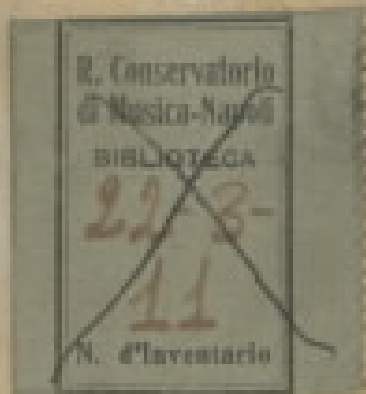


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Sinfonia
(dell'Opera)
Oello

Musica Del Maestro
Giachino Rossini



Andte

Violini

Viola

Flauti

Oboe

Clarineti

Corni in D

Corni in D

Trombe in D

Fagotti

Tromboni

Tromboni in B

Gran Cassa

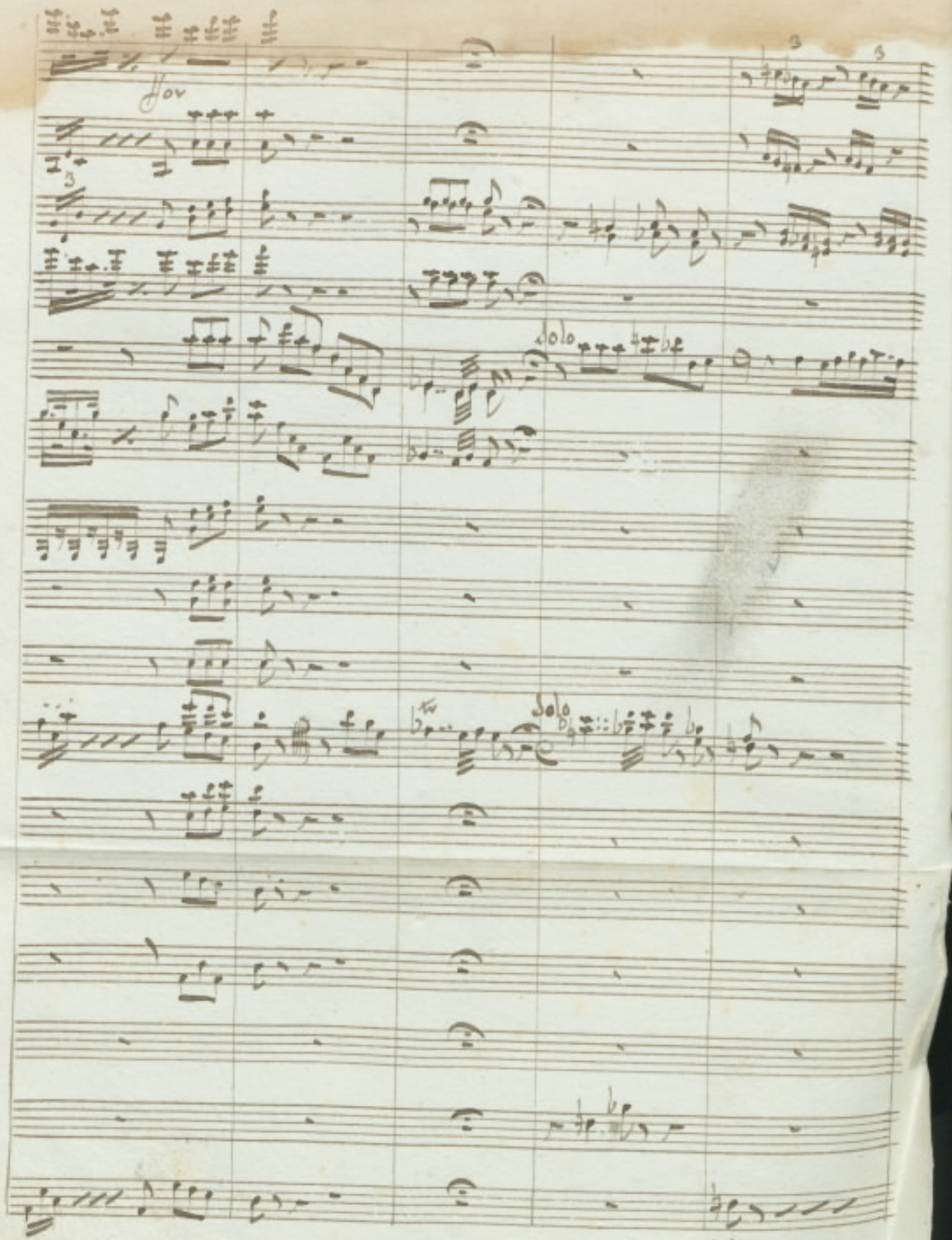
Violoncelli

Bassi

Andte

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the upper right corner. The notation is arranged in approximately 15 horizontal staves. The top two staves feature treble clefs and a key signature of one sharp (F#). The music includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of slurs and phrasing marks. A prominent feature is a large, dark, irregular smudge or ink blot that obscures a significant portion of the notation in the middle of the page, particularly on the fourth, fifth, and sixth staves. In the lower section, the word 'solo' is written above a staff. The bottom of the page shows some triplet markings (indicated by the number '3') and a final measure with a double bar line. The paper shows signs of wear, including creases and discoloration.

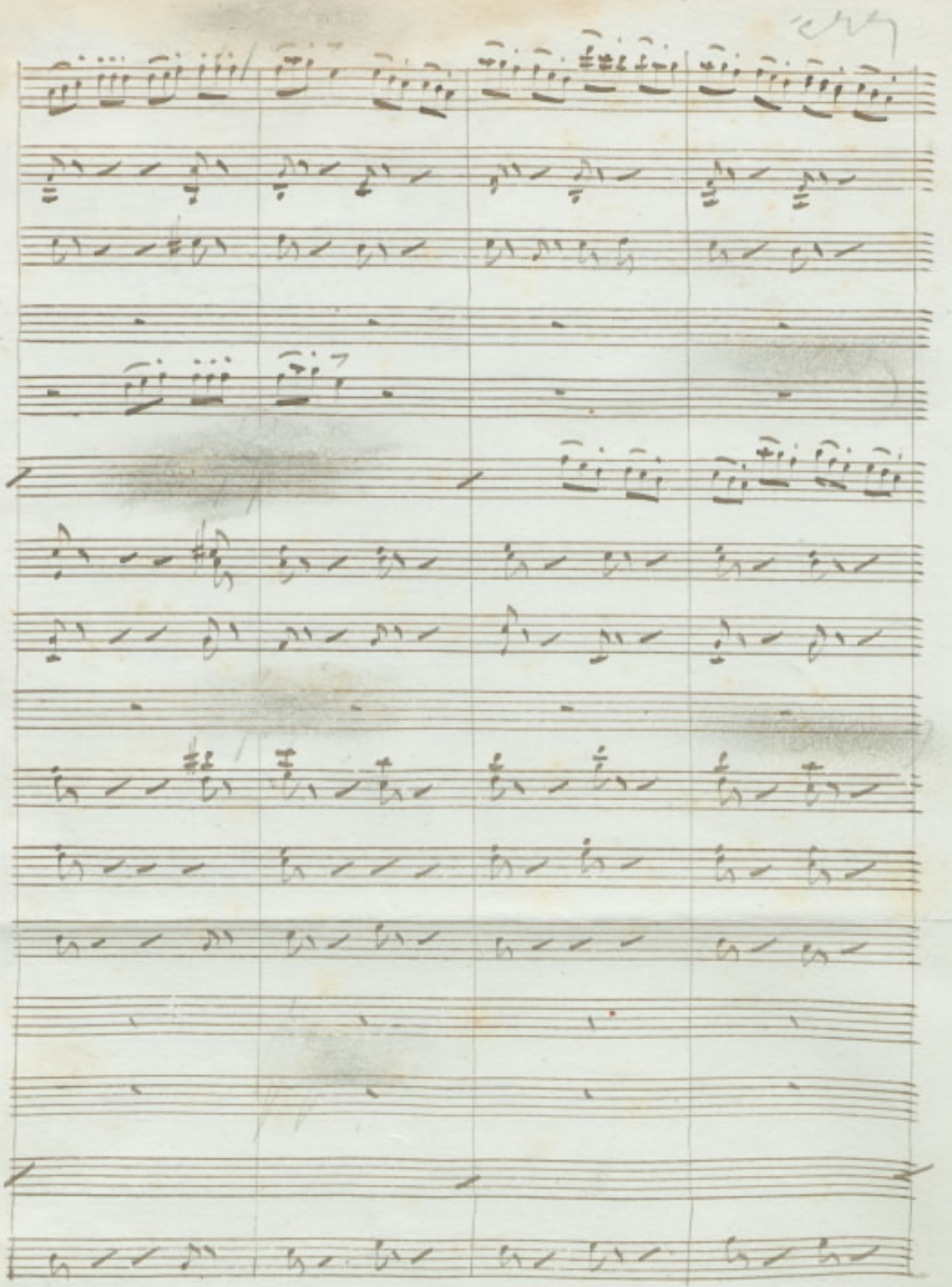
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *sol*, and *pp*. The score is organized into measures across several systems.



pp =

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the upper right corner. The notation is arranged in approximately 15 horizontal staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves contain dense clusters of notes, while others have more sparse, widely spaced notes. There are several instances of slurs and ties. The paper shows signs of age, including foxing and some staining, particularly a large greyish stain in the middle-left area. The right edge of the page is slightly irregular, suggesting it's part of a bound volume.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of a manuscript. The paper shows signs of wear, including discoloration and a tear on the left edge. A handwritten mark resembling "27" is visible in the upper right corner.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *fmo* (fornissimo) and *molto*. The paper shows signs of wear, including water stains and foxing. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is the presence of ink bleed-through from the reverse side of the page, which appears as dark, mirrored markings across the staves. The paper shows signs of wear, including water stains and foxing. The overall appearance is that of an antique manuscript or a page from an old music book.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the upper right corner. The notation is organized into several systems of staves. The top three systems each consist of three staves, with the first two staves of each system containing musical notation and the third staff being crossed out with a large 'X'. The fourth system consists of a single staff with musical notation, followed by several empty staves. The bottom two systems each consist of two staves, with the top staff of each system containing musical notation and the bottom staff containing rhythmic markings represented by vertical lines. The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with dense, complex notation, including many beamed notes and rests. The second system has a single staff with a few notes and rests, followed by several empty staves. The bottom system consists of two staves with sparse notation, including some notes and rests. The paper shows signs of age, with some staining and wear along the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the upper right corner. The notation is arranged in approximately 15 horizontal staves. The top section contains dense musical notation with various note values, stems, and beams. A large, irregular, greyish stain is present on the right side of the page, partially obscuring the notation on several staves. The bottom section of the page features a few staves with simpler notation, including some rests and a few notes. The paper shows signs of wear, including creases and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, followed by another system of five staves, and a final system of two staves at the bottom. The notation includes various musical symbols such as notes, rests, and clefs. A prominent marking "Solo" is written above the first staff of the third system. The paper shows signs of age, including foxing and some staining, particularly a large greyish mark in the middle of the page. The right edge of the page is slightly ragged, and the binding of the book is visible on the left.

All^o = vivo

4

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff begins with the tempo marking "All^o = vivo" and a key signature of one sharp (F#). The notation includes various rhythmic values, including triplets, and dynamic markings such as "pp" (pianissimo) and "p" (piano). The paper shows signs of age, including foxing and some staining, particularly on the right side. A small cross-like mark is visible in the upper right corner of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with dense, intricate notation, including many beamed notes and rests. The second system also has three staves, with the top staff containing more complex rhythmic patterns and the lower staves showing simpler rhythmic accompaniment. Below these are several systems of empty staves, each containing only a few scattered notes or rests. The bottom-most system consists of two staves with rhythmic notation. The paper shows signs of age, including foxing and some staining, particularly in the upper left and center areas.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the upper right corner. The notation is organized into several systems, each consisting of multiple staves. The top system features a single staff with a complex melodic line, possibly for a flute or violin, with many notes and some slurs. Below this are several systems of two staves each, likely representing a keyboard instrument or a pair of voices. The notation includes various note values, rests, and clefs. There are several instances of ink bleed-through from the reverse side of the page, which obscures some of the original notation. The paper shows signs of age, including foxing and some staining, particularly near the top edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system features a single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with many sixteenth notes. Below this are several staves, some of which are mostly empty with diagonal slashes, indicating rests or missing parts. A prominent feature is a large, vertical, handwritten word, possibly "ollollo", written across several staves in the middle section. The notation includes various note values, rests, and clefs. The paper shows signs of age, including water stains and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '9' in the upper right corner. The notation is arranged in approximately 15 horizontal staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of vertical lines drawn through the staves, possibly indicating where the music was to be performed or where the manuscript was cut. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The overall appearance is that of an antique manuscript page.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, clefs, and accidentals. The score is organized into three measures across the staves. The first measure contains dense rhythmic patterns in the upper staves and rests in the lower staves. The second measure continues the rhythmic complexity. The third measure features more melodic lines in the upper staves and rests in the lower staves. A large '0' is written below the 10th staff in the second measure. The paper shows signs of age, including discoloration and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' in the upper right corner. The notation is arranged in approximately 15 horizontal staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'mf' (mezzo-forte). There are several instances of slanted lines (slashes) across the staves, which may indicate where the music was cut or where there are corrections. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The top staff contains a melodic line with notes and rests. Below it, two staves feature vocal lines with the syllables "olo" and "op" written vertically. The middle section of the score is heavily obscured by a large, dark smudge. The bottom staff contains a melodic line with notes and rests. The overall appearance is that of an old, possibly unfinished manuscript.

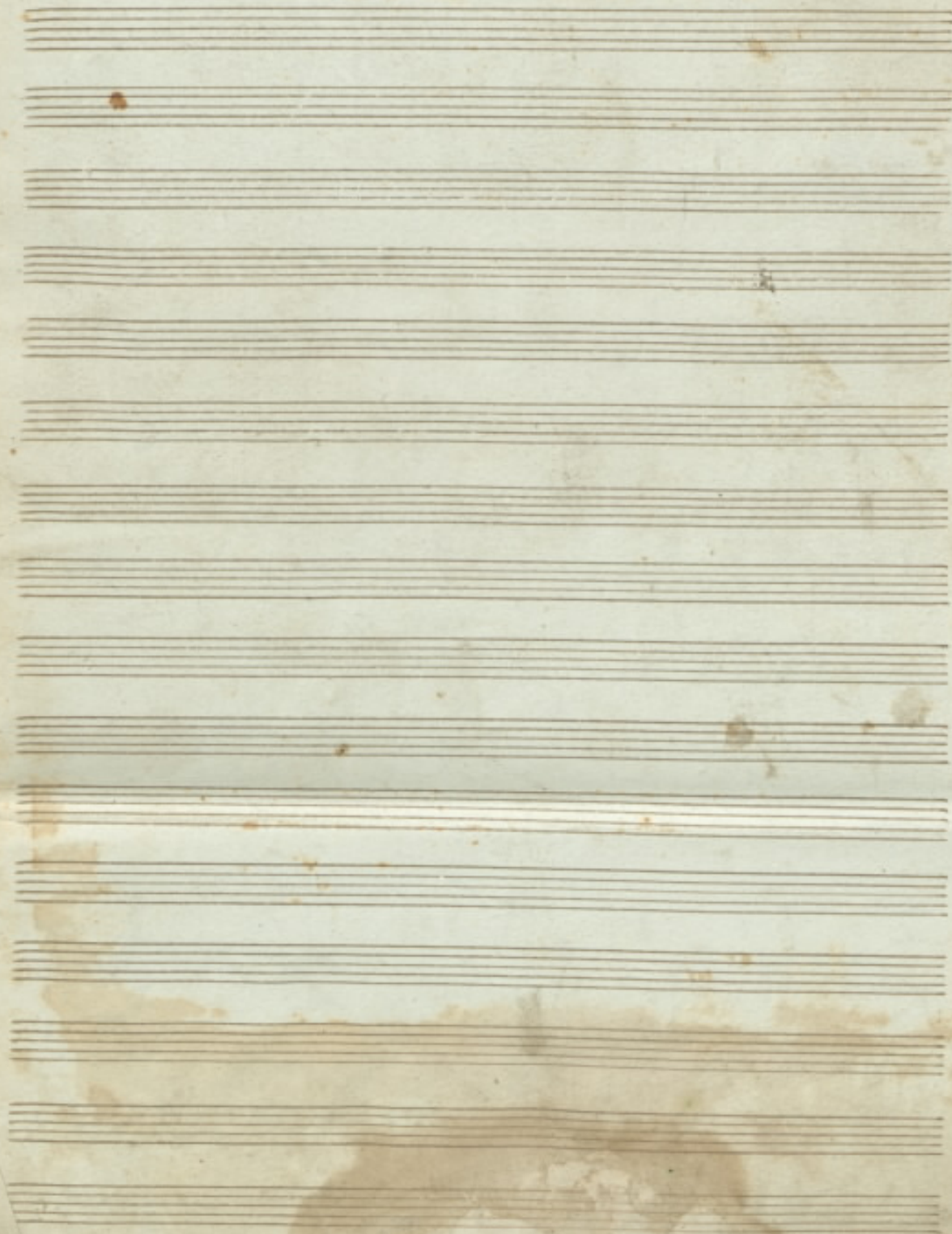
sofforce

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is a section marked "Solo" on the fourth staff, which contains dense, rapid sixteenth-note passages. The paper shows signs of age, including foxing and some staining, particularly a large greyish mark on the fifth staff. The bottom staff begins with a treble clef and a key signature of one sharp, followed by rhythmic notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves. The first two staves contain rhythmic patterns of vertical lines, possibly representing a drum part or a specific melodic line. The third staff has some notes and rests. The fourth and fifth staves are mostly empty. The second system features a single staff with a complex melodic line, including many beamed notes and rests. The third system is mostly empty, with a few scattered notes. The fourth system contains a few notes and rests. The fifth system is mostly empty. The sixth system consists of five staves, with the first staff containing several notes and rests, and the others being mostly empty. The seventh system is mostly empty. The eighth system consists of five staves, with the first staff containing several notes and rests, and the others being mostly empty. The paper shows signs of age, including water stains and foxing.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the marking 'mf' (mezzo-forte). The fourth staff contains a complex, dense passage of notes. The eighth staff has the marking 'sotto voce' (piano). The final staff includes dynamic markings 'p' (piano) and 'pp' (pianissimo). The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of ink bleed-through from the reverse side of the page, which obscures some of the original notation. The paper shows signs of wear, including a large water stain in the upper left corner and some foxing throughout. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The notation includes various note values, rests, and bar lines. There are several instances of the word "Oro" written in the margins, likely serving as a section marker or a performance instruction. The paper shows signs of wear, including water stains and foxing. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Pav. Mosso

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the upper right corner. The title 'Pav. Mosso' is written in the upper left. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are some ink smudges and stains on the paper, particularly near the bottom. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of ten staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of ink bleed-through from the reverse side of the page, most notably a large, dense cluster of notes in the second staff of the first system and another in the fourth staff of the second system. The paper shows signs of wear, including creases and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the upper right corner. The notation is arranged in two main systems, each consisting of five staves. The top system begins with a treble clef on the first staff, followed by four staves of music. The bottom system begins with a bass clef on the first staff, followed by four staves of music. The notation includes various note values, rests, and clefs. There are some faint markings and possibly some illegible text or markings interspersed within the musical staves, particularly in the middle section of the page. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 15 horizontal staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of ink bleed-through from the reverse side of the page, most notably a large, dark smudge in the center-right area. The paper shows signs of wear, including a vertical crease on the left side and some foxing or staining, particularly near the bottom edge. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

This image shows a page of handwritten musical notation on aged, stained paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is heavily marked with brown stains, particularly in the center and lower-left areas, which obscure some of the original ink. The left edge of the page shows the binding of the book, and the right edge is slightly irregular, suggesting it is part of a larger volume. The overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, stained paper. The page is numbered '11' in the upper right corner. It contains 15 staves of music. The notation includes various note values, rests, and bar lines. The paper shows significant signs of age, including brown spots and a large, irregular stain in the center. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

P

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, with the first staff containing a treble clef and a dynamic marking of *P* (piano). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The second system consists of three staves, with the first staff containing a treble clef and a dynamic marking of *p*. The third system consists of four staves, with the first staff containing a treble clef and a dynamic marking of *p*. The fourth system consists of five staves, with the first staff containing a treble clef and a dynamic marking of *p*. The fifth system consists of six staves, with the first staff containing a treble clef and a dynamic marking of *p*. The sixth system consists of seven staves, with the first staff containing a treble clef and a dynamic marking of *p*. The seventh system consists of eight staves, with the first staff containing a treble clef and a dynamic marking of *p*. The notation is dense and includes many slurs and ties. The paper shows signs of age, including water stains and foxing.

A handwritten musical score on 18 staves. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems of staves. The first staff contains a melodic line with various note values and rests. The second staff is mostly blank with some diagonal lines. The third through seventh staves contain rhythmic patterns, possibly for a keyboard instrument, with notes and rests. The eighth staff has a treble clef and a key signature of one sharp (F#), with a tempo marking 'Allegro' written above it. The ninth through thirteenth staves continue the melodic and harmonic development. The fourteenth staff features a complex, dense melodic passage with many sixteenth notes. The fifteenth through eighteenth staves conclude the piece with various rhythmic and melodic figures.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The bottom system features a bass clef and contains more complex rhythmic patterns, including sixteenth-note runs. A significant portion of the page is obscured by dark ink bleed-through from the reverse side, which appears as a large, dark smudge across the middle and lower sections. The paper shows signs of age, including foxing and staining, particularly along the left edge and bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '19' in the upper right corner. The notation consists of approximately 15 horizontal staves. The top staff begins with a treble clef and a common time signature. The music is written in dark ink, featuring various note values, rests, and bar lines. There are several instances of ink bleed-through from the reverse side of the page, most notably a large, dark smudge in the lower-middle section that partially obscures the notation. The paper shows signs of wear, including foxing and some staining, particularly on the right side. The left edge of the page is slightly irregular, suggesting it is part of a bound volume.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of ink bleed-through from the reverse side of the page, most notably in the middle section where the notes appear as dark, mirrored shapes. The paper shows signs of wear, including discoloration and some staining, particularly at the bottom left. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '20' in the upper right corner. The notation is arranged in approximately 15 horizontal staves. The top staff contains a few notes, including a sharp sign and a clef. The middle section of the page features several staves with diagonal slashes, indicating that the original notation has been obscured or is illegible. There are some faint markings and ink bleed-through from the reverse side of the page, particularly in the lower half. The paper shows signs of wear, including water stains and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of ink smudges and corrections, particularly in the middle and lower sections of the page. The paper shows signs of wear, including discoloration and some staining, especially at the bottom left corner. The overall appearance is that of an old, working manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including water stains at the bottom and some foxing throughout. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Faint handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten musical score on aged paper. The top staff contains a single line of music with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and a fermata. Below this, there are 15 empty staves. The second staff from the top has some faint markings, including a treble clef and the letters "bb". A large, loopy scribble is present in the lower half of the page, spanning across several staves. The paper shows signs of age, including water damage at the bottom and some staining.

The Prince of Wales

21

Handwritten musical score on 15 staves. The notation includes various notes, rests, and symbols. A large bracket on the left side spans the middle staves and is labeled "The Prince of Wales". There are also some scribbles and a circled "21" on the left side. The score appears to be a single melodic line with some accompaniment or figured bass notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into approximately 15 horizontal staves. The top two staves contain musical notes, with some notes marked with circled numbers '4' and '5'. The remaining staves are mostly empty, with some faint markings and a few notes scattered across them. At the bottom of the page, there is a line of text written in a cursive hand, which appears to be a signature or a title, possibly reading "C. G. ...". The paper shows signs of age, including water stains and foxing.

This page contains a handwritten musical score consisting of 15 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The score is divided into several measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining, particularly at the bottom right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of bleed-through from the reverse side of the page, most notably in the lower half of the page where the notes appear as dark, inverted shapes. The paper shows signs of age, including foxing and water stains, particularly a large, irregular stain in the lower-left quadrant. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

A handwritten musical score on 14 staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some staves contain dense, repetitive rhythmic patterns, while others have more sparse notation. There are several diagonal slashes across the staves, possibly indicating cuts or corrections. The paper shows signs of age, including yellowing and some staining, particularly at the bottom right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, with the upper staff containing a few notes and the lower staff being mostly blank. Below this are several systems of three staves each. The notation includes various note values, rests, and bar lines. Some staves contain dense, complex passages, while others are more sparse. The paper shows signs of age, including water stains at the bottom and some foxing. The handwriting is in dark ink, and the overall appearance is that of an old, working manuscript.

Violini

Viole

Clareti

Oboi

Clareti in B

Corni in G

Fagotti

Violoncelli

Bassi

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The top two staves have some musical notation, including notes and rests. The third staff begins with the word "Canto" written vertically. The fourth staff contains a large section of music that has been heavily scribbled over with dark ink, obscuring the original notation. The fifth staff also contains musical notation, including notes and rests. The sixth staff has the word "Canto" written vertically. The seventh staff contains musical notation. The eighth staff is mostly blank, with only a few faint notes. The ninth staff is also mostly blank. The tenth staff contains musical notation, including notes and rests. The paper shows signs of age, including discoloration and some staining at the bottom.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into three measures. The first measure begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *sotto voce* is present in the first measure. The second measure contains a fermata over a note. The third measure features a complex texture with sixteenth-note runs and a dynamic marking of *p*. The manuscript shows signs of age, with some staining and wear at the bottom of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef on the upper staff and a bass clef on the lower staff. The second system includes a treble clef and a large '8' symbol on the lower staff. The third system contains a treble clef and a large '9' symbol on the lower staff. The fourth system has a treble clef and a large '0' symbol on the lower staff. The paper shows signs of wear, including water stains at the bottom and a tear on the left edge.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef on the upper staff and a bass clef on the lower staff. The second system has a treble clef on the upper staff and a bass clef on the lower staff. The third system has a treble clef on the upper staff and a bass clef on the lower staff. The fourth system has a treble clef on the upper staff and a bass clef on the lower staff. The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs, characteristic of 17th or 18th-century manuscript notation. There are several systems of staves, with some systems containing multiple staves for different parts. The paper is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The handwriting is in dark ink, and the overall appearance is that of a well-used historical document.

Inutile è quel pianto - il lungo affanno si trasforma in pia-

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain musical notation, including treble clefs, notes, and rests. Below these are several empty staves. The bottom two staves contain lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: "cer Careo d'al. lori a noi torna il tuo bene". The paper shows signs of age, including foxing and staining.

cer Careo d'al. lori a noi torna il tuo bene

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: *odi D' in- torno come l'adria fe-*

Staggia in di bel giorno

Emilia

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves contain complex musical notation, including various note values, rests, and clefs. The bottom section of the page features lyrics written in a cursive hand. The lyrics are "Staggia in di bel giorno" on the first line and "Emilia" on the second line. The paper shows signs of age, with some staining and wear along the edges.

The page contains a handwritten musical score. At the top, there are three staves with musical notation. Below these are several empty staves. At the bottom, there is a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Où tu veu sai quan - to finor penai come quest'alma alrae". The musical notation includes various note values, rests, and clefs.

Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain musical notation. The bottom staff contains the following lyrics: *conto fedel Dei suoi pe- rigli Del suo va- lore palpi-*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on ten staves. The first three staves contain notes and rests. The remaining seven staves are mostly empty, with only a few notes visible at the bottom of the page.

Handwritten musical notation on three staves with lyrics written below the notes.

tanta incerta si pin-gea sul mio ciglio e fra i palpiti miei fra le mie

A handwritten musical score for a multi-voice setting, likely a motet or mass. The score is written on ten staves, arranged in two groups of five. The notation is complex, featuring many beamed notes and rests, characteristic of a polyphonic texture. The paper is aged and shows some staining.

pone quante volte di cea perche non viene ad or che a me si

A single staff of handwritten musical notation, likely a basso continuo line. It features a series of notes and rests, with some notes beamed together. The notation is simpler than the polyphonic parts above.

The page contains a handwritten musical score. The top section consists of ten staves of music, arranged in two groups of five. The first group of five staves contains a complex arrangement of notes and rests, likely representing a vocal line or a specific instrument. The second group of five staves contains a simpler arrangement of notes and rests, possibly representing a different instrument or a continuation of the same line. Below these ten staves, there are four more staves. The first of these four staves contains a vocal line with the following lyrics: *cino mi veggio in preda Al più crudel De- stino*. The second staff of this group contains a series of notes and rests, likely representing a basso continuo or a similar accompaniment. The third and fourth staves of this group are empty.

Handwritten musical score on page 33. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The word "arco" is written above the third staff. The music is written in a cursive, historical style. The first four staves appear to be a single melodic line. The fifth and sixth staves show a more complex texture with many notes. The seventh and eighth staves continue the melodic line. The ninth and tenth staves show a different texture. The eleventh and twelfth staves are mostly empty, with some faint markings.

Handwritten musical score on page 33, continuing from the previous section. This section consists of a single staff of music. The notation includes notes and rests. The word "pizz" is written below the first few notes. The staff is mostly empty, with some faint markings.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has four staves with complex rhythmic patterns. Below this are two systems of two staves each, containing more rhythmic notation. The lower half of the page features a vocal line with lyrics written in cursive. The lyrics are: "Oh! voles - - - se a-mi-ca stella a-mi-ca". The musical notation for the vocal line includes various note values and rests. At the bottom of the page, there are two more staves with musical notation, including a double bar line and a fermata-like symbol.

Oh! voles - - -

se a-mi-ca stella a-mi-ca

pp

stella avve-rata il tuo pen-sie -

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top section features a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive hand. Below the vocal line are several staves, likely for a keyboard accompaniment, with some notes and slurs visible. The bottom section of the page contains a grand staff with a treble clef and a bass clef. The vocal line in this section includes the lyrics: "ro non m'avesse non m'avesse un dubbio". The paper shows signs of age, including foxing and some staining, particularly along the left edge.

The first system of the handwritten musical score consists of ten staves. The top three staves are marked with a diagonal slash, indicating they are to be played together. The fourth staff contains a single note. The fifth and sixth staves contain a pair of notes, with the word 'oo' written below the fifth staff. The seventh and eighth staves contain a pair of notes, with the word 'io' written below the eighth staff. The ninth and tenth staves contain a pair of notes. The notation includes various rhythmic values and clefs.

The second system of the handwritten musical score features a vocal line on the top staff and a piano accompaniment line on the bottom staff. The vocal line includes the lyrics: *ne ro ti richiamo ti richiamo al tuo del cor quelli*. The piano accompaniment line consists of rhythmic markings, including vertical lines and slanted lines, indicating the accompaniment for the vocal line.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves feature a complex melodic line with many sixteenth and thirty-second notes. Below these are two staves with a simpler, more rhythmic accompaniment. The bottom section of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "fanni ahime ch'ora io sen- to in le- tizia ah si io cange-". The paper shows signs of age, including foxing and some staining, particularly along the left edge.

fanni ahime ch'ora io sen- to in le- tizia ah si io cange-

rei ah! perche' avrian avrian gli affelli mie i dolce

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves: the upper staff contains a melodic line with eighth and sixteenth notes, while the two lower staves appear to be accompaniment, with some notes and rests. The second system features a vocal line on a single staff with lyrics written below it, and two empty staves below. The lyrics are: *premio dolce pre- mio dall'no amor dol- ce*. The third system contains a complex, dense melodic line on a single staff, possibly for a keyboard instrument, with many sixteenth notes and slurs. Below this are two empty staves. The bottom system consists of two staves with a simple melodic line. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Handwritten musical score for the first system, consisting of ten staves. The top two staves contain a melodic line with eighth and sixteenth notes. The lower staves contain a bass line with various rhythmic patterns and rests.

Handwritten musical score for the second system, featuring a single staff with a complex melodic line. The line includes a sixteenth-note run, a fermata, and several triplets. The lyrics "premio d'al- - - tro amor Ah dolce" are written below the staff.

Handwritten musical score for the third system, consisting of two staves. The top staff is mostly empty with some diagonal slashes. The bottom staff contains a simple melodic line with eighth notes.

A handwritten musical score on aged paper, featuring a string quartet and vocal parts. The score is organized into two systems. The first system consists of eight staves: the top two are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The second system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "premio Ah!...dolce premio d'altro amor dolce premio dolce". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "arco" and "cres".

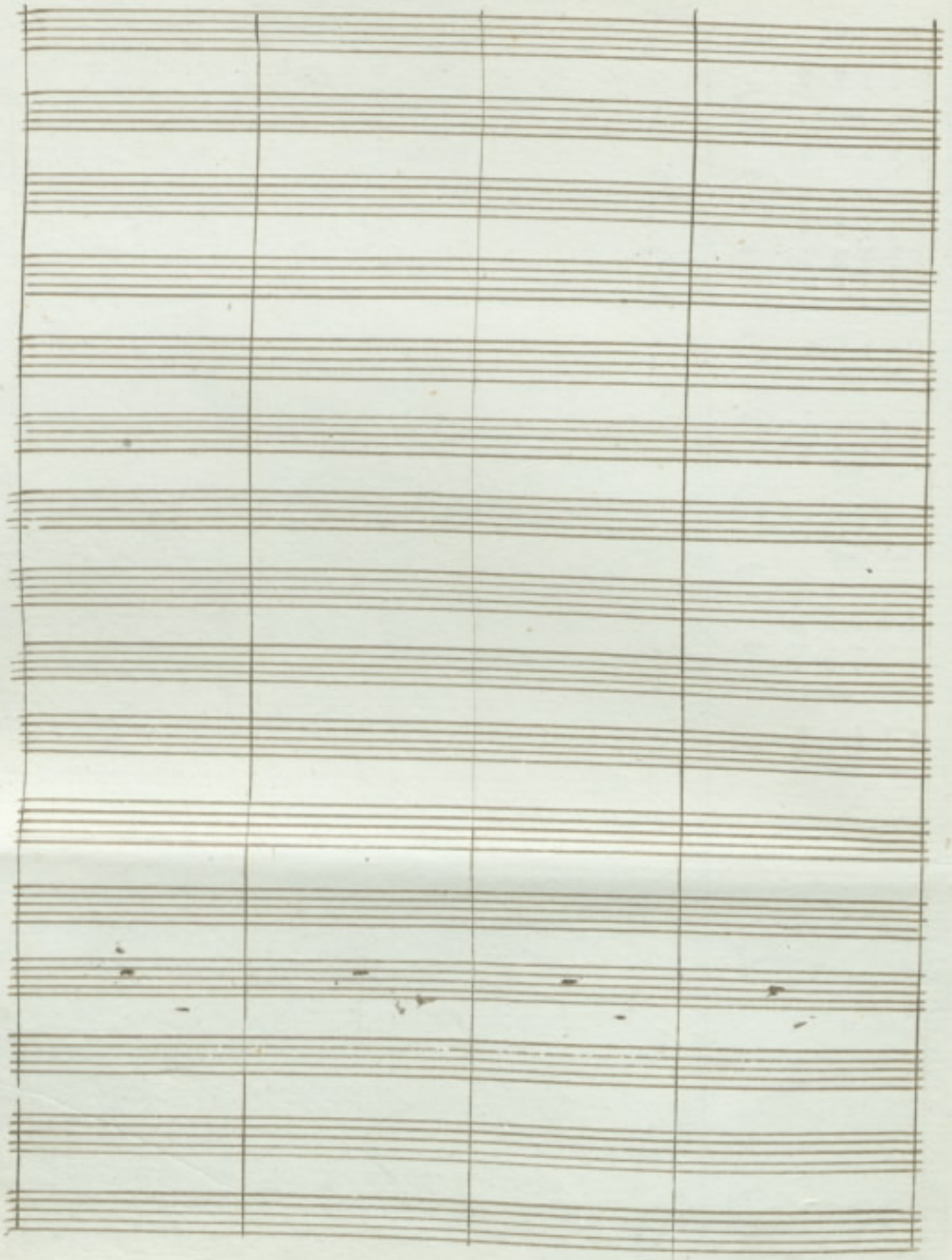
premio Ah!...dolce premio d'altro amor dolce premio dolce

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '38' in the upper right corner. The notation consists of ten staves. The first nine staves each begin with a rhythmic symbol (a vertical line with a flag) followed by a stem and a flag, indicating a specific rhythmic pattern. The tenth staff contains a melodic line with many notes, starting with a 'pre' marking. The eleventh staff is empty.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes notes, rests, and dynamic markings such as *for* (forte) and *tro a*. The paper is aged and shows signs of wear, including discoloration and some staining. The musical score is organized into systems, with a large section of notes spanning across several staves in the lower half of the page. The lyrics "mio d'al" and "tro a" are written below the notes. The overall appearance is that of a well-preserved but clearly old historical document.

Allegretto

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '39' in the upper right corner. The title 'Allegretto' is written in a cursive hand at the top left. The music is arranged in two systems of staves. The first system consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second system consists of three staves, also with treble clefs and a key signature of one sharp. The word 'mor' is written below the first staff of the second system. The paper shows signs of wear, including a tear at the bottom right corner.



40



This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some water damage and staining, particularly on the left side and bottom. The page contains several systems of musical staves, each consisting of five lines. The notation is handwritten in dark ink. In the upper right section, there are two staves with some notes and rests, and the word "Vivo" is written vertically next to them. Below this, there are two more staves with similar notation, and the word "Vivo" is written vertically again. In the lower right section, there are two staves with notes and rests, and the word "Vivo" is written vertically. The rest of the page is mostly blank, with some faint lines and a few small marks.

