

à Monsieur N. GERVASIO.

Quatre Pièces d'Orchestre

A. ANDANTINO.

B. PAYSANNE.

C. RONDE DES LUTINS.

D. TARENTELLE.

par

ALFRED D'AMBROSIO.

Op. 3.

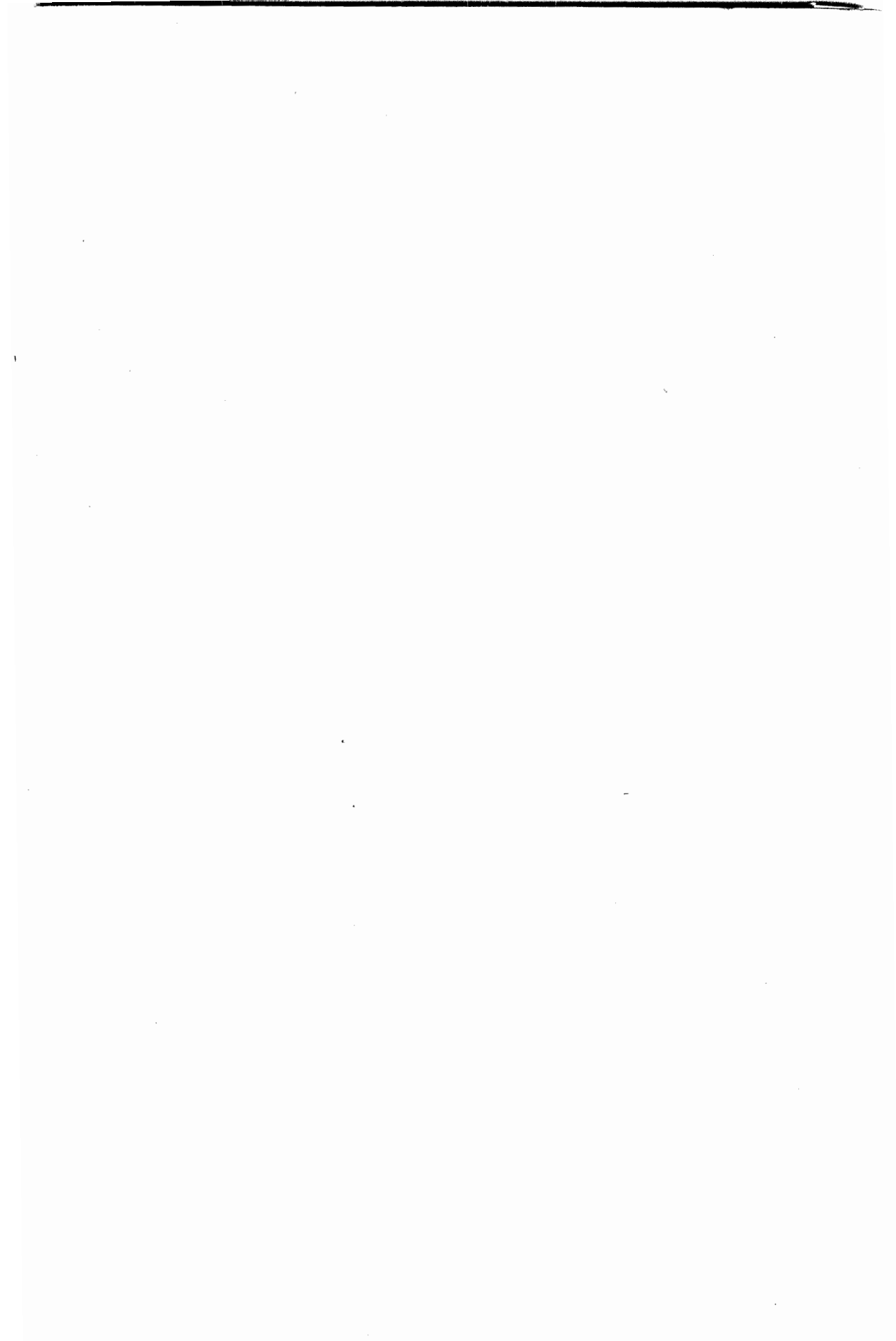
	Partition.	Parties séparées	Chaque partie Supplémentaire.
A —	net 3f —	net 5f —	net 0f 50
B —	net 2f 50	net 4f —	net 0f 50
C —	net 5f —	net 8f —	net 1f —
D —	net 5f —	net 10f —	net 1f —
Les 4 réunis	net 10f —	net 20f —	net 2f —

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Quatre Pièces d'Orchestre.

