

Vignettes

for clarinet, horn, bassoon, and piano

Horn in F

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I. Introspective (♩=66)

I.

Bsn.

Cl.

mf expressive

Pno.

fz *mf* *p* *f*

short pause (quasi attacca)

II. Slightly up-tempo (♩=88)

II.

muted

pp extremely placid

Pno.

f

Horn in F

28 *Pno.* *mp* *p*

33 *open* *ppp*

40 *muted* *pp sempre*

47 *Pno.* *pp* *mute out* *short pause (quasi attacca)*

III.

Upbeat (♩=120)

Cl. *fp* *mf* *fz*

11 *f* *Bsn.* *mf*

31 *fz* *fz*

40 *mf* *fz* *f* *fz*

47 *fz* *fz* *fz*

53 *stopped* *f* *f* *mf*

59 *p* *pp* *open* *4* *short pause (quasi attacca)*

IV.

Nervous, agitated (♩.=126)

Musical score for Horn in F, measures 1-72. The score is written in 6/8 time and consists of ten staves of music. The tempo is marked 'Nervous, agitated' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *ffz*, *p*, *fz*, *f*, *fp*, *mf*, *mp*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions for other instruments: 'Cl.' (Clarinets) and 'Bsn.' (Bassoons). Measure numbers 7, 14, 25, 32, 44, 52, 58, 66, and 72 are indicated at the beginning of their respective staves. Some measures contain rests for other instruments, with the number of measures (4, 6, 3, 2) written above the staff.

79 Cl. *pp*

85 *p* *mp*

92 *mf* *f* *ff*

98 *ffz* *ffz*

105 *ffz* *ffz* *ffz* *ffz* *mf* *f*

112 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

122 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

130 *mf* *ffz* short pause (quasi attacca)

V.

Majestic, free (♩=72)

Light, flowing (♩=120)

17 *p* *Pno.*

22 *f* *f* *f*

27 *Cl.* *f* *f*

Tempo I^o (♩=72)

33 *ffz* Tempo I^o (♩=72) *muted*

40

44

47

51 *open* *p*

Light, flowing (♩=120)

56 *Pno.* *f*

60 *f* *p suddenly placid* **2**

68 *p* *p* *pp*

74 *Cl.* *f* *ffz* *ffz*

79 *f* *ff* *ffz* *ff*

85 *ff* *ff*

89 *Pno.* *mf warm*

95 *fp* *mf* *bell tones* *fz fz fz*

102 *fz fz fz fz*

109 *fp* *fp fp* *ffz*