N. 54.9

Ministero di Agricoltura, Industria e Commercio
Visto per gli effetti dell'art. 1° del R. Dec. 29 luglio 1869.
Firenze addì 18 ottobre 1869

Il Direttore Capo della Divisione
Industria e Commercio

Obbligato



L. S. S. S.

1869

Dramma Traggico

Musica

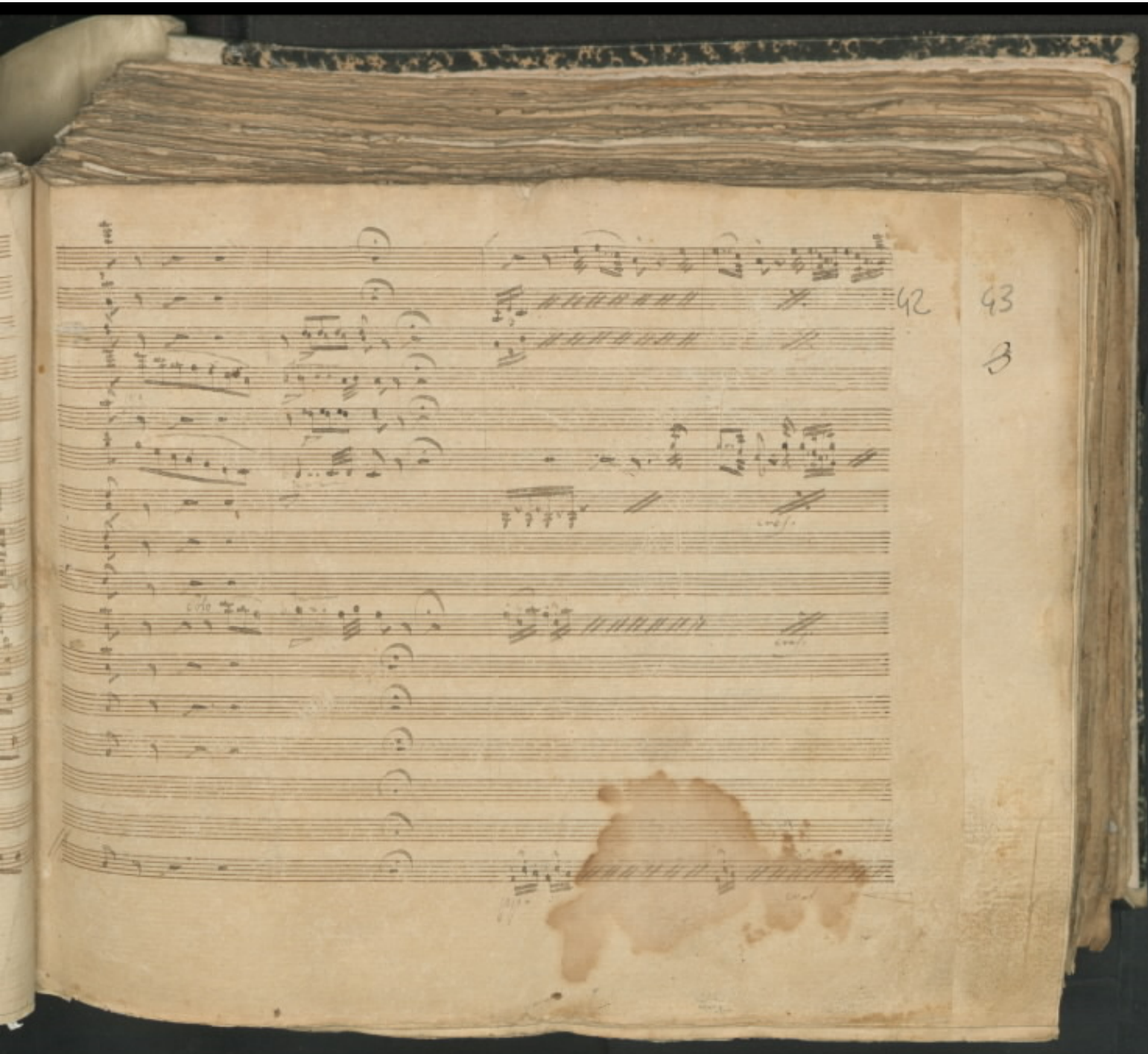
Del Sig. Gioac. Rossini

Atto Primo



Violini
Viole
Flauti
Choro
Clarini in C
Corni in D
Corni in E
Trombe in C
Fagotto
Tromboni
Timpani in D
Violoncelli
Violante

The image shows a page of handwritten musical notation for an orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper is aged and shows signs of water damage, particularly a large stain at the bottom. The handwriting is in a historical style, likely from the 18th or 19th century.



42

43

B

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A large, irregular water stain is visible in the lower-left quadrant, partially obscuring the notation on the bottom two staves. The paper shows signs of wear, including discoloration and some foxing. The musical notation is written in dark ink and appears to be a complex piece of music, possibly a fugue or a multi-measure rest section, given the density of the notes and the presence of repeat signs.

A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. The top section contains two systems of two staves each, with complex rhythmic patterns and some slurs. Below this, there are several empty staves. The bottom section contains a single staff with a continuous line of notes, possibly a bass line or a specific instrument part. There is a large, irregular brown stain in the lower right quadrant of the page, partially overlapping the bottom staff. The paper shows signs of age, including discoloration and some wear at the edges.

93
B

Handwritten musical notation on three staves. The top two staves contain complex, dense musical passages with many beamed notes and rests. The third staff contains a few notes, followed by a measure with a fermata and a measure with a single note.

Handwritten musical notation on two staves. The top staff contains a series of notes, and the bottom staff contains a series of notes, possibly representing a bass line or a different voice part. There is a large brown stain on the page between these two staves.

And

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various note values, rests, and bar lines. The word "And" is written in the upper right corner of the musical area. The paper shows signs of age, including some staining and wear at the edges.

44
A

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of five staves with dense musical notation, including notes, rests, and clefs. Below this, there are several staves with more sparse notation, some of which appear to be vocal lines or lyrics. The text "Cantata" is written vertically on the left side of the page, and "Cantata" is written horizontally on the right side. The paper shows signs of age, including discoloration and some staining. The right edge of the page is slightly torn, and the binding of the book is visible on the left.

All. viv.

#

45

8

movend.

leg. flautata

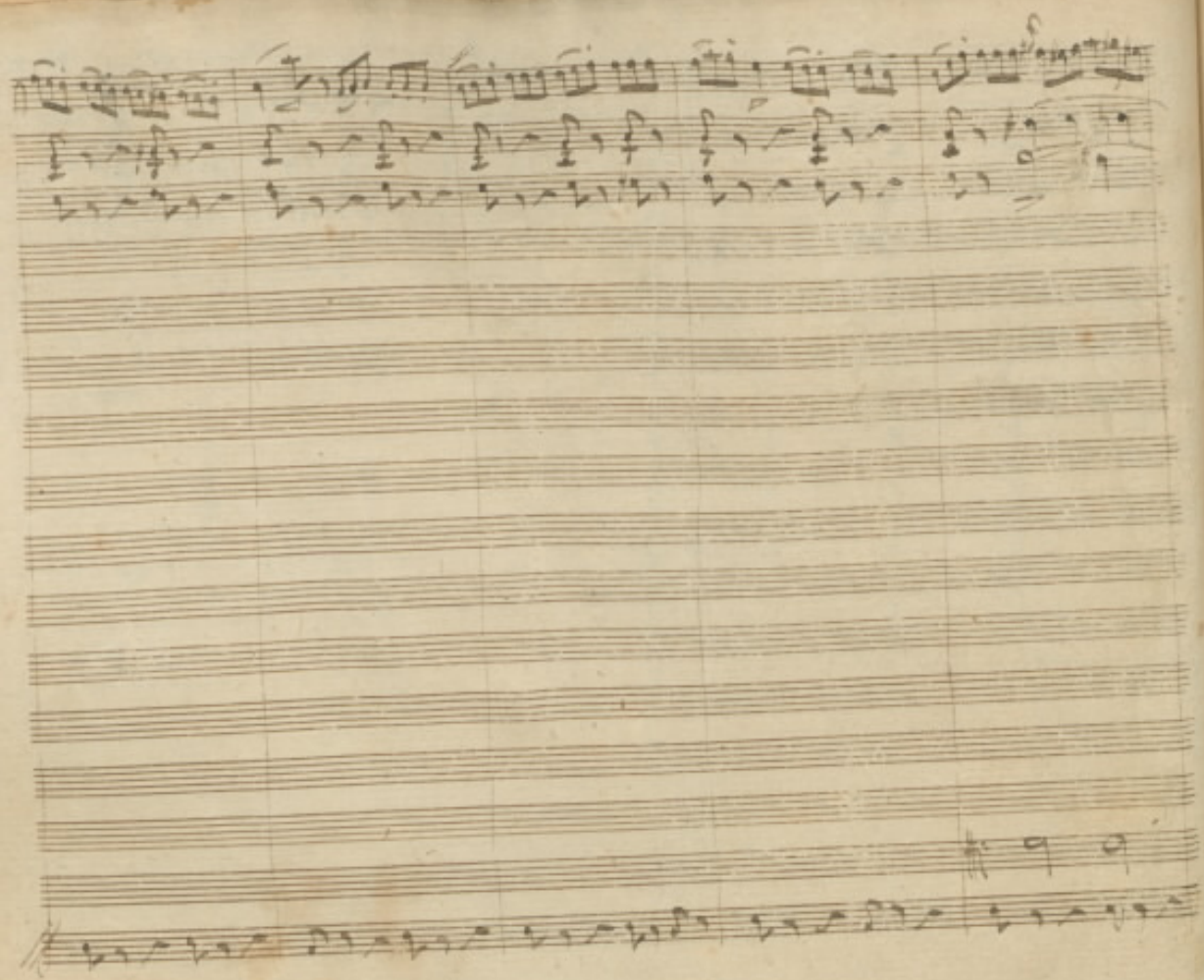
ff

ff

ff

ff

All. viv.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in an older style, likely from the 17th or 18th century. The paper shows signs of age, including discoloration and wear at the edges.

46

6

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and staining. The music is written in dark ink on several staves. The notation includes various note values, rests, and dynamic markings such as *mf.* (mezzo-forte) and *crsf.* (crescendo). The score is organized into systems, with some staves containing rests or being empty. The handwriting is clear but characteristic of an older manuscript style. The page is part of a bound volume, as evidenced by the edges of other pages on the left and right.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and clefs. The word *Andante* is written above the first staff. The word *f* (forte) appears multiple times throughout the score. The manuscript is written in a historical style, likely from the 18th or 19th century.

47

2

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines, characteristic of historical musical manuscripts. There are several systems of staves, with some systems containing multiple staves for different instruments or voices. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a well-used historical document. Some of the text between the staves is illegible due to fading and the angle of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of the number '18' written vertically on the second and third staves. The bottom staves contain fewer notes, with some appearing as whole notes or rests. The paper shows signs of age, including foxing and some staining.

48

8

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top staff contains a melodic line with various note values and rests. Below it are several staves of accompaniment, featuring dense chordal textures and rhythmic patterns. Some staves include vertical markings, possibly indicating fingerings or articulation. The notation is written in a historical style, with some symbols that are less common in modern musical notation. The paper shows signs of age, including discoloration and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of complex rhythmic patterns, possibly triplets or sixteenth-note runs. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly curved, indicating it is part of a bound volume.

69

2

2
2

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing five staves. The notation includes various rhythmic values, stems, and beams. The word "Molto" is written diagonally across the second staff of each system. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a dynamic marking of "p" (piano). The third system includes a dynamic marking of "f" (forte). The fourth system concludes with a dynamic marking of "fmo" (fortissimo). The paper shows signs of age, including water stains and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some markings that appear to be figured bass or lute tablature, such as '18', '2', '9', and '0' written below the staves. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

30
16

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on approximately 15 staves. The notation is written in dark ink on aged, yellowish paper. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings, such as *mf* (mezzo-forte) and *ff* (fortissimo), scattered throughout the score. The handwriting is clear but shows signs of age, with some ink bleed-through and staining on the paper. The manuscript is bound in a dark cover, visible at the top and right edges.

51

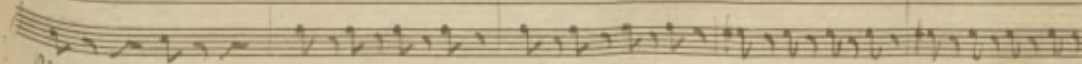
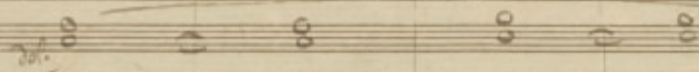
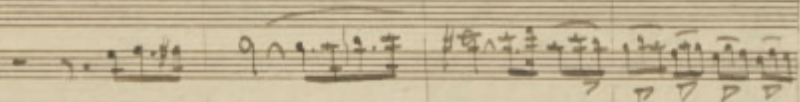
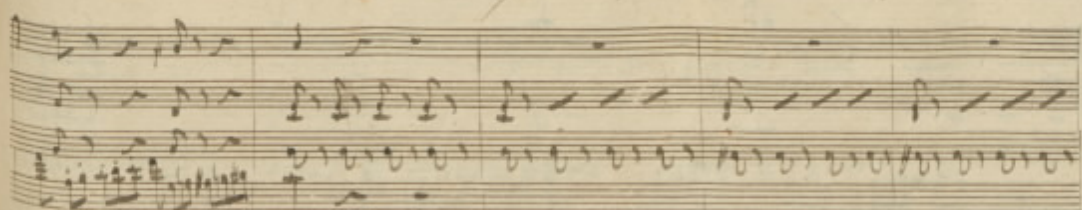
14

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top staff contains a melodic line with various note values and rests. Below it, there are two staves of accompaniment, with some notes and rests. Further down, there are several empty staves. At the bottom of the page, there is a single staff with a few notes and rests, including a dynamic marking 'f' and a tempo marking 'Allegro'. The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings. A prominent marking "Solo" is written in the middle of the page. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, likely from the 17th or 18th century. The score is organized into measures across several staves, with some staves containing more complex rhythmic patterns and others containing simpler notes or rests.

52

12



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves. The first staff contains a melodic line with various note values and rests. The second staff features a similar melodic line, with the word *And* written above it. The third and fourth staves in this system contain dense, rhythmic patterns, possibly representing a keyboard accompaniment or a complex rhythmic part. Below this system are several more staves, some of which contain vertical lines and dots, possibly indicating a figured bass or a specific rhythmic pattern. The bottom of the page features a single staff with a melodic line, ending with a double bar line and a sharp sign (#). The paper shows signs of age, including discoloration and some wear at the edges.

53

13

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '53' in the upper right corner and '13' below it. The music is written on ten staves. The first staff contains a melodic line with various note values and rests. The second staff appears to be a rhythmic accompaniment with vertical strokes. The third and fourth staves show more complex rhythmic patterns. The fifth and sixth staves feature a melodic line with a 'rit.' (ritardando) marking above it. The seventh and eighth staves contain rhythmic patterns with vertical strokes. The ninth and tenth staves show a melodic line with a 'fz.' (forzando) marking below it. The paper shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and beams, characteristic of a historical manuscript. The paper shows signs of wear, including discoloration and some staining, particularly near the top edge. The handwriting is in dark ink, and the overall appearance is that of an antique musical manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including some staining and a small tear at the top left corner. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

59

14

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. Several staves in the upper system are marked with a diagonal slash, indicating they have been crossed out or are unused. The lower system contains more active notation, including what appears to be a vocal line with lyrics written below it. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

55

15

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on ten staves. The notation includes various note values, stems, and rests. There are several double bar lines and repeat signs (two parallel slanted lines) used to structure the music. In the upper right portion of the page, there is some handwritten text that is difficult to decipher, possibly including the word "And" and some numbers or letters. The paper is aged and shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book.



56

16

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on several staves. The notation includes various note values, rests, and clefs. There are several distinct sections of music. The top section features a melodic line with a key signature change and a tempo marking. The middle section consists of a series of notes with a slur over them. The bottom section shows a more complex rhythmic pattern. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in a historical style, likely from the 17th or 18th century.

M. 100

Andante

Come prima

ff

57

17

Il Concerto
Clave di Violino
di B. Corelli

The page features 12 musical staves. The first 10 staves are mostly blank, with two double slashes (//) indicating a break in the music. The 11th staff contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The 12th staff contains a single line of handwritten musical notation.

This image shows a page from an antique music manuscript. The page is filled with approximately 15 horizontal staves. The top staff begins with a treble clef and a single note. The middle section of the page contains three staves, each marked with a double slash (//), indicating that the musical notation has been omitted or is illegible. The bottom staff contains a complete line of handwritten musical notation, including a treble clef, a key signature, and a series of notes and rests. The paper is aged and shows signs of wear, including discoloration and some staining.

58

~~18~~

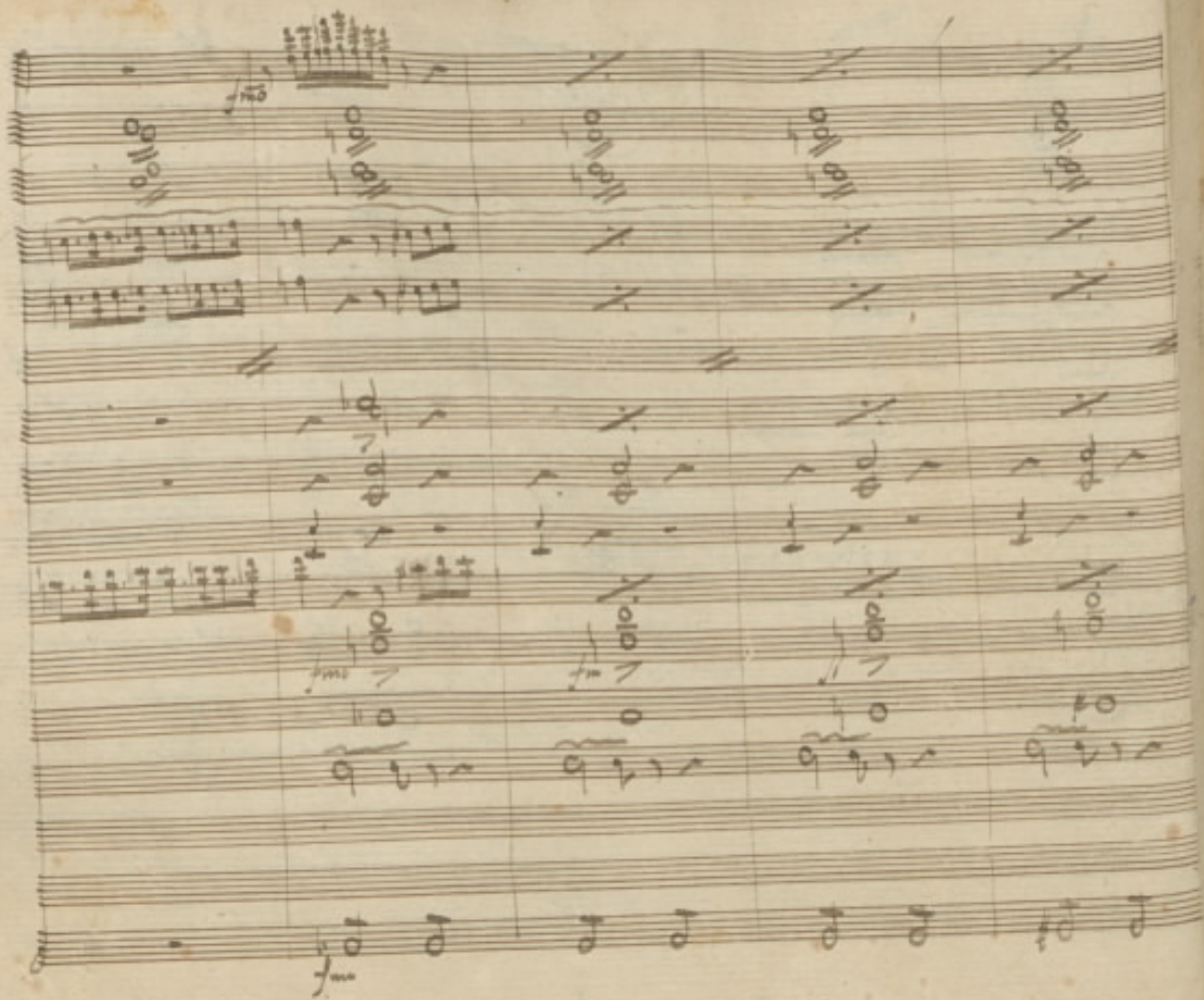
The image shows a page from an antique music manuscript book. The page is numbered '58' in the upper right corner, with a crossed-out '18' below it. The manuscript is written on aged, yellowed paper. It features several staves of music. The top section consists of five staves with handwritten notes and rests. The notes are written in a cursive, historical style. There are two double slashes (//) on the second and fourth staves, indicating a break or a specific performance instruction. The bottom of the page has a single staff with a series of rhythmic markings, possibly a basso continuo line, starting with a clef and a 'f' dynamic marking. The right edge of the page shows the binding of the book, with many other pages visible underneath.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the book's binding is visible. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of double bar lines with repeat signs. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The music appears to be a single melodic line or a simple harmonic setting.

59
19

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests. A small text box at the top left contains the words: "The first is the first of the first".



The musical score consists of approximately 10 staves. The top staff contains a series of notes with a dynamic marking of *f*. Below it, there are several staves with notes and rests, some with dynamic markings of *mf*. The bottom staff shows a sequence of notes with a dynamic marking of *f*. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 10 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of double bar lines with repeat signs (//) indicating sections of the music. Some staves have markings that appear to be '100' or '1000' written vertically. The paper shows signs of wear, including foxing and staining, particularly on the right side.

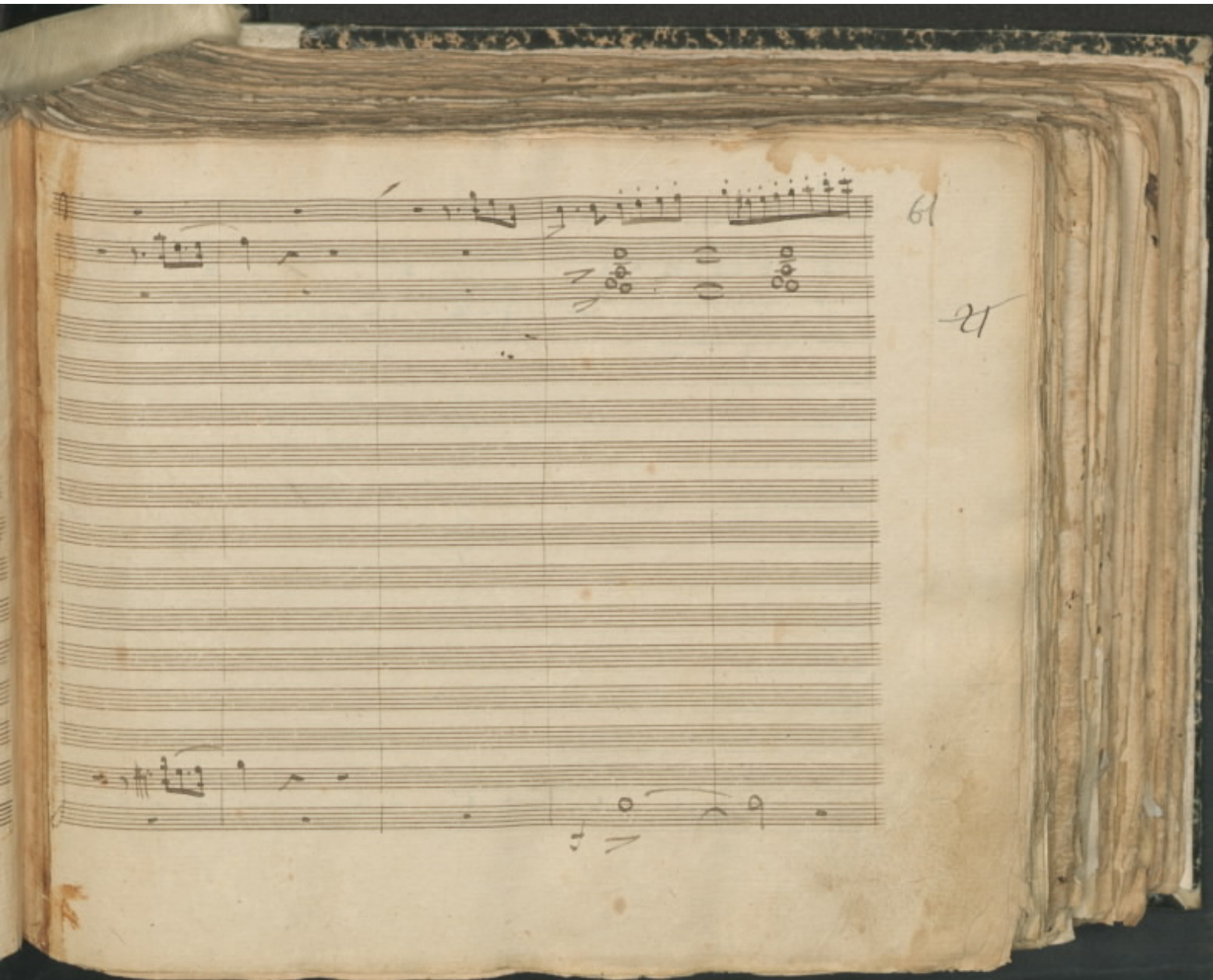
60

20

21

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several double bar lines with repeat signs (two slanted lines) indicating sections of the music. The paper shows signs of age, including water stains and foxing. The handwriting is in dark ink.

577216



61

21

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some water damage at the top. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. Below the first system, there are several empty staves. At the bottom of the page, there is a single staff with a series of notes, starting with a double bar line and a sharp sign (F#).

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle section contains several staves with simpler notation, including some notes with stems and beams. The bottom-most staff shows a sequence of notes with stems, possibly a bass line or a specific instrument part. The handwriting is in dark ink, and the paper shows signs of age and wear.

62

[Handwritten scribble]

[Handwritten scribble]

This image shows a page from an antique music manuscript. The paper is aged and yellowed, with some staining and wear at the edges. The musical score is written in dark ink and consists of several systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs. The middle section of the page features a series of staves with rhythmic markings, possibly indicating a specific performance technique or a section of the piece. The bottom of the page shows a single staff with a key signature change to one sharp (F#) and a common time signature (C). The overall appearance is that of a well-preserved but clearly aged historical document.

A page of handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The top system consists of five staves with various musical notes, rests, and clefs. A small 'M' is written above the first staff. The second system also consists of five staves, with some staves containing rests. The third system has five staves, with a circled 'C' and a signature below the first staff. The bottom system consists of a single staff with musical notation. The paper shows signs of age, including foxing and some staining.

63

23

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines, characteristic of historical musical manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a well-used historical document. The notation is organized into several systems, with some staves containing more complex rhythmic patterns and others appearing to be simpler accompaniment or vocal lines. There are also some markings that could be figured bass or performance instructions. The page is part of a bound volume, as evidenced by the edges of other pages on the left and right.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first few staves show a melodic line with frequent beaming. The middle section includes a section with a 'rit.' (ritardando) marking. The bottom section features a more rhythmic, possibly bass line with repeated patterns. The paper shows signs of age, including foxing and some staining.

64

24

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with dense, rhythmic notation, possibly representing a keyboard or lute part. The second system also has two staves with similar notation. The third system features a single staff with a melodic line and a lower staff with chordal accompaniment. A double bar line is present in the middle of this system, and the word "Hail" is written in a cursive hand above the staff. The fourth system continues with two staves of notation. The bottom of the page shows a single staff with a few notes and rests. The paper shows signs of age, including foxing and some staining, particularly on the left side.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Some staves feature complex rhythmic patterns, possibly for a keyboard instrument, while others appear to be for a vocal line. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The score is organized into measures by vertical bar lines.

65

25

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation is dense and complex, featuring a variety of symbols, including what appear to be rhythmic markings, clefs, and notes. The paper shows signs of wear, including water stains and foxing. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex, dense passages with many beamed notes and slurs. The middle section is more rhythmic, with notes and rests clearly defined. The bottom section returns to a more complex texture with dense clusters of notes. The paper shows signs of age, including foxing and water stains, particularly on the right side.

66

26

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several double bar lines indicating section breaks. The paper shows significant water damage, particularly on the left side. At the bottom right of the page, the instruction *Pia mosso* is written in cursive.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, stems, and beams. There are several instances of double bar lines with repeat signs (two slanted lines). Some staves feature chordal structures with multiple notes beamed together. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

64

27

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Chorus**: Written above the top staff in the first system.
- And**: A tempo or performance instruction written above the top staff in the second system.
- Chorus**: Written above the top staff in the third system.
- And**: A tempo or performance instruction written above the top staff in the fourth system.
- Chorus**: Written above the top staff in the fifth system.
- And**: A tempo or performance instruction written above the top staff in the sixth system.
- Chorus**: Written above the top staff in the seventh system.
- And**: A tempo or performance instruction written above the top staff in the eighth system.

The notation is dense and includes various rhythmic values and articulation marks. The paper shows signs of age, including water stains and foxing.

Introduzione

Violini

Viola

Clavini

Oboe

Clavinette

Coro in F

Trambe in B

Fagotti

Tramboni

Timpani in F

Otello

Coro

Violoncelli

Alliegro

68

28

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. There are several large, stylized letters or symbols, possibly 'p' or 'f', written across the staves. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, likely from the 17th or 18th century. The page is part of a bound volume, with the edges of other pages visible on the left and right sides.



69

29

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The page contains several staves of handwritten musical notation. The notation includes various symbols such as clefs, notes, rests, and beams, characteristic of historical musical manuscripts. There are also some rectangular boxes drawn around certain parts of the notation, possibly indicating specific sections or corrections. The handwriting is in dark ink, and the overall appearance is that of a well-used, historical document.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into systems, with some staves containing rests or specific rhythmic patterns. A circled symbol is visible on one of the staves. The paper shows signs of age, including yellowing and some staining.

70

30

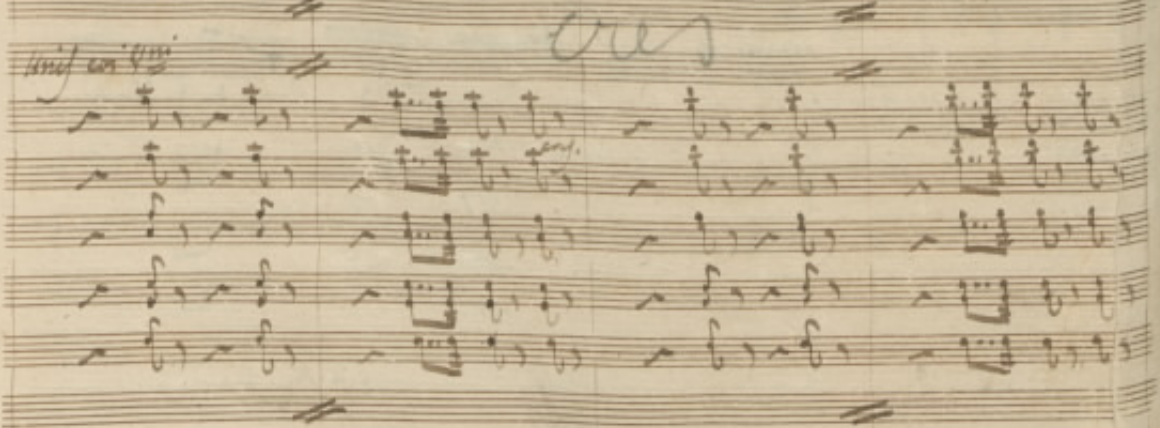
44

conf.

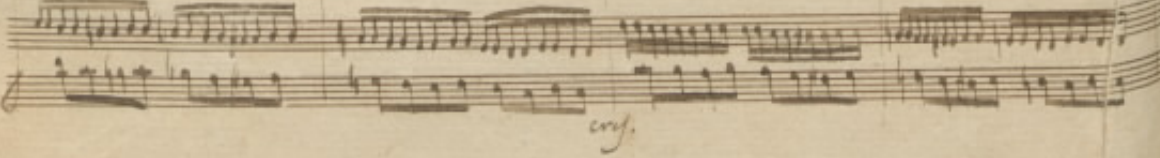
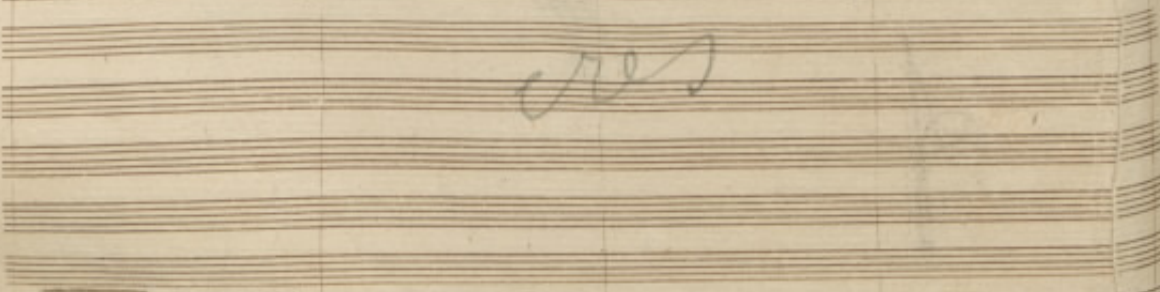


And con. 4/4

res



res



conf.

Ms violone (ves)

The page contains a handwritten musical score for a violone. It features several staves of music. The top staff has a treble clef and is marked with *Ms violone (ves)*. Below it are several staves with various rhythmic notations, including eighth and sixteenth notes, and rests. There are dynamic markings such as *pp* and *ves* scattered throughout the score. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

71

31

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain vocal lines with lyrics written below them. The lyrics are in Latin and include the words "Gloria in excelsis Deo" and "in terra pax hominibus". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some corrections and markings on the paper, including a large 'X' and some crossed-out notes. The paper shows signs of age, including foxing and some staining.

Tutta Foa.

X

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of crossed-out or corrected notation, particularly in the middle section of the page. The ink is dark, and the paper shows signs of wear and discoloration.

X
72

32

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff is marked with the word "Viol" and contains a more complex, rhythmic line. The third, fourth, and fifth staves appear to be for a string ensemble, with the third and fourth staves showing vertical lines representing fingerings or positions. The lower system consists of three staves. The top staff of this system has a melodic line with notes and rests. The middle staff contains performance markings: "Vi. - viol", "Forte", "viva O - fello", "viva il Prole", and "Delle". The bottom staff of the lower system shows a rhythmic accompaniment with vertical lines and some note heads. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain melodic lines with various note values and rests. The middle staves contain rhythmic patterns, possibly for a keyboard instrument, with vertical stems and dots. The bottom staves contain lyrics in Italian. The handwriting is in dark ink, and there are some large, bold markings on the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including discoloration and some wear at the edges.

73

33

Schiave nelle Schiave in - vitto Duce

This image shows a page from an antique music manuscript book. The page is filled with several staves of musical notation. The notation is handwritten and includes various symbols such as notes, rests, and clefs. A prominent feature is the word "Cantata" written in a cursive hand across the middle of the page. There are also several other markings, including a large "p" and a cross-like symbol. The paper is aged and shows signs of wear, with some discoloration and a slightly uneven texture. The overall appearance is that of a historical musical score.

44

~~34~~

Handwritten musical score on aged paper. The score consists of two systems of music, each with two staves. The first system has lyrics written below the staves: "Or per hunc die novam luce". The second system also has lyrics: "Or per hunc die novam luce". There are two double bar lines in the middle of the page. The paper is yellowed and shows signs of age.

Handwritten musical score on aged paper, featuring ten staves. The top six staves are mostly blank, with two double bar lines (//) and a handwritten marking that appears to be "Cello" on the right side. The bottom four staves contain musical notation and lyrics: "Ter-na L'Aria torna L'Aria felice = var". The notation includes notes, rests, and a final double bar line with repeat dots. The paper shows signs of age, including foxing and staining.

75

35

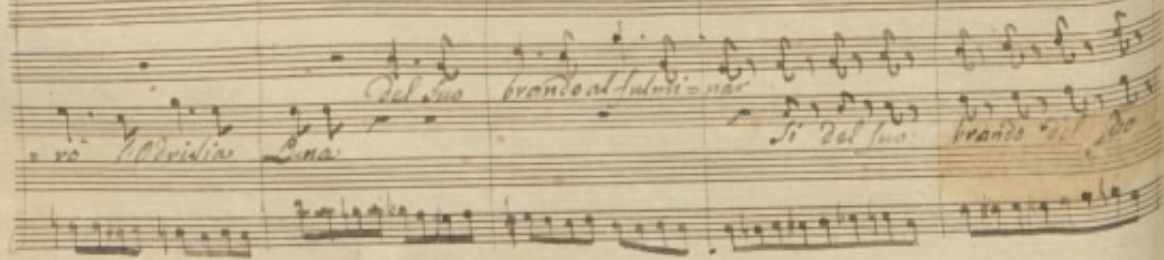
ore

Soli
Qui sus = ce Vic tu fra *l'Ar mi*
mi li = to con lui ter = ti na
si se cu =

F

pp

ve *Allegria* *Luna* *Del suo* *brando* *adulterar* *Si* *del suo* *brando* *ad* *do*

Handwritten musical notation on a staff. The lyrics are written below the notes. The notation includes various note values and rests.

f

46

36

res

ff

f

Handwritten musical score consisting of three staves. The top staff contains a treble clef and a series of notes. The middle staff contains a bass clef and notes. The bottom staff contains a bass clef and notes. The lyrics are written below the middle staff.

braccio al fulmine var- profu- ro. l'Orisina Luna. del suo braccio al fulmi-

Handwritten musical score on aged paper, featuring two systems of notation. The upper system consists of six staves of music with dynamic markings *pp* and *cres*. The lower system consists of three staves, with the middle staff containing lyrics: *nar - lo - que - ro - L. B. V. S. a - una del que - ran - cal - lura*. The notation includes various rhythmic patterns, clefs, and dynamic markings such as *pp*, *cres*, and *mf*.

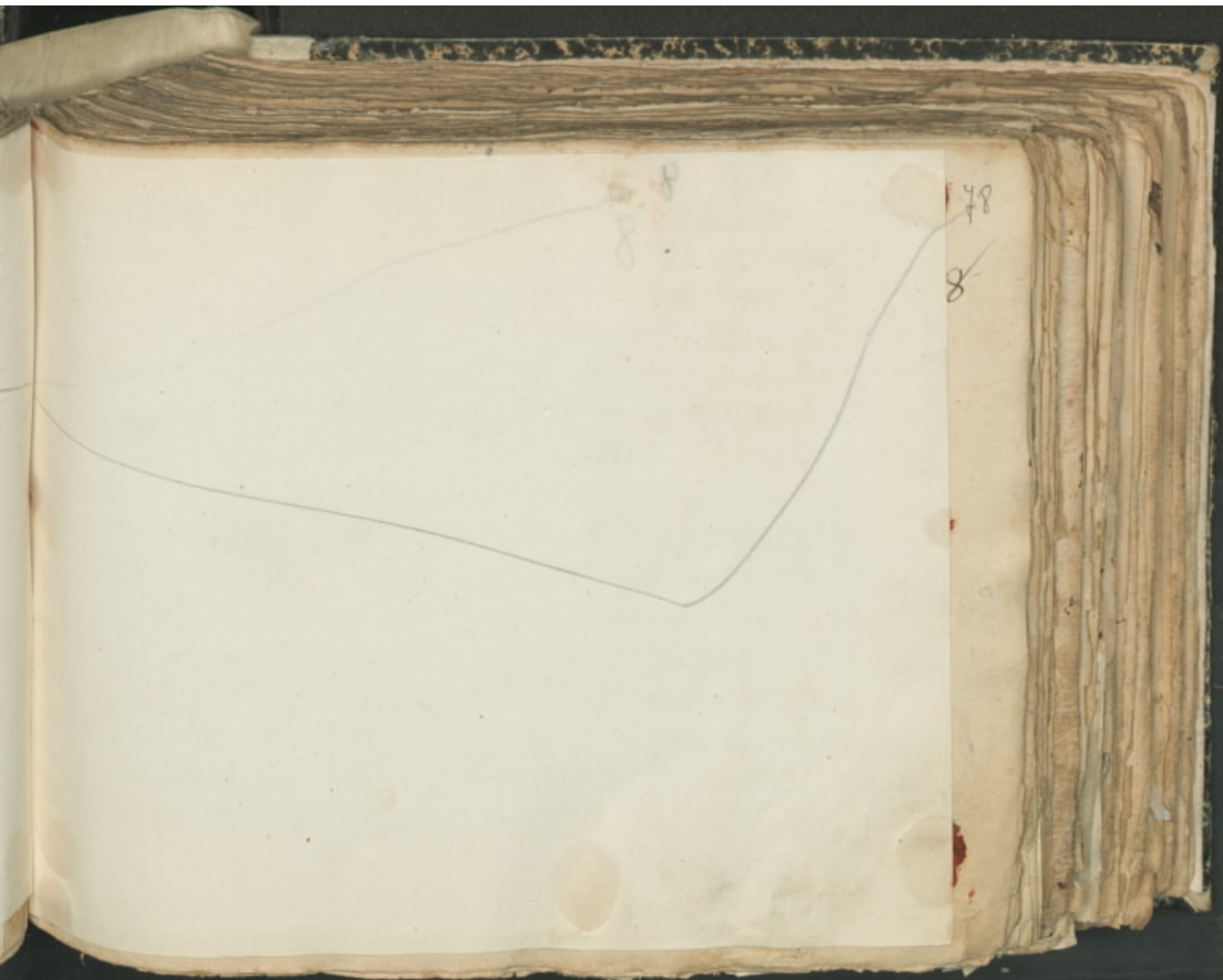
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include: *nar al fulmi nar al fulmi = nar del suo studio al*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some scribbles and corrections on the page.

