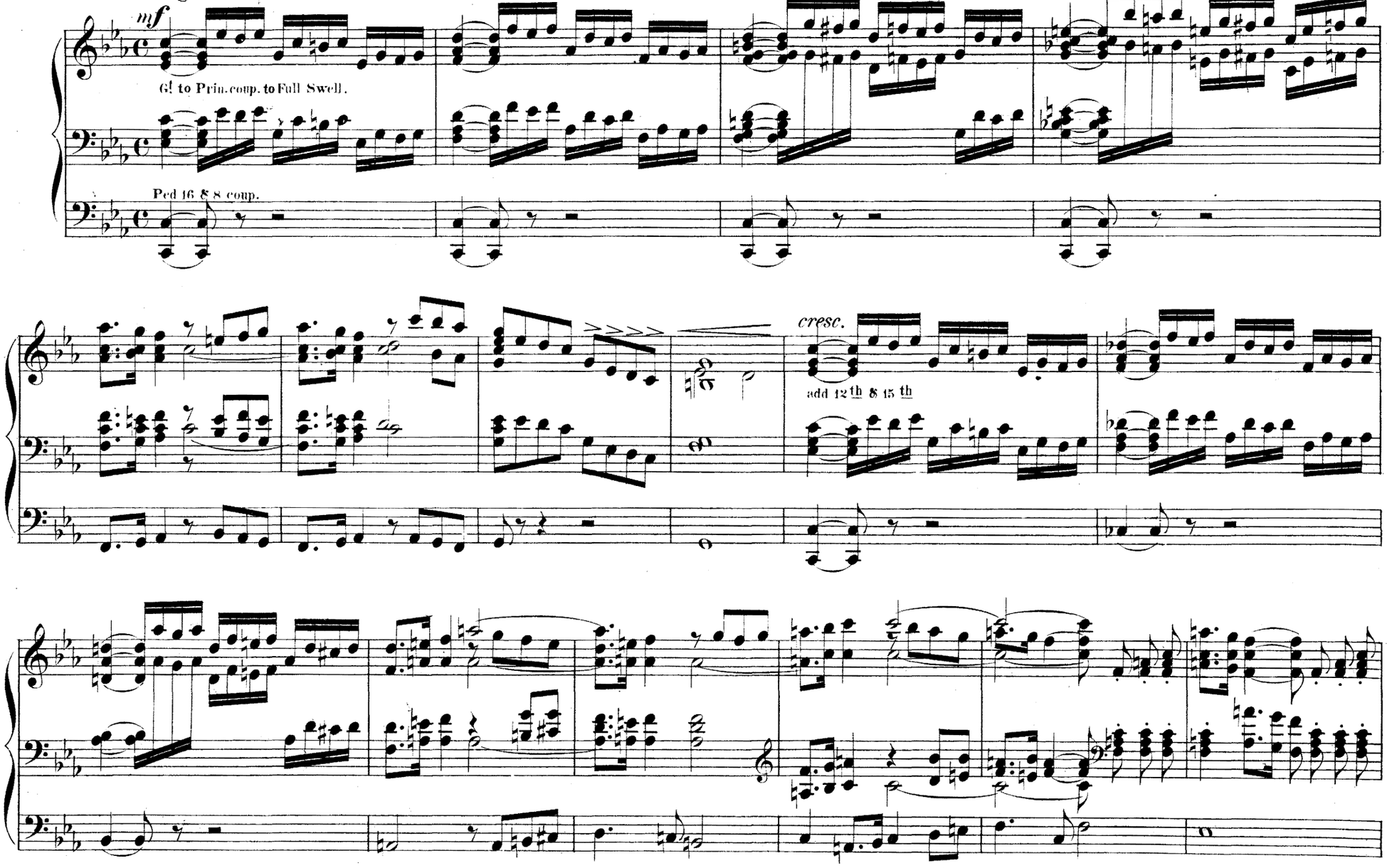

Closed Full Swell coupled.
add G! Org. 8,4 32ft.
Full Org.
poco ritenuto
Coupled to G!

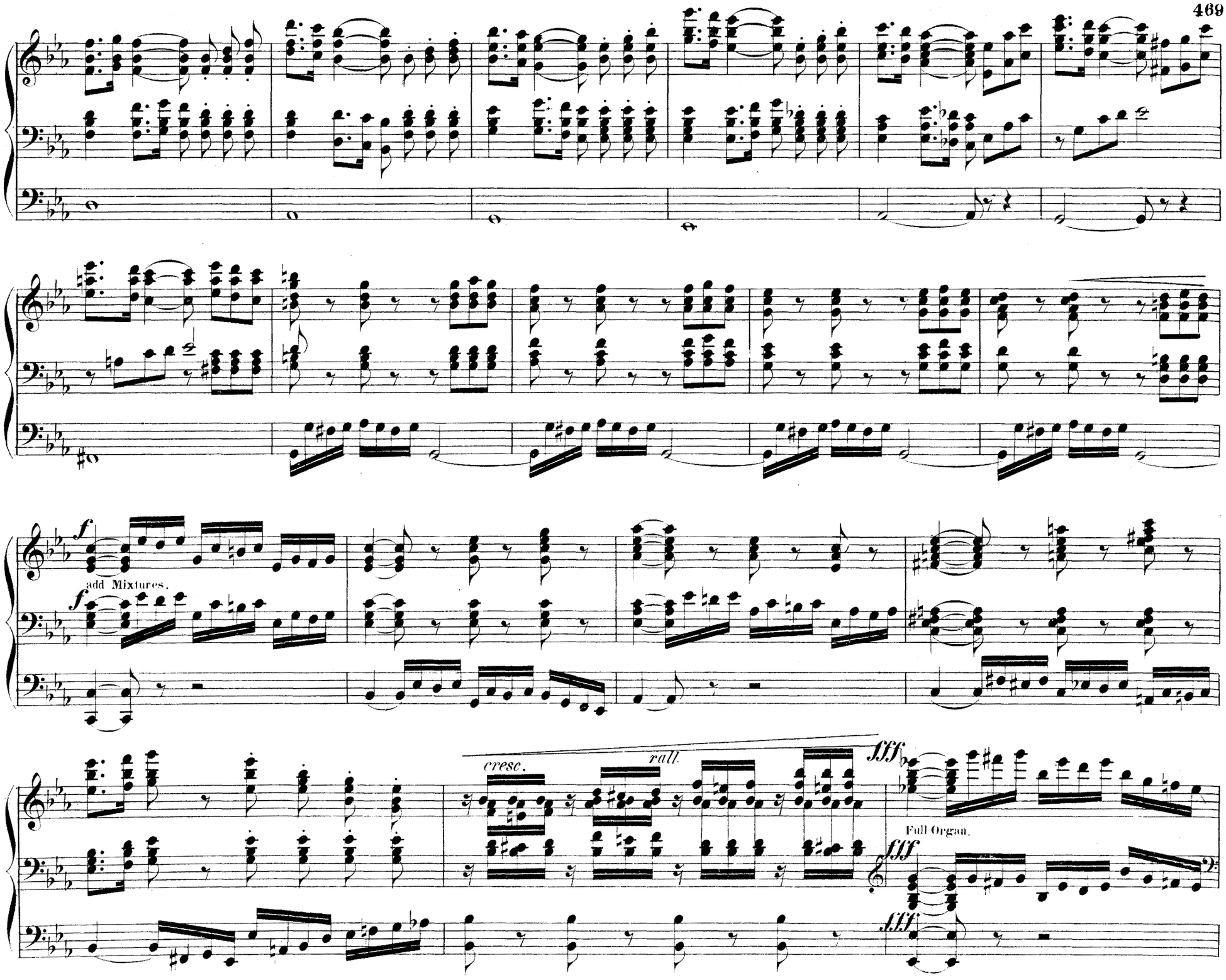
To his Friend Berthold Tours.