A. Andantino.

Alfred d'Ambrosio.

M. M (♩ = 66)

2 Flûtes.

2 Hautbois.

2 Clarinettes en Sib

2 Bassons.

2 Cors en Fa.

Harpe.
(ad libitum)

1^{ers} Violons.

2^{èmes} Violons.

Altos.

Violoncelles.

Contrebasses.

rit. A

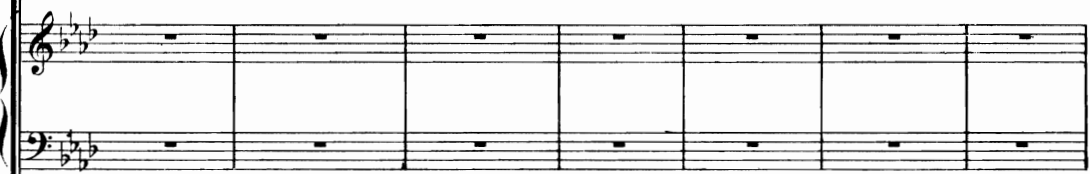
Musical score for the first system, measures 10-15. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. Dynamics include *mf*, *f*, *ff*, and *p*. There are several accents and slurs. A first ending bracket labeled '10' spans measures 10-11. The music concludes with a *p* dynamic in measure 15.

Musical score for the second system, measures 16-21. The score consists of five staves. The first two staves are in treble clef, the third is in 3/4 time signature, and the last two are in bass clef. Dynamics include *pp*, *mf*, *f*, and *ff*. The instruction 'divisés' is written above the first staff in measure 17. The music concludes with *pp* and 'pizz.' in measure 21.

A



Musical score system 1, measures 10-14. The system consists of five staves. The first staff has dynamics *f*, *molto*, and *pp*. The second staff has dynamics *f* and *p*. The third staff has dynamics *mf*, *p*, *f*, and *Solo.* with a first ending bracket labeled *10*. The fourth staff has dynamics *mf*, *f*, *molto*, *pp*, and *mf*. The fifth staff has dynamics *f* and *molto*. A *a 2* marking is present in the fourth measure of the fifth staff.



Two empty musical staves, one treble and one bass clef, positioned between the first and second systems.



Musical score system 2, measures 15-19. The system consists of five staves. The first staff has dynamics *pp*, *f*, and *pp*. The second staff has dynamics *pp*, *f*, and *p*. The third staff has dynamics *p*, *f*, and *pp*. The fourth staff has dynamics *pp*, *fp*, and *pp*. The fifth staff has dynamics *f* and *arco*.

B
Poco più.

rit. ^{1^o} *p* *pp*

rit. *p* *pp*

largement.

^{1^o} Solo. *p*

rit. *Poco più.*

ppp *toujours ppp*

ppp *toujours ppp*

ppp *ppp*

ppp *pp* *poco cresc.*

pizz. *pp*

B

This musical score is for P. D. 416 (A) and consists of two systems of staves. The first system includes five staves: four individual staves and a grand staff. The second system includes five staves: four individual staves and a grand staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system features dynamics such as *pp* and *p*, with a first ending bracket labeled '10'. The second system features dynamics such as *ppp* and *pp*, with a *pizz.* marking in the bass line. The score is characterized by melodic lines with slurs and ties, and a bass line with a *pizz.* marking.

C

ppp
mf cresc.
p
mf cresc.
a 2.
a 2.
dim.
p
dim.
p

dim.
p
pp
cresc.
dim.
pp
cresc.
dim.
p
pizz.
mf
arco
p
cresc.