77

37

8

Handwritten musical notation on a page with a large white patch. The notation consists of approximately 12 staves of music, including treble clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear, including several brown stains. A large white rectangular patch covers the right half of the page, with a thin line extending from the top of the patch towards the musical notation. The number '8' is written in the top right corner of the page.



8

78

8

Handwritten red markings, possibly a page number or section indicator.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, likely for a multi-measure rest or a specific instrumental part, with dense notation. Below this, there are several staves of music with lyrics written underneath. The lyrics are in a Latin or Italian language, with words like "nar", "al", "ful", "mi", and "nar" visible. The notation includes various note values, rests, and bar lines. There are some blue ink markings on the page, possibly indicating a section or a correction. The paper shows signs of age, including foxing and water stains.

79

39

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves. The first two staves contain melodic lines with various note values and rests. The remaining eight staves are primarily filled with rhythmic markings, specifically 'x' symbols, indicating a complex rhythmic pattern. A large, vertical blue scribble is present in the middle of this system, partially obscuring the notation. The lower system consists of three staves. The middle staff contains the Latin text: *nav al fulmi = nav al fulmi = nav al fulmi = nav*. The bottom staff contains a melodic line with notes and rests, corresponding to the text above. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each beginning with a dynamic marking. The first system starts with a large, bold *pp/pf* marking. It consists of eight staves. The first four staves feature dense, rhythmic patterns, likely for a keyboard instrument, with some staves containing the word *more* written above the notes. The next two staves appear to be for a vocal line, with notes and rests. The final two staves of this system are mostly empty. The second system begins with another *pp/pf* marking and consists of two staves. The first staff of this system contains a series of rhythmic figures, possibly for a keyboard or a string instrument, with the word *more* written above it. The second staff of the second system is mostly empty. The paper shows signs of age, including foxing and some staining, particularly on the left side.

80
40

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with musical notation. Below this, there are several empty staves, some of which contain large, handwritten dynamic markings: a large *p* (piano) on the first empty staff, and two large *pp* (pianissimo) markings on the second and third empty staves. The middle section of the page features a vertical column of text, possibly a list of notes or a specific instruction, written in a small, dense hand. To the right of this column, there are two systems of musical notation, each consisting of two staves. These systems include various musical symbols, including notes, rests, and dynamic markings such as *pp* and *mf*. The bottom system of the page consists of two staves with musical notation, with the word *Morziole* written below them. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with a melodic line and a bass line. The middle system is the most complex, featuring four staves with dense musical notation, including many beamed notes and rests. The bottom system consists of two staves with a melodic line and a bass line. The word "très" is written in cursive in the right margin of the middle system, appearing three times. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various rhythmic values, stems, and beams. There are several dynamic markings, including *pp* (pianissimo) and *pp* (pianissimo), written in large, bold letters. The word *Trasato* is written in a smaller, cursive hand. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

81

41

Arco Solo

15a $\frac{1}{2}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system begins with a treble clef and a key signature of one sharp (F#). The tempo or performance instruction '15a $\frac{1}{2}$ ' is written in blue ink above the first staff. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several blue annotations: a blue bracket under the first staff, a blue vertical line through the second staff, and a large blue diagonal slash across the middle of the page. The word 'Solo' is written in blue ink below the third staff. The paper shows signs of age, including foxing and some staining.

82

42

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '82' in the top right corner and '42' below it. The music is written on ten staves. A large, light blue 'X' is drawn across the entire page, crossing the staves. The notation includes various notes, rests, and dynamic markings such as 'pizz.' (pizzicato), 'Allegro', 'Adagio', and 'pizz.' (pizzicato). The paper shows signs of age, including foxing and some staining.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of four staves with rhythmic notation, including notes and rests. Below this, there are two systems of two staves each, featuring more complex rhythmic patterns and some larger, block-like symbols. A prominent blue diagonal line is drawn across the page, starting from the upper right and extending towards the lower left, crossing through several of the musical systems. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge. The left edge of the page is bound, and the right edge shows the gutter of the book.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *piu.*, and *for.*. A prominent blue diagonal line is drawn across the page, starting from the lower left and extending towards the upper right, crossing through several staves. The paper shows signs of wear, including foxing and some staining.

83

43

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, with the first two containing dense, rhythmic patterns. The second system has two staves, with the first containing a melodic line and the second a bass line. The third system is a single staff with a melodic line. The fourth system is a single staff with a melodic line. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *arco. fmo*. There are also some blue ink markings, including a large 'A' and a cross-like symbol. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several large, dark ink scribbles or corrections on the page, particularly in the middle and lower sections. The paper shows signs of wear, including foxing and staining.

84

44

arco *Tutti forza.*

This page contains a handwritten musical score on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes two staves with notes and rests, with the word "Mint" written above each staff. Below these are two staves with dense, vertical block-like notation. The middle system features a single staff with notes and rests, with the word "Mint" written above it. Below this is another staff with dense block notation. The bottom system includes a single staff with notes and rests, with the word "Mint" written above it. To the right of the bottom system, there is a section with the instruction "Come l'organo" written in cursive, followed by a large, stylized signature or flourish. The paper shows signs of age, including discoloration and some staining.



85

~~45~~

76 =

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of five staves, each containing dense, complex musical notation, likely representing a multi-measure rest or a complex rhythmic pattern. Below this, there are several more staves, some of which are crossed out with diagonal lines. At the bottom of the page, there is a single staff with a few notes and rests. The paper shows signs of age, including discoloration and some staining.

86

48

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics: "Gloria in excelsis Deo in principio". Below this, there are several staves of instrumental music, likely for a keyboard instrument, with various notes, rests, and clefs. The bottom section of the page contains the text "Segue Avvitato" written in a cursive hand.



87

47

Violini

Viole

Otello

Rec.^o

Vincenzo o Padri perfidi nemici caddezza

anti al lor furor ritolsi sicura omai dogni futura offesa cipro di quejta riel

Handwritten musical score on aged paper, featuring three systems of staves. Each system includes a vocal line with lyrics and two accompaniment lines. The lyrics are in Italian and describe military actions.

forza, e difesa null'altro oprarmirepa ecco vi rendo l'acciar temuto

Delle vinte schiere Depongo al vostro piede armi, e bandiere

88

48

Allegro

Allegro

Daye *cres.*

Qual premio al tuo valor chieder potrai Mi compenstate assai

p

f

Nell'affidarmi a me Il mio figlio qui straniero son io ma se in erro un

Handwritten musical notation for the first system, including a vocal line and two piano accompaniment staves.

cuor degno di voi re questo suolo più che Patria rispetto amiro ed amo

Handwritten musical notation for the second system, featuring a vocal line with the lyrics "Si fa" and "Si fa" written in red ink, and piano accompaniment staves.

mi abbia l'Adria qual figlio altro non bramo

Finis
Cantata Nello
Buono tutto

fi fa

Allegro

89

49

And.

Voce
A voti del mio cor fatale e giusta

fi fa

Voce
A ogni gloria il regno vincitor tra corresti il brando in vitto e ponial fianco e

Handwritten musical score for a vocal line. The lyrics are: *gia Dell'Adria figlio* *viene tra i plausi a coronarti il crine del merita*

Handwritten musical score for a vocal line. The lyrics are: *loro* *che colto ajme perduto ho il mio tesoro* *laci non disperar*

Performance directions: *Ad.* and *Tago*

90

50

Stello

Confuso io sono a tante prove, tante d'un generoso amor ma meritavole poss'

io che nacqui sotto ingrato cielo d'aspetto, e di costumi sì diverso da

Adorno

Doq

voi Nascon per tutto, e rispettiam gli Exor

Segue Cavatina Otello

re Gensol

V. Labore

~~Violini~~ Cavatina nel Otello Rossini

Violini
Viola
Flauti
Oboe
Clarini in A
Corni in G
Fagotti
Trombe in A
Tromboni
Timpani
Stello
Tubo
Corno
Fagotto
Marziales

No 6
91
St.

~~Violini~~ Sarà attenzione di Marco di non mettere i soni
di coprire il taglio prima della quartetta

This image shows a page from an antique music manuscript. The paper is heavily aged, with a yellowish-brown hue and significant water damage, particularly a large, irregular stain in the lower-left quadrant. The musical notation is handwritten in dark ink and is organized into several systems of staves. The top system consists of two staves with complex rhythmic patterns and notes. Below this, there are several systems of two staves each, featuring dense, repetitive rhythmic figures that could be keyboard or lute tablature. The notation includes various note values, rests, and bar lines. The overall appearance is that of a historical musical score, possibly for a keyboard instrument or a lute, given the dense, repetitive nature of some of the lower systems.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains instrumental notation, including a treble clef and various rhythmic values. A large, handwritten 'pp' (pianissimo) is written across the middle of the score. Below the instrumental staves, there are two lines of lyrics in Italian. The first line is 'ah di pu san dem te no' and the second line is 'Ah a per voi già ren to'. The notation includes notes, rests, and some decorative flourishes. The paper shows signs of age, including foxing and some staining.

92

52

Sotto voce

ah di pu san dem te no
Ah a per voi già ren to

Sotto voce

Sotto voce

Un raggio di speranza
nuovo valor nel petto
in la vita che mi è parsa
per voi d'un nuovo affetto
so sento infiammato
ment'ho la vita

93

53

Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom three use bass clefs. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are some ink smudges and corrections on the lower staves.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The text includes: "ah si mi scenda in se - no", "per voi gio ren - to", "nuovo valor nel pet - to per", and "un raggio di speranza". The notation includes notes, rests, and dynamic markings.

The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The top section consists of five staves, with the first two containing rhythmic patterns and the lower three containing more complex notation, including a section marked 'Solo' with a treble clef. The bottom section contains a vocal line with lyrics in Italian. The paper is aged and shows signs of wear, including water stains and foxing.

Solo

pp *res* *pp*

voi d'un nuovo affetto sento sento infiamarsi il cor per voi d'un nuovo
 vita che m'a vanza ~~per~~ belle sior da - ra la vita che m'a

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top right corner is marked with the tempo *And^{te}*. The bottom left corner contains the lyrics: *Tutto sento sento infiamarsi il cor / non più morbo tu th'altro sa-rà*. The manuscript includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings, including a large 'pp' (pianissimo) dynamic marking on the right side of the lower staves.

94
84

And^{te}
pp

A page from an antique music manuscript book, featuring several staves of handwritten musical notation. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The paper is aged and shows signs of wear, including a large blank rectangular area on the left side. At the bottom of the page, there are lyrics written in a cursive hand.

Premie maggior di que - sto da me
che non uide pre seruit lo lontani

aria

41

95

SS

lice ma allor raro lice quando il ceront agger ma ad
 mee l'armato duol na lo la tomba mi aprebbe iuffre na la ven

senza melior son

13

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript.

Col Canto

Handwritten musical notation with lyrics in Italian. The lyrics are: *ma te suol na ho la fante mi a mi ca l'ama ti suol*
for sarò felice quando all'opru mi amor ma allor sarò
Delta canti do biam celar ca uti caffèrena la penicella senti

Dynamic markings include *cres* and *p*.

This image shows a page from an antique musical manuscript. The page is filled with handwritten musical notation on multiple staves. The notation includes notes, rests, and various musical symbols such as clefs and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The page number '96' is written in the upper right corner, and '56' is written below it. The text 'Cello Basso' is visible on the right side of the page. The lyrics include 'colla', 'a piacere', 'quando i coroni a', 'non indugiar', and 'colla'. There are also some handwritten numbers like '19' and '10' near the bottom of the page.

96
56

colla

quando i coroni a

non indugiar

colla

19

10

Cello Basso

non indugiar

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex melodic line with many sixteenth notes, followed by a section with a 'Cillo d'inc' marking. Below this, there are several staves with rhythmic patterns and some lyrics, including 'Coi Jorgi'. The bottom section contains a vocal line with the lyrics 'vieni deh vieni a tron far' and 'Deh'. The paper shows signs of wear, including water stains and foxing.

Handwritten musical score on the left page, featuring multiple staves of music with notes, rests, and clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical score on the right page, continuing the notation from the left page. It includes staves with notes and rests, and some text annotations.

97
57

Handwritten text annotations at the bottom of the left page, including the words "triumphar" and "victoriar".

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain melodic lines with notes and rests. The third staff features a dense, rhythmic accompaniment with many beamed notes. Below this, there are several staves with sparse notes and rests. The lyrics are written in Italian: "Amor. girada il nembro" and "deh non ha dir meo do te". The paper shows signs of age, including yellowing and some staining.

Amor. girada il nembro
deh non ha dir meo do te

Cel Canto

98

58

Handwritten musical notation on two staves. The top staff contains several measures of music with quarter and eighth notes, and rests. The bottom staff contains similar notation, including some beamed notes.

rall

tempo

Handwritten musical notation with lyrics in Italian. The lyrics are: "quia di tanti affan- ni comincia co noi van- ni la speme rari-". The music consists of a single staff with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

arco p.

f. solo

Tale
sensib.

voce
pri

ah si per voi già sen- to nuovo valor nel pet- to
ah di mi tanta in de- no, un raggio di spe- ran- za

aviof.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain rhythmic notation. The middle section features a vocal line with lyrics and a piano accompaniment. The lyrics are: *per un nuovo affetto sento sento infiammi il cor per un nuovo affe-
to che mi levava già mai tutte altre sa- ra la vite che mi sa-*

Below the lyrics, there is a staff labeled "Sotto voce" with rhythmic notation.

49

sg

Sotto voce

5

11

35

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. A large red 'X' is drawn across the right half of the page, crossing several staves. The lyrics are written in Italian and are partially obscured by the red 'X' and the musical notation.

fetto sento sento infiammar il cor
 non per non trattenetevi da
 non indugiar l'affretta deli esperienza
 raffrena la penitella

senza cori

11

28

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. A large red 'X' is drawn across the page, indicating it is crossed out or cancelled. The lyrics include "canto Dobbiam celare" and "Amor dirada il nembro".

+
100
50

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble clefs, various note values, and rests. The bottom staff contains the following lyrics: *var ah si per voi gla sen to nuova ualor nel petto per*. The paper shows signs of age, including yellowing and some staining.

101

61

34

~~Come sopra
allegro & al segno #~~

~~voi di un nuovo affetto sento sento infiammar il cor per voi di un
non indugiar l'affretta deh vieni a vinciar non indugiar~~

~~Handwritten musical score on ten staves. The score is crossed out with a large red 'X'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.~~

102

62

~~lento lento lento infiamarsi il cor~~

~~lento lento lento infiamarsi il cor~~

~~lento lento lento infiamarsi il cor~~

senza cor. si vuol far per ^{non} restare stracci
quelle. notte agguante

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The lower section includes a vocal line with lyrics written in Italian. The lyrics are: "ta vile che m'a van- / cento infiamarsi il cer- / veni / veni / veni / veni a tri- / a mi- / on-". There are several red ink markings on the page, including a large red 'X' and some red lines, which appear to be corrections or annotations. The paper shows signs of wear, including creases and discoloration.

The image shows a page from an antique music manuscript, likely a choir book. It contains several staves of handwritten musical notation. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). A large red 'X' is drawn across the first four staves, possibly indicating a correction or deletion. The bottom half of the page features a vocal line with Latin lyrics: "cor sento in fiammâ il cor in fiammâ il cor" and "In fiammâ il cor in fiammâ il cor". Above this line, there are some faint, possibly crossed-out, lyrics. The manuscript is aged and shows signs of wear, including staining and discoloration. The page number '103' is written in the top right corner, and '63' is written in the middle right corner.

mp *rit.*

cor sento in fiammâ il cor in fiammâ il cor

In fiammâ il cor in fiammâ il cor

103
63

Mancano l'ultimo

~~1^o~~ tempo

loco

8-11-81

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of approximately 12 staves. The first staff begins with a circled '1' and the word 'tempo'. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'loco' marking is present on the right side of the score. At the bottom of the page, there is a handwritten date '8-11-81' and the word 'tempo' again, with a dash and some faint scribbles.

1^o tempo -

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense, featuring various rhythmic values, accidentals, and clefs. The handwriting is in dark ink, and the paper shows signs of wear, including some staining and foxing. The music appears to be a complex piece, possibly a fugue or a multi-movement work, given the density of the notes and the use of multiple staves.

104

64

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines. A prominent vertical line is drawn across the page, roughly in the middle, which likely serves as a section or system separator. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical musical score.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is dense and includes various symbols such as notes, rests, and clefs. There are some markings that appear to be '12' and '10' written in the margins. The paper shows signs of wear, including discoloration and some staining.

105
65

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. Key performance markings are present: "arco" is written above the first staff, "Solo" is written above a section in the middle, and "f." (forte) is written below the bottom staff. The paper shows signs of wear, including some staining and a slightly torn edge on the left side. The overall appearance is that of an antique manuscript.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 10 staves of music. The notation includes various note values, rests, and clefs. There are some large, stylized annotations or corrections written over the staves, including a large 'S' or 'C' on the fourth staff. The paper shows signs of age, including foxing and staining.

106

66
oscia
86

Sottovoce

No
Sottovoce

This image shows a page from an antique manuscript book, featuring handwritten musical notation on aged, stained paper. The page contains approximately 12 staves of music. The notation includes various rhythmic values, stems, and beams, characteristic of early printed or handwritten musical notation. There are several instances of the word "Sotto voce" written in cursive below the staves, indicating a specific performance instruction. The paper is heavily discolored with large brown stains, particularly in the center and lower half. A large, faint watermark or signature is visible in the middle of the page, partially obscured by the stains. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

104
67

Violini

Flute

El. ^{Ad.}
Elmire lago

Rodrigo

Acc. co

nome ti dia
se al mio tesoro
Dehti vita n cara

ma che sai mai De Demona che dice si ricordo di me

el.
sarò felice: Ah che dir ti poss'io so-

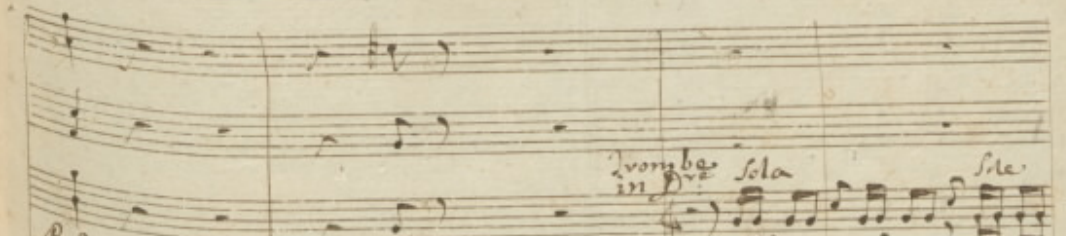
The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The musical notation is handwritten in dark ink on five-line staves. The lyrics are written in a cursive hand below the notes. The text is in Italian. The first line of lyrics is 'ma che sai mai De Demona che dice si ricordo di me'. The second line of lyrics is 'sarò felice: Ah che dir ti poss'io so-'. There is a small 'el.' written above the second line of lyrics. The musical notation includes various note values, rests, and bar lines. The page is part of a bound volume, with the edges of other pages visible on the left and right.

108

68



spira piange e la cagion mi cela dell'occulto suo duolo



Ma in parte almeno Accertarmi non posso.

Tronba Solo

And.

And.

Don't forget to...

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures of music with notes, rests, and bar lines. There is a small red stamp or mark above the staff.

odi lo squillo delle trombe

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures of music with notes, rests, and bar lines. There is a small red stamp or mark above the staff.

rieri alla pubblica pompa ora deggio volgere il pie

Cravatier D. 1700



~~Handwritten musical notation with a red 'X' over it.~~

109
58

ci rivedremo

Pater

And.

Iago

Udisti - Udit

~~fmo~~

And.

Quirque abbagliato Elmira alla gloria fallace dell' astro inulterato potrebbe

forse de generi degli anni a un nodo indegno sacrifico

110
70

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in Italian. The first line of lyrics is "car l'unica figlia Ah freno freno gl'impetia fin Tago co". The second line of lyrics is "nosa, e diffidi così tutti ho presenti i miei voti ed i". The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte). There are also some decorative flourishes and a wavy line in the lower staves.

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in Italian. The first system includes the lyrics: "tuo ma sol fingendo veredicarti saprem sequell'inc". The second system includes the lyrics: "degno dell'Africa rifiuto orqui tant'alto arcepe epeltuo ben". The music is written in a historical style, likely from the 17th or 18th century, with various note values and rests. The paper shows signs of age, including discoloration and some wear at the edges.

tuo ma sol fingendo veredicarti saprem sequell'inc

degno dell'Africa rifiuto orqui tant'alto arcepe epeltuo ben

Handwritten musical notation on three staves. The top two staves contain sparse notes and rests. The third staff contains a more complex melodic line with many notes.

111
71

ere d'occulta incerta fiamā oppormialui sapri sol gusto

Handwritten musical notation on a staff with lyrics. The notes are mostly eighth and sixteenth notes.

All.

Handwritten musical notation on two staves. The first staff begins with the tempo marking 'All.' and contains several measures of music.

oglio
basta a domare il suo crudele or-
All.

Handwritten musical notation on a staff. The first staff begins with the tempo marking 'All.' and contains several measures of music.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, with the bottom staff containing the lyrics "goglio" and "che leggo, e come". The second system has five staves, with the bottom staff containing the lyrics "mai... Per or tacereta tutto saprai ogni ri". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." and "Ado.". The paper is yellowed and shows signs of age.

goglio

che leggo, e come

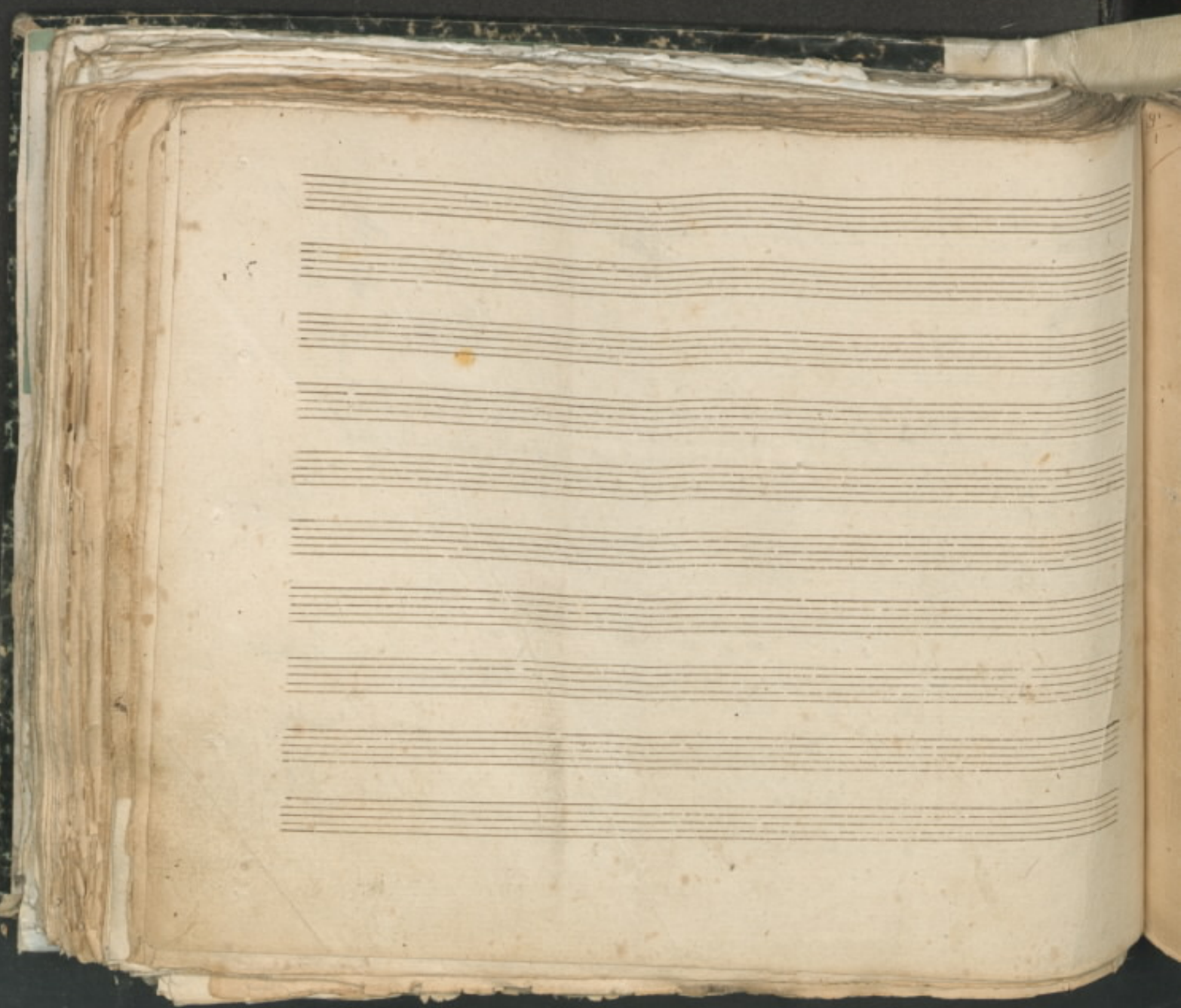
mai... Per or tacereta tutto saprai ogni ri

112
72

Mod.
tardo or puote render vana l'impresa Ondeggia il core.

Cava Recem.
Segue Duetto
fra la speme lo sdegno, ed il timore. *Duetto*

Detailed description: This is a page from an antique music manuscript. It features ten staves of handwritten musical notation in brown ink on aged, yellowed paper. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. There are several performance markings and annotations in italics, including 'Mod.', 'Cava Recem.', 'Segue Duetto', and 'Duetto'. The page number '112' is written in the upper right corner, and the number '72' is written below it. The manuscript is bound in a dark cover, visible at the top and right edges.



Violini *vibrato*

Viola

Hauti

Oboe

Clarinetto B.

Coro in B.

Fornbe in B.

Fagotti

Adriano

Jago

Allegro *fmo*

The image shows a page of handwritten musical notation on aged paper. The score is arranged in ten staves. The first staff is for Violini, with a 'vibrato' instruction. The second staff is for Viola. The third staff is for Hauti. The fourth staff is for Oboe. The fifth staff is for Clarinetto B. The sixth staff is for Coro in B. The seventh staff is for Fornbe in B. The eighth staff is for Fagotti. The ninth staff is for Adriano. The tenth staff is for Jago. The tempo is marked 'Allegro' and the piece ends with 'fmo'. There are some handwritten annotations and markings throughout the score, including dynamic markings like 'f' and 'p'.

43

73

Handwritten musical score for a choir or orchestra, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for a vocal line with lyrics. The lyrics are: "Non ottemerex sece na l'adsp = coratu ai = glio". The notation includes notes, rests, and dynamic markings like "f" and "p".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain a vocal line with lyrics. The fourth staff is marked "Solo" and contains a melodic line. The fifth and sixth staves contain rhythmic accompaniment, with a circled "8" on the fifth staff. The seventh and eighth staves are mostly empty. The ninth and tenth staves contain a bass line. The eleventh and twelfth staves contain the lyrics "preven = ni il tuo periglio". The score is written in a historical style with various note values and clefs.

114
74

preven = ni il tuo periglio

pi.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *8*. The lyrics are written below the staves.

fi-dati all'aristoi
non tener

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves appear to be vocal lines, while the remaining four are likely instrumental accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper.

115
78

A single staff of handwritten musical notation with lyrics written below it. The lyrics are: *fidati all.*, *mesto*, and *fidati fidati all.* The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic markings. There are also some handwritten annotations or corrections above and below the notes.

a piacere

Calmia su labri su labri tuo

a mistà

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics. Below it are several staves of accompaniment. The lyrics are written in Italian. The paper shows signs of age, including yellowing and some staining.

va - que - st' alma oppres - sa
ed - una sorte i -

2^a

116

76

8

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The bottom staves contain lyrics written in a cursive hand. The lyrics are: "Hejra" on the first line, "con te" on the second line, and "dividera" on the third line. The paper shows signs of age, including foxing and some staining.

Hejra

con te

dividera

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *con te con te ed una sor te istessa*. Performance markings include *avco f.*, *f.*, and *fmo*. The notation is in a historical style, possibly 18th or 19th century.

117
77

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The first staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves contain further piano accompaniment, with some notes marked with 'f' for fortissimo. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment line. The lyrics are: "Noi con te - divi - vera". The paper shows signs of age, including water damage and staining.

Noi con te - divi - vera

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a melodic line with a treble clef and a key signature of one sharp (F#). Below this are several staves of accompaniment, including a bass line with a bass clef and a piano part with a grand staff. The lyrics are written in Italian: "Se uniti negli affanni noi fummo a un tempo insieme". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "Mo.".

118
78

21

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features instrumental or vocal accompaniment with various rhythmic patterns and rests. The bottom section contains a vocal line with lyrics in Italian. The lyrics are: "fra una dolce speme più stretti ci unira si si nel seno". The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some decorative flourishes and a small section of notation on the right side of the page.

mf
fra una dolce speme più stretti ci unira si si nel seno
ff

119

~~119~~

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts with slurs and 'pizzicato' markings.

Lyrics: *sen - to ri - son - ger l'an - di - re*

Lyrics: *vicino è il con - ter - to mi*

This image shows a page from an antique music manuscript book. The paper is aged and yellowed. The score consists of several staves. The top two staves are empty. The third staff contains a musical line with a '3^a' marking. The fourth staff is labeled 'Coll' Oboè'. The fifth and sixth staves contain dense musical notation. The seventh staff features the lyrics 'sin - ge il pen - sier a un al - ma che pe - na si ren -'. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns, possibly for a keyboard instrument. The lower staves contain a vocal line with lyrics written in Italian. The lyrics are: *quant'è più brava to alle to piacer*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

120

80

f. Bass.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, with some words appearing in italics. The paper shows signs of age, including discoloration and wear at the edges.

o un alma che pena si rende piugrato guard e piugramato allepo nra

61

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain melodic lines with notes and rests, marked with *piz.*. The third staff appears to be a basso continuo line with some notes and rests. Below this are several empty staves. The bottom two staves contain lyrics written in a cursive hand, with musical notes and rests interspersed. The lyrics are: *pui bramato atte so pia cer nel* and *quant'è pui bramato atte so pia cer nel*. There are also some markings like *Fig.* and *Fig.* at the bottom of the staves.

pui bramato atte so pia cer nel
quant'è pui bramato atte so pia cer nel

Handwritten musical score on aged paper, featuring multiple staves. The lyrics are written below the staves. The text includes:

seno già sen- to risor-ger l'ar- di-
vichio

There are also markings such as "l'oro voce" and "af. rit." on the staves.

122

82

All'oboe

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly blank. The third staff contains a melodic line with the instruction *All'oboe* written above it. The fourth and fifth staves contain rhythmic accompaniment with many beamed notes. The bottom staff contains lyrics: *ten-to mi pin - geit pempier* and *aural - ma che pe na si*. The paper is yellowed and shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: *ren- De piu gra- to quant' e piu bramato atteso*. The music includes various instruments, with labels such as *Viol. 1o*, *Viol. 2o*, *Cor. Cla.*, and *f.* (forte). The paper shows signs of age, including discoloration and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation includes various rhythmic values, stems, and beams. The lower portion of the page features a vocal line with lyrics written in a cursive hand. The paper shows signs of age, including foxing and some staining.

123

83

a un alma de pena si rende piu grato quartie piúba

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words: *mato atteso piace*, *quant'è più bramato*, and *atteso piace*. The music is written in a system of staves, with some staves containing complex rhythmic patterns and others containing lyrics. The paper is heavily aged and shows signs of wear, including discoloration and some damage to the edges.

mato atteso piace quant'è più bramato atteso piace
quant'è più bramato quant'è più bramato quant'è

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a melodic line with notes and rests, followed by a section with dense chordal textures. The bottom section includes lyrics in Italian: *to cer at to attero piacer at* and *piu brama to attero attero*. The word *aviso* is written at the end of the bottom staff. The notation includes various note values, rests, and dynamic markings such as *piu* and *aviso*.

129

84

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, including the words "te so placer", "non temer", "non temer", "in me tassa", and "interm". The paper shows signs of age, with some staining and wear at the edges.

te so placer non temer non temer in me tassa interm

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns, possibly for a keyboard instrument. The lower staves include vocal lines with lyrics written in a cursive hand. The lyrics are: "Gloria: n' rende piú grato guard' e piú bramato att'e lo nacer att'e o att'e o n' a". The notation includes various note values, rests, and bar lines. There are some markings on the right side of the page, including the number "125" and a handwritten "85".

125

85

Gloria:

n' rende piú grato guard' e piú bramato att'e lo nacer att'e o att'e o n' a

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves feature a vocal line with lyrics written above the notes. The lyrics are: "cer quant'e piu bramato atteyo piacer quant'e piu bramato atteyo piacer atteyo". The bottom two staves show a bass line with rhythmic markings, including "f" and "f." with arrows pointing to the notes. The notation is in an older style, possibly from the 18th or 19th century, with various note values and rests. The paper shows signs of wear, including foxing and some staining.



126

86

allegro piacer allegro piacer

This block contains the main body of handwritten musical notation on the left page of an open manuscript. It consists of approximately seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The ink is dark and the paper is aged and stained. The notation is somewhat dense and appears to be a single melodic line or a simple harmonic setting.

This block contains the right page of the manuscript, which is partially obscured by a large, dark ink blot or smudge. The visible notation includes a section labeled "Cello" at the top right. Below this, there are several staves of music, though they are mostly illegible due to the smudge. The notation appears to be a continuation of the piece from the left page.

matina Superba

Allegro Cambin scena

Violini
Viola
Flauti
Clavi
Violini In B
Violini In G
Fagotti
Trombe
Trombe
Violoncelli
Bassi

127
87

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and staining. The musical score is written in dark ink and consists of several staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some handwritten annotations and markings, including a large 'A' in the middle of the page and some numbers like '7 7 7' on the right side. The score appears to be a multi-measure rest or a complex rhythmic pattern, given the presence of large numbers and the way the notes are grouped. The overall appearance is that of a well-used, historical musical manuscript.

Solo Voice

ff

pizz.

128
88

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves: the upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains a bass line with notes and rests. Below this, there are two staves of chordal notation, likely for a lute or guitar, featuring vertical lines representing strings and dots for fret positions. The fifth staff begins with a treble clef and contains a melodic line with various note values and rests. The sixth staff continues with chordal notation. The seventh staff is mostly empty, with some faint markings. The eighth staff contains a series of rhythmic symbols, possibly '9' or similar, indicating a specific tempo or meter. The final staff at the bottom contains a melodic line with notes and rests, ending with a double bar line. The paper shows signs of age, including a prominent brown stain in the upper left corner and some foxing throughout.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. A large, hand-drawn red 'X' is superimposed over the entire page, indicating that the music is crossed out or cancelled. The notation includes various note values, rests, and clefs. There are several 'X' marks scattered throughout the score, including one at the beginning of the fifth staff and another at the bottom left. The paper shows signs of age, including foxing and water stains.

129

Solo Voce

7

A page of handwritten musical notation on aged, yellowed paper. The page is marked with a large, prominent red 'X' that crosses out the entire musical score. The notation consists of approximately 12 staves. The top staff begins with a treble clef and a key signature of one flat. The music includes various note values, rests, and some complex rhythmic patterns. There are several small annotations: a circled 'S' at the beginning of the first staff, a circled 'S' at the end of the bottom staff, and a circled '5' below the bottom staff. The paper shows signs of age, including water stains and foxing.

~~A~~ A

2

*Opus la Cas. 49
Part. I. vi*

130

89

9 0 9

tri

9 9

2/4

4/4

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and staining. The musical notation is handwritten in dark ink. At the top, there are several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Below the first staff, there are several more staves, some of which appear to be for a different instrument or voice part, possibly a basso continuo line, given the presence of figured bass notation (numbers 1-7) and some rhythmic symbols. The bottom of the page features a single staff with a bass clef and a key signature of one sharp. This staff contains a series of notes, some of which are marked with numbers, likely representing a basso continuo line. The overall appearance is that of a well-used, historical musical score.