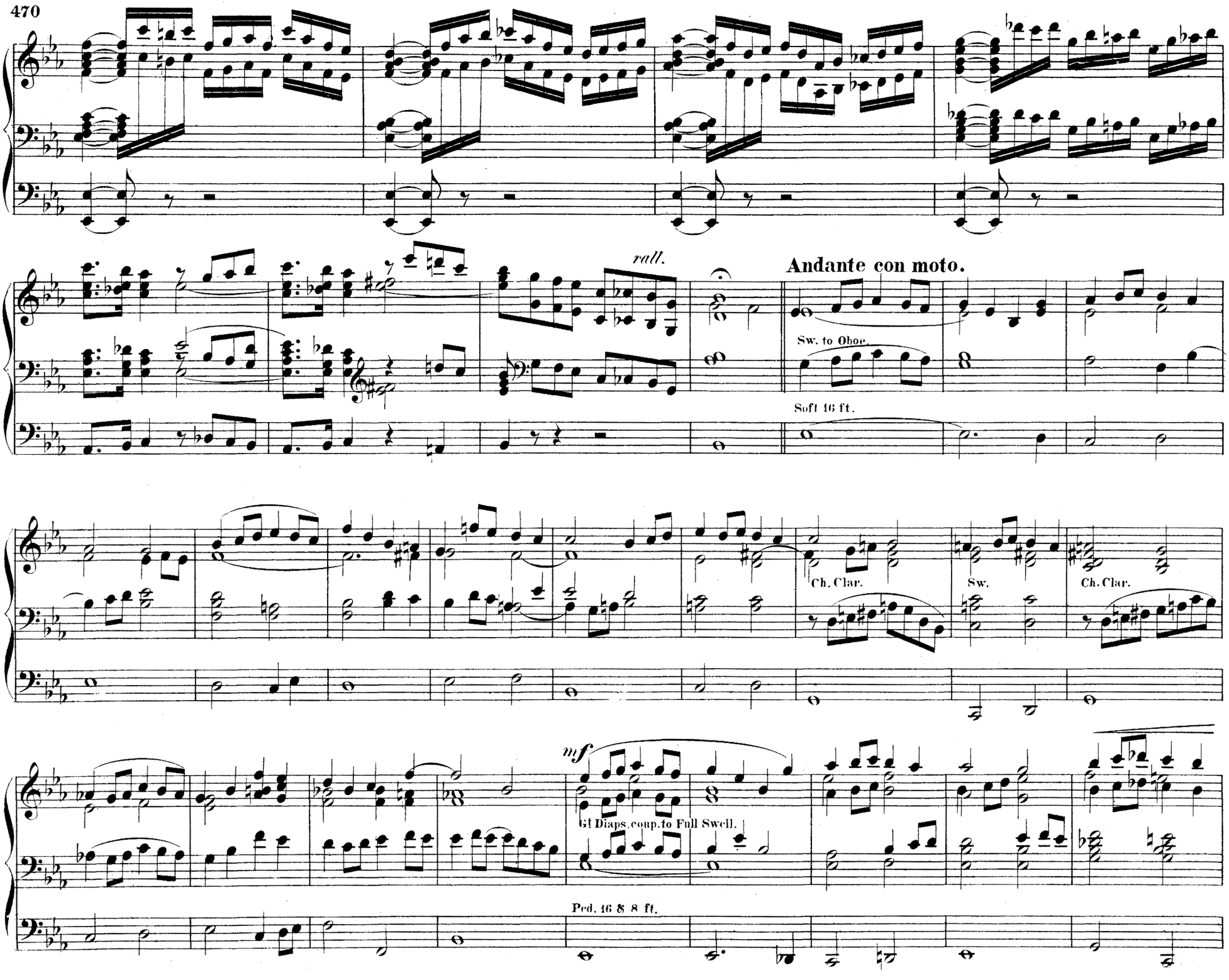
Fantasia.

