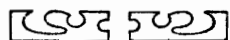


Paul de Wailly



INTRODUCTION

à la

Musique de Chambre



SIX PIÈCES

**pour 2 Violons
et Violoncelle**



Prix net : 6 fr.
(majoration comprise)

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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Imp. Française de Musique

6 PIÈCES

Paul de WAILLY

I. - Romance

1^{er} VIOLON

And^{te} ma non troppo

mf

ritard. **B** a Tempo

C *p* *cresc.*

D *p* *p*

E *più f* *p* *mf*

G *cresc.* - - - *f* *mf* *p* *pp*

H

ritard. **I** a Tempo **K** *p*

L *f* *f*

di - mi - nu - endo

rallent molto *p*

II. Scherzino

Vivo

mf

mf

sf *sf* *pp*

pp *cres - cen - do* *f*

TRIO

p *mf*

f

p *sf*

sf *più f* *p* *mf*

mf

mf

sf *sf* *pp*

pp *cres - cen - do* *f*

III. - Idylle

Andantino con sordino

dolcissimo

1

A

p

B

mf

p

C

mf

D

p

3

p

E

mf

meno.f

p

F

pp

pp

IV. - Alla Polacca

marcato

mf

A

p

f

mf

p

ff

B

mf

mf

1^a volta e poi al Trio

VI. - Ronde

Allegro (♩ = 78)

The musical score is written for the first violin in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 78 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) accent. The second staff contains section 'A'. The third staff contains section 'B' and features dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The fourth staff concludes the first phrase. The fifth staff contains section 'C' and is marked 'dolce'. The sixth staff contains section 'D' and features dynamics of forte (*f*) and 'dolce'. The seventh staff continues with a forte (*f*) dynamic. The eighth staff contains section 'E' and features dynamics of forte (*f*) and mezzo-forte (*mf*). The final staff concludes with a forte (*f*) dynamic and includes several sforzando (*sf*) accents.

1^{er} VIOLON

The musical score consists of ten staves of music for the first violin. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *sf*, *f*
- Staff 2: *p*, *f*
- Staff 3: *dolce*
- Staff 4: *f*, *mf*
- Staff 5: *f*, *f*, *sf*
- Staff 6: *f*, *p*, *sf*, *sf*
- Staff 7: *f*, *p*
- Staff 8: *diminuendo*, *f*, *mf*, *p*, *pp*, *ff*

Section markers are placed above the staves: **F** above the third staff, **H** above the fifth staff, **I** above the seventh staff, and **K** above the eighth staff.