131

90

Depo la Cav^a

In tal to e quel punto il lungo affanno si trasfermo in gioia

Segno *

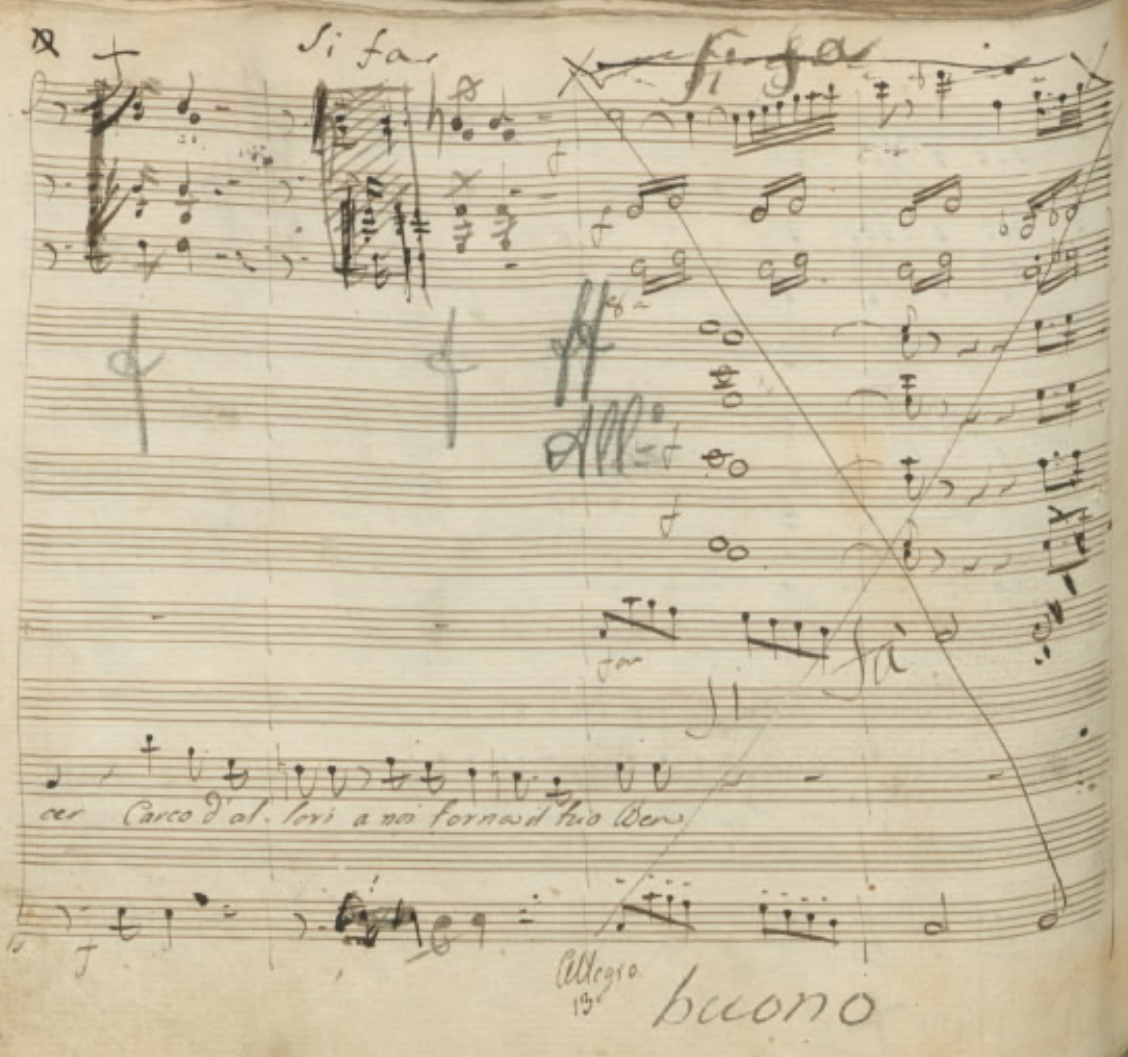
Recit.

X

12

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes the following elements:

- Lyrics:** "Si far", "fi ga", "car Carco d'al. leri a noi fornad tuo bene", "buono".
- Tempo Markings:** "Allegro" (written twice).
- Performance Indicators:** A large "X" is drawn across the upper portion of the score, and a "C" (Crescendo) is written on a lower staff.
- Other Notations:** A double bar line with a repeat sign is visible at the top left.



Handwritten musical score on aged paper. The score consists of several staves. The first staff has the lyrics "Si fa" written above it. The second staff has "Si fa" written above it. The third staff has "odi d'in- torno come l'adria festeggia in si bel giorno" written below it. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some corrections and markings throughout the score, including a large "X" over a section and a "4" written below the third staff.

23
132

Handwritten notes or markings on the right side of the page, possibly indicating a page number or a section marker.

91

Non si ga

The image shows a page of handwritten musical notation on aged, stained paper. A prominent diagonal line is drawn across the page from the top left to the bottom right. The notation consists of several staves with notes and rests. The lyrics are written below the staves. The paper has several large brown stains, particularly on the right side.

Emilia abbi ben sai qua- nto finer penai Come quest' alma al va-

2.

Handwritten musical notation on three staves. The first staff contains a series of notes with stems, some with flags, and rests. The second and third staves continue the notation with similar note values and rests.

Handwritten musical notation with lyrics: *costa fedel' da suoi perigli del suo va-leru palpitante incerto si pr-*

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

92

Handwritten musical score on aged paper, featuring ten staves of chords and a vocal line with lyrics. The chords are written in a shorthand style, with stems and flags indicating intervals. The vocal line is written in a cursive script with a treble clef and a common time signature. The lyrics are written below the vocal line.

gea sul mio ciglio e fra i palpiti miei fra le mie pene quante volte dicea perché

Handwritten musical score consisting of seven staves. The notation includes various notes, rests, and clefs. There are some ink smudges and a small white tear on the paper.

*Da qui
Largo
Poco Tempo*

Handwritten musical notation with lyrics: *... ed or chiama vicino mi veggoi preda a pia Crudel destino*

Handwritten musical notation on a single staff, continuing the piece.

~~Handwritten scribbles~~ S.

Non si fa

[Faded handwritten text on a large sheet of paper pasted over the manuscript pages]

Sifa

435

forte voce

pp

si fa

ah chiopa

forte voce



I.

vento che isospetta
ben ti soverni quando parte tu stesso del mio canto

136

95

delte ah che ad Otello dono si caro allor non giunse *ff*

25

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and various note values including quarter and eighth notes. The staff is divided into measures by vertical bar lines.

Padre sorprese il figlio chio con man bemantera a lui verquosal suo redigo

Handwritten musical notation on a five-line staff. The notation includes a bass clef and large note values, possibly half or whole notes, with some rests. The staff is divided into measures by vertical bar lines.

Sifa

137

Handwritten musical notation on three staves, featuring notes and rests.

Sifa

96

A section of musical notation that has been heavily scribbled over with dark ink.

Handwritten musical notation on a single staff with lyrics written below it.

vece diretto il credo io secon dai l'errore ma il labbro il disse

28

Sifa

~~Un tono lto - come sta~~

Handwritten musical notation on a staff, including a treble clef and notes. The word "si fa" is written in large, stylized letters across the staff.

*Per voce
piedi marcia*

Handwritten musical notation on a staff, including a treble clef and notes. The word "si fa" is written in large, stylized letters across the staff.

Et smentiva il core fonda quel di del idolo mio te usate note piu non rivide

Handwritten musical notation on a staff, including a treble clef and notes. There are red markings and a large red 'X' over this section.

Handwritten musical notation on three staves, partially crossed out with a red diagonal line.

138

97

pa di ga

un dubbio atroce magita mi confonde chi sa conobbe ei

si ga

Handwritten musical notation on a single staff at the bottom of the page.

31

A page of handwritten musical notation on aged, stained paper. The page features several staves of music. A large red 'X' is drawn across the middle section of the page. The lyrics are written in cursive below the staves. The text includes:

ferse pegno si dolce in mano altrui ne insidà creder d'angua
Che dici Timido

There are several large brown stains and a small blue mark on the page. A red 'X' is drawn over the middle section of the page. The page is numbered '32' at the bottom center.

Handwritten musical notation on three staves, including a large 'X' at the beginning and some notes.

139

Handwritten musical notation on three staves, mostly blank with some faint lines.

98

Handwritten musical notation on a single staff with lyrics: *non so se si figuro un mal che non esista o che non duro*

Segue Duetto

33

34

Violini

Viola

Trauers

Oboi

Clarin C.

Corn C.

Fagotti

Soprano

Contralto

Violoncello

And. Grazioso

Vorrei che il tuo pensiero a me diceva

Sotto Voce

ff p

110

35

Handwritten musical score on aged paper. The score consists of several staves of music. The top section features a vocal line with lyrics: "Ma l'amistoso". Below this, there are more staves of music, some with lyrics: "Sem pre con la since-ro fo che non dei temer". The page is numbered 36 and 37 at the bottom.

140

ff

36

37

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The notes are written in a cursive style, and there are some decorative flourishes. The staff is part of a larger manuscript page.

Handwritten musical notation on a five-line staff. The notation includes a large 'p' (piano) and 'f' (forte) dynamic marking. The notes are written in a cursive style, and there are some decorative flourishes. The staff is part of a larger manuscript page.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: *veste cioche delia si finge* and *ma un animo languente sempre il dolor i finge sempre il dolor*. The notation includes various note values, rests, and dynamic markings. The staff is part of a larger manuscript page.

Handwritten musical score on aged paper. The score consists of several staves of music. The top staves contain rhythmic notation with various note values and rests. The lower staves contain lyrics in Italian. The lyrics are: *ah crederti vorrei ma te lo oppone il cor* and *Credere a me tu dei o non fidarti al*. The word *pingu* is written below the first line of lyrics. The score is marked with dynamic markings such as *p* and *f*, and includes a circled *9.* marking. The page is numbered 40 at the bottom left and 41 at the bottom center.

161

100

40

41

Cor ah cridi o me

Quanto son fieri i palpiti che affata noi che affata

Org. rec.
49

142

101

noi che desta in noi l'amor quanto son fieri i palpiti che desta in noi che desta in noi che desta in noi l'amor

44

45

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of seven staves. The first two staves contain rhythmic notation with stems and flags. The third and fourth staves show vertical stems, likely representing fret positions. The fifth and sixth staves contain rhythmic notation with stems and flags, and some notes. The seventh staff contains a series of vertical stems. There are some handwritten annotations, including a large 'p' and some illegible markings.

Handwritten musical score with lyrics in Italian. The lyrics are: *noi in noi l'amor Dura un momento il* and *che desta in noi l'amor Dura un momento il*. The score consists of two staves. The first staff contains a series of notes, and the second staff contains a series of notes. There are some handwritten annotations, including a large 'p' and some illegible markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include the words "ferno ed suo do", "er", "e-ferno ed suo", "er", "e-ferno ed suo do", "er", "e-ferno do". The score is divided into measures by vertical bar lines. There are some large, light-colored scribbles or corrections over parts of the music. The paper shows signs of age, including yellowing and some staining.

143

102

49

48

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with rhythmic notation. The third staff is marked *Con Violini* and contains a few notes before being crossed out with a double slash. The lower staves contain a vocal line with lyrics: *quanto son fieri i palpiti* (written twice). The bottom staff is a bass line with a few notes. The page number *49* is written at the bottom right.

1861

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the phrase "Che della in noi l'amor" and "Du-ra un momento il gioiello". The music is written in a style that suggests a vocal line and a keyboard accompaniment. The paper shows signs of age, including yellowing and some staining.

164

103

Come Sopra

Che della in noi l'amor

Du-ra un momento il gioiello

Che della in noi l'amor della in noi l'amor

Du-ra un momento il

The image shows a page from an antique music manuscript. It features two systems of musical notation on five-line staves. The top system consists of several empty staves, with a few notes appearing on the right side. The bottom system contains a vocal line with lyrics written in Italian. The lyrics are: "fer - - - no il suo do - - - ler e - - - fer no il suo do - - - ler" and "giabbilo e - - - ter no il suo do - - - ler e - - - ter no il suo do - - - ler". The paper is aged and shows signs of wear, including stains and discoloration. The page number "52" is written at the bottom center, and "53" is visible on the right edge.

fer - - - no il suo do - - - ler e - - - fer no il suo do - - - ler
giabbilo e - - - ter no il suo do - - - ler e - - - ter no il suo do - - - ler

8

~~104~~

165

104

pp

cres

Para un momento il giubilo e - ferno il suo do - lor il suo do -

Musical notation for piano accompaniment, including chords and arpeggios.

allegro
+

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written below the vocal line.

tor e - ferno il mio dolor eterno e - ferno e ferno il suo Do

Handwritten musical notation on five staves, consisting of rhythmic patterns and notes.

146

105

Handwritten musical notation on two staves, including a large 'f' dynamic marking and a 'p' dynamic marking.

Handwritten musical notation with lyrics in Italian, including "fer no et suo do-ler e-fer no e il suo do" and "fer eterno e il suo do-ler eterno e il suo do".

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on several staves. The notation includes various note values, rests, and clefs. There are several large, decorative flourishes or ornaments interspersed within the musical lines. The paper is heavily aged, showing significant yellowing and foxing, particularly in the lower right quadrant. The lyrics are written in a cursive script below the staves. The overall appearance is that of a well-used, historical musical score.

For eius dolo eius dolo

Violini

Viola

Desdemona

Arioso

Ma he miro ecco de incerto

capri muove il perfido lago fuggiam se in ci rinaccior po

The page contains a handwritten musical score for a scene. It features five staves. The first two staves are for Violini and Viola. The third staff is for Desdemona, with the instruction 'Og.' above it. The fourth staff is for Arioso. The lyrics are written below the Arioso staff. The music is in a common time signature (C) and includes various notes, rests, and dynamics like 'f'.

147

105/4

*Dopo il
Duellino*

noo la la

sett.

partens.

*sul mio volto l'amor
a pena mia*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves are crossed out with a large red 'X'. The third staff has some red markings. The fourth staff contains the lyrics "sul mio volto l'amor" and "a pena mia". The fifth and sixth staves contain musical notation. The seventh staff is mostly empty. The eighth staff contains a series of notes. The paper is heavily stained and has a small tear on the left side.

dopo il duetto la cantata

168

106

Maria

Il fà

Tutti s'prozzami per più no mi curo della tua

Destra... un tempo a i mi mi utile la credi tu mi spreg

Handwritten musical score for the first system. It consists of four staves. The top three staves are for an instrumental accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal staff.

gusti per un vile africano e cie ti basti | ti pentirai lo

Handwritten musical score for the second system. It consists of four staves. The top three staves are for an instrumental accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal staff.

giuro. tutti i voir dovranno a miei di regni gli involati d'amor furliu

110

Handwritten musical score on aged paper. The score consists of several staves of music with lyrics written below. The lyrics include: "ma che peggio Rodrigo! Ah del mio", "il genitor d'io è Mirale ci viene". There are annotations such as "Rod.", "Jai", and "f. Jago." in red ink. A large blue 'X' is drawn across the entire page. The paper shows signs of age, including yellowing and some staining.

119
107

no

Adagio

Giunto è Rodrigo il fortunato istante in

cui dovrai di poco dar la thytraamia figlia l'amistà mel consiglia il mio

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain instrumental notation with various notes and rests. The third staff contains a vocal line with lyrics written in Italian. The lyrics are: "per la tua virtude, e quell' odio di iosepho, per l'African superbo." The word "iosepho" is written with a 'j' and a dot above it. The bottom two staves contain further musical notation, including a bass line with notes and rests. The paper shows signs of age, including yellowing and some staining.

150

108

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain instrumental notation with various notes and rests. The third staff contains a vocal line with lyrics written in Italian. The lyrics are: "insiem congiunti per sangue e per amor facil ne sia opporci al suo po=" The word "iosepho" is written with a 'j' and a dot above it. The bottom two staves contain further musical notation, including a bass line with notes and rests. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged, stained paper. The score consists of several staves of music with lyrics written below. The lyrics are: "tex - ma' e proceira al padre tuo che invitto, e armato" and "viene in sull'Adriaco uolo svelar le trame e il suo risorto or". The music is written in black ink, and there are numerous blue and red ink corrections and markings throughout the score. The paper shows signs of age, including brown stains and some blue tape repairs.

my lib. address is
in San Francisco
1910

1910

Handwritten text at the top of the page, partially obscured by a blue tape repair. The text is mirrored and appears to be bleed-through from the reverse side of the page.

151

109

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics "Ah si mihi para" and "Tago iase" are written below the staff. The section is marked "Aod." and "etm". The page is heavily damaged with significant water staining and a large blue tape repair covering a portion of the notation.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a five-line staff. The lyrics "a compir limeres" and "a parte rei delle miebrame" are written below the staff. The notation includes various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and clefs. There are some corrections or annotations in the upper part of the page.

... ..

e. De Disegnimmi

Rad.

Ah di qual

gioja sento accoso il mio petto ma sarò felice lo tel pro

Finale

Adesso il Finale.

Handwritten musical score for the finale. It consists of four staves. The top two staves appear to be vocal lines, with the second staff containing the lyrics "Vendicarmi soz". The bottom two staves are for piano accompaniment. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like "al final." and "molto".

152

110

Handwritten musical score with Italian lyrics. The lyrics are: "vione più ni vegga che un barbaro stranier come di indegna dubi dirlo ed a ser." The notation includes notes, rests, and a key signature change.

vir ne integri
ma la figlia non vien

This block contains a handwritten musical score for a vocal line. It consists of a single staff with lyrics written below the notes. The lyrics are "vir ne integri" and "ma la figlia non vien". The notation includes various note values, rests, and bar lines.

Padre permelli che rispettoja io bacia A figlia

This block contains a handwritten musical score for a vocal line. It consists of a single staff with lyrics written below the notes. The lyrics are "Padre permelli che rispettoja io bacia A figlia". The notation includes various note values, rests, and bar lines. There are also some markings above the staff, possibly indicating dynamics or performance instructions.

153

III

Handwritten musical score for the first system. It consists of a vocal line and three lute tablature lines. The lyrics are: *vienu vieni al mio seno in questo santo giorno di*

Handwritten musical score for the second system. It consists of a vocal line and three lute tablature lines. The lyrics are: *vedera uo teo il mio contento che mai di mi po ho spero, e po*

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The page contains two systems of musical notation, each consisting of five staves. The top system includes the word "vento" written below the first staff. The lyrics for the first system are "Dal sen scaccia ogni' dual un premio or toffo che". The second system includes the word "Dej" above the first staff. The lyrics for the second system are "caro a te sarò forse d'otello pha calmato i trionfi". The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

vento

Dal sen scaccia ogni' dual un premio or toffo che

Dej

caro a te sarò forse d'otello pha calmato i trionfi

159

142

Handwritten musical score on aged paper, featuring several staves of music and lyrics. The lyrics include:

In vaga pompa sequimini onor tu dei tra novella allegria

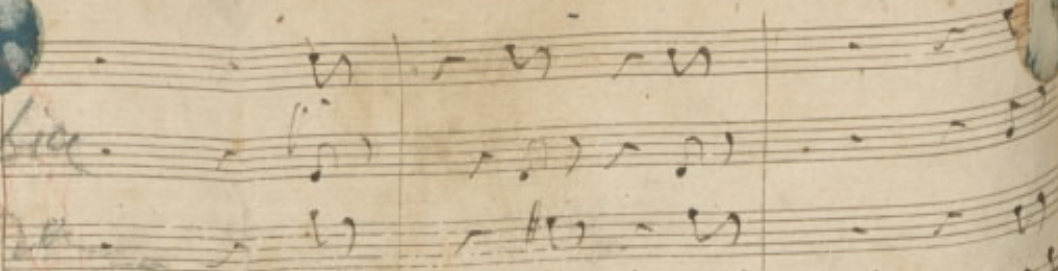
o poji miei

Comprenderlo non

al Fincle

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f.* and *Deo.* There are also some handwritten annotations and a small blue mark on the page.

Carnalia
Serenitas



Leg.
vieni non indugiar / *triguo* / *ch* / *Dio* / *salpitantem*



ouero cor mio.
Amen Coro, e Finale

Op. 64

Coro e Finale dell' act 1^o *Cambrin Scena*

Handwritten musical score for various instruments and voices. The staves are labeled on the left:

- Voci
- Piolo
- Ottavino
- Oboe
- Flauto inf.
- Violoncello
- Fagotto
- Tromboni
- Trombe inf.
- Violini
- Violoncelli
- Contrabbassi
- Armonici

The score includes musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and markings on the right side of the page.

KS
115

Cambrin Scena

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and staining. The musical score is written in dark ink and consists of approximately 12 staves. The notation includes various note values, rests, and bar lines. There are several large, stylized blue or grey markings, possibly indicating corrections or specific performance instructions. The score is arranged in a system with multiple staves, typical of a multi-instrument or multi-voice setting. The handwriting is clear but shows signs of age. The page is part of a thick book, with the edges of many other pages visible on the left side.

Handwritten text or markings in the bottom left corner of the page, possibly a page number or a reference mark.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system features a vocal line with a melodic line and a piano accompaniment line with chords and rhythmic patterns. A large handwritten 'p' (piano) is written above the first measure of the vocal line. The second system shows a continuation of the accompaniment with a large 'p' written on the left. The third system includes a 'Solo' marking above the vocal line. The bottom system shows further accompaniment with a 'p' marking. The paper shows signs of age, including foxing and some staining.

156

116

Andante

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations in red ink, including a large '8' in the upper right corner and a large 'A' at the bottom right. A vertical red line is drawn through the score, and a red diagonal line is visible in the lower right quadrant. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the book's binding is visible.

A page of handwritten musical notation on aged, yellowed paper. The page is marked with a large, prominent red 'X' that crosses out the entire musical score. The notation consists of approximately 10 staves of music, featuring various rhythmic values, accidentals, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The musical notation is dense and appears to be a complex piece of music, possibly a concerto or a symphony movement. The red 'X' is drawn with a thick red line, indicating that the music on this page is either cancelled, revised, or otherwise marked for deletion.

157

117

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes and rests. A large, prominent red 'X' is drawn across the middle section of the page, covering the second, third, fourth, and fifth staves. The paper is aged and yellowed, with some foxing and staining. On the right side, there are some faint markings, including a blue 'A' at the top and a blue 'B' at the bottom. The left edge of the page shows the binding of the book, with many other pages visible underneath.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense, featuring many beamed notes and rests. There are several large, diagonal scribbles or corrections across the lower half of the page, obscuring some of the original notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

158

118

This image shows a page from an antique music manuscript. The paper is aged and yellowed, with some foxing and staining. The musical notation is handwritten in dark ink. It consists of approximately 12 staves. The top section contains dense, complex notation, likely for a keyboard instrument, with many beamed notes and rests. A large, stylized 'p' is written in the lower right quadrant of the page, indicating a piano dynamic. The notation includes various note values, stems, and rests, typical of 18th or 19th-century manuscript notation. The page is part of a bound volume, as evidenced by the edges of other pages on the left and right.

A page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings. The word "pp" (pianissimo) is written in large, slanted letters above the first staff. Another "pp" is written above the fifth staff. A third "pp" is written above the sixth staff. The bottom staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

159

149

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and beams. There are several dynamic markings: *pp* (pianissimo) appears in the upper right and lower middle sections, and *res* (ritardando) is written in the upper right. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A sharp sign (#) is visible at the top right of the first staff. The word "Compositura" is written in the middle of the page, followed by a sharp sign and some smaller, less legible text. A large, stylized letter 'f' is written across the lower middle section of the page. At the bottom, the word "Santo" is written, followed by "T = mod. to." and other musical notations. The paper shows signs of age, including foxing and some staining.

160

120

Compositura #
per 1610

Santo T = mod. to.
Do juo =

The image shows a page from an antique music manuscript. The page is filled with several staves of musical notation. The top half of the page contains several empty staves, some with double bar lines indicating a break in the music. Below these, there are four large, stylized handwritten characters: a lowercase 'p', a lowercase 'f', and two lowercase 'f' characters. At the bottom of the page, there is a section of musical notation with lyrics written in a cursive hand. The lyrics are: "quidi a - more", "si a - more", "que bell", "Al - more an - no", and "Sec - anno = pro no". The paper is aged and shows signs of wear, including a small brown stain near the top center.

161

124

The image shows a page from an antique music manuscript book. The page is numbered '161' in the upper right corner and '124' below it. The musical score is written on several staves. The top section consists of five empty staves. Below these, there are three staves with musical notation. The first staff of this section begins with a large, stylized 'pp' (pianissimo) dynamic marking. The lyrics 'Dolce - a - mo - roil Dolce ar = (do = re)' are written below the notes. The second staff continues the notation with the lyrics 'ed = ce ave do = re'. The bottom section of the page features a single staff with a series of notes, some of which are marked with slanted lines, possibly indicating a specific performance technique or a continuation of the previous section. The paper is aged and shows some staining and wear.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed. The score is written in dark ink and consists of several staves. The top section features a complex arrangement of staves, likely for a multi-measure rest or a specific instrumental part, with dense notation. Below this, there is a vocal line with lyrics written in a cursive script. The lyrics are: "In - pro - ce - ra", "D'eter - nar - emus", "In - pro - ce - ra", "D'eter - nar - emus". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom of the page shows a few more staves with rhythmic markings and some additional notation.

Gratta forza

162

172

The musical score is written on ten staves. The top five staves are for instruments, likely strings or woodwinds, featuring complex rhythmic patterns and dynamic markings. The bottom three staves are for vocal parts, with lyrics written below the notes. The lyrics include: *ranno*, *no - tile po -*, *tar*, *no - tile po -*, *no - tile po -*. The score concludes with the instruction *alla fine.* There are some handwritten annotations and corrections throughout the manuscript, including a large '44' in the middle of the instrumental staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a section titled "Comedia" with a sharp sign (#) and the instruction "Ad unum per 12 16". Below this, there is a section labeled "Vocale" with the lyrics "Tenra Te ca - gion". The music is written in a historical style, with various notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear at the edges.

163

123

The image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. At the top, there are two staves with a dense, continuous line of notes, possibly representing a melodic line or a specific instrumental part. Below these are two staves that are mostly blank, with large, stylized handwritten symbols in the center of each staff, resembling a 'J' and an 'H' with horizontal lines through them. At the bottom of the page, there are two staves with more musical notation, including notes, rests, and dynamic markings. The paper is aged and yellowed, with some staining and wear visible at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written below the notes, including the words "Ten = 2a", "Te = ca = giu", "d'af =", "fan = no", "ah d'af =", and "fan = no". The score is written in a historical style, possibly from the 18th or 19th century.

164

124

Come Sopra per B. 16.



p

qui pia = cor
pia = cor
qual ma = mento di con = futo
qual momento di con = futo

And

qual momento di con lento

qual momento di con lento

fmo

8. A 8
165
125

[Handwritten musical notation]

[Handwritten musical notation]
[Lento raffinato - timido e pensieroso]
[Tanto amore di Va - lere raffinato e timido]

This image shows a page from an antique music manuscript. The page is filled with approximately 15 staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. A large, prominent red 'X' is drawn across the entire page, crossing all the staves. The paper is aged and yellowed, with some staining and wear visible at the edges. At the bottom of the page, there are several lines of handwritten text in a cursive script, which appear to be lyrics. The text is partially obscured by the red 'X' and the musical notation. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

21

ff.

for

for *restant* *com - to il pen -* *for* *restant* *to - polo il pen -*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A prominent feature is a large red 'X' drawn across the first half of the page, indicating a section that has been crossed out or is to be deleted. There are also some red scribbles and markings at the top of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

166

128

Comes Segno dal 7 per 13^a 12

Allegro

fior

Allora

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The musical score is written on several staves. At the top, there are two staves with musical notation. Below them, there are several more staves, some of which are mostly blank or contain faint markings. A handwritten instruction in Italian, "Comes Segno dal 7 per 13^a 12", is written across the middle of the page. Below this, there is a staff with a treble clef and the word "Allegro" written above it. To the left of this staff, the word "fior" is written. At the bottom of the page, there is a staff with a bass clef and the word "Allora" written below it. The manuscript shows signs of wear, including some staining and uneven ink.

167

127

cres *f*

The image shows a page from an antique music manuscript book. The page is aged and yellowed, with ten horizontal staves. The musical notation is handwritten in dark ink. The top staff contains a few notes. The second and third staves have more complex notation, including what appears to be a treble clef and various note values. The fourth and fifth staves are mostly empty, with the word 'cres' and a large, stylized 'f' written across them. The sixth and seventh staves are also empty. The eighth and ninth staves contain more musical notation. The bottom staff has a 'fmo' marking. The right side of the page is slightly curved, showing the binding of the book.

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The top half of the page contains several staves of musical notation, including a vocal line and piano accompaniment. The bottom half features a section with lyrics in Italian. The lyrics are: "Dei demonas", "Sove", "In du mai veggio", "el se non mi tradi", "Finis", and "Tullius". The word "Recit" is written at the bottom left of the page.

Dei demonas
Sove In du mai veggio el se non mi tradi Finis
Tullius

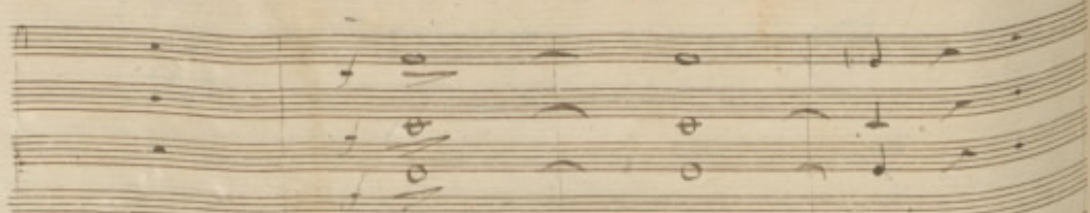
Recit

168

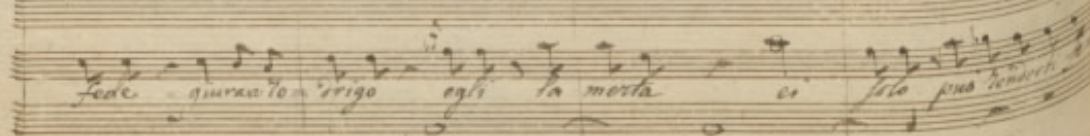
128

g

la tua fiducia in me Padre a te sono ingrati non peccato eterna



ppp



169

129
e
129, 1/2

Allegro
che mai si - ve.
Andante
qual conno!
Solo
Oh ma in fe - cico!
Finis
op =

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics and dynamic markings: *mf*, *f*, *mf*, *f*, *mf*. The middle section contains rhythmic notation with vertical stems and flags, possibly representing a drum part or a specific rhythmic pattern. The bottom section includes the instruction *Solo* and dynamic markings *Allegro*, *Adagio*, *Comando*, and *mf*. The lyrics *ragai vito mio in de tempo* are written below the bottom staff.



140

129-

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. A large, stylized signature or initial is visible in the lower-left quadrant of the page.

mod.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with notes and rests. Below it are two staves with rhythmic patterns, possibly for a keyboard instrument. The middle section features three empty staves with a large handwritten *pp* marking. The bottom section contains a vocal line with lyrics: *del cuer d'un* followed by a musical phrase. The paper is yellowed and shows signs of age.

del cuer d'un *pa = pla = man =*

174

131

rit.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. There are several instances of the word "Vivo" written above the staves. At the bottom of the page, there are lyrics: "amata", "fi", and "glia". The paper is aged and shows signs of wear, including some staining and a large, dark scribble on the left side of the page. The manuscript is bound in a dark cover, visible on the left edge.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and two piano accompaniment lines. The lyrics are: "Amor che mi con- gliò la tua fol-". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like "Vol. 8" and "8" below the piano parts. The paper shows signs of age, including foxing and staining.

172

181

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section contains instrumental notation, with a large handwritten 'ff' (fortissimo) dynamic marking in the center. The bottom section features a vocal line with lyrics written in Italian. The lyrics are: "ta' e' amor che mi con-figlia la tua, la tua felice-ta' e' amor che mi con-figlia la". The word "fina" is written at the end of the vocal line. The paper shows signs of age, including discoloration and some foxing.

ff

ta' e' amor che mi con-figlia la tua, la tua felice-ta' e' amor che mi con-figlia la
fina

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *leg.*, *mezzo*, *mp*, and *con*. The lyrics are written below the staves, including the words "lu-a", "lu-a", "lu-a fo", and "ri = = ce = ra". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

173

122

A page from an antique music manuscript book, featuring handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: *fa - ja*, *o palmis nu - a*, *fa*, *lan - ti*, *sub -*. The notation includes various note values, rests, and dynamic markings such as *le.* and *f*. There are also some large, stylized letters or symbols, possibly *P* and *F*, written on the staves. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several large, handwritten annotations in ink, including the word "rit." written across multiple staves, and a large "4" written vertically. The score concludes with a double bar line and a fermata. The paper shows signs of age, including foxing and some staining.

174

13

Tanti

fra

Tanti

lung
subt. c.

tan =

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Staff 2:** The word "poco" is written vertically on the left side.
- Staff 3:** The word "poco" is written vertically on the left side.
- Staff 4:** The word "poco" is written vertically on the left side.
- Staff 5:** The word "poco" is written vertically on the left side.
- Staff 6:** The word "poco" is written vertically on the left side.
- Staff 7:** The word "poco" is written vertically on the left side.
- Staff 8:** The word "poco" is written vertically on the left side.
- Staff 9:** The word "poco" is written vertically on the left side.
- Staff 10:** The word "poco" is written vertically on the left side.
- Staff 11:** The word "poco" is written vertically on the left side.
- Staff 12:** The word "poco" is written vertically on the left side.

Other notable features include:

- A red circle with a cross inside, located near the bottom center of the page.
- Two sharp symbols (#) located near the bottom right of the page.
- Handwritten markings that appear to be "mp" (mezzo-piano) on the right side of the staves.
- A small asterisk (*) at the bottom center of the page.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line: *de lo in la fiars i stan tu reaganu dimer pa tra do in fiars i stan ti*. The bottom system includes a vocal line and a piano accompaniment. The score is written in a historical style with various musical notations and clefs.

175

136

ff p

X

X

The image shows a page from an antique music manuscript. At the top left, there is a handwritten 'X' in the left margin. The page contains several staves of music. The upper section features a complex arrangement of staves, likely for a choir or multiple instruments, with dense handwritten notation. Below this, there are two staves with lyrics written in a cursive hand. The first line of lyrics reads: *Deus qui per tua placidissima*. The second line of lyrics reads: *Deus qui per tua placidissima*. The paper is aged and shows signs of wear, including foxing and some staining.

176

13

Handwritten musical notation on a page with multiple staves. The notation includes notes, rests, and dynamic markings such as "p" and "pp". There are also some scribbles and a star-like mark at the top left.

Dieu tu brama... My Dio!

Handwritten musical notation at the bottom of the page, including a circled "p" and some notes.

The image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and stained. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one flat. The first two staves of this system are marked with 'X's, and the word 'Vocal' is written vertically on the left. The third staff contains musical notation with some markings like 'No. 18' and 'No. 19'. Below this, there are several empty staves. A large, handwritten word, possibly 'rinf', is written across the middle of the page. The bottom system of staves contains the lyrics: 'brami che las per mane ac = etti. lu brami'. The musical notation is a mix of notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The lyrics "che ne col" are written below the lower staves. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

K

pp

che ne col

ff
bo

This image shows a page from an antique music manuscript. The paper is aged and yellowed, with some staining and wear at the edges. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with a treble clef and a key signature of one sharp (F#), with the word "Voc." written above the first staff. Below this are two staves of accompaniment. The second system continues the vocal line and includes the lyrics "a miei tiranni" written below the notes. The third system shows a continuation of the accompaniment with some rests. The bottom system features a vocal line with lyrics "a miei tiranni" and "a miei tiranni" written below the notes. The manuscript is bound on the left side, and the page number is not clearly visible.

Handwritten musical score on aged paper. The score consists of several staves. The top section features a complex arrangement of staves with dense musical notation, including many beamed notes and rests. A large, stylized '1' is written across the middle of this section. Below this, there are two staves with lyrics written in Italian. The lyrics are: *ra anno tranni affolli che mai chima resistea a mus tranni affolli che mai chiu*. The bottom section of the page contains more musical notation, including a staff with a treble clef and a key signature of one sharp (F#).

178

132

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The musical score is written in dark ink on several staves. The notation includes various note values, rests, and dynamic markings. A large, stylized 'pp' (pianissimo) marking is prominent in the middle of the page. Below it, there are markings for 'Ma.' (Maestoso) and 'ff' (fortissimo). At the bottom, there are markings for 'poco' and 'Allegro'. The score is organized into systems, with some staves containing dense rhythmic patterns. The overall appearance is that of a well-used, historical musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of notes and rests. The notation includes various rhythmic values and clefs. The paper shows signs of age, including yellowing and some foxing.

179

1389

cres

Ando fofvir Bon

che mai - te = mer Deo

10

This image shows a page from an antique handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear at the edges. The score is written in dark ink and consists of several staves. The top two staves appear to be for a vocal line, with lyrics written below them. The middle section features a double bar line and the instruction "In Staffa" written above the staff. Below this, there are several staves of music, including what looks like a basso continuo line with figured bass notation. The lyrics are written in a cursive hand and include the words "mio", "tanto il mio for do - vra", "che", and "voglio". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The overall appearance is that of a well-used historical musical score.

In Staffa

p mio *f* tanto il mio for do - vra *p* *f* che *f* voglio.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*. The lyrics are written in a cursive hand and include the words: *spira-zar*, *no-fis-te*, *lud-za-te*, *chir-gio*, *loc-cro-fo*, and *pre-*. There are also some scribbles and corrections on the page.

180

139

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves, likely for a string ensemble or piano accompaniment, with dense rhythmic patterns and slurs. Below this, there are several staves with lyrics written in Italian. The lyrics include: "che chiedi", "che pena", "Deh giuro", "ah! Vieni", and "Scaldami". The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.



181

740

Handwritten musical notation on the upper portion of the right page. It consists of approximately 12 staves. The notation includes various note values, rests, and bar lines. Some staves have vertical text written next to them, possibly indicating performance instructions or instrument parts.

Handwritten musical notation on the lower portion of the right page. It includes a vocal line with lyrics in a non-Latin script, likely Sanskrit. The lyrics are: *sal jansri. Sura kallate am cedi purni Japa.* Below the vocal line are several staves of accompaniment.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on several staves. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the score:

- A large 'X' is written at the end of the top staff.
- The word "Sotto" is written in several places, indicating a dynamic or performance instruction.
- A large, stylized 'P' is written on the left side of the page, possibly indicating a piano dynamic.
- There are various slurs and phrasing marks over the notes.
- At the bottom right, there is a small section of notation with the word "part" written below it.
- A red stamp or mark is visible on the left side of the page, partially overlapping the staves.

Violino

plermis in fida
quell el ma a te. fi = a dai pte

182

141

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics, written in a cursive hand, are: *... Padre / ... moro / ... torva di guida al Padre*. The score is marked with *And* and *Allegro*. There are also some markings like *rit.* and *ff*. The paper shows signs of age, including discoloration and wear at the edges.

X

5

6

193

142.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in French and include the following phrases:

- San. ten. Ad. Jello.*
- Je te il si - goro*
- pianger ma*
- pre - sa*
- piu pace non*
- mi.*

The page is numbered 193 in the top right corner and 142. in the middle right corner. The paper shows signs of age, including yellowing and some staining.

184

143

Handwritten musical score on page 184. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, *mezzo*, and *rit.*. There are also some performance instructions like *tr.* and *sc.*. The paper is aged and shows some staining. The number '184' is written in the upper right corner, and '143' is written below it. The page is part of a bound volume, with the binding visible on the left and right edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain instrumental parts with various rhythmic values and clefs. The lower staves feature a vocal line with lyrics written in a cursive hand. The lyrics are: *pian*, *ser*, *mi*, *qui*, *da*, *quell*, *al*, *ma*, *qui*, *quell*, *al*, *ma*, *qui*, *quell*, *al*, *ma*. There are also some illegible words. A large *p* (piano) dynamic marking is present in the middle of the page, and a *cres* (crescendo) marking is at the end of the line. The paper shows signs of age, including staining and wear at the edges.