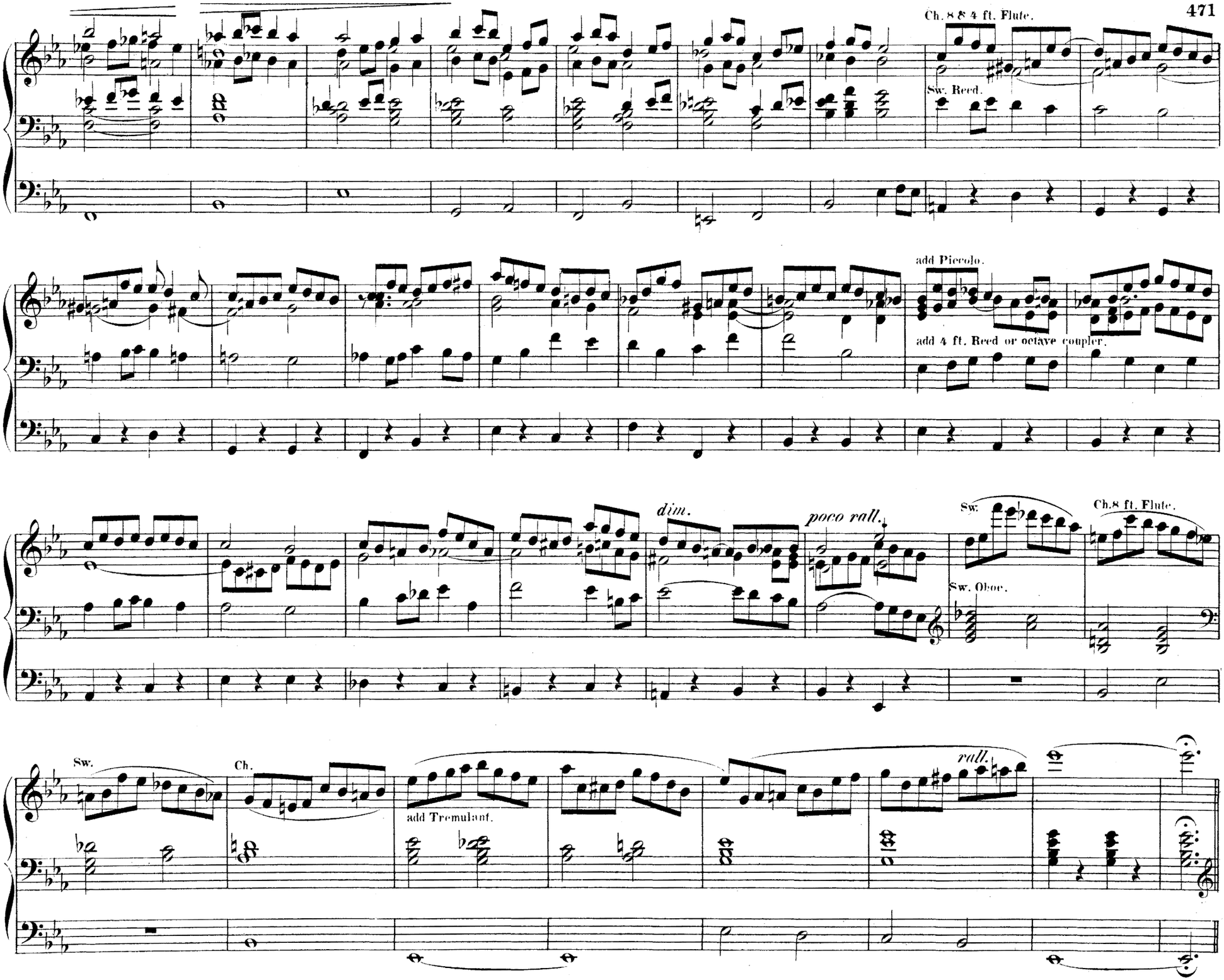
W. S. HOYTE.
London.

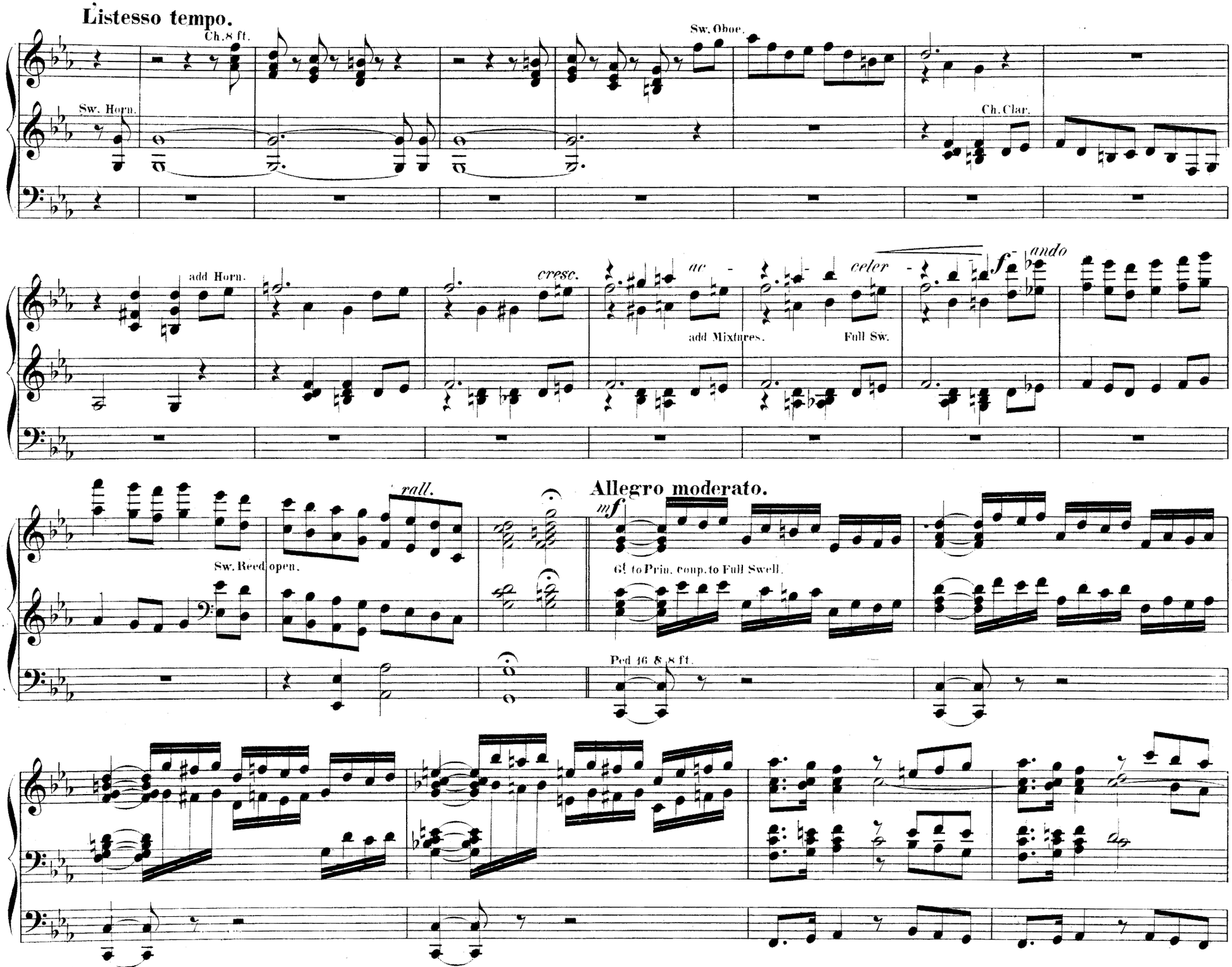
Allegro moderato.

