

Sonata K. 71

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

Allegro

The image displays the first 12 measures of the Sonata K. 71 by Domenico Scarlatti. The score is written for piano in G major and common time (C). It consists of five systems of two staves each (treble and bass clef). Measure numbers 3, 6, 9, and 12 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *f*. A repeat sign is present at the end of measure 12. A note in measure 12 is marked with an asterisk (*).

* Original: 8^{va} *alta*.

15

Musical notation for measures 15-17. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 15 begins with a repeat sign and a fermata over the first measure. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent rhythmic accompaniment. The key signature remains one sharp.

21

Musical notation for measures 21-23. The right hand features a series of chords and moving lines, while the left hand continues with a steady accompaniment. The key signature remains one sharp.

24

Musical notation for measures 24-26. The right hand has a more active melodic line with some accidentals (flats), and the left hand continues with a steady accompaniment. The key signature remains one sharp.

27

Musical notation for measures 27-29. The right hand features a series of chords and moving lines, while the left hand continues with a steady accompaniment. The key signature remains one sharp. Measure 29 ends with a repeat sign and a fermata.