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. A large, hand-drawn red 'X' is superimposed over the upper two-thirds of the page, crossing out the top staves. Below this, there are several staves of handwritten musical notation. The notation includes notes, rests, and some lyrics in German. The lyrics are written in a cursive hand and include phrases like "Ich = teil", "Ich = w", and "Ich = w". There are also some markings that look like "mo = w" and "Ich = w". The page is numbered "16" at the bottom center.

186

145

The image shows a page from an antique music manuscript book. The page is filled with musical staves. A large, hand-drawn red 'X' is superimposed over the upper portion of the page, crossing out several staves. Below the red 'X', there is a section of handwritten musical notation. This section includes vocal lines with lyrics in Italian and a basso continuo line. The lyrics include: "quell' Al = ma...", "La dre fia = fidat", and "che". There are also some numerical markings like "15" and "14" near the bottom of the page. The paper is aged and shows signs of wear.

15 *ave fi*

14

~~Handwritten musical notation, possibly a key signature or staff marking, crossed out with red ink.~~

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. Annotations such as *lento*, *long.*, *rit.*, *ff*, *mf*, *pp*, and *cc.* are present throughout the score. The paper shows signs of age, including discoloration and wear at the edges.

mod. t.

197

145

Mod to

Mod to

~~*mod. t.*~~

Handwritten musical score on aged paper. The page contains ten staves of music. The notation includes various notes, rests, and dynamic markings such as "piano", "pizz", and "arco". There are several large, handwritten annotations in black ink, including "Mod to" and "Mod to". Red ink markings are present at the top and bottom of the page, including "mod. t." and a crossed-out "mod. t.". The paper shows signs of age, including discoloration and some stains.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining. The page contains several staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some larger, stylized markings that could be interpreted as *ff* (fortissimo) or similar. The handwriting is in dark ink, and the overall appearance is that of a historical musical score.

188

147

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold *p* (piano) marking is visible in the middle section. The lyrics are written below the staves, starting with "Ordo" and "L'In - fida Alma che miro al mio rivale". The paper shows signs of age, including yellowing and some staining.

Ordo

L'In - fida Alma che miro al mio rivale

And

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain instrumental parts with various rhythmic values and clefs. The lower staves feature a vocal line with lyrics written in Italian. The lyrics include: "ti muova il canto mio ti muova il mio do lo". There are several performance markings such as "pizz.", "canto", "taci", "pizz.", and "pizz." scattered throughout the score. The paper shows signs of age, including foxing and some staining.

*Prodotto
Cantata
Cantata
Cantata*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *p* and *f*. The lyrics are written below the staves, including the words "Caro" and "Ingrata". The manuscript shows signs of age, with some staining and wear.

189

148

Caro
Ingrata
figlia

Ma chi me con gli occhi

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics are written below the staves, including the phrase "Et no de. In bello chi mai". The paper shows signs of age, including discoloration and wear at the edges.

W



190

149

Al. Solo.

O Dio chi mi con - sigliai che mi dai forza al Cor
 al tuo castel tu - bello che mai s'abra la pio
 O Dio chi mi con - sigliai che mi dai forza al Cor
 al tuo castel tu - bello che mai s'abra la pio

piu

aria fine

This image shows a page from an antique music manuscript book. The paper is significantly aged, with a yellowish-brown hue and some foxing. The musical score is written in dark ink and consists of several staves. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations and markings throughout the score, including the word "Vello" written in several places, and "Tutti" written at the bottom. The score appears to be a vocal or instrumental piece, possibly a sonata or a concerto, given the use of "Tutti" and the presence of a "Tutti" marking at the bottom. The handwriting is in a cursive style, characteristic of the 18th or 19th century. The page is slightly curved, and the edges of the book's pages are visible on the left side.

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The word *Alto* is written at the top of the first system. The word *Allo* is written in the middle of the score. The word *Stallo* is written above the final system. The lyrics "con mel. ten" are written below the first system. The lyrics "che ha un" are written below the final system. The score is heavily annotated with handwritten marks, including a large "P" and various symbols.

191
150

Handwritten notes and markings on a piece of paper pasted onto the bottom right corner of the page.

The image shows a page from an antique music manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics and a piano accompaniment with chords and some melodic lines. The lyrics are: *more mel diore all= more lo chiedi di= mica*. The bottom system continues the piano accompaniment with chords and some melodic lines. The handwriting is clear and legible.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. Below this, there are several staves with lyrics written in a cursive hand. The lyrics include the words "Della", "che af-fanno", "qual", "Alma", and "che". The bottom section of the page shows more musical notation, including a staff with the lyrics "che ar-dire" and another staff with a dense cluster of notes. The paper shows signs of age, including foxing and some staining.

192

151

A page from an antique music manuscript book, featuring several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes various note values, rests, and bar lines. At the bottom of the page, there are lyrics written in a cursive script. The lyrics are: "perba", "mam = manla mi", "perba in = tatta la".

perba
mam = manla mi perba in = tatta la

193

152

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems. The first system consists of five staves: the top two are vocal staves with lyrics, and the bottom three are instrumental staves. The second system also has five staves, with the top two containing lyrics and the bottom three being instrumental. The third system has three staves, with the top one containing lyrics and the bottom two being instrumental. The lyrics are written in a cursive hand and include the words "a qual d'ivello" and "per fido in qual (re)". There are various musical notations such as notes, rests, and clefs throughout the score.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for violins, with the second staff marked *colla parte*. The next two staves are for violas, with the second staff marked *colla parte*. The bottom two staves are for cellos and double basses, with the second staff marked *colla parte*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*. There are some large, stylized handwritten marks on the staves, possibly indicating phrasing or performance instructions.

Handwritten musical score with lyrics. The lyrics are: *tar come po- trai per renderle rate del Otello*. The score consists of two staves. The first staff contains the vocal line with the lyrics. The second staff contains the accompaniment, marked *colla parte*. The notation includes various rhythmic values and accidentals.

a tempo

molto

Tutti

a tempo

Dabo quae = carnis aufero meo deo scilicet quae =

194

153

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on multiple staves. The notation includes various rhythmic values, stems, and beams, characteristic of 17th or 18th-century manuscript notation. The paper is heavily stained with brown spots, particularly in the lower half. At the bottom of the page, there are two staves of lyrics written in Latin. The first line of lyrics is "per me non haec quae sublimis incomprensibilis est" and the second line is "per me non haec quae sublimis incomprensibilis est". The word "Stella" is written at the end of the first line, and "Veni" is written at the end of the second line. The manuscript is bound in a dark cover, and the edges of many other pages are visible on the left side.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation with various clefs and notes. Below these are several empty staves. The bottom two staves contain a vocal line with lyrics: "In - vana sae - nae tu - nus Ho - mo". The word "vocal" is written on the left side of the bottom staff. The word "finale" is written at the end of the bottom staff. There are also some markings like "piano" and "rit" scattered throughout the score.

195

184

ppp

rit

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The middle system includes a piano part with a large 'mp' dynamic marking. The bottom system contains a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words "Gloria", "Chorus", "gloria", "dolor", "gloria", and "dolor". The score is written in a historical notation style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex rhythmic patterns with many sixteenth notes. Below these, there is a section with a large diagonal slash drawn across it, indicating a correction or deletion. Underneath the slash, there are several staves of music, some with lyrics written below the notes. The lyrics include words like "che", "gionno", "che", "gionno", "che", "gionno". The bottom of the page has some faint markings, including an 'x' and the word "ritardando".

196

155

cresc.

p

Tell

Emile

Anna

Marie

Maria: Anna: Villone: qu' me libbe: sans enge: Tal

cresc.

Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

197

156

Empty musical staves with dynamic markings *f* and *p*.

Andante
Handwritten musical notation with lyrics: *Quoniam in illis gemitus cordium suorum super*

Handwritten musical notation on a single staff.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Five empty musical staves, indicating a section of the manuscript that has been removed or is otherwise blank.

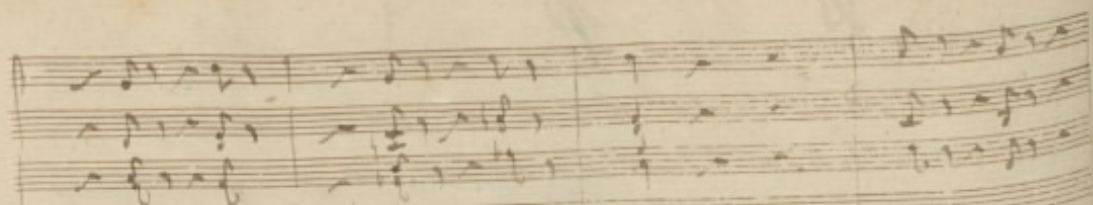
Handwritten musical notation on three staves with lyrics below. The lyrics are: *Admiras tacillare gemmas laceras* *quod fuggi dal se*

Handwritten musical notation on three staves with lyrics below. The lyrics are: *incerta Anima* *incerta Anima* *incerta Anima* *incerta Anima*

198

157

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top section features instrumental notation with various clefs and notes. Below this, there are four staves of vocal or instrumental parts with lyrics written in a cursive hand. The lyrics include phrases such as "la dolce speme fuggi dal cor", "fuggi dal cor", "la dolce speme", "fug =", "la dolce speme", "fug =", "la dolce speme", "fuggi dal", "fug", and "cor". There are also some markings like "pizz." and "pizz." at the bottom right. The paper shows signs of age, including some staining and wear at the edges.



mf *f* *pp*

Speme *la dolce* *Speme* *oggi dal* *cor* *lung* *gi dal*
la dolce *Speme* *oggi* *lung* *dal* *cor* *lung* *gi dal*
gi *dal* *cor* *lung* *gi dal* *cor* *lung* *gi dal*

X

XX

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal lines, with dynamic markings *p* and *f*. Below these are two staves of keyboard accompaniment, with a *Solo* marking. The bottom section features four staves of vocal parts, with lyrics written below them. The lyrics are: *Incerta tempe, vacillare, gemes, la dolce, peme fuggi, ta*. There are also dynamic markings like *f* and *f* in this section.

199

158

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including creases and some staining. The musical score is written in dark ink on several staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some large, stylized handwritten symbols or initials, possibly 'D' and 'pp', interspersed among the staves. At the bottom of the page, there are several lines of lyrics written in a cursive hand, including the words "fuggi dal cor" and "la dolce speme". The overall appearance is that of a well-used, historical musical score.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings: a large 'A' with 'rall' written below it, a 'P' marking, and a large 'F' with a diagonal slash. The text 'cres' is written on the left side. The bottom section of the score includes the words 'fuggi dal cor' and 'fug' repeated across several staves. The paper shows signs of wear, including a tear on the right side.

200

189

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The score is written in dark ink and consists of several staves. The top part of the page features a series of staves with notes and rests, but no lyrics. Below this, there are two staves with the handwritten text "In Citharum" and "In Citharum" written across them. The main part of the score is a vocal line with lyrics in Italian: "fuggi dal cor fuggi fuggi dal cor". The lyrics are written in a cursive hand. There are also some markings like "poco" and "Piano" written in the score. The right side of the page has a large, stylized flourish or signature.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp*. The paper shows signs of age and wear.

204

ere 1/40

8 10 40

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp*, *dal*, and *cor*. The paper shows signs of age and wear.

prima *largo* *dal* *cor* *fugato* *dal* *cor*

Ottomani in F minor

All^o

Musical notation for the first system, including a treble clef and a key signature of one flat.

Musical notation for the second system, including a bass clef and a time signature of 2/4.

Musical notation for the third system, including a bass clef and a time signature of 2/4.

Musical notation for the fourth system, including a bass clef and a time signature of 2/4.

Musical notation for the fifth system, including a bass clef and a time signature of 2/4.

Violini I & II, Violoncelli, Contrabbassi & Organo

202

187

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the staves. The text includes "Padre", "sol", "um v'c per - Deo", and "or v'brae de". The music is written in a historical style, likely from the 17th or 18th century. There are some ink smudges and a red stamp on the page.

Padre

sol

um v'c per - Deo

or v'brae de

ino



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The page is numbered 32 in the upper right corner. The lyrics are written in Italian and include the phrase "pa - ventu al ma - ri - ver". The score is written in a historical style, likely from the 17th or 18th century.

32

pa - ventu al ma - ri - ver

Noni

203

162

A page of handwritten musical notation on aged, yellowed paper. The page features ten staves. The top staff is an organ part, indicated by a treble clef and a 'C' time signature, and is marked with 'Organ' at the beginning and end. The remaining nine staves are for voices, with lyrics written below the notes. The lyrics include: 'li-ro ci', 'ma-nis da-li-ro ci', 'no-ni-fi', 'fre-mo', and 'ma-nis da-li-ro ci'. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'fremo'. There are some ink blots and signs of wear on the paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian and appear to be a liturgical or religious text. The paper shows signs of age, including yellowing and some staining.

Lyrics (from top to bottom):

no non fu ma' piu' fiero
ma' piu' fiero
ma' piu' fiero
ma' piu' fiero
ma' piu' fiero
ma' piu' fiero
ma' piu' fiero
ma' piu' fiero
ma' piu' fiero
ma' piu' fiero

Additional markings: "no non fu ma' piu' fiero" appears on the 4th staff, "ma' piu' fiero" on the 5th, 6th, 7th, 8th, 9th, and 10th staves. There are also some markings like "no non fu ma' piu' fiero" on the 10th staff and "no non fu ma' piu' fiero" on the 11th staff. There are some markings like "no non fu ma' piu' fiero" on the 11th staff.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include:

no dellin so = vero Dun no dellin so = vero
no dellin so = vero Dun no dellin so = vero
no dellin so = vero Dun no dellin so = vero
sic = ro Dun no dellin so = vero il barbare so =
non hi mai piu fiero Dun no dellin so = vero

F
204
163

20.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "bar-bare to=", "barba-ro to=", and "barba-ro ta=".

The score is organized into five measures, each beginning with a dynamic marking: *mp*, *mf*, *mf*, *mf*, and *mf*.

Lyrics on the staves include:

- bar-bare to=
- barba-ro to=
- barba-ro ta=
- bar-bare to=

At the bottom of the page, the instruction *Tutta forza* is written.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score includes a vocal line with lyrics: *ve - nus videri ad* and *sono parentis pa =*. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations and markings on the staves.

205
164

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. A large, diagonal blue mark, possibly a piece of tape or a correction, crosses the page from the upper right to the lower left. The music includes various notes, rests, and dynamic markings. The word "Cantata" is written in the middle of the page. At the bottom, there are some lyrics in Latin: "veritas inquit" and "Deus veritas est". The paper shows signs of age, including foxing and some staining.

Cantata

veritas inquit
Deus veritas est

The image shows a page from an antique music manuscript. It contains several staves of handwritten musical notation. The notation includes notes, rests, and clefs. A large, dark 'X' is drawn across the entire page, indicating that the music is either cancelled or a revision. The lyrics are written in a cursive hand below the staves. The paper is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is partially crossed out with a large 'X'.

206
268

Padre... Padre...

loro parenta po- ventur ino fu- vor

non v' e per-

Handwritten musical score on aged paper, featuring three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and the instruction "Come Sopra". The middle staff is mostly blank, with a large handwritten "p" (piano) dynamic marking and the instruction "Come Sopra" written below it. The bottom staff contains a bass clef, a key signature of one sharp, and a series of musical notes with stems. The page is numbered "18" in the center. The manuscript shows signs of age, including foxing and staining.

204

~~186~~

[Faint, illegible handwriting at the bottom of the page, possibly including a signature or date.]

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and stained, particularly at the bottom. The page contains several horizontal musical staves. The top portion of the page is mostly blank, with some faint pencil markings. On the right side, there is a vertical column of handwritten musical notation, including notes and rests, with some lyrics written below them. At the bottom of the page, there is a single staff of music with several notes and rests. The left edge of the page shows the binding of the book, with many other pages visible underneath.

	Allegro	Allegro	<i>Allegro</i>
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff
Handwritten musical staff	Handwritten musical staff	Handwritten musical staff	Handwritten musical staff

208
167

Andante
Andante
Andante
Andante
Andante
Andante

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The lyrics are written below the staves and include the words "ma", "no", "voro", "barbari", "to", "nor", "il", "bar", "voro". Dynamic markings such as "piano" and "piano" are visible. The paper shows signs of age, including discoloration and a large stain in the center. A large, faint watermark or signature is visible across the middle of the page.

Handwritten musical score on aged paper. The score consists of several staves of music. The top two staves are heavily crossed out with a large diagonal line. Below them, there are several staves of music, some with handwritten notes and markings. The bottom two staves appear to be a bass line or a different part of the score. The paper is yellowed and shows signs of age.

209

169

A page from an antique manuscript book, featuring a complex musical score. The page is filled with approximately 12 staves of handwritten notation. The top two staves contain dense, rhythmic patterns, likely for a keyboard instrument. Below these are several staves of vocal or instrumental melody, each accompanied by Latin lyrics written in a cursive hand. The lyrics include phrases such as "bar = bano te = nor", "bar = bano te = nor", "bar = bano te = nor", "bar = bano te = nor", "bar = bano te = nor", "bar = bano te = nor", "bar = bano te = nor", "bar = bano te = nor", "bar = bano te = nor", "bar = bano te = nor", "bar = bano te = nor", and "bar = bano te = nor". The paper is heavily aged, showing significant discoloration, foxing, and some water damage, particularly on the left side. The binding of the book is visible on the left edge.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various rhythmic patterns and clefs. Below this, there are several staves of vocal or instrumental parts with lyrics written underneath. The lyrics are: "barbaro te = nor", "barbaro te = nor", "barbaro te = nor", "barbaro te = nor", "barbaro te = nor", "barbaro te = nor", "barbaro te = nor". The notation includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

~~tybis~~
210
164

32

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 10 staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves and include the words "bar-baro" and "no". The manuscript is heavily crossed out with numerous diagonal blue lines, suggesting it is a draft or a work-in-progress. There are also some faint pencil markings and a small white paper fragment at the bottom left corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves feature complex, dense musical notation with many beamed notes and rests. Below these, there are several staves with fewer notes, some containing the word "mov." written vertically. The bottom two staves show a different style of notation with fewer notes and more rests. The paper shows signs of age, including some staining and wear at the edges.

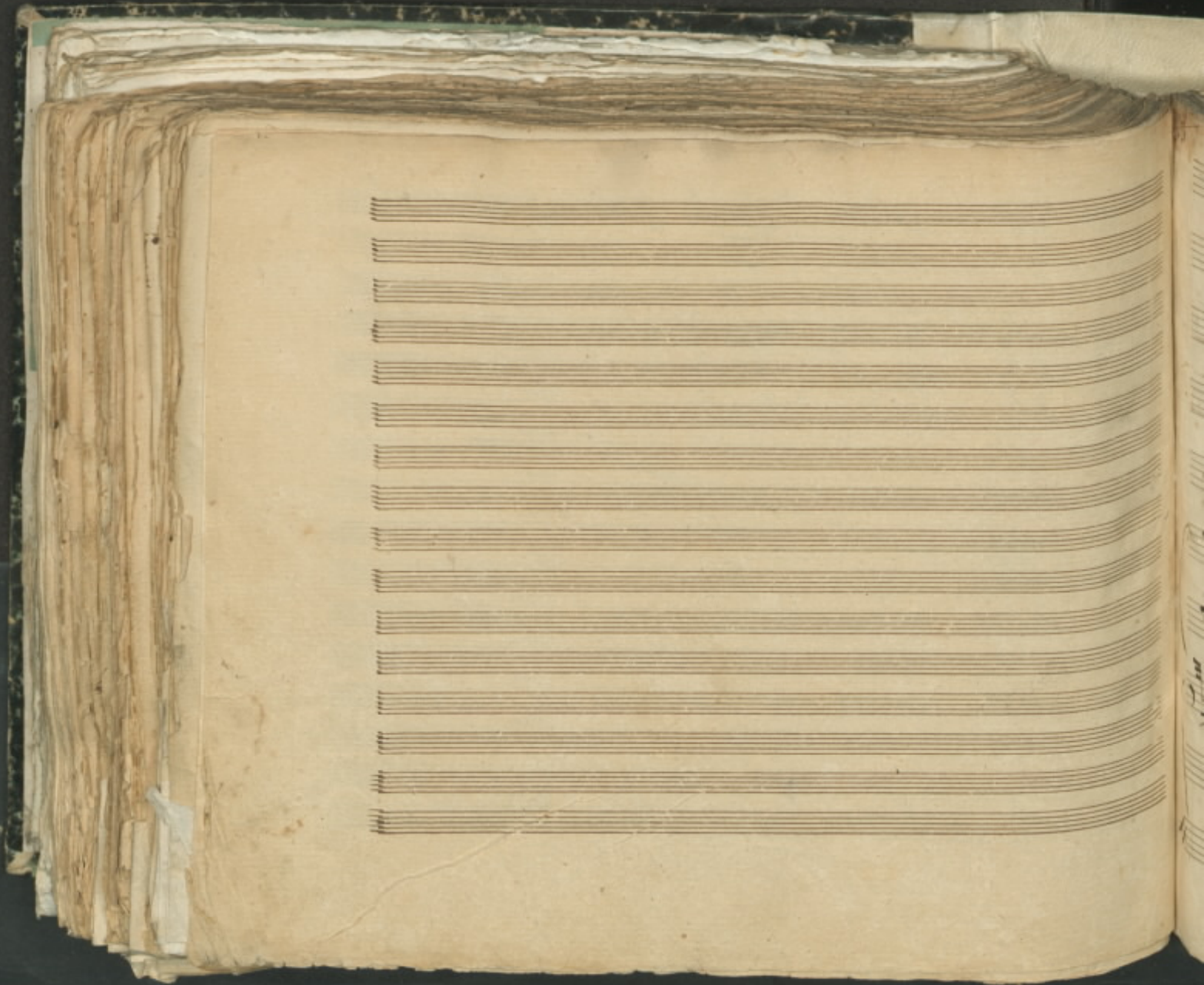
211
170

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear, particularly along the left edge where the book's binding is visible. The musical score is written in dark ink on several staves. The top section consists of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature and contain some crossed-out notation. The fourth and fifth staves have a common time signature and contain musical notation. Below this section are several empty staves. At the bottom of the page, there is a single staff with a treble clef and a key signature of one flat, containing musical notation. The overall appearance is that of a well-used, historical musical manuscript.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. At the top left, there is a treble clef and a key signature of one flat. The first system consists of a single staff with notes and rests. Below this, there are two systems of staves. The first of these systems has a treble clef and contains notes and rests. The second system of this pair has a bass clef and contains notes and rests. To the left of these two systems, there are vertical annotations: "Cantata" and "Piano". A large, diagonal scribble is present across the middle of the page, obscuring several staves. At the bottom of the page, there is another system of staves with notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

212

~~211~~



Messa del male

Corn

Trombe

Sagalli

Tromboni

Timpani

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Voco" written vertically between the staves, likely indicating vocal parts. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the book's binding is visible.

This image shows a page from an antique handwritten music manuscript. The page is filled with musical notation on several staves. The notation includes notes, rests, and various symbols, some of which are written in a cursive or shorthand style. There are several annotations and markings on the page:

- In the upper right quadrant, the number "214" is written in a simple, blocky hand.
- To the right of the main musical staff, the letter "H." is written.
- In the lower middle section, the text "al f. ma. alz" is written in a cursive hand, likely indicating a performance instruction such as "allegro f. ma. alz".
- There are various other markings, including what appears to be a "C" at the top right and some faint, illegible text on the left edge.

The paper is aged and shows signs of wear, including discoloration and some staining. The right edge of the page shows the binding of the book.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation is complex, featuring various note values, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the book's binding is visible. The handwriting is clear but characteristic of an older manuscript. The score is divided into measures by vertical bar lines, and there are several systems of staves, each containing multiple lines of music. The overall appearance is that of a well-used, historical musical manuscript.

This image shows a page from an antique handwritten musical manuscript. The page is filled with musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings. On the right side of the page, there are several performance instructions written in a cursive hand: "215", "174", "Fine", "2^ael", "Prim", and "Alto". The paper is aged and shows signs of wear, including discoloration and some staining. A small piece of white tape is visible on the right edge of the page, near the binding.

215

174

Fine
2^ael
Prim
Alto

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into a system of five staves. The top staff begins with a treble clef and contains several notes, including a half note and a quarter note. The second staff contains a series of notes, some with stems pointing upwards. The third staff features a series of notes, some with stems pointing downwards. The fourth staff contains a series of notes, some with stems pointing upwards. The fifth staff contains a series of notes, some with stems pointing downwards. The notation includes various symbols, such as clefs, notes, stems, and beams, and is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining.

This image shows a series of empty musical staves on aged, yellowed paper. The staves are arranged in a vertical column and contain faint traces of notation, including some notes and stems. The paper is heavily stained and discolored, particularly in the lower half of the page. The staves are otherwise blank, with no clear musical notation visible.

atto 2^{do}

216

Violini
Flute
Clarinet
Bassoon
Oboe
Clarinet
Horn
Trumpet
Cello
Horn

Bia
Bia
Bia
Bia
Bia
Bia
Bia
Bia
Bia
Bia

Da
Pa

Bia

[Handwritten mark]

[Handwritten mark]

Bia

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and staining. The musical score is written in dark ink and consists of several staves. The notation includes various note values, rests, and clefs. There are several measures of music, with some measures containing multiple notes. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings, including a large 'p' (piano) and a 'cresc' (crescendo) marking. The overall appearance is that of a well-used, historical musical score.

Le No. 100.

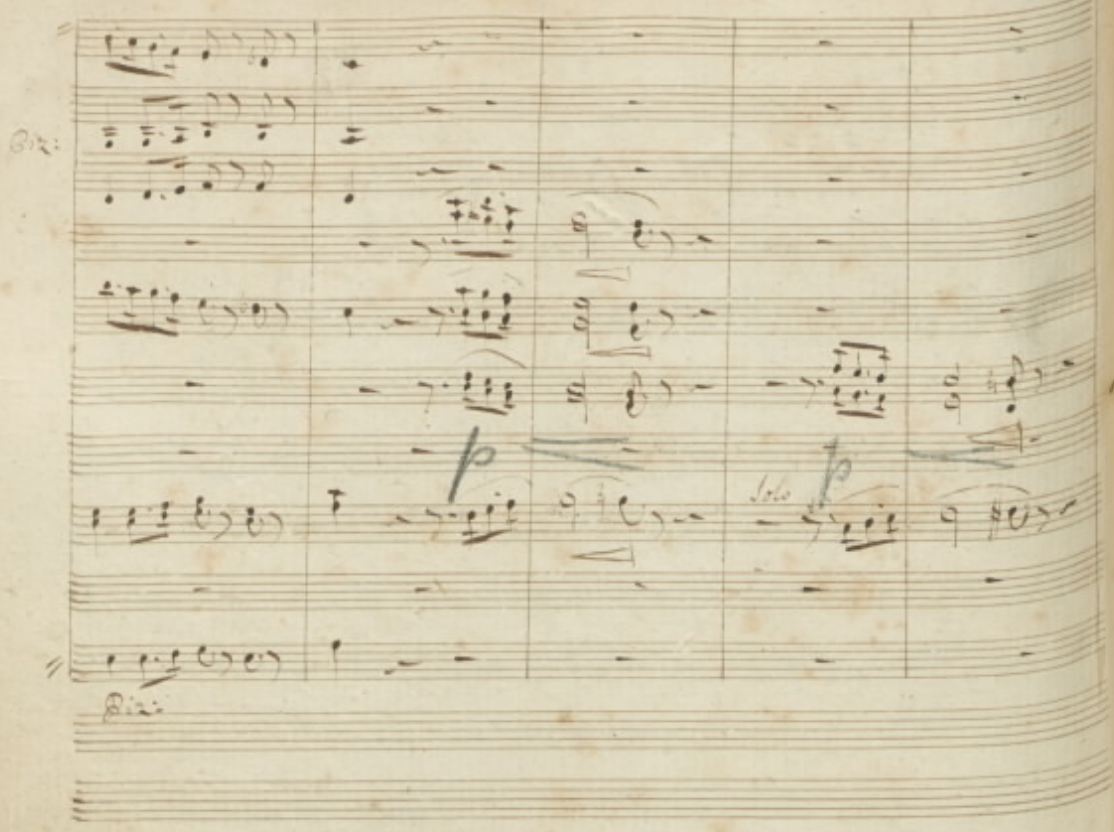
Lele

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and bar lines. Several staves are marked with the word "arco" in a cursive hand. There are also large, stylized annotations in blue ink, possibly indicating phrasing or performance instructions. The paper shows signs of wear, including foxing and some staining.

217

2

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *lo*. The notation includes various rhythmic values and clefs, typical of an 18th-century manuscript.



The manuscript page contains a musical score with approximately 10 staves. The notation is handwritten in dark ink on aged, yellowed paper. The score begins with a double bar line and a clef. The first staff contains a series of notes, followed by a rest. The second staff has a clef and notes. The third staff has notes and rests. The fourth staff has notes and rests. The fifth staff has notes and rests, with a dynamic marking *p* (piano) above it. The sixth staff has notes and rests, with a dynamic marking *lo* (lento) above it. The seventh staff has notes and rests. The eighth staff has notes and rests. The ninth staff has notes and rests. The tenth staff has notes and rests. The score ends with a double bar line.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff is labeled 'Solo' and contains a melodic line. The second staff is labeled 'Ave' and contains a rhythmic accompaniment. The third staff is labeled 'Vivace' and contains a more complex rhythmic pattern. The fourth staff is labeled 'Vivace' and contains a melodic line. The fifth staff is labeled 'Vivace' and contains a melodic line. The sixth staff is labeled 'Vivace' and contains a melodic line. The seventh staff is labeled 'Vivace' and contains a melodic line. The eighth staff is labeled 'Vivace' and contains a melodic line. The ninth staff is labeled 'Vivace' and contains a melodic line. The tenth staff is labeled 'Vivace' and contains a melodic line. The eleventh staff is labeled 'Vivace' and contains a melodic line. The twelfth staff is labeled 'Vivace' and contains a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'fmo'. A vertical strip of white tape is affixed to the left side of the page, partially covering the staves. The page number '218' is written in the top right corner, and the number '3' is written below it.

Handwritten red ink markings, possibly a signature or initials.

Handwritten musical score on aged paper. The score consists of several staves. The top five staves are mostly empty, with some faint markings. The sixth staff contains a vocal line with the lyrics: *Che feci Ove mi trasse un disperato a mot*. The music is written in a cursive style. There are two pieces of white tape on the page, one near the top and one near the bottom, used to hold the paper together. The paper is heavily aged and stained.

Rec^{vo}

Alti

219

4

p

The image shows a page from an antique music manuscript book. The page is numbered 219 and contains a musical score. At the top right, the number '219' is written, with a '4' below it, possibly indicating a measure or section. A dynamic marking '*p*' (piano) is written on the right side of the score. The score consists of several staves. The top three staves contain musical notation for a vocal line, with lyrics written below them. The lyrics are: 'Vogli possosi la gloria l'onor mio'. The bottom two staves contain musical notation for a basso continuo line, with the word 'Basso' written at the beginning. The paper is aged and shows some staining and wear.

Vogli possosi la gloria l'onor mio

Basso

A page from an antique music manuscript book, showing a vocal line and several instrumental staves. The paper is aged and yellowed. The musical notation is handwritten in black ink. The vocal line at the bottom contains the lyrics: "Ma che mia non è forsu In faccia al cielo. fcoo non mi". Above the vocal line, there are several staves for instruments, with the word "Arco" written on two of them. A large blue scribble is present on one of the lower instrumental staves.

Arco

Arco

Ma che mia non è forsu In faccia al cielo. fcoo non mi

S

p

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes and rests. Below these, there are several empty staves. A large, handwritten 'p' (piano) is written across the middle of the page. At the bottom, there is a staff with lyrics written in a cursive hand. The lyrics are: "nondiem in pegno la sua q' tra il suo cor potro lasciarla obliar la po-". Above the lyrics, there are various musical symbols including a treble clef, a key signature of one flat, and a time signature of 3/4. There are also some handwritten annotations above the lyrics, including a '10' and some rhythmic markings.

mi q'

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *f* and *no*. The paper shows signs of age and wear.

Handwritten musical notation on two staves, featuring large vertical strokes and some smaller notes, possibly representing a specific musical structure or a section of a score.

Handwritten musical notation with lyrics. The lyrics are: *quatro sof-frite vederlainbraccio altri enon morire*. The notation includes notes, rests, and dynamic markings such as *f* and *no*.

Handwritten musical notation on two staves, continuing the musical score with notes and rests.

6/8

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Perche' mesto così scuotiti ah mostra che Otello al fin tu sei*. The music is written on five-line staves with various notes and rests.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Lasciami in preda al mio crudo destino*. Below this, there is a section labeled *Dei pazzi* with the lyrics: *Dei pazzi non ho ragione hai ragione di laggiù*. The music is written on five-line staves with various notes and rests.

si fa

natti ma tu non del ^{nostro} benchenemico il fato cader per ~~nostra~~ ^{nostra} ~~nostra~~ ^{nostra}
 cato ^{che fardeggi} col torme... che ven'io ^{al}
 altro

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves with notes and rests. The lyrics are written below the staves. There are several annotations and corrections: 'nostro' is written above a line of notes, and 'al' is written below a line. A large, diagonal scribble of lines crosses out a significant portion of the lower right of the page. The word 'altro' is written at the bottom center. The paper shows signs of age, including water stains and foxing.

~~Il tuo ritorno di difesa ti son dono bay tanti tuoi
 Quai terribili accenti
 nemici alle nri a farle prece rare ogni altro affetto~~

+

+

l'interrotto parlar i dubj tuq l'irrisoluto volto inquantiaffanni

velto hanno il vero cor spiegati ah non tenermi iasi fiero incortezza

The image shows a page from an antique music manuscript. The paper is heavily aged and stained. A large, hand-drawn red 'X' is superimposed over the entire musical score. The score consists of several staves of music with handwritten notes and lyrics. The lyrics are written in an old Italian dialect. The first line of lyrics is "l'interrotto parlar i dubj tuq l'irrisoluto volto inquantiaffanni". The second line of lyrics is "velto hanno il vero cor spiegati ah non tenermi iasi fiero incortezza". The musical notation includes various note values, rests, and clefs, though they are partially obscured by the red 'X'.

Si fa

223

86

Si fa

chiedet non deggio

Oh

continense dalabi miei altrochiedet non dei

quanto accrese il mio si met saltuo silenzio

Al forte

Primo

Handwritten musical score on aged paper, featuring several staves of music and lyrics. The score is written in a historical style, possibly from the 17th or 18th century. The lyrics are in Italian and include phrases such as "fida", "tu m'uccidi così menoscipice", "oh perché carhi nuova ragion d'affanni", "vero io conoçessi", and "ebbene il moi tiaggaghero...". The notation includes notes, rests, and clefs. There are some red markings and a large 'X' drawn over parts of the score.



non ipale
ipale
canta

rei
rei
rei

si fa

si fa

fida

tu m'uccidi così menoscipice

oh perché carhi nuova ragion d'affanni

vero io conoçessi

ebbene il moi tiaggaghero...

Si fa precipitoso

229

The musical score consists of several staves. The top staff is a vocal line with the lyrics "dico io gelo". Below it are piano accompaniment staves. The score is heavily annotated with diagonal lines and includes dynamic markings such as "fmo" and "p". The lyrics "Oh qual arcano io velo" and "ma l'amistà lo chissà lo cedo all' appista" are also present. The paper is stained with brown water marks and has a blue ink blot on the right side.

otto voce

otto voce

pp

si fa

taci *ah me* *tutto compresi* *vedo*
e che farai

carmi e morir
morir non dei *enel sprezzaravrai* *vendetta*

The image shows a page of handwritten musical notation on aged, stained paper. The score is written in black ink and includes several staves. The lyrics are written below the notes. There are performance instructions such as 'taci', 'ah me', 'tutto compresi', 'vedo', 'e che farai', 'carmi e morir', 'morir non dei', 'enel sprezzaravrai', and 'vendetta'. A red ink mark 'si fa' is visible at the top right. The paper shows signs of age, including water stains and foxing.

Si fa piano

225

Ma non tremenda e fiera qual'io labramo
 quale amos la richieda
 mai se
 cuto son'io del suo do = litto
 ah se tah

pp

10

Si fa

The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The paper is heavily aged, with significant water damage and staining, particularly in the upper and lower portions. A large, diagonal 'X' is drawn across the entire page, likely to indicate that the manuscript is a draft or a working copy. The lyrics are written in a cursive hand below the notes. The text includes: "fate qual in me... tu lago mi com- prendi ed il tradimento", "fate delitto ancora in te", and "che mai... confusio. sea". There are also some markings that look like "chiusa" and "a" written in the lower right area.

fate qual in me...

tu lago mi com- prendi ed il tradimento

fate delitto ancora in te

che mai

confusio. sea

chiusa

a

Si fa

226

H

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written below the staves. There are some ink blots and corrections on the right side of the page.

che
miro oh dio

ti Parli questo foglio per me-

si di sua-
man son queste le cru-
de li d'amor

Handwritten musical notation on aged paper. The notation is written on a five-line staff. The lyrics are "citre fu- nesto" and "fini". The paper shows signs of age, including foxing and staining.

Segue Duetto

risoluto ~~Andante~~ *Quattro*

227

Violini

Viola

Flauti

Oboè

Clarinetto in C

Corno in A

Fagotti

Tromba

Tromboni

Violoncello

Bassi

Non inganno al mio rivale. Inse

Sotto voce

12

Sotto voce

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including dynamic markings *f* and *p*.

Handwritten musical notation with Italian lyrics: *del l'infedel vergato ha il foglio Bui non reggo al mio cor doglio*

Handwritten musical notation with Italian lyrics: *Già la pietra gelo sia verò tutto // suo velio*

15

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The lyrics are written below the staves and include the words: *santo*, *tutta*, *già gl'innondait seno emi guidaatti on-far emi*, *lar io mi-sento lace-tar io mi-*. The paper shows signs of age, including yellowing and some staining.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The page contains a handwritten musical score consisting of approximately 12 staves. The notation is in a historical style, likely from the 17th or 18th century, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the words "sento", "pace", "guida a trion", and "Coro bene e cordato". There are also some markings like "ff." and "ffz." which likely stand for fortissimo and fortissimo-zitabile. The score is divided into measures by vertical bar lines, and there are some large, decorative flourishes or ornaments interspersed throughout the music.

164

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written in Italian and include the following phrases:

- ti son fida. a me che leggo*
- oglio il cuor gli leggo.*
- arco fin.*
- Ande.*

The manuscript shows signs of age, with some staining and wear on the paper.

Handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano). The lyrics are written in Italian and include:

- Quali smanie io sento al cor*
- Quanta gioja io sento al cor*
- Sotto voce*
- Biz:*

The paper shows signs of age, including water damage and staining, particularly in the lower half of the page. The right edge of the page is slightly curved, suggesting it is part of a bound volume.