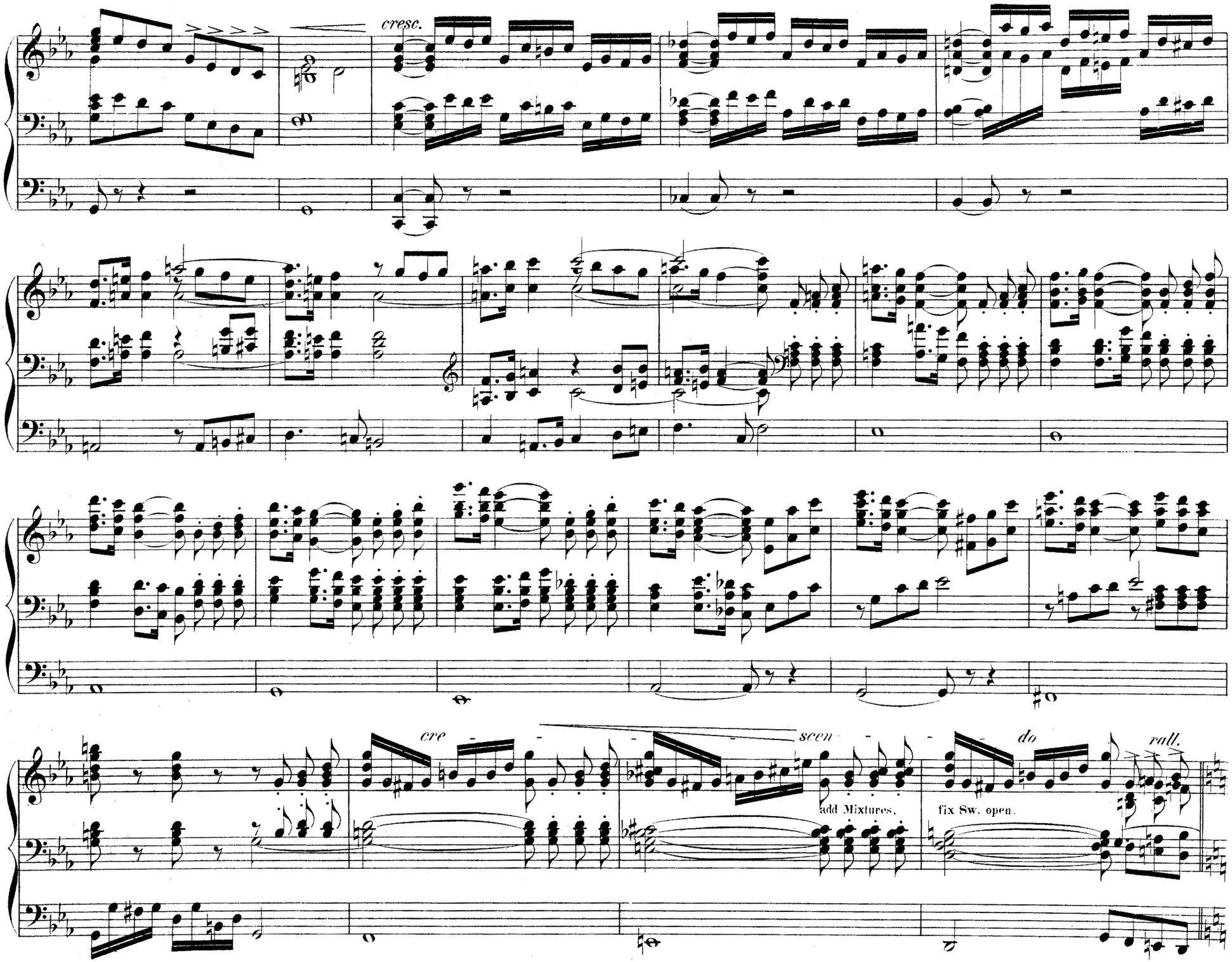


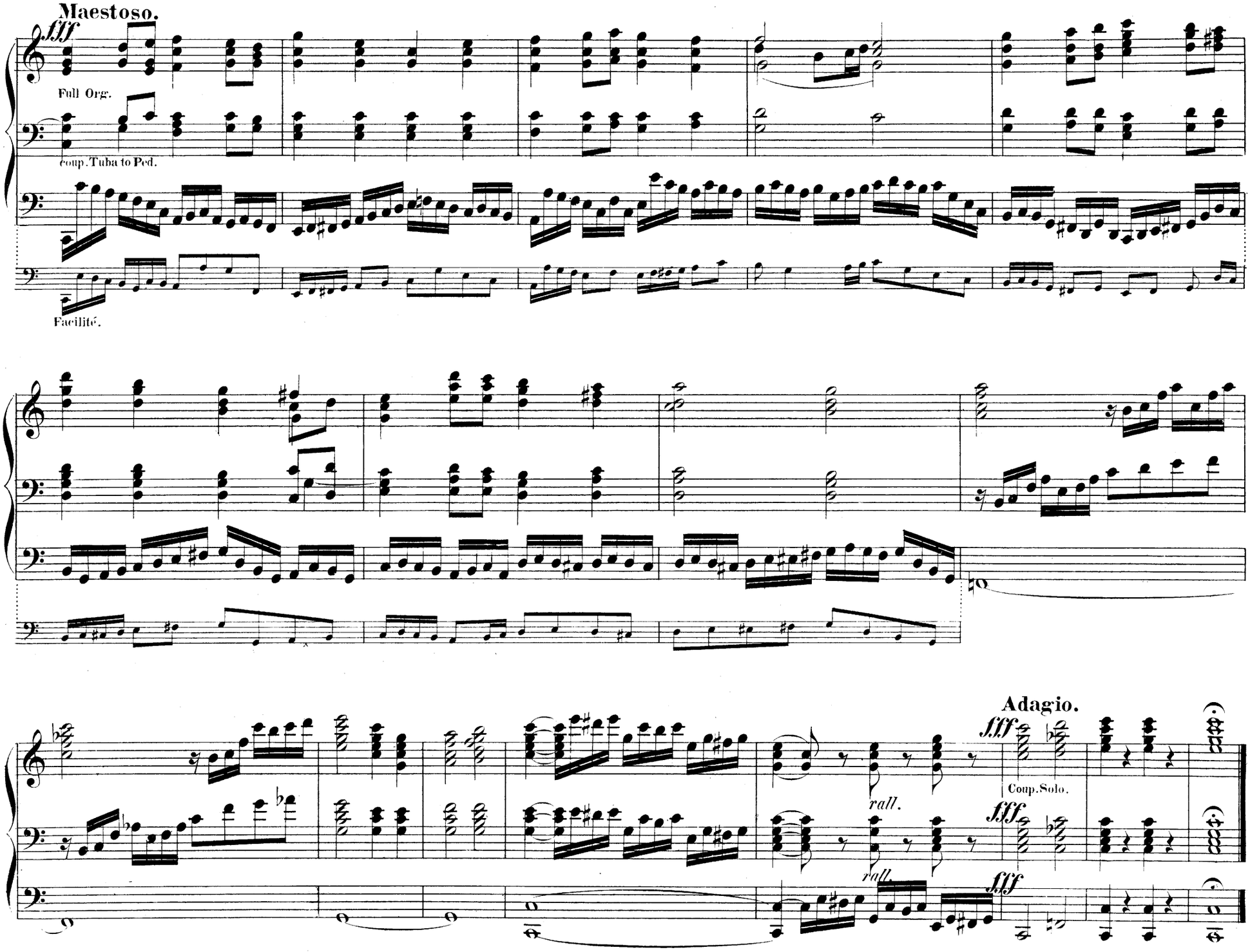

f
add Mixtures.
f
cresc.
rall.
fff
Full Organ.
fff
fff


rall.
Andante con moto.
Sw. to Oboe.
Soft 16 ft.
Ch. Clar.
Sw.
Ch. Clar.
mf
Gt Diaps. coup. to Full Swell.
Ped. 16 8 8 ft.


Ch. 8 & 4 ft. Flute.
Sw. Reed.
add Piccolo.
add 4 ft. Reed or octave coupler.