C

1º
pp

1º
pp

ppp

ppp

(Harpe ad libitum.)

p

ppp subito

poco cresc.

ppp subito

ppp subito

ppp subito

pizz.

pp

This musical score consists of several systems of staves. The first system includes five staves: four treble clefs and one bass clef. The second system features a grand staff (treble and bass clefs) and a single bass clef. The third system includes five staves: four treble clefs and one bass clef. The score is marked with various dynamics: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *molto*. Performance instructions include *arco* and *a 2.* (second ending). The number '10' appears in the top right of the first system and above the first staff of the third system. The key signature is three flats (B-flat, E-flat, A-flat).

D poco rit. a tempo

dim. pp

10 pp

pp

This system contains the first four measures of the piece. The first staff has a melodic line starting with a half note, followed by quarter notes, and ending with a sixteenth-note run. The second staff is mostly rests, with a measure 10 marking and a *pp* dynamic. The third staff has a melodic line with a *pp* dynamic and a circled section of sixteenth notes. The fourth staff has a bass line with a half note and a quarter note.

sf

This system contains measures 5 through 8. The first two staves are part of a piano accompaniment with chords. The third staff has a melodic line with a *sf* dynamic. The fourth staff has a bass line with a half note and a quarter note.

poco rit. a tempo

pp cresc.

pp

pp

pp cresc.

pizz.

D p

This system contains measures 9 through 12. The first staff has a melodic line with a *pp* dynamic and a crescendo hairpin. The second staff has a melodic line with a *pp* dynamic. The third staff has a melodic line with a *pp* dynamic. The fourth staff has a bass line with a *pp* dynamic and a crescendo hairpin. The fifth staff has a bass line with a *pizz.* dynamic. The system ends with a **D** section marker and a *p* dynamic.

Musical score for the first system, measures 10-15. The score is in 3/4 time and features five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the Piano. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. A *rit.* (ritardando) marking is present above the final measure. The music shows a crescendo from *p* to *ff* across the system.

Two empty musical staves, likely for a second instrument or voice part that is not present in this section of the score.

Musical score for the second system, measures 16-21. The score continues with five staves. The first four staves are for strings, and the fifth is for the Piano. The key signature remains two flats. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*. A *cresc.* (crescendo) marking is present in the piano part. A *divisés* marking is placed above the string parts in measure 18. A *rit.* (ritardando) marking is present above the final measure. The music shows a crescendo from *pp* to *ff* across the system.

The musical score on page 13 is divided into two systems. The first system consists of five staves. The top two staves are in treble clef, the third is in bass clef, and the bottom two are in treble clef. The second system consists of four staves: two in treble clef, one in bass clef, and one in a lower bass clef. The music is in a key with two flats and a 3/4 time signature. Dynamics include *p*, *mf*, *f*, and *molto*. Performance instructions include *pizz.* and *arco*. The score includes first and second endings (1^o and 2^o) and a repeat sign with first and second endings (a 2.).

E

Musical score for the first system, measures 1-4. It features five staves: two treble clefs, one bass clef, and two grand staves. Dynamics include *pp*, *p*, and *sfp*. Performance markings include *Solo.*, *rit.*, *mf largement*, and first endings (1º).

Musical score for the second system, measures 5-8. It features five staves: two treble clefs, one bass clef, and two grand staves. Dynamics include *pp*, *ppp*, and *p*. Performance markings include *rit.* and *pizz.* (pizzicato).

E

Musical score for a piece, page 15. The score is in G major and 4/4 time. It features five staves: four for individual instruments and one grand staff for piano.

First System:

- Staff 1 (Treble): *pp*, *rit.*, *ppp*
- Staff 2 (Treble): *ppp*
- Staff 3 (Treble): *pp*, *ppp*
- Staff 4 (Bass): *pp*, *ppp*
- Staff 5 (Solo): *Solo.*, *p*, *ppp*

Second System:

- Staff 1 (Treble): *pp*, *p*, *pp*, *rit.*
- Staff 2 (Treble): *p*, *pp*
- Staff 3 (Bass): *pp*
- Staff 4 (Piano): *pizz.*, *p*, *arco*, *p*, *pp*
- Staff 5 (Piano): *pizz.*, *p*, *pp*, *arco*, *pp*