15

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately ten staves. The top half of the page contains instrumental or vocal accompaniment with various rhythmic patterns and dynamics. The bottom half features a vocal line with the following lyrics:

regno Ocielo Ocielo Dov'e mai l'offedo pigno
Crescendo (a voce affetto)

At the bottom left, there are markings: *rit. fmo* and *Morando*. A large handwritten 'p' is visible on the fifth staff. The right side of the page shows the binding of the book.

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including a large stain on the left side. The page contains a complex musical score with multiple staves. The upper portion of the page features several staves of dense musical notation, including treble clefs, notes, rests, and dynamic markings such as *fp* and *pp*. A large, stylized *pp* marking is written across the middle of the page. Below this, there are two staves with lyrics written in a cursive hand: "Cecce il cedo il cedo con". The bottom of the page includes the instruction "sotto voce" and a final dynamic marking *f*. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

Sette uoce

No piu' crudele un' anima
 no che giammai si
 no piu' contenta un anima

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two systems, each with a large initial letter 'A' and 'B' above the first staff. The lyrics are written below the notes.

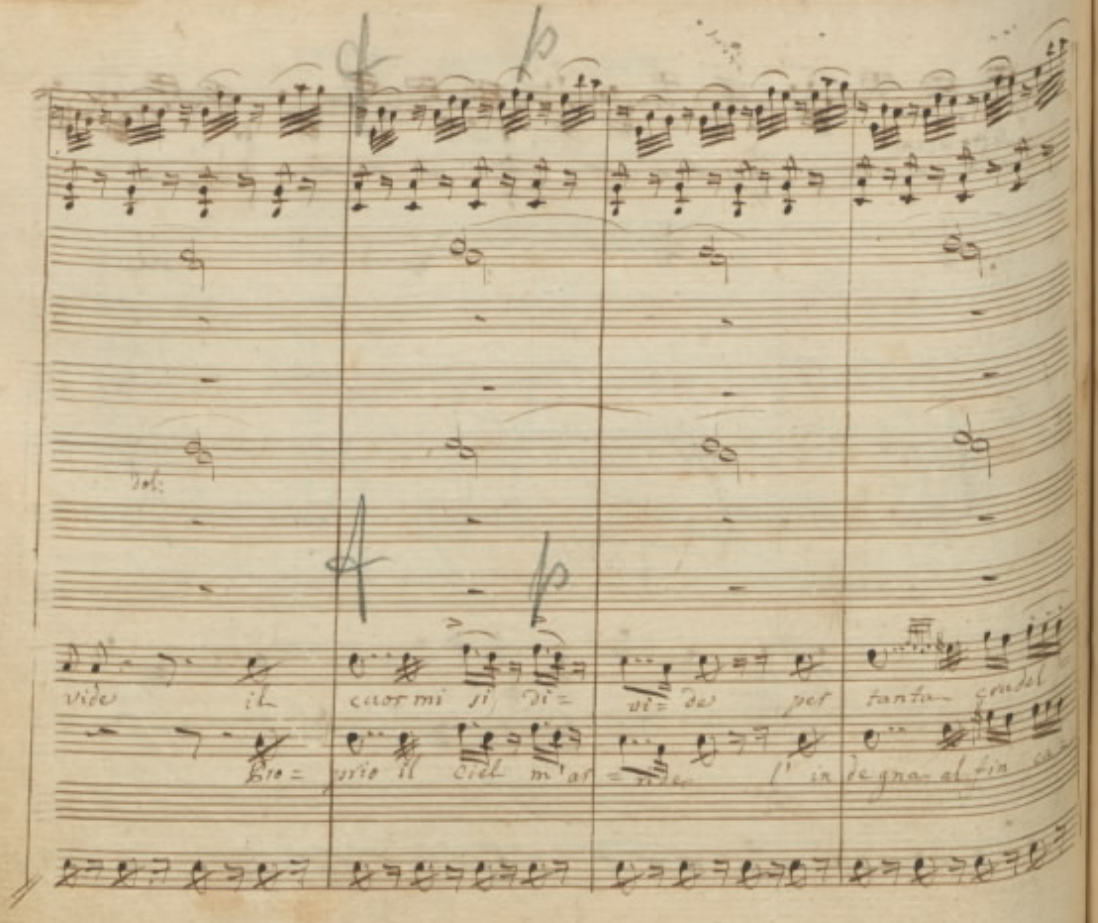
A

B

A

B

vide il cuor mi si di =
vie dal per tanta crudel
Bio = mio il ciel m'ar =
vide l' in degna al fin



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "ta il cuor mi si divise de Bel tanta cru del= ta il cuor mi si divise", "proprio il Ciel mi arde l' insegna al fin", and "sa= del proprio il ciel mi ar-".

Dynamic markings include *pp* (pianissimo) and *rah*. There are also large handwritten symbols resembling a stylized 'F' or 'P' on some staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are:

De- pestanta per tanta cru- del- ta il cuor mi si divide per tan-
ta l'indegno al fin al fin ca- rra' proprio il ciel' arde l'insigno al

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also some large, stylized markings that appear to be *ff* or *pp* written vertically. The paper shows signs of age, including discoloration and some damage to the edges.

48

Handwritten musical score for a string quartet with vocal lines. The score consists of ten staves. The first six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass). The last two staves are for vocal parts. The music is written in a historical style with various ornaments and dynamics. There are large diagonal lines drawn across the string parts in the second system, possibly indicating a section change or a specific performance instruction.

il cor misi di-vidi per tanta crudelta
 e mi uide l'indegna al fin cadra

arco

all^o

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

Che far degg' io
ti calma
L'espiti in vano
che dice

The score is written in a historical style, with some staves showing large, stylized notes and rests. The paper is heavily aged and stained, particularly along the edges and in the center. The binding of the book is visible on the left side.

231

49

The musical score consists of approximately 10 staves. The top four staves contain dense musical notation, likely for a string ensemble or woodwinds, with many notes and rests. The fifth staff appears to be a vocal line with some notes and rests. The sixth staff contains a few notes and rests. The seventh staff is mostly empty, with some diagonal lines. The eighth staff contains a few notes and rests. The ninth and tenth staves contain a few notes and rests. The score is written in a historical style with various clefs and time signatures.

Spinto da furore ul-trice

Spinto da furo ul-tri-ce pu

qui meo tono sotto

al tono originale

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs, with some sections crossed out with diagonal lines. The lyrics are written in a cursive hand below the staves. The paper is aged and shows signs of wear, including discoloration and some staining. The book's binding is visible on the left side.

musical notation on multiple staves, including notes, rests, and clefs. Some sections are crossed out with diagonal lines.

Lyrics: *nista al fin sa = pio' punistaal fin sa = pio'*

235

~~20~~

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cres" is written in large, cursive script across two staves. The word "giu" is written below a staff, and "e a' mor" is written below the next staff. The word "tutta forza" is written at the bottom of the page. The paper shows signs of age, including yellowing and some staining.

cres

cres

giu

e a' mor

tutta forza

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. Below it are several staves, some of which are crossed out with diagonal lines. The bottom staff contains the lyrics: *fida i tuoi ne miei io Danque alla Ple*. The paper is heavily aged and shows signs of wear, including discoloration and some damage to the edges.

236

21

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

A section of the manuscript with empty musical staves. The instruction "piano lento" is written in blue ink on the left side of the page.

Handwritten musical notation with dynamic markings: "ra p'auver", "so p'auer", "so", "f'ato", and "io".

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values and rests.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear. The musical score is written in black ink on several staves. The lyrics are written below the notes. The text includes the words "piu no no non te me so" and "Solo" markings. The notation includes various musical symbols such as notes, rests, and clefs. The score is arranged in a system of staves, with the lyrics aligned with the corresponding notes. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

Handwritten musical score on aged paper. The lyrics are: *piu no no non te me so*. The word *Solo* is written above the notes in several places. The notation includes various musical symbols such as notes, rests, and clefs.

237

22

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above notes. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the lower section of the page:

so di ver so
fatto
non te me ro
mer

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include:

Uni
mor - to ma veni
non do
vro non non do
vro
arco

238

23

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain melodic lines with various note values and rests. Below these are several staves of accompaniment, including a bass line. The lyrics are written below the bottom staff: *sato si Doppo lei mor- to ma- ro ma vendi-*. The paper shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics: "cato doyo lei doyyalei mor is si doyo lei...". The notation includes various note values, rests, and dynamic markings such as *pp*. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the book's binding is visible.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The lower section contains a vocal line with lyrics written in Italian. The lyrics are: "si do ppo", "le i", "si mo", "ro", "si lo", "ed o", "rac". There are various musical notations including clefs, time signatures, and dynamic markings. A large 'X' is drawn over the middle of the score, and there are some other markings and corrections.

239

24

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first six staves contain instrumental or vocal parts with complex rhythmic patterns, including many sixteenth and thirty-second notes. The seventh staff contains the lyrics: *giuro*, *io più nob*, *curo*, *io più nob*. The eighth staff contains the lyrics: *ca*, *mor*, *a*, *mor*. The ninth and tenth staves continue the musical notation. The paper shows signs of age, including discoloration and some wear at the edges.

240

25

Come Sopra

The musical score consists of several staves. The top staves contain vocal lines with notes and rests. A double bar line is present in the middle of the score. Below the vocal lines, there are two staves of accompaniment. The first accompaniment staff has the label 'CLARO' and contains the lyrics: "i = ra d' aver = so d' aver = so". The second accompaniment staff contains a melodic line with notes and rests. The bottom-most staff has the dynamic marking 'p:2'.

CLARO

i = ra d' aver = so d' aver = so

p:2

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are: *fato io piu no no non te me*. The score includes various musical notations such as notes, rests, and triplets.

1199

fato io piu no no non te me

241

26

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain musical notation and lyrics in Italian. The lyrics are: *ro' / ra d' auver - so d' au-ver - so / fata te*. The notation includes various note values, rests, and bar lines. There are some ink smudges and a double slash on the upper staves.

Handwritten musical score on aged paper. The score consists of three staves. The top two staves are mostly blank, with some faint markings. The bottom staff contains the main musical notation and Latin lyrics. The lyrics are: *mes*, *mer*, *piu*, *non*, *do*, *uto*, *no*, *non*, *do*, *uto*, *mes*, *to*, *ma*, *ven*, *di*, *ano*.

242

~~27~~

cato si doppo lei mar- ro' mar- ro' ma vendi = *cato* dopo

(Musical notation on a single staff)

Handwritten musical score on aged paper, featuring two staves with lyrics in Italian. The score is divided into measures by vertical lines. The lyrics are:

lei dopo lei mor- to *si dopo* *lei* *si dopo*

5

243

28

The musical score consists of several staves. The top five staves are mostly crossed out with a large red 'X' and a black diagonal line. The sixth staff contains a vocal line with the following lyrics:

lei si si mor so' i se = mic
 lei vi = on = ja so' non la mes abbetta =

The bottom staff is a basso continuo line with figured bass notation.

68

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '68' in the top left corner. The notation consists of several staves of music, with lyrics written below them. The lyrics are in Italian and include the words: "dopo", "lei", "dopo", "lui", "mar", "ro", "si", "dopo", "lei", "dopo", "lui", "tri", "mar". The entire page is heavily crossed out with a large 'X' made of black and red lines, indicating that the music is either cancelled or heavily revised. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs, characteristic of historical musical manuscripts. The paper shows signs of wear, including discoloration and some staining.

me
m

Otello

per ritornello in tono
si leva questo arredo

Violini
Viola
Rodrigo
Otello
Cello

E' tanta guerra questo un ingannevol cor ma chi sa'

31

Adagio
A te ne vanto nell'anima saluabile se
ma
Rodrigo che non brami.

cedi tuolomio e difen-fer
Ma non s'io Anzitutto a brando
Di che balaband! non hai tempo ancora
presso amico o difender

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of wear, including some staining and discoloration. The handwriting is in a cursive style typical of the 18th or 19th century.

246

32

ti confesso
perché non ti pavento
al di là del pezzo il cielo
sovente

Segue Terretto

Solo



Tratto

267

33.

Violini

Viola

Clavi

Organo

Clavinelli

Cornini

Fagotti

Tromboni

Violoncelli

Contrabassi

Violoncelli

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves feature complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes. Below these, there are several staves with lyrics written underneath. The lyrics are: "Ab", "sua - ni", "vel tuo", "lan - gues", and "de". Above the first staff, there are markings that appear to be "p" and "ff". In the middle of the page, there are two large, stylized symbols that look like the letters "D" and "F" with vertical lines extending downwards. At the bottom of the page, there are more musical staves with notes and rests. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. There are some large handwritten symbols, possibly 'p' and 'f', and a small 'ff' marking. The bottom staff includes the lyrics: "Di - cho = vi - lect = fa = se = p = leum vo = vo =".

248

34

249

38

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp**: *pianissimo* marking on the left side.
- mf**: *mezzo-forte* marking in the center.
- pro.**: *pro* marking at the bottom left.
- rit.**: *ritardando* marking at the bottom left.
- lun**: *lun* marking above the vocal line.
- canon**: *canon* marking above the vocal line.
- f**: *forte* marking above the vocal line.
- si**: *si* marking above the vocal line.
- di**: *di* marking above the vocal line.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Large handwritten musical symbols, possibly a clef or a large note, on a staff.

Handwritten musical notation with lyrics: "Stuggelo Lapra Jeun Vano Amor l'oe = ca = Je"

Partial view of handwritten musical notation on the left page, including the word "mer".

250

36

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large 'f' is written on the fifth staff, and a large 'ff' is written on the sixth staff.

Handwritten musical score on two staves with lyrics. The lyrics are: *Benigno sapri - si si disting - gerla sapri si si - si =*

A page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and features several staves. A large, prominent red 'X' is drawn across the entire page, indicating that the manuscript is crossed out or cancelled. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text 'Camer Spera' is written in the middle of the page, and 'Suggar lo' is written below it. There are also some faint markings and a small red mark at the top center. The paper shows signs of wear, including creases and discoloration.

mer
mer

254

37

~~Allegro~~

~~f~~

~~ff~~

~~42. in qual con- da qual chi- da quista furia nel se~~

~~tr. in tutti e tutti e~~

X

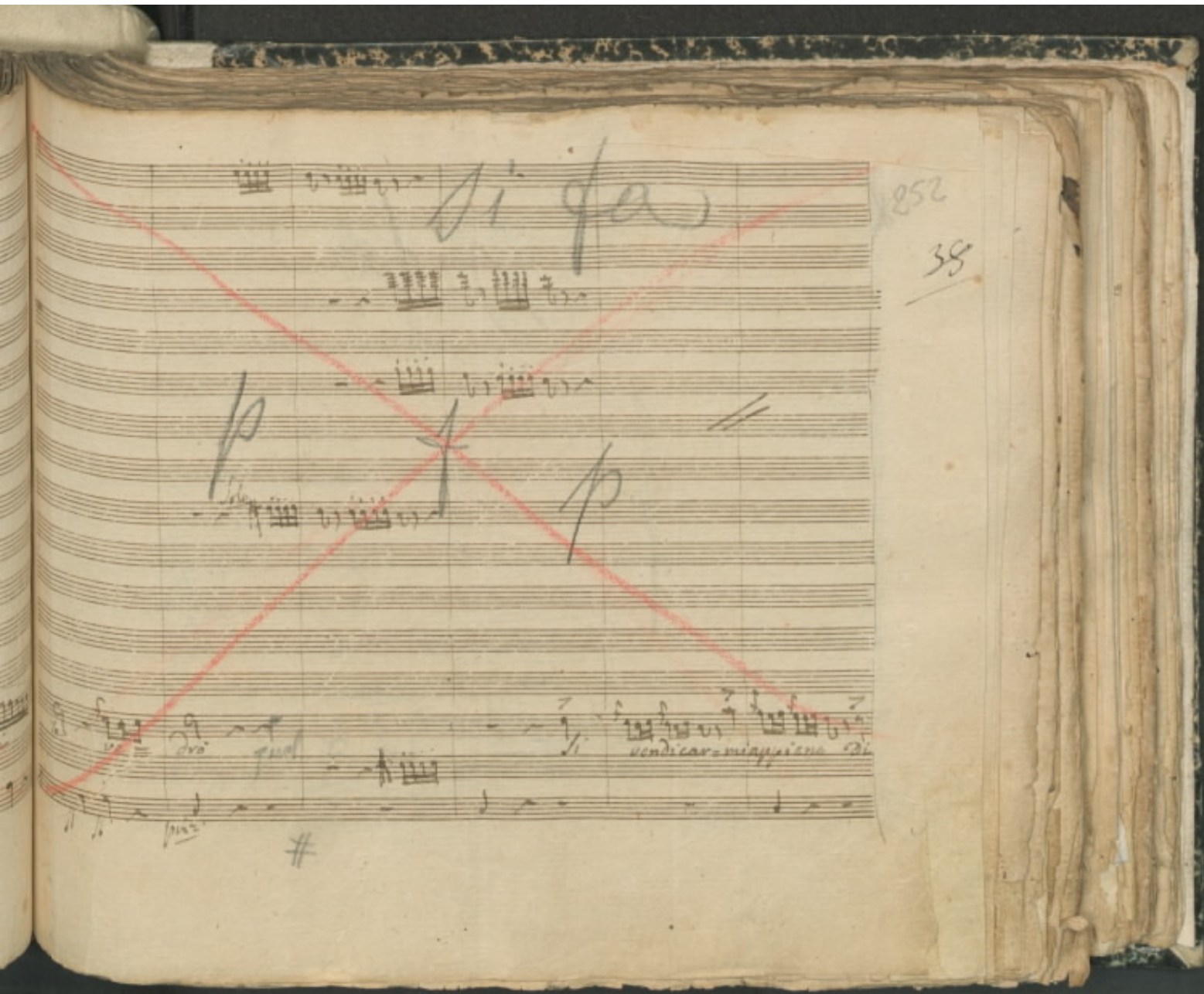
Sigda

f

f

no - bi - ven - di - car - ni - a - pi - a - no - bi - lei - Di

f



di fa

252

38

p

p

dro

vendi-car-mi-aggi-cus di

#

Andante

The image shows a page from an antique music manuscript book. The page is heavily aged and features a prominent red diagonal line drawn across it from the top-left to the bottom-right. The musical notation is handwritten in black ink. At the top, the word "Andante" is written in a cursive hand. Below it, there are several staves. The first two staves contain large, stylized symbols that appear to be a treble clef and a bass clef, respectively. The lower portion of the page contains a single staff with a series of notes and rests, some of which are written in a shorthand or shorthand notation. The paper is yellowed and shows signs of wear, including some staining and a small tear at the bottom edge.

253

39

Handwritten scribbles

Handwritten symbols

Handwritten musical notation with lyrics

Handwritten musical notation with lyrics

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various rhythmic values, stems, and beams. A prominent feature is the use of dynamic markings: *pp* (pianissimo) and *cresc.* (crescendo) are written across the staves. The word *qual* (qualitative) is written below the notes in several places, along with the word *gioia* (joy). There are also some red ink markings at the top left of the page. The paper shows signs of age, including some staining and wear at the edges.

254

40

Handwritten musical score on aged paper. The score consists of several staves of music. The top section features a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several dynamic markings, including *p* (piano) and *f* (forte), and a fermata. The bottom section includes lyrics in Italian: "parame ve - der trafitto al - l'ind' al - l'ind' Qual gio - ia". The score concludes with a double bar line, a key signature change to one sharp (F#), and a dynamic marking of *mf* (mezzo-forte).

A handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a woodwind line. The third staff is a woodwind line. The fourth staff is a woodwind line. The fifth staff is a woodwind line. The sixth staff is a woodwind line. The seventh staff is a woodwind line. The eighth staff is a woodwind line. The ninth staff is a woodwind line. The tenth staff is a woodwind line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

A handwritten musical score with lyrics. The score consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a woodwind line. The lyrics are: *Armi qual già ja* and *Il traditor già parmi*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The tempo marking *Allegato* is also present.

255

41

Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns, possibly sixteenth notes, followed by a few notes with stems. The middle and bottom staves also contain rhythmic patterns and notes, with some notes having stems pointing downwards.

Ad lib.

Solo

fp

Handwritten musical notation on two staves. The top staff has lyrics written below it: "traballo al Jugl" and "traballo al Jugl". The notation consists of rhythmic patterns and notes with stems.

Ad lib.

Sc. 16.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves appear to be vocal parts, with notes and rests. Below them are two staves with rhythmic markings, possibly for a keyboard or lute. The bottom staff contains a vocal line with lyrics: *tra - ditus est*, *permi - so - lus*, *tra - ditus est*, *permi - so - lus*. There are also some markings like *Qual* and *quod* visible. A large red 'X' is drawn across the right side of the page, and a vertical blue line is drawn through the middle of the score.

met
met

~~Qui~~

43

Handwritten musical score on two pages, 256 and 257. The score is written on multiple staves. Page 256 has a large red 'X' over the first few staves. The word "Qui" is written at the top of page 256 and at the bottom of page 257. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "cres". There are also some annotations in Italian, including "all' Organo" and "Cadenza". The manuscript shows signs of age and wear.

Qui

Scena 16

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns, possibly representing a drum part or a specific instrumental line, with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns from the previous section.

Handwritten musical notation on a five-line staff with Italian lyrics. The lyrics are: *tra - ditto - ria - già - par - mi - se - so - no - tra - spilla - ai - du -*

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns from the previous section.

mer
mer

~~Qui~~

257

43

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'cres'. The notation is somewhat obscured by a large red 'X' drawn across the page.

Handwritten musical notation with lyrics: "Vo - cer cae - les - ti - cae - rum et spi - rit - us - tu - or - u - m qui ex - i - i - t a - pat - re - Fi - li - o - que con - spi - ra - tus est et qui - si - sed - e - ter - na - gen - e - ra - tum est et qui - se - cun - dum - pa - tris - se - qui - tum - et - con - spi - ra - tum".

Qui

This image shows a page from an antique music manuscript book. The paper is aged and yellowed. The page contains several staves of handwritten musical notation. At the top, there are two staves with the word "Vcllo" written above them. Below these are several more staves, some of which are crossed out with diagonal lines. A large, stylized handwritten signature, possibly "P. V. S.", is written across the middle of the page. Below the signature, there are more staves of musical notation, including some with lyrics written underneath. The lyrics include words like "Vcllo al", "Sul", "all'fmo", "corno", "ma", "Vcllo al", and "Sul". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. A large *pp* dynamic marking is written across the middle staves. The word *Subito in Staffa* is written in the sixth staff. Another *pp* marking appears in the eighth staff.

Handwritten musical score on two staves. The first staff contains the text: *ad libitum*, *ad libitum*, *ad libitum*. The second staff contains the text: *ad libitum*, *ad libitum*, *ad libitum*. A *pic.* marking is present at the end of the second staff.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines. In the lower half of the page, there are lyrics written in a cursive hand, which appear to be Latin: "Agnus Dei", "Agnus Dei", "Agnus Dei", "Agnus Dei", "Agnus Dei". The paper is aged and yellowed, with some staining and wear visible at the edges. A small 'X' mark is present at the bottom center of the page.

X

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. Below it are several staves of accompaniment, some with block chords. The lyrics are written below the staves. A large, stylized signature or word is written across the middle of the page. The paper shows signs of age, including yellowing and some staining.

Capitoli di tanto qual ter = mate u = rito u = rito ter

in G

260

40

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, including the word *tutti* written below the notes.

Handwritten musical notation on a staff, including the word *tutti* written below the notes.

Handwritten musical notation on a staff, including the word *tutti* written below the notes.

Handwritten musical notation on a staff with lyrics *che fiero punto e questa ingratia* written below.

Handwritten musical notation on a staff with lyrics *che fiero punto e questa* written below.

Handwritten musical notation on a staff with lyrics *che fiero punto e questa* written below.

Handwritten musical notation on a staff with lyrics *che fiero punto e questa* written below.

Handwritten musical notation on a staff with lyrics *che fiero punto e questa* written below.

Handwritten musical notation on a staff with lyrics *che fiero punto e questa* written below.

Handwritten musical notation on a staff with lyrics *che fiero punto e questa* written below.

Handwritten musical notation on a staff with lyrics *che fiero punto e questa* written below.

Handwritten musical notation on a staff with lyrics *che fiero punto e questa* written below.

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written in Italian and are partially obscured by a large, faint watermark or ghosting of text. The lyrics include:

me che si spuntar
me d'in nante
quella
Ingrata med'innante
Un grato med'innante
quale med'innante
Un degnare me d'innante

3^{ma} *impet* 2

2611

45

Handwritten musical notation on three staves. The top staff contains rhythmic patterns with vertical lines and some notes. The middle and bottom staves also contain rhythmic patterns and some notes. There are some markings like 'x' and '2' above the staves.

Handwritten musical notation on two staves. The word "meno" is written above the first staff. The notation includes notes and rests. There are some markings like '2' and '3' above the notes.

Hoingo et helle bji emora

4

A 7

2

262

~~48~~

Comes Igitur

Larghetto

*non timore meo
 timore tuo
 timore tuo
 timore tuo*

*non timore meo
 timore tuo
 timore tuo
 timore tuo*

*no no
 no no
 no no
 no no*

48

3

4

The image shows a page from an antique music manuscript. The page is heavily aged and stained. A large, dark diagonal cross is drawn across the entire page, from the top-left corner to the bottom-right corner. The musical notation is handwritten in dark ink. At the top, there are two measures of music, each starting with a treble clef and a key signature of one sharp (F#). The first measure is marked with the number '3' and the second with '4'. Below these are several staves of music, including vocal lines with lyrics and instrumental parts. The lyrics are written in a cursive hand and include phrases such as "nona carnis di sem", "trinitas non lente accipiat", "pater qui sedes ad dex", "terno", "tulla", "trinitas", "pater qui sedes ad dex", "terno", "tulla", "trinitas". The page is otherwise blank, with some faint markings and a small 'M' at the bottom.

44

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features rhythmic patterns and notes, possibly for a keyboard or lute. The lower section contains vocal lines with lyrics in Latin. The lyrics are: *congruamini in timore non contempnita non speramus peccata non contemimus*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *fz*. There are also some handwritten annotations and symbols, including a large 'X' on the right side of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves: the first two are filled with dense rhythmic patterns of slanted lines, while the third, fourth, and fifth staves contain more complex musical notation with notes and stems. The second system features a single staff with rhythmic markings and notes. The third system includes a staff with notes and stems, followed by a staff with a large, stylized handwritten symbol that resembles a cursive 'C' or 'S'. Below this are three staves with rhythmic markings and notes, and a final staff at the bottom with rhythmic markings and notes. The paper shows signs of age, including foxing and some staining.

50

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with dynamic markings *p*, *sf*, *p*, *sf*, *p*. Below it are several staves of accompaniment, including a bass line with chords and a lower staff with rhythmic patterns. The bottom section includes dynamic markings *p*, *fp*, *fp* and the instruction *rit.* *liguo*. The word *Quasi* is written at the bottom left, and *in molto* is written below the lower staff. The number *7* appears below the rhythmic patterns. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top section features a complex arrangement of staves with dense musical notation, including various note values, rests, and dynamic markings such as *mf* and *f*. There are some large, dark scribbles or corrections in the middle of this section. Below this, a vocal line is written with lyrics in Italian: "che non è quella che fierai crudel - ta". The word "sanne" is written below the first part of the lyrics. The bottom section of the page contains more musical notation, including a bass line with notes and rests, and some dynamic markings like *f* and *mf*. The paper shows signs of age, with some staining and wear at the edges.

265

85

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '265' in the upper right corner. The notation consists of several staves. The top staff contains a melodic line with various note values and rests. Below it are two staves of accompaniment, featuring chords and rhythmic patterns. A large, stylized signature or initial is written on the left side of the page, overlapping the second and third staves. The fourth staff contains the lyrics: *kerchi date mi fous qual barbare furorci egi tauridant*. Below the lyrics are two more staves of musical notation, including a bass line with notes and rests. The paper shows signs of wear, including creases and discoloration.

kerchi date mi fous qual barbare furorci egi tauridant

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the staves. The text includes:

ere' cha vanoggia q' fa

Oh! perfida e' abidica

Taffetta

The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on two staves. The top staff contains a series of notes with stems, some beamed together. The bottom staff contains fewer notes, including a prominent whole note.

Handwritten musical notation on a single staff. It begins with a sharp sign (#) and contains several notes with stems, some beamed together.

Handwritten musical notation on a single staff. It features dynamic markings: *pp* (pianissimo) on the left and *p* (piano) on the right, with a long horizontal line connecting them.

Handwritten musical notation with lyrics in Italian. The lyrics are: *Sento piu' barbaro tor = mento di questo non si' da piu' barbaro tor =*. The notation includes notes with stems and rests.

Handwritten musical notation on a five-line staff, featuring rhythmic symbols and numbers such as 9, 10, 8, and 0.

Handwritten musical notation on a five-line staff, including a large diagonal slash and a vertical bar line.

Handwritten musical notation on a five-line staff, with the word "mento" written vertically on the left side and numbers 9, 10, and 11.

tin due

267

53

Handwritten musical notation on three staves. The top staff has a treble clef and a common time signature. It contains several measures of music with rhythmic markings and some melodic lines. The middle and bottom staves also contain rhythmic patterns and some melodic lines.

Handwritten musical notation on four staves. The notation is primarily rhythmic, consisting of vertical strokes and some horizontal lines. There are some markings that look like 'p' or 'f' on the left side of the staves.

p

Oh per pietà

ma

Handwritten musical notation on two staves. The top staff has lyrics written below it: *mi la tua mi la tua*. The bottom staff contains melodic lines corresponding to the lyrics.

fugie

Handwritten musical notation for a keyboard instrument, possibly a harpsichord or spinet, consisting of six staves. The notation includes rhythmic patterns and slurs.

Handwritten musical notation with lyrics in Italian, including "che si face" and "me".

Handwritten musical score for a string quartet. The score consists of five staves, each labeled with a string instrument: Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age and wear.

Andante

268

54

Vocal line with lyrics: *Oh per pietà ma che ti feci io mai*
mi talora se - dras se - dras

A

A handwritten musical score on aged paper. The score consists of six staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values. The third and fourth staves contain rhythmic patterns, likely for a keyboard instrument, with notes and rests. The fifth and sixth staves contain further rhythmic patterns. A large, stylized scribble is present on the right side of the fifth and sixth staves. A plus sign (+) is written above the first staff.

Handwritten musical score with lyrics. The score consists of two staves. The first staff contains a melodic line with lyrics written below it: "In singul'is & sequatur cor". The second staff contains a bass line with lyrics written below it: "qui". The word "toto" is written above the second staff, and "qui" is written below it. The word "fron" is written above the first staff, and "tate" is written below it.

SS

cor

cor

quell' alma muale - li a ra *mulca l'Amo doli* *La ra*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves of accompaniment, likely for a keyboard instrument, showing chords and rhythmic patterns. The bottom staff contains the vocal line with lyrics written in Italian. The lyrics are: "quell' alma muale - li a ra", "mulca l'Amo doli", and "La ra". There are also some handwritten annotations and markings on the staves, including the word "cor" written twice in a cursive hand.

A page from an antique music manuscript book, featuring several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

quasi Alma charis - ti - ra spi - ta - li - bus

spiritu sancto

SB

ppp

ppp

ppp

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *lento marcato* Cor man - carnisil cor
in tanto
lento

This image shows a page from an antique musical manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The upper systems contain dense musical notation, including many beamed notes and rests. The lower systems feature lyrics written in a cursive hand. The lyrics include the words "In mano", "tante", "gravel", "alma", and "che". There are also dynamic markings such as "mf." and "poco. a poco." written in the margins. The overall appearance is that of a historical musical score, possibly for a vocal or instrumental piece.

241

57

The first system of the manuscript contains five staves of handwritten musical notation. The notation is dense, featuring many beamed notes and rests. The clefs vary across the staves, including treble and alto clefs. The music appears to be a complex instrumental or vocal setting.

The second system of the manuscript features vocal lines with lyrics and a basso continuo line. The lyrics are written in a cursive hand and include the following text:
Alma mia de = lira
Al = ma mia de = lira
quest'Alma mia

The musical notation includes notes with stems and beams, and rests, corresponding to the lyrics. There are also some markings like "f" and "ff" indicating dynamics.

The third system of the manuscript consists of a single staff of handwritten musical notation, likely a basso continuo line. It features a series of rhythmic patterns and notes, possibly representing a figured bass or a specific instrumental part.

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. A large, diagonal line is drawn across the page, crossing several staves. The text 'VU lira' is written on one of the lower staves. Other annotations include 'f' (forte), 'p' (piano), and 'rit.' (ritardando). The paper is aged and shows signs of wear, with some discoloration and a slightly uneven texture. The handwriting is in a historical style, likely from the 17th or 18th century.

242

58

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics visible on the page include:

- for = mate*
- ah fermate ah fermate Scherzo =*
- che signa che signa*

The manuscript shows signs of age, including yellowing and some staining on the paper.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several annotations and markings throughout the score:

- Adagio**: Written at the beginning of the first staff.
- Allegro**: Written in the middle of the sixth staff.
- Finale**: Written at the end of the eighth staff.
- Complet**: A partial word, likely "Complet", written on the right side of the fifth staff.
- o**: A small circled letter 'o' above the sixth staff.
- fa**: The word "fa" written below the sixth staff, possibly indicating a specific note or measure.
- o**: A small circled letter 'o' above the seventh staff.
- o**: A small circled letter 'o' above the eighth staff.
- o**: A small circled letter 'o' above the ninth staff.

The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a well-used historical document.

273

54

Soprano

//

//

Ante lucas a. ten-te quoll' Almarinade a. l'ira Vnde Amadell' ira

+ 7 p.

A page from an antique music manuscript book. The page is filled with several staves of musical notation. The notation is handwritten in dark ink on aged, yellowed paper. There are several double bar lines (//) indicating the end of sections. The music appears to be a vocal or instrumental piece with some lyrics written below the notes.

quod Almarahde - li - ras su - labri - mi - ni - gas - si - ras
Lyra mandetta d. cor

274

60

musica mancearnit for man - armid. *log*
fra tanto *Imaniae tanto*
fra tanto

Handwritten musical score on aged paper, featuring multiple staves. The score includes a treble clef at the top left, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style, with lyrics in Italian. The lyrics are: *quell' alma de de - tra, qui salta* and *quell' alma mia de - tra, quell' alma*. The score is divided into sections by double bar lines. The bottom staff contains a series of rhythmic markings, possibly a basso continuo line.

The page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, with the first two containing treble clefs and a key signature of one sharp (F#). The remaining staves contain rhythmic notation, including groups of 'u' characters and various note heads. A large 'X' is drawn across the first five staves of this system. The second system consists of two staves with lyrics written below them. The lyrics are: "quell' Alma che te = lira de = ma" on the first staff and "virtu' l'ama' all'ira" on the second. The third system consists of two staves with lyrics: "de = lira" on the first and "spirale' d'atca!" on the second. The bottom of the page features a single staff of music with a treble clef and a key signature of one sharp, containing a melodic line with various note values and rests.

buono

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of approximately 12 staves. The first few staves contain rhythmic patterns and notes, with some staves crossed out with diagonal lines. There are several annotations and markings throughout the page:

- The word "buono" is written at the top right.
- A large, stylized "P" or "F" marking is present in the middle section.
- The word "buono" is written again in a cursive script in the lower right quadrant.
- Below the main notation, there are smaller markings and text, including "L'aria tenore al cor." and "L'aria di tutti".
- At the bottom right, there is a small signature or mark that appears to be "h/6".

h/6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a key signature change (two sharps) and a tempo marking of *Allegro*. The lyrics are in Italian, including "Come Sopra" and "duo". The manuscript is numbered "246" and "62" in the upper right corner.

~~##~~ *Allegro* 246
62

Como Sopra

duo

car = mi d
ter = cor
cet = fa d

err. vite l'amo dall'ira
err. vite l'amo dall'ira
err. vite l'amo dall'ira

la
vite l'amo dall'ira
vite l'amo dall'ira

A page from an antique music manuscript book, featuring several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes notes, rests, and dynamic markings. A large, stylized signature or initial is written across the middle of the page. Below the main staff, there are lyrics in a cursive script. To the right, there are additional markings and possibly more lyrics.

Handwritten musical score on aged paper. The page contains several staves of notation, including a large signature/initial in the center. Below the main staff, there are lyrics in a cursive script: "In mia gra / Mira / Solo / Solo mandarmi / Ca". To the right, there are additional markings and possibly more lyrics: "Viva Van = Tot", "Viva Van = Tot", "Viva Van = Tot".

274

63

~~Handwritten musical score on a page from an antique book. The page is numbered 274 and contains the number 63 underlined. The score is written on multiple staves and is heavily crossed out with a large red 'X' and black diagonal lines. The lyrics are written below the staves and include the words: 'man', 'car', 'me', 'tail', 'van', 'ven', 'tel', 'ta', 'van', 'tel', 'tail'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear.~~

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two main sections by a vertical line. The top section contains several staves of music with notes and rests. The bottom section contains lyrics and musical notation, including the words "carmin" and "dallant".

carmin *carmin* *carmin* *carmin* *carmin* *carmin* *carmin* *carmin*

er ven = dallant *er ven = dallant* *er ven = dallant* *er ven = dallant* *er ven = dallant* *er ven = dallant* *er ven = dallant* *er ven = dallant*

Il pueri venduntur et dicitur si quis carmin venduntur et dicitur

sub manu
quod dicitur
quod dicitur

278

64

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a complex rhythmic pattern with many vertical lines, possibly representing a drum part or a specific instrumental texture. Below this, there are several staves of music with notes and rests. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "Ora Dio lento mangiamoci", "Inno vandetta quella", "con", "manca", "con", "con", "con", "con", "con". There are also some markings like "f" and "p" on the staves.

* Dargun solo
 * Strumentale



nel tono originale 1857

Violini
Viola
Violone
Chitarra
Basso

219
65

Il Lemmo che veggo al suol giacente pallor. di
che le ricopre il volto misera che faro, ch'io soccorra, qual'è aiuto
causa - che

Violini
Viola
Violone
Chitarra
Basso

taglio

The image shows a page from an old manuscript book with several staves of handwritten musical notation. The paper is aged and stained. The notation includes notes, rests, and clefs. A large section of the page is crossed out with multiple diagonal lines in black and red ink. The lyrics are written in Italian.

caro. Oh fa dell'altro mio parte più cara ascoltam

Oh per a questo uno lo suo amico ti chiamo. Chi

gelo nel piro e la mara chi me' l'in-vola quel Barbaro do'

Adagio

Adagio

chi

era che curava i languiti lami oh ciel ref piro

11

~~Allegretto~~

sei
 Non mi conosci
 Ah qualis quello appunto son io
 an più fatal
 ma petro' rive-lerò Ah se nel sai Danna
 voglio seguir i miei passi

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the upper left corner. At the top, there is a crossed-out tempo marking 'Allegretto'. The music is written on several staves. The first system includes a vocal line with lyrics: 'sei Non mi conosci Ah qualis quello appunto son io an più fatal'. The second system continues with: 'ma petro' rive-lerò Ah se nel sai Danna' and 'voglio seguir i miei passi'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining.