dim.
poco rall.
Sw.
Ch. 8 ft. Flute.
Sw. Oboe.
Sw.
Ch.
add Tremulant.
rall.

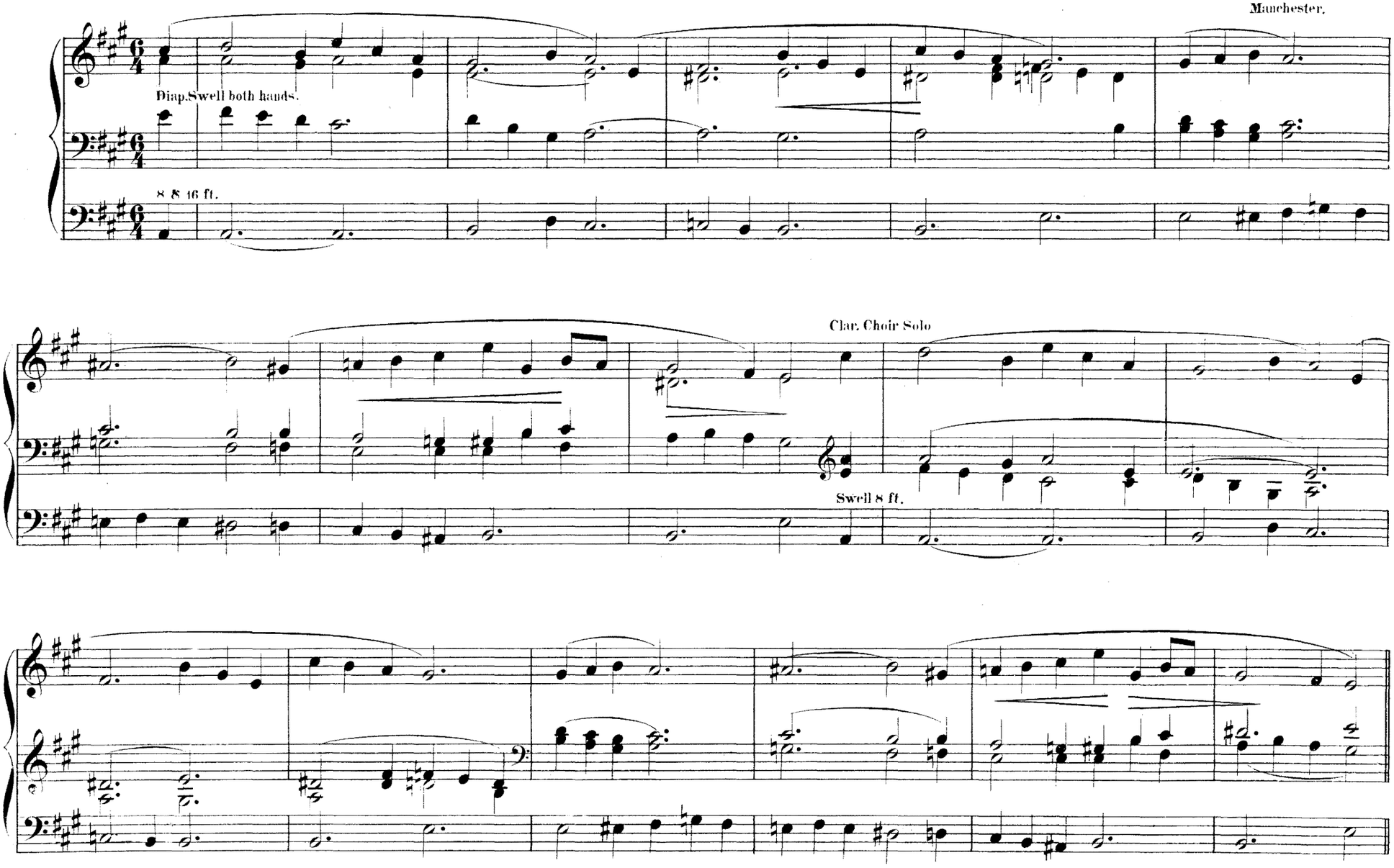

Listesso tempo.
Ch. 8 ft.
Sw. Oboe.
Sw. Horn.
Ch. Clar.
add Horn.
cresc.
ac -
celer -
f
-ando
add Mixtures.
Full Sw.
rall.
Allegro moderato.
mf
Sw. Reed open.
G! to Prin. coup. to Full Swell.
Ped 16 8 8 ft.

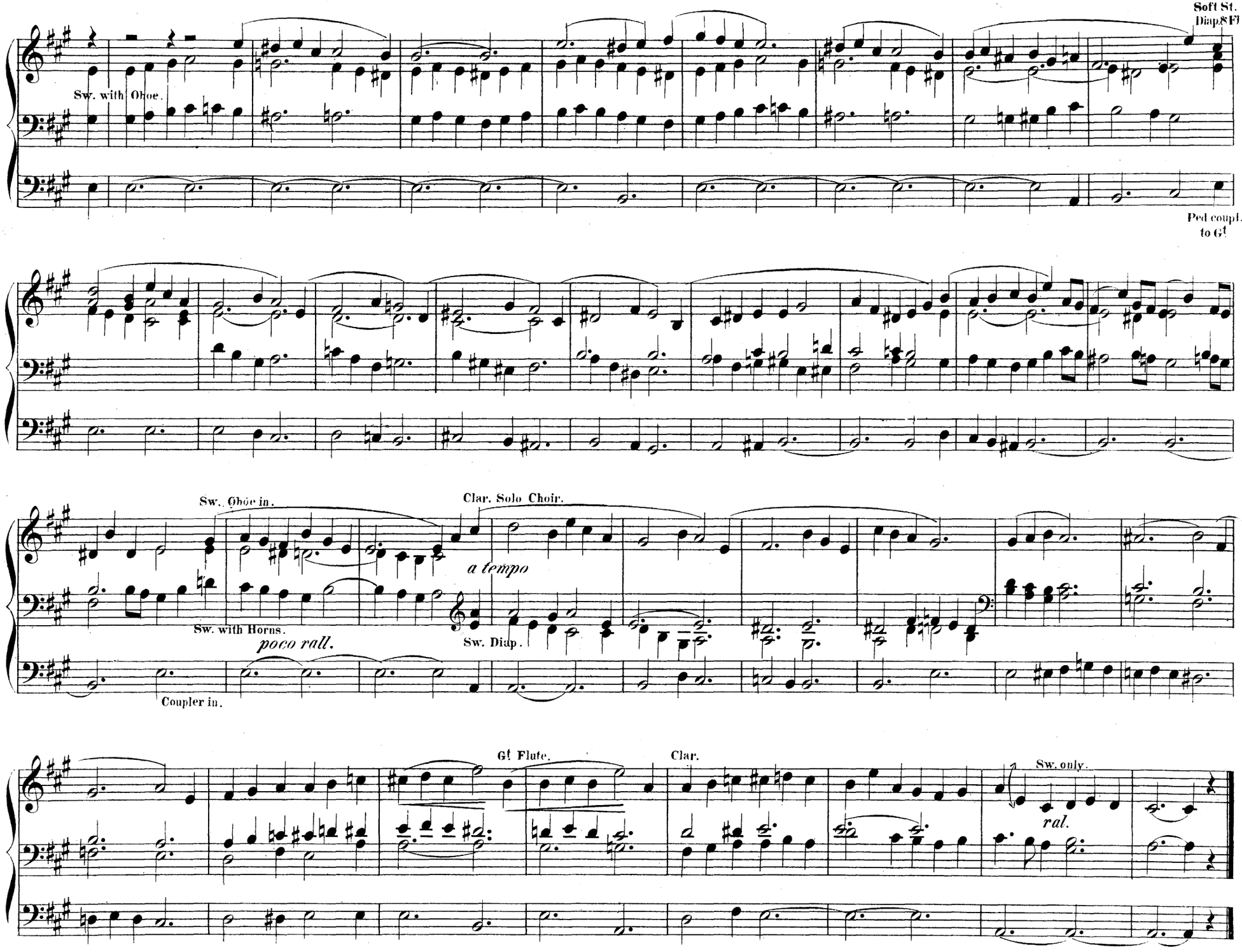

cresc.
cre
scen
do
rall.
add Mixtures.
fix Sw. open.


Maestoso.
fff
Full Org.
coup. Tuba to Ped.
Facilité.
Adagio.
fff
Coup. Solo.
rall.
fff
rall.
fff

Andante sostenuto.

JOHN WRIGLEY, A.R.A.M.
Manchester.