281

67

5

procura Confusa oppressa Inmenm so' p'u'ri tro' - 5'
E che mai chiedi non so'

me stepa'

Violini
Viola
Flauti
Oboè
Clarini
Corni
Trombe
Fagotti
Tromboni
Timpani
Tuba
Coro di Soprano
Coro di Contraltini
Violoncello
Contrabbasso

Vibrato
p
f
Vibrato

Handwritten musical score on aged paper, featuring multiple staves of music and some crossed-out sections.

The score includes:

- Handwritten notes and rests on several staves.
- A section of music that has been heavily crossed out with diagonal lines.
- Handwritten annotations: "cre" and "x" at the top, and "che" near the bottom right.
- Page numbers: "292" and "68" written in the right margin.

cre

ma - ni - o - ro - che af - fanno

||

X

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is written in a historical style, possibly 17th or 18th century. The lyrics are written below the staves: "cor raoh dio" and "Chi mi soc-corre". There are some markings above the first staff, possibly "P" and "20".

293

64

Solo E, E, E,

cor raoh dio

Chi mi soc-corre

5

5

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and wear.

per sempre dhi - - - - - Ad doli - - - - -

7
X

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a vocal line with lyrics in Italian and a basso continuo line with figured bass notation.

284
70

Per - der così do - vra che smanio de affanno

8 4 9

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

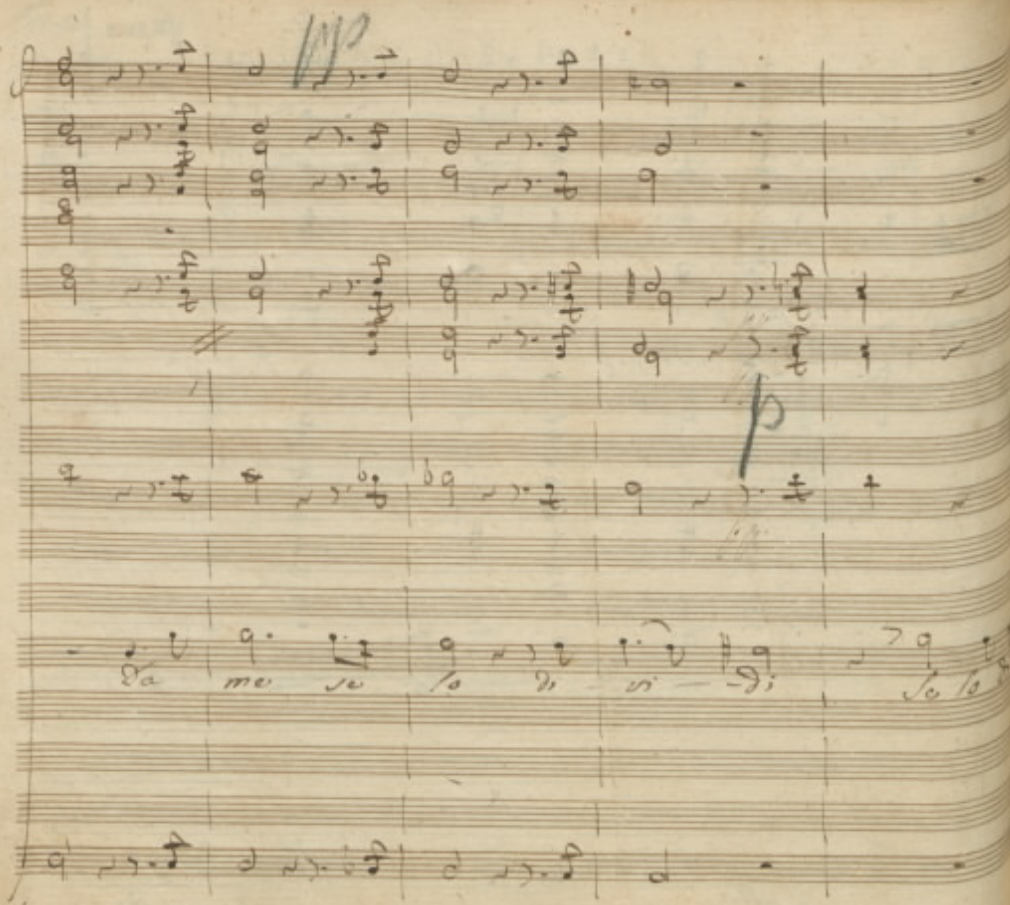
chi mi soccorrerò oh Dio per sempre lieto mio

Quel cor

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. The text "Barbaro Ciel ti ranno" is written across the lower staves. The word "meno forte" is written above the top staff. The word "fmo" is written below the bottom staff, and "Imorgando" is written below the bottom staff.

295
 71

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The lyrics "Sa me su so ni si - gi" are written below the vocal line.



The score consists of approximately 10 staves. The first staff begins with a treble clef and a key signature of one flat. A dynamic marking of *mp* is present in the second measure. The second staff contains a vocal line with lyrics. The third and fourth staves appear to be for a keyboard instrument, with some notes marked with *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff continues the vocal line with lyrics. The seventh and eighth staves are for keyboard accompaniment. The ninth staff is another vocal line with lyrics. The tenth staff is a final keyboard line.

13

14

12

286

72

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of a vocal line with a treble clef and a key signature of one sharp (F#), followed by two piano accompaniment staves. The second system contains a single staff with a large diagonal slash through it, indicating a section that has been crossed out or is a placeholder. The third system features a single staff with a treble clef and a key signature of one sharp, containing a melodic line with the lyrics "con forza io mo ri ro" written below it. The fourth system consists of a single staff with a treble clef and a key signature of one sharp, containing a melodic line. The paper shows signs of age, including foxing and some staining, particularly at the bottom right corner.

287

73

Con la Parte

This block contains the upper portion of a handwritten musical score. It features several staves. The top two staves appear to be vocal lines, with the instruction "Con la Parte" written above them. Below these are several staves of piano accompaniment, showing chords and melodic lines. The notation is in an older style, with some ink bleed-through from the reverse side of the page.

Con la Parte

a Tempo

Organo

This block contains the lower portion of the musical score. It includes a vocal line with the lyrics "Sal. - - - - -". Below the vocal line is a staff for organ, with the instruction "a Tempo" written above it and "Organo" written below it. The word "Organo" is written in a decorative, calligraphic script. The page number "19" is visible at the bottom center.

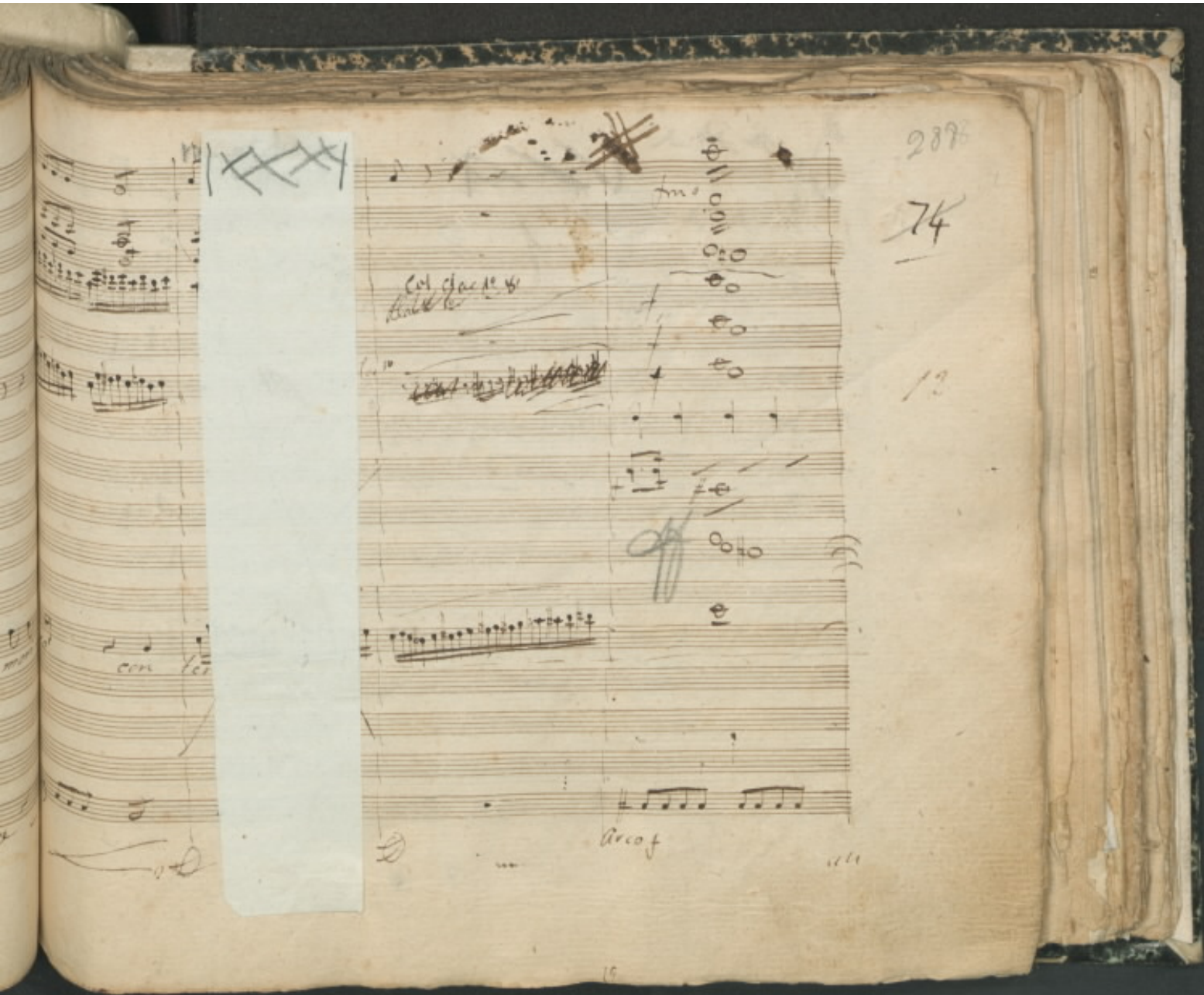
19

20

Handwritten musical notation on the left page, including notes, rests, and some markings like 'X' and '2X'.

~~XXXXXXXXXX~~
1
non di fa
Meno
p

Handwritten musical notation on the right page, including notes, rests, and markings like '10 more' and '6 desoywa'.



287

74

13

[Large white rectangular sticker]

Col. clac. 10. 6

~~Handwritten scribbled-out text~~

Arioso

111

10

Handwritten musical score on aged paper, featuring multiple staves. The notation includes rhythmic patterns, notes, and rests. The lyrics are written below the staves.

Lyrics: *ta con- fecta* *So mo- ri- to* *con- fecta* *io*

25

20

This image shows a page from an antique handwritten musical manuscript. The page is filled with musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. There are several instances of slanted lines across the staves, possibly indicating corrections or deletions. The paper is aged and shows signs of wear, including foxing and staining. On the right side of the page, there are handwritten numbers: "299" at the top, "75" below it, and "13" further down. At the bottom of the page, there are some faint markings, including the number "21" on the left and "22" on the right. The text "con ten - ta in meri" is written below one of the staves, and "Con ten - ta" appears below another. The overall appearance is that of a well-used historical musical score.

299

75

13

con ten - ta in meri

Con ten - ta

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notes are mostly quarter notes and half notes, with some rests. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings. A large, complex scribble is present on the third staff, possibly indicating a correction or a specific performance instruction. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notes are mostly quarter notes and half notes, with some rests. The notation is written in dark ink on aged, yellowed paper.

Ad libitum
Subito Vivo



sonhiale

Con Rio. V. V. V.

Pizzicato

Tutto Voco

to. to. to. to. to. to. to. to. to. to.

The image shows a page from an antique music manuscript book. The page is aged and yellowed. It contains three systems of musical notation, each consisting of a single staff with notes and rests. The first system at the top has a treble clef and contains several measures of music. The second system in the middle has a treble clef and contains several measures of music, with some notes appearing as vertical lines. The third system at the bottom has a treble clef and contains several measures of music, with notes appearing as vertical lines. There are some markings on the page, including a red diagonal line on the left side and some handwritten numbers and symbols.

290^o

~~76~~

14.

3

5

This image shows a page from an antique music manuscript book. The paper is aged and yellowed. The page contains several staves of handwritten musical notation. At the top, there is a vocal line with lyrics. Below it are staves for other instruments, including a keyboard part with chords and a bass line with notes. The notation is in an older style, possibly from the 17th or 18th century. The page is numbered '35' at the bottom center.

35

291. 11

77

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text *qual nuovo* is written across the lower staves, and *men* appears at the end of a line. The bottom of the page contains a series of rhythmic symbols, possibly representing a figured bass or a specific notation system. The paper shows signs of age, including discoloration and wear at the edges.

Violino I
Violino II

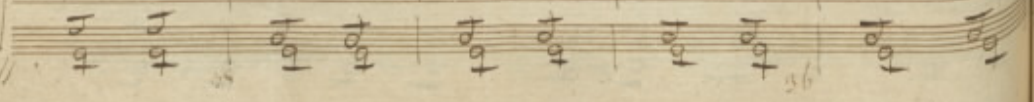


Violoncello
Basso



Fiero se parlate men fiero se parlate vi rendo il mio so

Organo



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into systems, with some staves containing dense chordal textures and others containing more melodic lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

292

78

Qui jura

Urone il mio Co-rute yace

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics and several accompaniment staves. The lyrics are written in a cursive hand and include the words "Vetti ab pua Loguac" and "quel tempo ancor". The bottom system features a single staff with a series of notes, possibly a basso continuo line. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly curved, indicating it is part of a bound volume.

Handwritten musical score on aged paper. The score consists of several staves of music. The top section features a complex arrangement of notes and rests, with a large 'D' or similar symbol at the beginning. Below this, there are staves with lyrics in Italian. The lyrics include: "me il mio cuore e face", "Che smanio o me che affanno", and "Palliam subito". The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. There are some stains and wear on the paper, particularly a large brown stain near the bottom center.

293 13

74

17

61 24 1862

22

This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is aged and yellowed, with some staining and wear. The score is written on multiple staves. The top section consists of several staves of music, with some staves containing repeated notes and others containing more complex musical notation. Below this, there is a line of lyrics in Italian: *chi mi soccorre oh Dio per sempre tibi fidelis*. The bottom section of the page contains a single staff of music with a series of notes and rests. The overall appearance is that of a historical musical manuscript.

chi mi soccorre oh Dio per sempre tibi fidelis

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with notes and rests. Below it are two staves of accompaniment, likely for a keyboard instrument, showing chords and rhythmic patterns. A section of the score is marked "In A." in the left margin. The bottom staff contains the lyrics: "Seh! par-talo L'idel mio L'idel mio men". The score is written in a historical style with various note values and clefs.

296

80

18

15
39

39

46
39

39

A page of handwritten musical notation on aged, yellowed paper. The page is marked with a large, prominent red 'X' that crosses out the entire musical content. The notation includes several staves with notes, rests, and clefs. The lyrics are written in Italian below the staves. The paper shows signs of age, including foxing and some staining.

furo se parlato si rende il mio do-lor do delli ah par-

295

81

~~1 Pontalis~~

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on several staves. A large, prominent red 'X' is drawn across the first half of the page, indicating that the music in this section is likely cancelled or unused. The notation includes various notes, rests, and clefs. In the lower section, there is a vocal line with lyrics written below it: "Et ecce de Petri ab ipso qua cu a quel siluipoin". The word "rall" is written above the staff. The right side of the page contains some additional markings, including the number "295" at the top, "81" in the middle, and some scribbled-out text. At the bottom of the page, there are handwritten numbers "44", "48", and "38".

44
48

38

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, consisting of a series of notes.

x

x

29

30

296

82

Handwritten musical notation for the top system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *inf. a poco a poco*.

Handwritten musical notation for the middle system, featuring piano accompaniment with chords and rhythmic patterns.

20

Handwritten musical notation for the lower system, including vocal lines with lyrics.

Ah, ditemi ancora voi

Se crediate

Che mai saper ho voi

Handwritten musical notation for the bottom system, primarily consisting of piano accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics "soro vo duod mio Tesoro" are written below the staves. The manuscript shows signs of age, including yellowing and some staining.

soro vo duod mio Tesoro

Andante

4

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript.

297

83

21

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line with figured bass notation. The lyrics are: "Je - se - na - i - cigno - se - re - na - i - Cigno".

Salvo

44

45

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

Ma
di
Salvo
dal suo pe-
riglio
Altra

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also some handwritten annotations and numbers, such as "50" and "51", interspersed among the staves.

298

84

22

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with notes and rests. Below it are several staves of accompaniment, including a bass line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the score.

Bramad Cor

Allegro

qui indigna

Handwritten musical notation at the bottom of the page, including several staves with notes and rests. There are also some handwritten numbers and symbols scattered around the notation.

42

10

X

62

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. The lower staves contain accompaniment, including chords and rhythmic patterns. The notation is in a historical style, likely from the 18th or 19th century. There are some markings such as *pp* (pianissimo) and *f* (forte) scattered throughout the score.

del mio tradito onore del mio tradito onore Come era

40

65

f^o

12

29

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a vocal line with lyrics: "oh Ciel qual nuovo or". Below it are several staves of accompaniment, including a keyboard part with chords and a bass line. The notation is in a historical style, possibly 17th or 18th century. There are some corrections and markings throughout the score.

299

85

23

49.

65
148.

113

106

x

14

2
51

15

50

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and several accompaniment staves. The lyrics are: "ror quat", "nuovo or", "ror", "ror quat", "nuovo or", "ror", "ror quat", "nuovo or", "ror". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some handwritten annotations and markings on the page, including a large 'S' on the right side and some numbers at the bottom.

16
52

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. The text "L'error dell'ordine unificato ab" is written across the lower staves. The page is numbered "17" at the bottom left and "18" at the bottom right. There are also handwritten numbers "300", "46", "24", "69", and "70" scattered throughout the manuscript.

300

46

24

pp

ppp

L'error dell'ordine unificato ab

Andantino ppp

69

70

17

18

x

Padre et pater mi pe- dena se el Pa- tre in ab- ban - do - m- no

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word "arco" is written below the first staff.

6
+ 30/10
+ 87

Handwritten musical notation on two staves. The left staff contains a complex arrangement of notes, possibly representing a figured bass or a specific instrumental part. The right staff contains a melodic line. Dynamic markings "p" and "mf" are present between the staves.

25

Handwritten musical notation on two staves. The top staff includes the text "in pietate ad Patrem abba denu et patrem abandono" and "Da". The bottom staff includes the text "Qual error" repeated twice. The notation is in a different key signature, possibly two sharps (F# and C#).

Handwritten musical notation on two staves. The notation includes various note values and rests. The word "arco" is written below the first staff. The number "50 73" is written below the first staff.

accanto 20
f.
21

st.

22
55

Handwritten musical notation on two staves, including notes and rests.

part

Handwritten musical notation on a staff with lyrics: *chi spera pieto*

Handwritten musical notation on a staff with lyrics: *chi spera*

Va Tempo

52

302

88

26

Donna Come Sangui- nel. *Padre* Per *Dono*
Tanto *Quo il no- Paterno affe-*
Dato *subrept sua pello au impudico at- fect*
me in non meri *Tras ha yaco migrato* *Qual peccas esse*

76
52

88

34

x
25

59

74
55

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and include:

- 6a. Verso
- Quel suo balsamo af fero
- in impudica of fero
- 6a. Verso per chi gustu non ha
- Quel balsamo af fero
- quell'aspra Crudelta
- Spiega
- Coro

At the bottom of the page, there are handwritten numbers: 79, 560, and 80.

Handwritten numbers at the bottom of the page: 26, 60, 57, 22, 61.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two main sections by a large diagonal line.

Top Section:

- Lyrics: *San chi sperar pro-va*
- Tempo/Performance markings: *Allegro*, *Andante*, *Molto*
- Handwritten numbers: 303, 89, 27

Bottom Section:

- Lyrics: *San chi sperar pro-va*, *San chi sperar pro-va*, *San chi sperar pro-va*
- Tempo/Performance markings: *Allegro*, *Andante*, *Molto*
- Handwritten numbers: 81, 80, 24, 58, 28, 62, 517, 8/2

The manuscript shows signs of age, including yellowing and some staining. The notation includes various note values, rests, and dynamic markings.

Largo

2da volta

Musical score for a vocal and instrumental piece. The score includes staves for vocal line, strings, and percussion. The vocal line has lyrics in Italian. The instrumental parts include strings and a drum part labeled "Percussioni". The score is marked with a large red "X" and has some handwritten corrections and annotations.

1a - appie - ta a quel re - tro al - petto più so - ggi - to
 cru - del - ta - co - me con que - sto san - guine - to in tanto in tanto
 cru - del - ta - co - me con que - sto san - guine - to in tanto in tanto

Indigno Replice
 67 30 62 66 81
 cc 54

Handwritten musical score on aged paper, featuring ten staves. The score includes instrumental parts (likely for strings and woodwinds) and a vocal line with lyrics. The lyrics are written in Italian and include the words: *Kru del-ta*, *soggero non cla*, *tantas cruces*, *guerra cruel*, *can-guerra cruel-ta*. The page is annotated with the number 304 in the top right, 90 below it, and 28 further down. The manuscript shows signs of age, including yellowing and some staining.

Una croma

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental notation with various notes, rests, and clefs. The bottom staves contain lyrics in Italian. The lyrics are: "reggere non so", "tanto Crudele", "giusta Crudele", "giusta in crudelta in crudel. fa in Crudele. fa in Crudele. fa in Crudele. fa". There are several handwritten annotations in red ink, including a large 'X' and '2' at the top right, and 'no' written above some notes. The page is numbered '86' at the bottom right.

86

86

34

35
69



308

91

29

91

67

92

58

31

50



Handwritten musical notation on a page from an antique manuscript book. The page contains several staves of music, including a vocal line at the top and a basso continuo line at the bottom. The notation is in an older style, featuring clefs, notes, rests, and bar lines. The paper is aged and yellowed.

111
112

93

69

591

72

78

306

92

Fin
Bell
Atto
Secunde
30

40
70^{9/11} 62
41



Atto 3^o

307

1
=

ppp mf

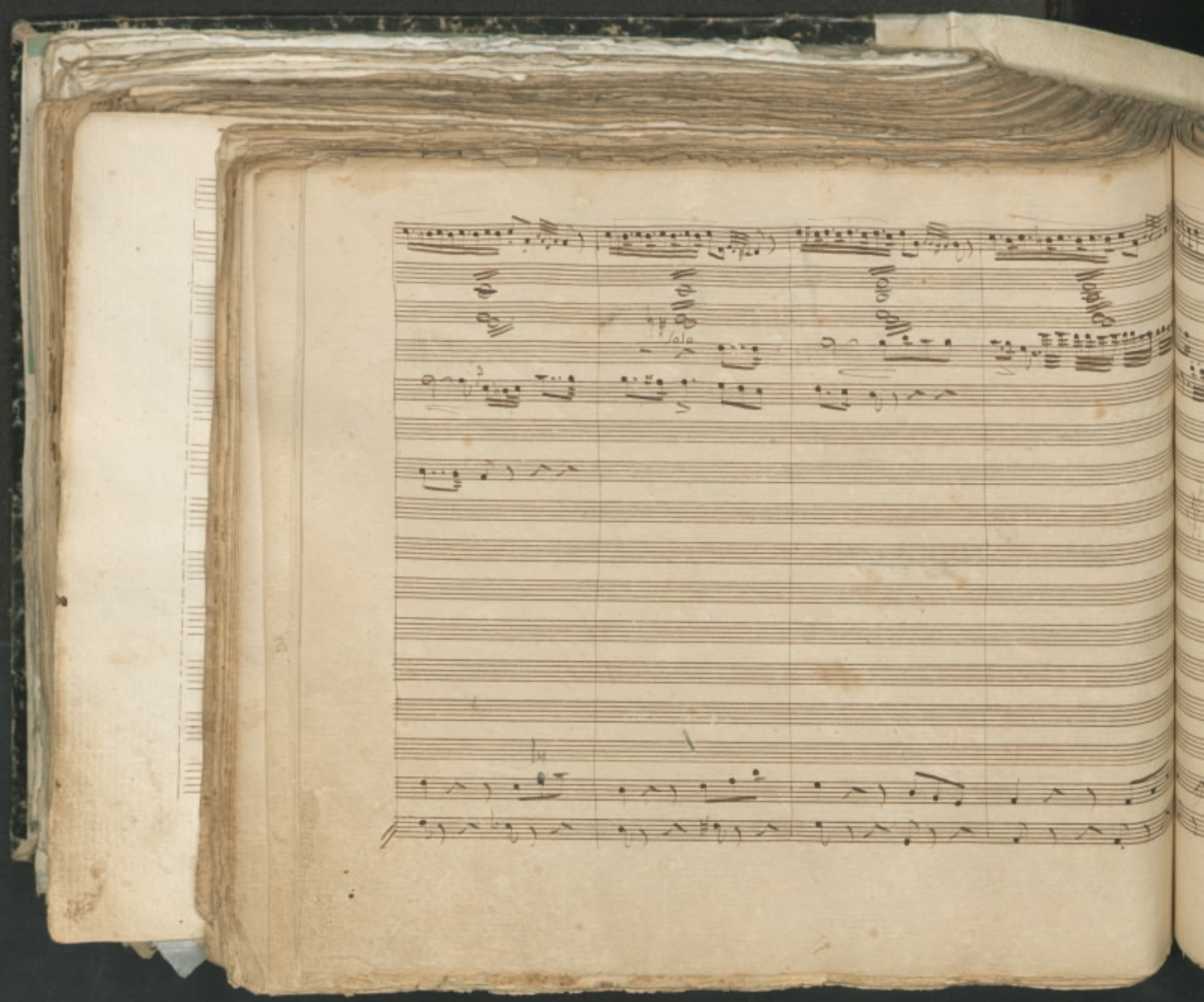
Handwritten musical score for an orchestra. The instruments listed on the left are: Violini (Violins), Viola, Violoncelli (Violoncellos), Fagotti (Bassoons), Clarini in Basso (Bass Clarinets), Clarini in Solfa (Soprano Clarinets), Trombe in Solfa (Soprano Trumpets), Trombe in C (Trumpets), Trombe in Basso (Bass Trumpets), Tromboni in Solfa (Soprano Trombones), Tromboni in C (Trombones), Tromboni in Basso (Bass Trombones), Fagotto (Bassoon), Clarinetto (Clarinet), and Violone (Violone). The score consists of 14 staves with musical notation, including notes, rests, and dynamic markings such as *ppp* and *mf*. The paper is aged and shows signs of wear.



309

2

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '309' in the upper right corner. The notation is organized into several systems of staves. The top system consists of five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second and third staves are filled with dense, repetitive rhythmic patterns, possibly for a keyboard instrument. The fourth and fifth staves contain more complex melodic lines. The word 'Solo' is written above the fourth staff. The middle system consists of two staves, with the first staff containing a 'Solo' annotation and the second staff showing a dense, repetitive rhythmic pattern. The bottom system consists of two staves with a melodic line. The paper shows signs of age, including foxing and some staining.



309

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with various note values and rests. The middle section contains several staves with rhythmic patterns, including groups of notes beamed together and some with stems pointing downwards. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) are written in large, bold letters across several staves. There are also some smaller markings like *mf* and *mfz*. The bottom two staves show a continuation of the melodic line. The paper shows signs of age, including foxing and some staining.

3

3

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo). The music is arranged in a system of staves, with some staves containing lyrics. The lyrics are written in a cursive hand and include the words "Sog. affanni" and "Sog. piglia". The paper is aged and yellowed, with some wear and tear visible at the edges. The manuscript is bound in a dark cover, and the page is slightly curved, showing the binding of the book.

Sog. affanni Sog. piglia. parmi l'aria

Handwritten musical score for multiple voices and instruments. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The score is written on several staves, with some parts appearing to be for voices and others for instruments.

X

Handwritten musical score with lyrics in Italian. The lyrics include "che mai tra ve chi mi consiglia", "Solo", "perché tanto tempo a noi", and "pp". The notation is on a single staff with a treble clef.

Handwritten musical notation on three staves, featuring treble clefs and various notes and rests.

ps

X

Handwritten musical notation with lyrics: *Del*, *Ah no di rivu darlo io piu non*, *Spont*, *incorrato*, *m'ascolta*. Includes dynamic markings *rare* and *incorrato*.

X

X

Handwritten musical notation on a single staff at the bottom of the page.

311

Who
Gott

5

Composizione del F al $\text{F}\sharp$

F

//

//

in me tu verba sustulisti dios nell' unita soltanto per

5

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written below the staves. The lyrics include: "va = va alau am = ferto All'aria", "che mai dirte poffi", and "fi". There is a large handwritten symbol resembling a stylized 'p' or 'b' on the right side of the page. The paper is yellowed and shows signs of age.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes and rests. Below these, there are several empty staves. A large, stylized 'p' is written on the left side, spanning across the empty staves. The bottom two staves contain musical notation with lyrics written below them. The lyrics are: "le il mio felice", "il - pian - to mio", and "quante mi fai pi -". There are various musical markings and dynamics throughout, including "p", "sf", "mf", and "p".

6

6

Credo

X

mf f f f

che...
 che non senti...
 in adronfido alno adronfido adronfido

uy.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *trémolo sul ponticello*. The second staff is marked *trémolo sul ponticello*. The third staff has a *Solo* marking. The fourth staff has a *Solo* marking. The fifth staff has a *Solo* marking. The sixth staff has a *Solo* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Solo* marking. The ninth staff has a *Solo* marking. The tenth staff is marked *trémolo sul ponticello*. The score is written in a cursive hand.

13 Madrigale 2



Handwritten musical notation on five staves, consisting of rhythmic patterns and vertical lines, possibly representing a score for a specific instrument or voice part.

3.15

2

Musical notation with lyrics: *Magnificat* *Allegro* *♩ = 10 = ve* *che vien a darsi nel tempo facile* *ce nullo mo*

9

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The page contains several staves of handwritten musical notation. The notation is in a historical style, likely from the 17th or 18th century, featuring a single-line staff with a clef and various note values. There are several systems of music, each starting with a clef and a key signature. Some of the lyrics are written below the staves, including the words "che", "for", "Tar", "Tel", and "Tant". The handwriting is in a cursive script, and the overall appearance is that of a well-used, historical document.

316

10

Handwritten musical score on aged paper. The score consists of several staves of music. The notation includes notes, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) written below a staff.
- forzando* written above a staff.
- rit.* (ritardando) written above a staff.
- ca. rallissimo* written at the beginning of a staff.

The paper shows signs of age, including yellowing and some staining.

18

A page of handwritten musical notation on aged, yellowed paper. The page contains five staves of music. The notation is dense and includes various symbols, including notes, rests, and dynamic markings. The paper shows signs of wear, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *morendo*. The paper is aged and shows signs of wear.

317

H

H

Oh. eme' infino al coru giungem qua' sol' ac = centu

27 *Accitt*

3

11

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The score is written in dark ink and consists of several staves. The top section features three staves of music, with the first staff starting with a treble clef and a key signature of one flat. Below these are several more staves, some containing musical notation and others with large, stylized letters or symbols. The bottom section of the page contains a single staff of music with the following lyrics written below it: *Lei che così canta... Ah! tu rammenti lo Stato mio crudele* and *ed il fondo = liero che cantava*. The page is part of a thick volume, with the edges of many other pages visible on the left side.

318

~~12~~

f *p* *p*

...il camin sulla placida azzurra pensando ai figli nostri dell'Inferna

12

~~Un poco~~
~~Allegro~~

~~Un poco~~
~~Allegro~~

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music with notes and rests.

A series of empty musical staves, with a large handwritten 'A' or similar symbol on the right side.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "Mi son fatto un almondo di gente / Vago travaglio di desiderij / fance / lo que".

Handwritten musical notation on a single staff, continuing the piece.

And^{te}



319

Musical notation on two staves, featuring notes and rests.

Solo

13

p *res sur*

And^{te}

res sur

no non pibri

p

demore...

Musical notation on two staves, including notes and rests.

And^{te}

13

A page from an antique music manuscript book, featuring a system of ten staves. The notation is handwritten in dark ink. The top seven staves contain a vocal line with lyrics written below the notes. The lyrics are: "Gloria in excelsis Deo in terra pax hominibus bonae voluntatis". The bottom three staves contain a lower vocal line or instrumental accompaniment, with lyrics "Gloria in excelsis Deo" and "Gloria in excelsis Deo" written below. The paper is aged and yellowed, with some foxing and wear at the edges. The book's binding is visible on the left side.

320

X4

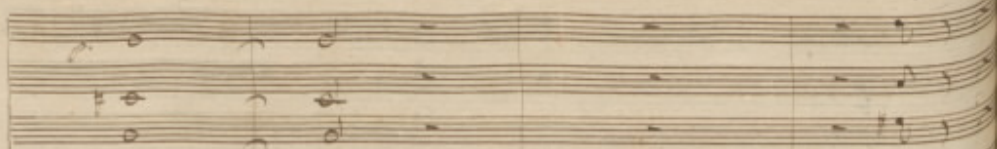
p

p

Allegro appello *che al Africano = l'ate a te vicino qui arabe a qui mo = rio*

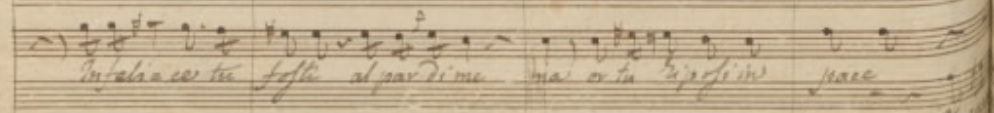
A single staff of handwritten musical notation with lyrics written below it. The lyrics are: "che al Africano = l'ate a te vicino qui arabe a qui mo = rio". The notation includes various note values and rests.

14

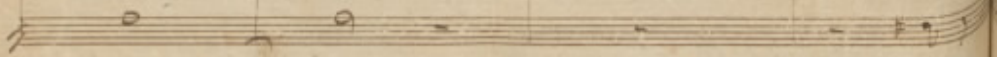


p

p



Intra certu felle al par di me ma or tu spofim pace



321

Muy

75

4

o tu solo mio do =

che l'altissimo eppreso si unisce a' gli anni

75

A page from an antique music manuscript book, showing several staves of handwritten musical notation. The paper is heavily aged and stained, particularly with a large, irregular brown stain on the right side. The notation includes various notes, rests, and clefs. At the bottom of the page, there is a line of lyrics written in a cursive hand: *ter dolce. Stru-mento la la riprende an- cora a un'iso almeja...*

~~Allegro~~ *Con affetto* *Humoroso* *Andante*

322

come sta

Pausa

X6

Pausa ed il suo pianto

Piano

in Affettuoso

1/6



+

Springer



323

~~14~~

17



329

*Cadence
Zell-dyran*

X8

Fine

10

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations and corrections, including a large 'f' and 'p' written over the staves. The paper is aged and shows signs of wear, including water stains and discoloration. The manuscript is written in a historical style, likely from the 17th or 18th century. The page number '57' is visible at the bottom left of the musical system.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. A small cross symbol is written above the first staff.

325

X

Handwritten musical notation on three staves with Latin lyrics underneath. The lyrics are: *im - mor - talis de - us pa - ter om - nis - ni - si - us de - us*. The notation includes various note values and rests.

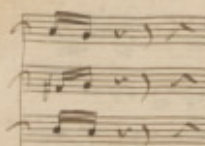
19



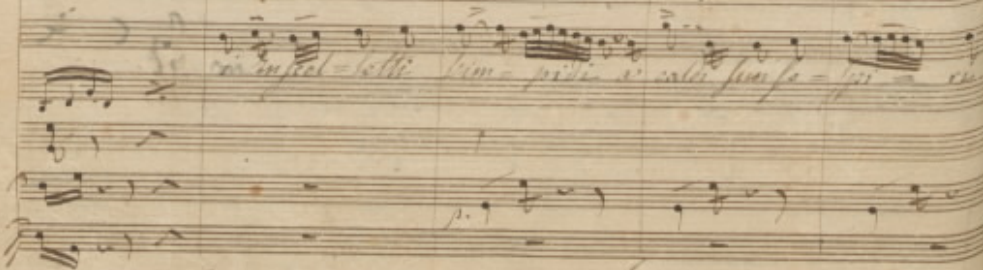
This image shows a page from an antique handwritten music manuscript. The page is filled with musical notation on several staves. The notation includes various note values, rests, and complex rhythmic patterns. There are several annotations and markings on the page:

- A cross symbol (✕) is written at the top left.
- A treble clef (C-clef) is visible at the top center.
- A sharp sign (♯) is written at the top right.
- The number "326" is written in the upper right margin.
- The number "20" is written in the middle right margin, underlined.
- The word "Fin" is written in a large, cursive hand in the middle right section.
- At the bottom right, there is a handwritten "28" and a cross symbol (✕).
- At the bottom center, the number "15" is faintly visible.

The paper is aged and shows signs of wear, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical musical score.



Comes Igna
per li. 25 con duplices //



327

21

Handwritten musical notation on the top staff, including a treble clef and several notes.

Two sets of double diagonal slashes indicating a section of the manuscript that has been crossed out or is otherwise marked.

Handwritten musical notation with lyrics: *...rio - pio - ra - na Deo - lo - River - ...*

21

A17

Handwritten musical score on aged paper. The score consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains the lyrics: "Luce fari iam debiles ne sige-te = ca. d. men". The bottom staff contains a bass line with notes and rests. The paper shows signs of age, including water stains and discoloration.