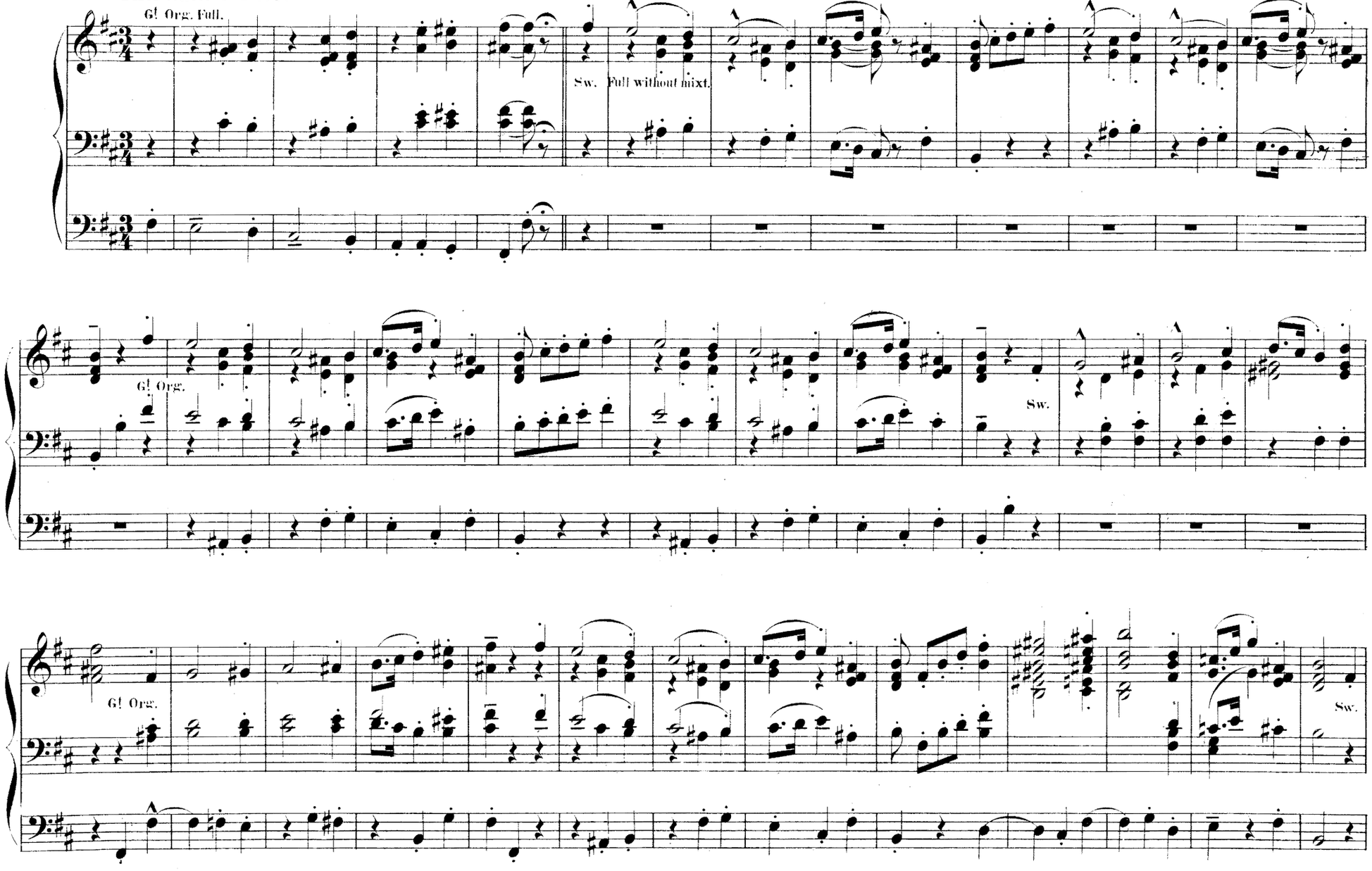


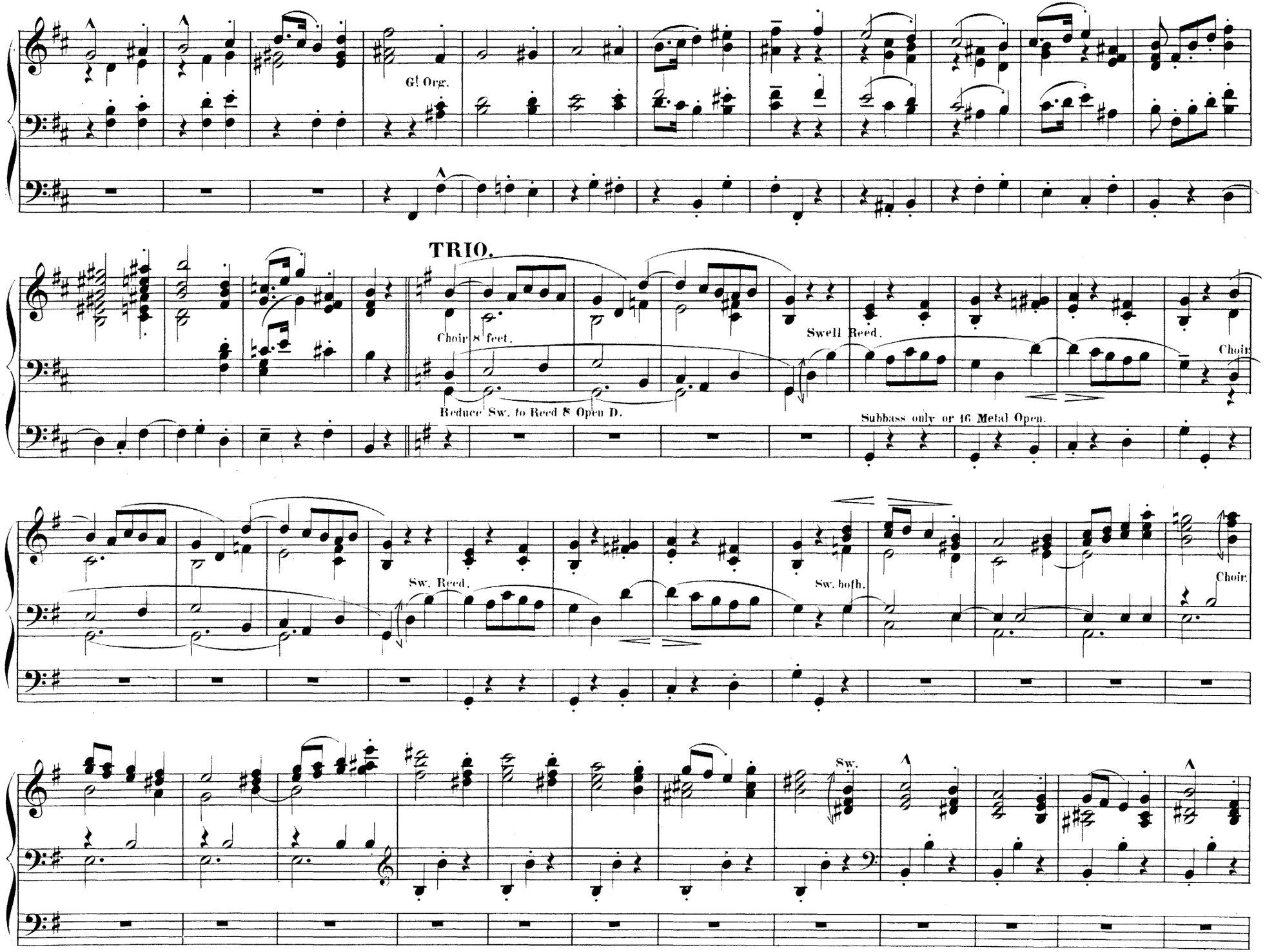

Soft St.
Diap.8 Fl
Sw. with Oboe.
Ped coupl. to G!
Sw. Oboe in.
Clar. Solo Choir.
a tempo
Sw. with Horns.
poco rall.
Sw. Diap.
Coupler in.
G! Flute.
Clar.
Sw. only.
ral.

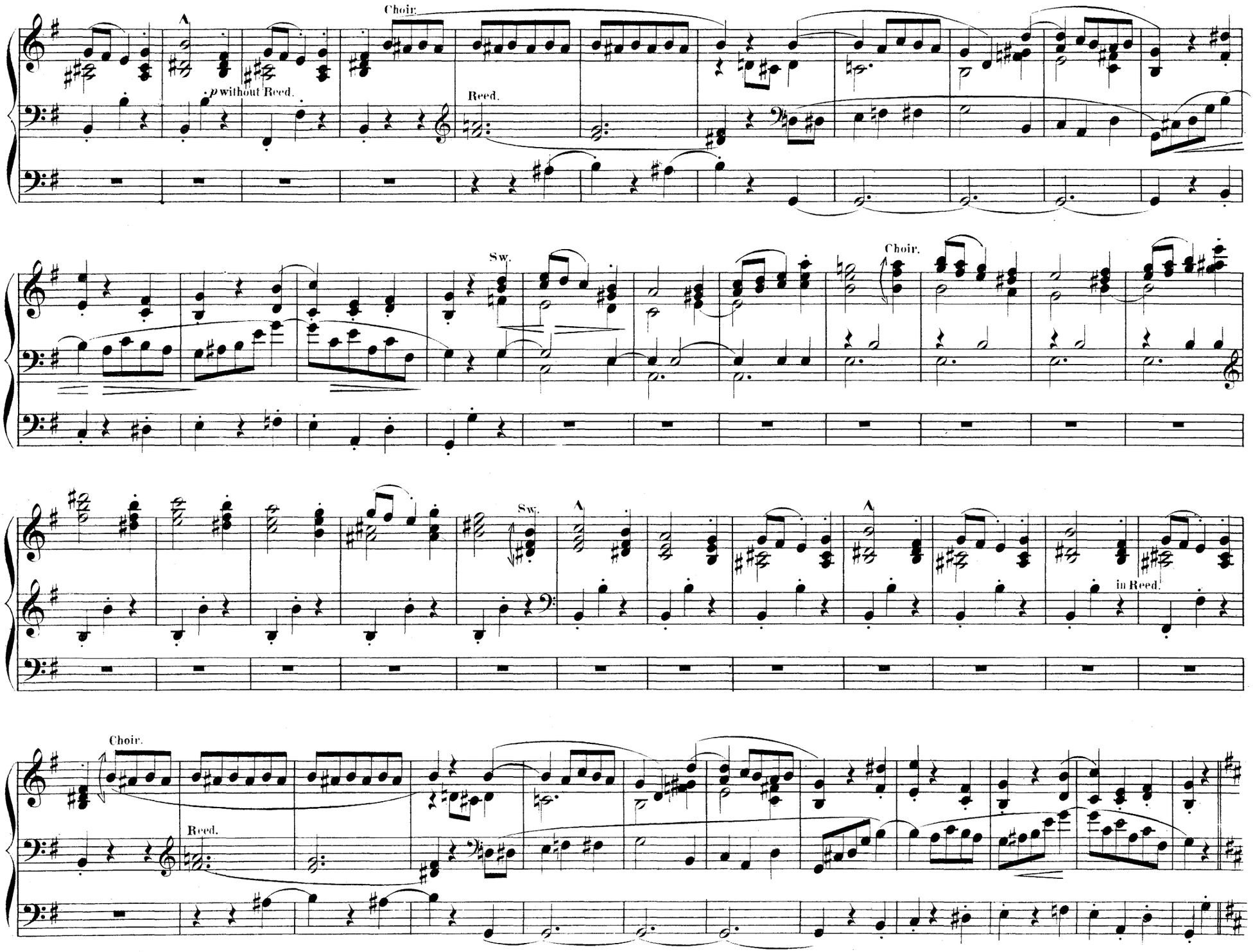
Minuetto.

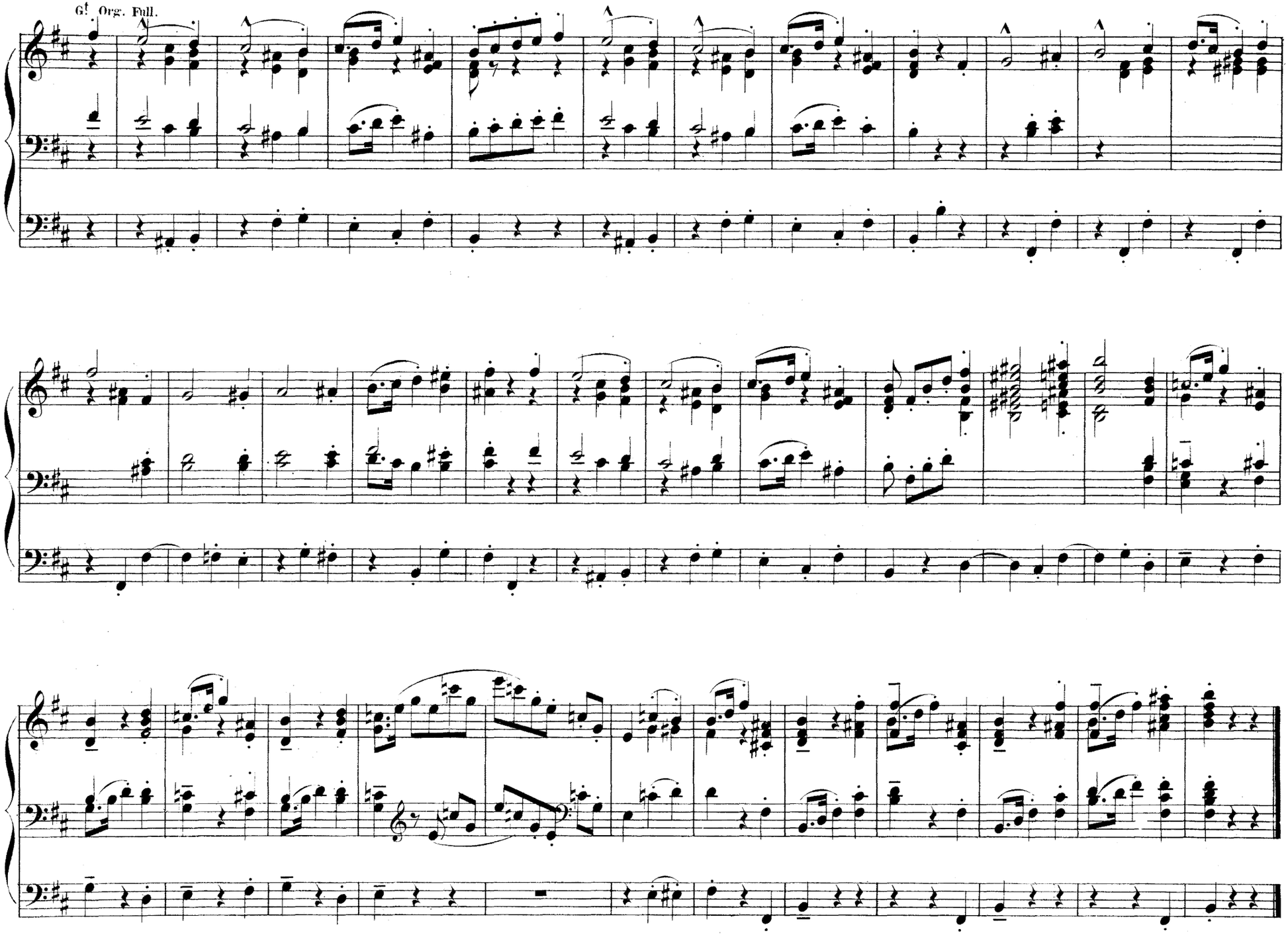
Intrada. ♩ = 144.

J. BAPTISTE CALKIN, Op. 90.




G! Org.
TRIO.
Choir 8 feet.
Reduce Sw. to Reed 8 Open D.
Swell Reed.
Choir
Subbass only or 16 Metal Open.
Sw. Reed.
Sw. both.
Choir.
Sw.


Choir.
p without Reed.
Reed.
Sw.
Choir.
Sw.
in Reed.
Choir.
Reed.


G! Org. Full.