328

22

22

ff

Come sopra

Tot = us = sal = va = li = zia) Omnia p[er] te

Musical notation on a grand staff with two staves.

ff

+

329

~~23~~

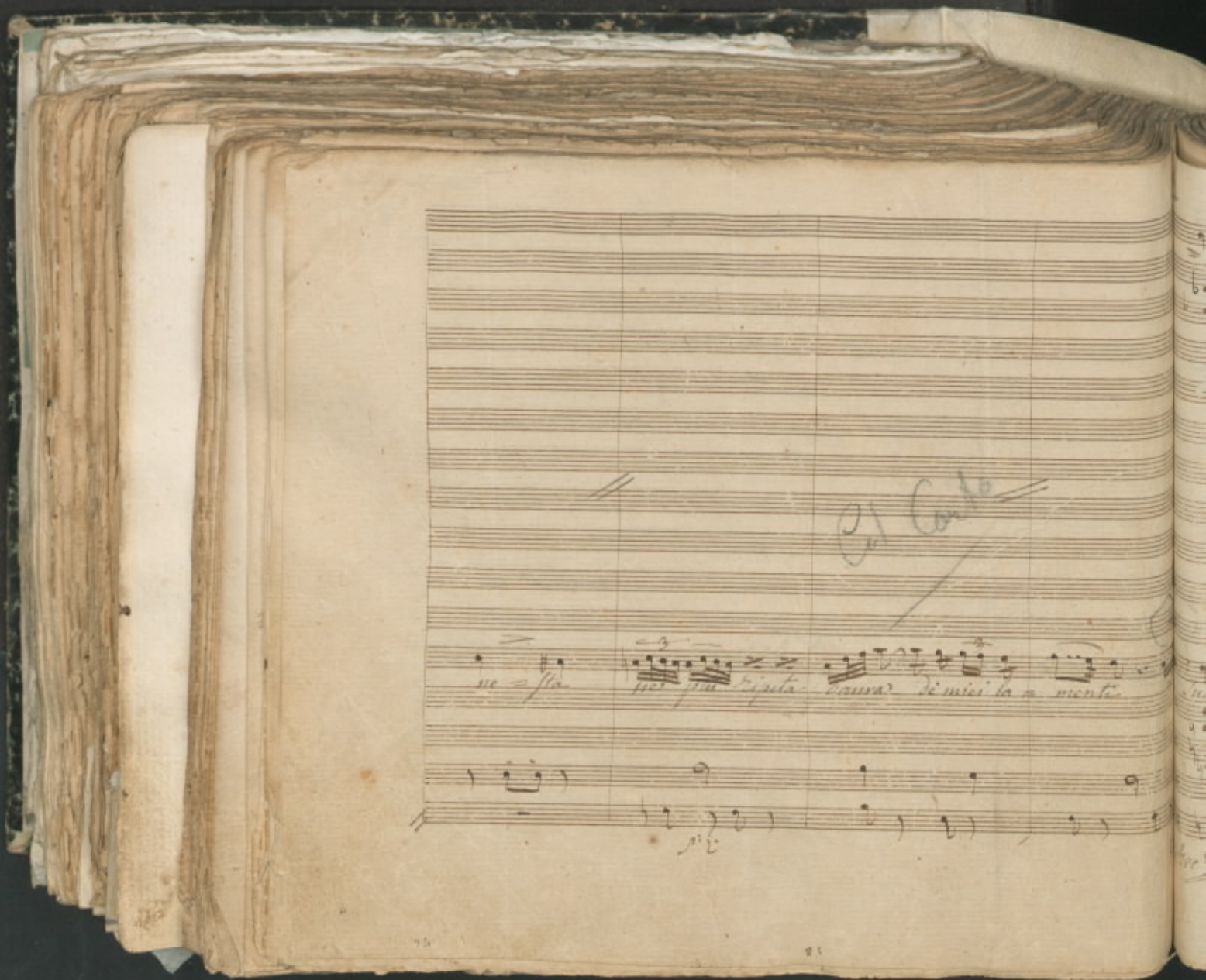
//

//

sta. De mi's Linguae mune = me = re all. Ur = ua: mia: tu =

x

23



330

24 :

p

Ille uirginem non *perit del caute*

ave

24

Handwritten musical notation on a staff, featuring notes, clefs, and other musical symbols.

mp
All.

in fine lugubri finis - fella

Alto di Viol.

Handwritten musical notation on a staff, including notes and clefs.

dim

331

moreno

tristano

25

dim

tristano

tristano

dim

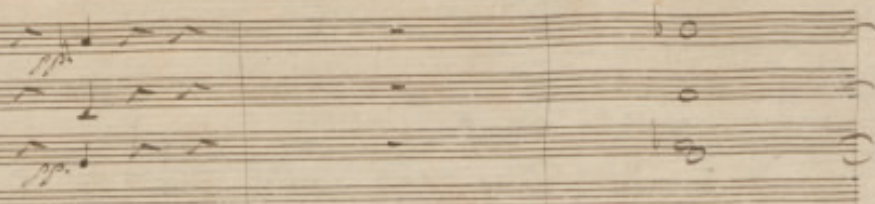
tristano

25

This image shows a page from an antique music manuscript book. The paper is aged and yellowed. The page contains several staves of handwritten musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are also some large, stylized markings that appear to be *pp* or *ppp*. The music is written in a historical style, possibly from the 18th or 19th century. At the bottom of the page, there is a line of text in Italian: *Oh Dio! qual mai terribile questo*. Below this text, there is a small signature or marking that looks like *checc*.

332

26



p

p

Andante
non paventur timida impetu fo vento e quales, lava
ii cetera: chist



26

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. There are some markings above the top staff, possibly indicating dynamics or articulation.

p

Handwritten musical notation on three staves. The top staff contains a melodic line with lyrics written below it. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are: *cunctis... Oh comitit Gole purissimamente* and *afatta d...*

333

27

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, stems, and beams. There are several large, handwritten annotations: a large 'p' on the left side, a large 'f' in the middle, and the words 'Piu Mosso' written across several staves. At the bottom left, there is a small section of notation with the words 'in tempo recente' written below it. The paper shows signs of age, including foxing and some staining.

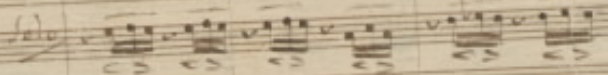
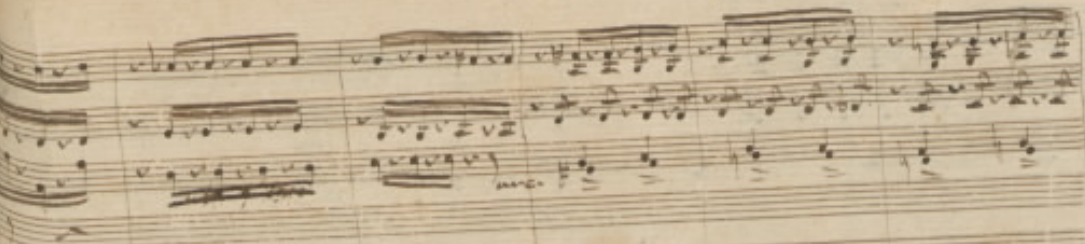
250

27

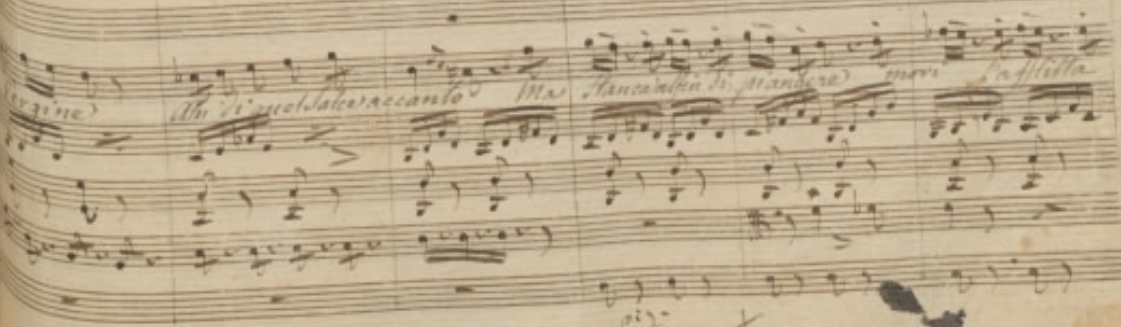
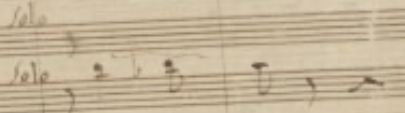
The image shows a page from an antique music manuscript book. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The top system has five staves with musical notation. Below it, there are two staves with dynamic markings: *lolo*, *ppp*, *lolo*, and *pp*. The bottom system is a vocal line with lyrics: *Concettin di Margherita*, *molto spiritoso*, *piano*, *lo*, *more*, and *allegretto*. The notation includes various note values, rests, and slurs. There are some ink smudges and a small mark at the bottom of the page.

334

28



ppp



31

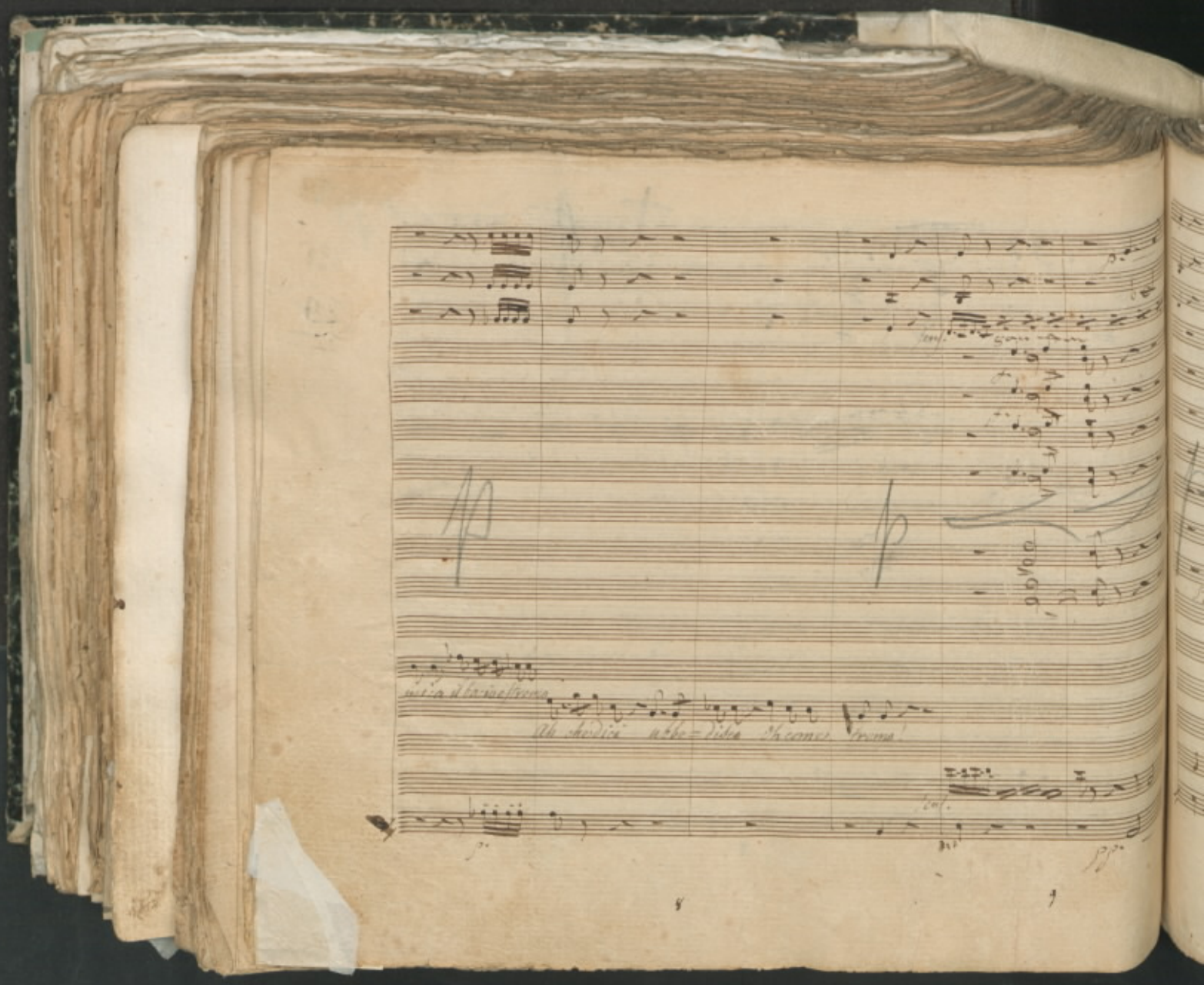
28

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music is written in a cursive hand. There are several ink corrections and additions, including a large 'X' mark above the first staff and some scribbles. The paper shows signs of age, including discoloration and some staining.

11-12
335
29

parti su cavi di labbi dell'it

81



Handwritten musical notation on the top three staves of the right page, featuring various note values and rests.

p

p

Allegretto
Al-lu-dia al-be-tis Sa-crae Tris

Handwritten musical notation on the bottom two staves of the right page, including notes and rests.

336

30

Handwritten musical notation on aged paper. The page features ten staves. The first two staves contain a complex melodic line with many notes and rests. The third staff begins with a treble clef and a key signature of one flat (B-flat). The notation continues with various rhythmic values and rests. The paper shows signs of age, including yellowing and some foxing.

29

Handwritten musical score for orchestra and basso continuo. The score is written on aged, yellowed paper and includes the following parts:

- Flauto
- Oboe
- Clavini in B
- Corni in E
- Fagotto in B
- Fagotti
- Violoncello
- Tromboni
- Basso Continuo

The music is written in a system of staves with various clefs and key signatures. The basso continuo part includes the text: *Alma fidelis semper per se ca*

27
15.4

Handwritten musical score on aged paper. The page features ten staves of music. The top staff begins with a treble clef and a common time signature. The lyrics are written below the staves and include: *sol. / no. / in sol. amato / no. no. / me. / rapa. / temp. / lar. / de. / non. / van. / virgini. / in un. / th. / u. / n. / a. / m. / le. / si. / pi. / ante. / san. / gu. / al. =* The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sol.*

337

37

30

me = no il sa = na = re sauguar si si convevat ta

And other markings include *lo to*, *me no*, and *lo to*.

This image shows a page from an antique music manuscript. The paper is heavily aged and stained, particularly with brown spots in the lower right. The musical notation is handwritten in black ink on several staves. The notation includes various note values, rests, and dynamic markings such as *lo to* and *me no*. A vocal line with lyrics is present, with the words "me = no il sa = na = re sauguar si si convevat ta" written in a cursive hand. There are also some large, decorative flourishes and a small cross symbol at the top left of the page.

338

32

28

Segue Part. Dritte

31

Simil?

Violini

Viole

Flauti

Clari

Clar. A.

Cor. C.

Trombe

Fagot.

Violoncelli

imp. D.

Violone

Viola

Violone

Maest.

ppp

pp

p

339

33

cres

pp

pp.

The image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. At the top, there are several staves of music, including a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp.* and *pp*. In the middle of the page, there are several empty staves, with a large *pp* marking written across them. At the bottom of the page, there are more staves of music, including a bass line and a piano accompaniment. The paper is aged and shows signs of wear, with some staining and discoloration. The number 339 is written in the top right corner, and the number 33 is written and underlined below it. The word *cres* is written in the middle right, and *pp* is written in the middle left.

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The musical notation is handwritten in dark ink. It consists of approximately 12 staves. The top section features a complex arrangement of notes, including many beamed sixteenth or thirty-second notes, suggesting a fast or intricate piece. A large, stylized signature or set of initials is written across the middle-right portion of the page, overlapping several staves. Below this, there are more staves with musical notation, including some rests and simple note values. The right edge of the page shows the binding of the book, with the edges of other pages visible. The overall appearance is that of a well-used, historical document.

340

34

2 3 4 -

Ottavo
ecco

Allegro

331

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

pp

giunto infferate, e solo nell'ultima battuta

361

35

ff

ff

almo xico per vicia
Ego in me postea dirigere qui

34

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of an early manuscript.

P

Handwritten musical notation on two staves with lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text.

legua
Il li' terra in Polite della l'imag'eterna mai figura' - Legua el

362
30

quante l'inganni s'opora nel tuo fido ch'è mio.

35

Handwritten musical notation on a staff, including notes, rests, and clefs.

2161537

13 24 55

pp

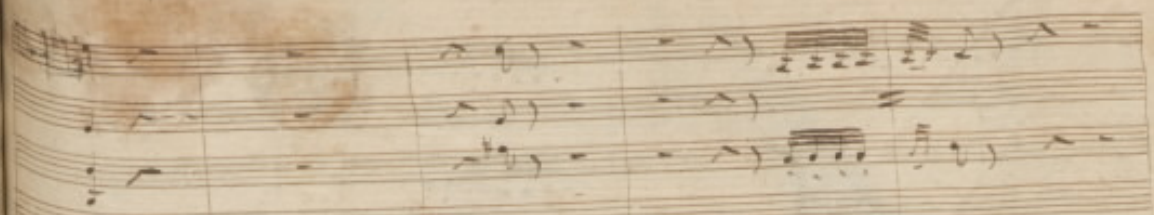
re

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the text *Alto del solo Amabile*.

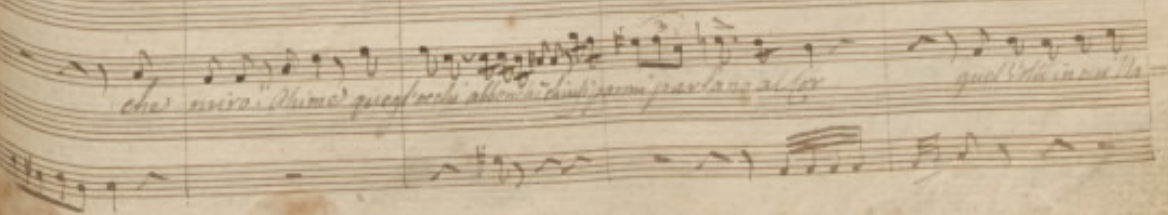


363

37



f *p*



che uniro. Ahimè quel occhi allenti ch'io parlarò al cor *quell'èlla in cu' ho*

36



questo

~~Allegro~~
~~Allegro~~
~~Allegro~~

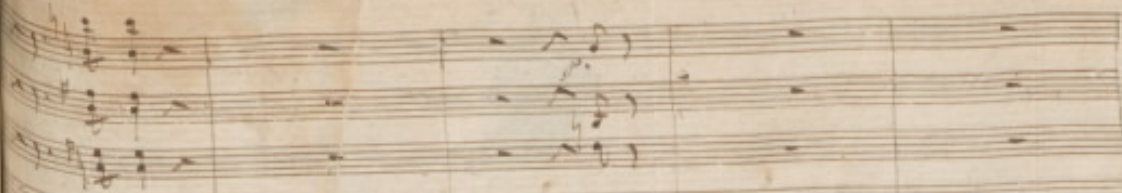
de

... in ...
... in ...
... in ...

Allegro

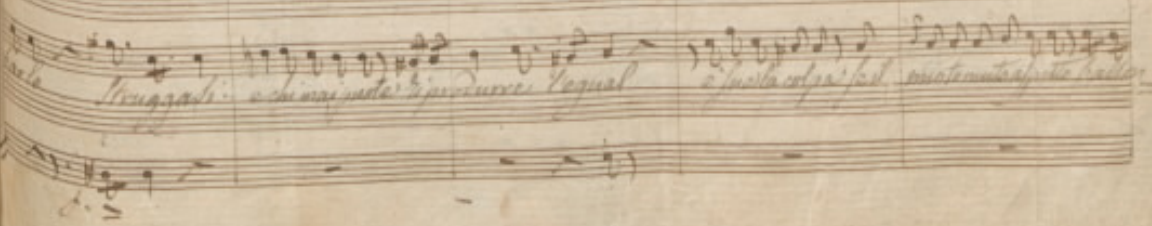
34

38



f

p



Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of an early manuscript. The paper shows signs of age and staining.

Large handwritten musical symbols on staves, including a large 'p' (piano), a stylized 'f' (forte), and other markings. These symbols are written in a cursive, historical style.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are in Latin and appear to be a liturgical text.

...tanquam in peccatis... in cuius sola... de peccatis...

365

39

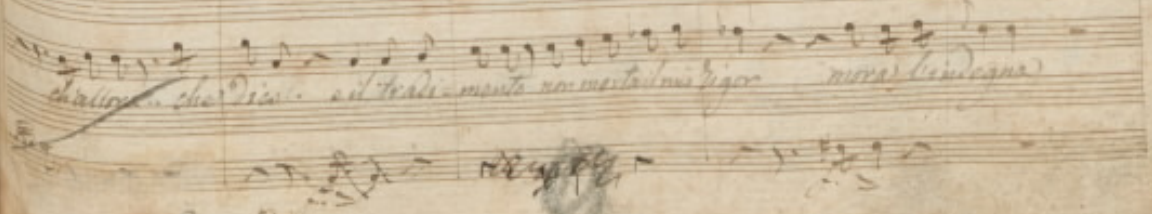
Tempo



Buono

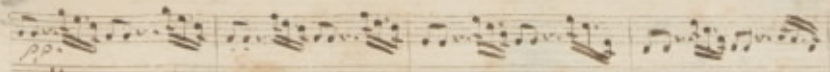
no

Jigo $\frac{3}{4}$ $\frac{3}{4}$



37

Allegro



pp

pp

pp

pp

pp

Andante

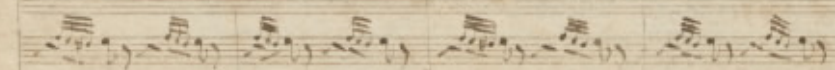
2

3

4

pp

Allegro



Allegro

346

40

A // //

erudelerin daga aumelaqim' telgaji

Oh nalle chomy jani jani

38

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'pp'.

p

Handwritten musical notation with lyrics in Italian, including "Dei signori" and "che fanno".

367

41

pp
trist.
pp.

a chi quel nome *Logna: e' per rella.*

All.

39

This image shows a page from an antique music manuscript book. The paper is aged and yellowed. The page contains several staves of handwritten musical notation. At the top, there are three staves with notes and clefs. Below these, there are several empty staves. In the lower half of the page, there are two more staves with notes. A large, handwritten flourish or signature is visible in the middle of the page, spanning across several staves. The text "toute fois toujours, l'île à me pechiers" is written in cursive at the bottom right of the page.

toute fois toujours, l'île à me pechiers

368

42

pp *tragedia*

Armoni *fine*

Tutti

+ *musica*

... e comincia recitata il jet in questa

fine

The image shows a page from an antique music manuscript. The paper is heavily aged, yellowed, and shows signs of wear, including creases and some staining. The musical score is written in dark ink on several staves. The notation includes notes, rests, and bar lines. There are some markings that appear to be figured bass or lute tablature, such as numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The lyrics are written in a cursive hand below the staves. A large, stylized signature or mark is visible on the right side of the page.

Incana
no - ma - lo
cho scoglio come' mai que

349

~~43~~

Handwritten musical notation on three staves. The top staff contains several measures with notes and rests. The middle and bottom staves also contain musical notation, including notes and rests.

Four large handwritten musical symbols, possibly clefs or stylized notes, arranged horizontally on a staff. Each symbol consists of a vertical line with a hook-like shape at the top.

Handwritten musical notation on a staff with lyrics written below it. The lyrics are: *con la voce voce cantata sopra incanto sotto voce la pupilla nostra puote*

44

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Three large, stylized handwritten symbols or clefs on a five-line staff. Each symbol is a vertical line with a loop at the top, resembling a stylized 'f' or a specific clef.

Handwritten musical notation with lyrics in Italian. The lyrics are: *fante*, *la liad*, *si cantata*, *memorie*, *canta*. The notation includes notes, rests, and dynamic markings.

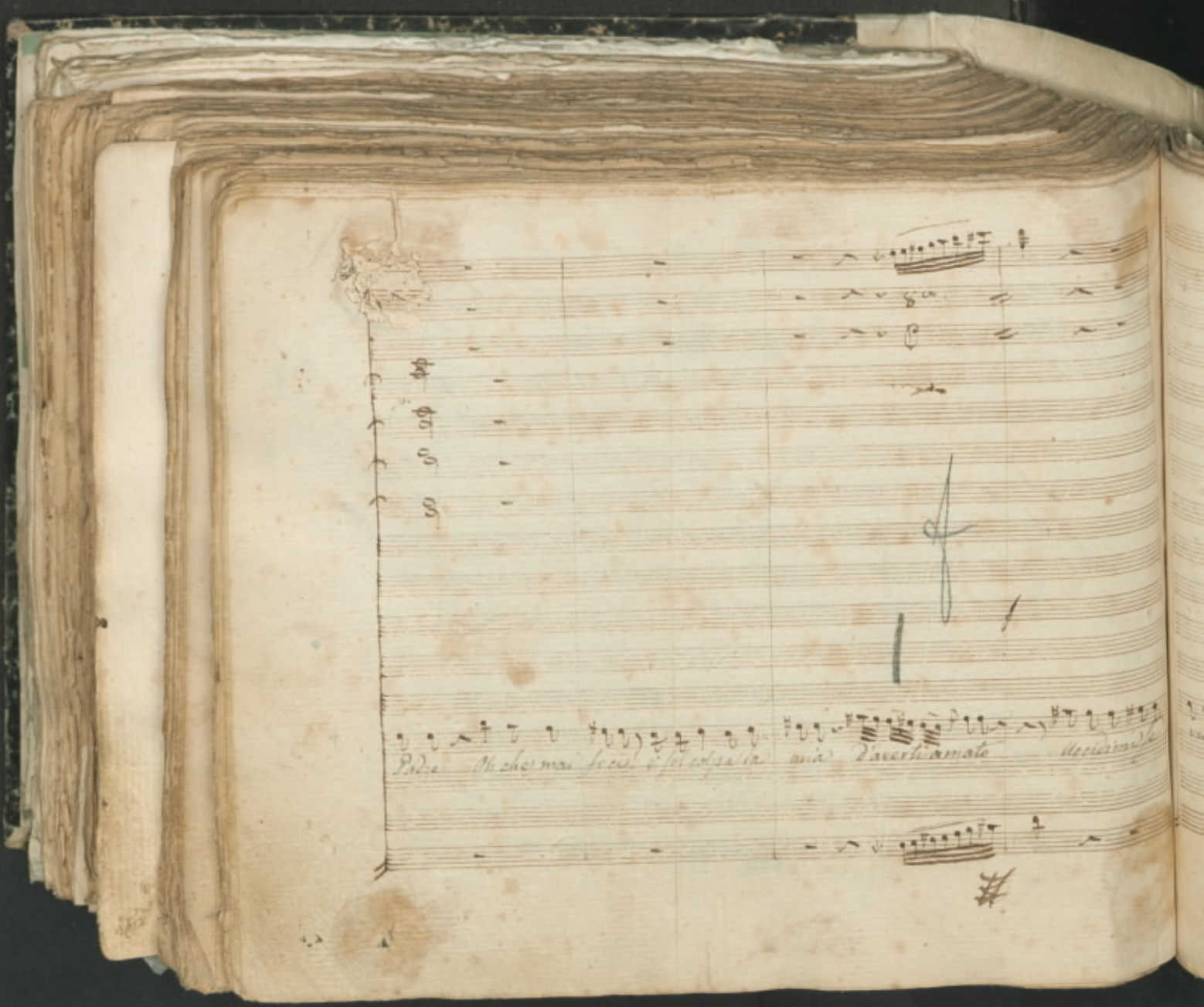
9:

44

Amen

f p f f

in firmam non lo labium tuum



Handwritten musical notation on the top staff of the right page, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the middle staves of the right page, including a bass clef and a key signature of one sharp (F#).

Handwritten musical notation on the bottom staff of the right page, including a treble clef and a key signature of one sharp (F#).

Padre Meher mai fecit & perdisse la mia Parochiamato

#

Handwritten musical notation on three staves, including notes and rests.

351

45

f

son. quillo in a grato

Segue Duetto

43

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score includes a variety of clefs (treble and bass) and dynamic markings such as *f*, *ff*, *mf*, *pp*, *rit.*, and *all.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are some handwritten annotations and corrections visible, including a large 'f' and 'ff' marking in the lower section.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs. There are several large, stylized symbols that resemble the letter 'f' or 'F' written across the staves. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in a historical style, likely from the 17th or 18th century. The page number '352' is written in the upper right corner, and '46' is written in the lower right corner.

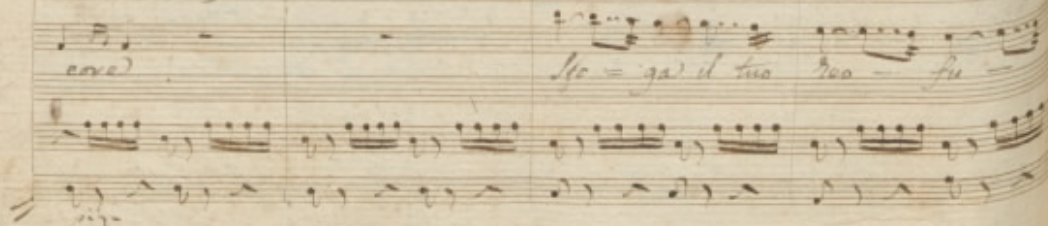
352

46

46



p *dim*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of four staves with dense musical notation, including many beamed notes and rests. Below this, there are two more systems of staves. The second system has two staves with musical notation. The third system is completely crossed out with a large, light blue ink scribble. The fourth system has two staves with musical notation, and the word "maestro" is written in cursive below the first staff of this system. The bottom system consists of two staves with musical notation. The paper shows signs of age, including foxing and some staining.

353

~~45~~

45

f

p

ro *Ha-ga* *libra* *Ma - tra - que - que - que*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is organized into four measures, each marked with a number (1, 2, 3, 4) above the staff. The notation includes various rhythmic values and clefs, with some sections crossed out by large diagonal lines. The paper shows signs of age, including yellowing and foxing.

354

48

48

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into measures numbered 3, 6, 7, and 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The bottom staff contains the lyrics: *vi intrepi- da- mor- vi intre- vi- da- mor-*

Handwritten notes and a cross symbol.

355

52

[Handwritten musical notation and symbols, including clefs and notes, mostly illegible due to fading and bleed-through.]

[Handwritten musical notation with lyrics:]
tu - ci - *Do* che iago tu - ci - *Do* che iago il tu u 10
rio

50

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and a large stain on the left side. The musical notation is handwritten in dark ink. At the top, there are several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words "Lago", "chevalerie", and "Oh Sie". Below the main musical staves, there are two more staves. The first of these contains the word "Lago" written in a large, stylized cursive script. The second staff contains the word "chevalerie" in a similar script. The page is part of a thick book, with the edges of many other pages visible on the left side.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. A large, stylized signature or word, possibly "ring", is written across the middle of the page.

Handwritten musical score on the right page, including lyrics: "sta- ta- sta- ann- felici- ter- ter-". The score consists of several staves with notes and rests.

356
58

51

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppissimo*. The score is organized into four measures, each containing two staves. A large, stylized flourish or symbol is written across the middle of the page, overlapping the lower staves.

Handwritten musical score on two staves. The first staff contains the lyrics: *Via, ben comprendo perche' colui che dice perche'*. The second staff contains a series of rhythmic markings, possibly representing a basso continuo line.

Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns, possibly eighth or sixteenth notes, with stems pointing upwards. The bottom staff contains similar rhythmic patterns, possibly sixteenth notes, with stems pointing downwards. The notation is dense and appears to be a study or exercise.

357

54

pp *and* *tracet ring*

Handwritten musical notation on two staves. The top staff features notes with stems pointing upwards and various dynamic markings: *cresc*, *dim*, *molto*, and *p*. The bottom staff contains rhythmic patterns with stems pointing downwards. The notation is dense and appears to be a study or exercise.

52

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes. The notation includes a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some rests. There are 'x' marks below the staff, possibly indicating fingerings or performance instructions. The word 'cresc.' is written below the first measure.

cresc.

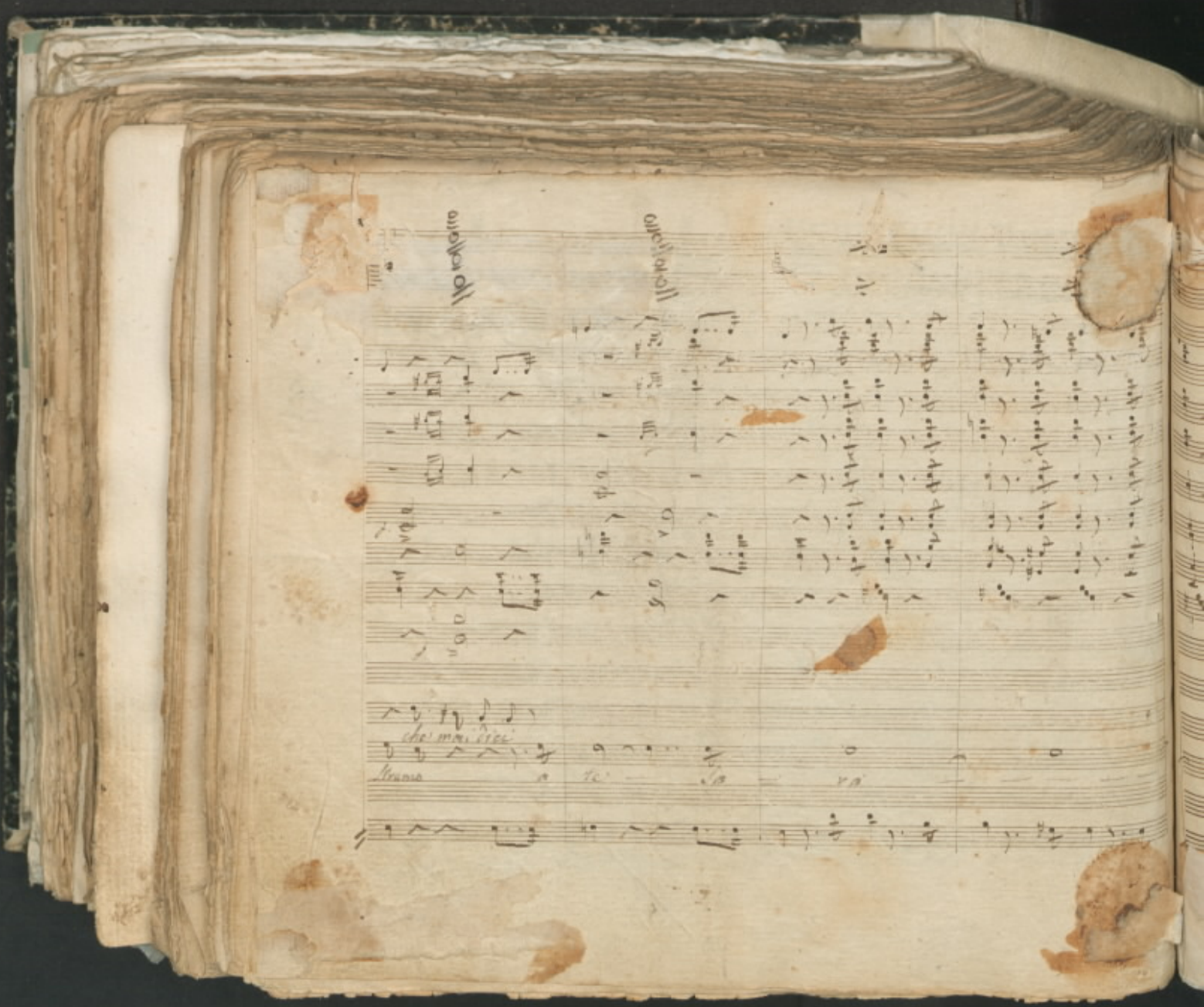
Handwritten musical notation on a five-line staff, including lyrics and performance markings. The lyrics are: *par-tens Dal Cor Oh Sabba*. The notation includes a treble clef and a key signature of one flat. There are 'x' marks below the staff. The word 'cresc.' is written above the first measure.

Handwritten musical score on aged paper. The top section features several staves with dense musical notation, including what appears to be a keyboard part with many notes. There are some markings like 'x' on the staves. Below this, there are staves with some scribbled-out or crossed-out notation. The word 'Volo Volo' is written vertically above some of the staves.

358.
SS

Handwritten musical score with lyrics. The lyrics are: "Oh qual giorno gioi = no e =". The word "freno" is written on the left side of the staff. The word "fmo" is written below the staff. The notation includes notes and rests.

53



The manuscript page contains several staves of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper that shows significant water damage, particularly in the upper right and lower right corners. The notes are written in a style characteristic of 17th or 18th-century manuscripts, with some notes having stems and flags. Below the musical staves, there are lines of handwritten text, which appear to be lyrics. Some of the text is written vertically, possibly indicating a specific part of the music or a section title. The overall appearance is that of a well-used, historical document.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The score is partially obscured by a large diagonal line drawn across it. The notation includes various clefs (treble and bass) and notes, with some sections appearing heavily scribbled over. The paper shows signs of age, including water damage and staining.

359
56

Allegro

mp

f

ff

3.0

Allegro

54



The image shows a page from an antique music manuscript book. The paper is aged and yellowed. At the top, there are three staves with musical notation, including a treble clef and some notes. Below these are several empty staves. In the lower half of the page, there are more staves with musical notation and some handwritten text. The text includes "Hoffet per" and "ma tu = nella". There is also a large, stylized signature or mark in the middle of the page.

360
55
||

55

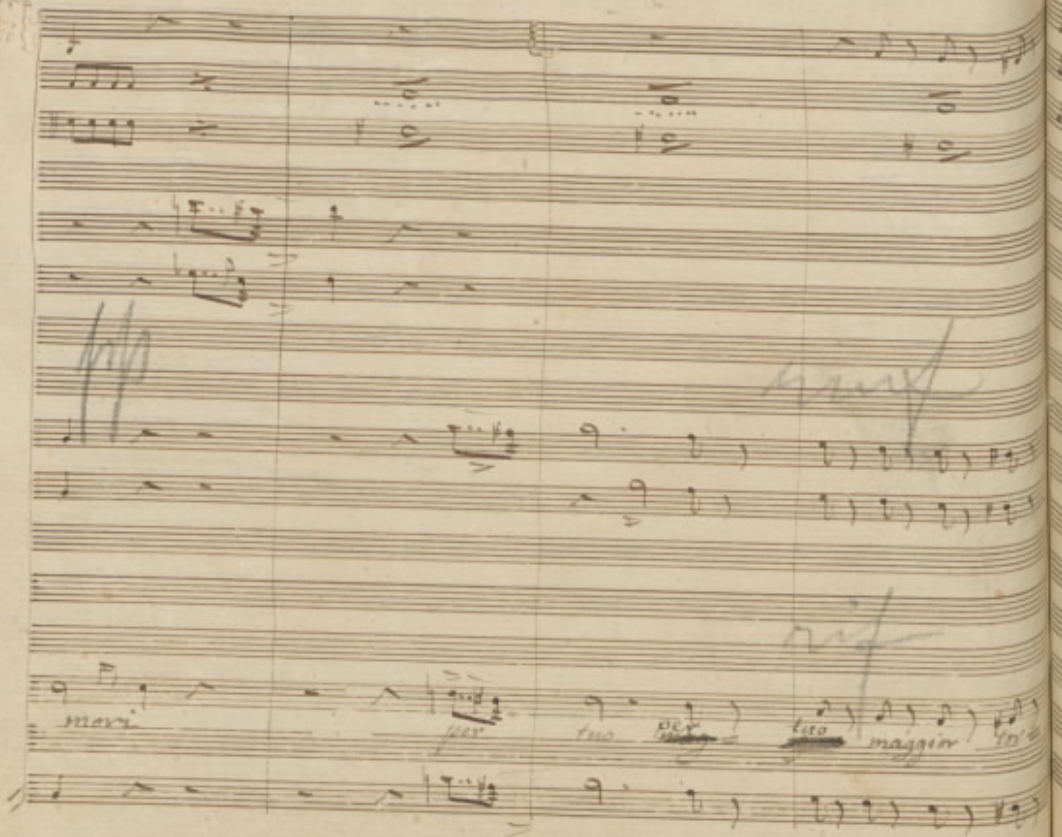
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the word "rinf" written twice in cursive. The page is numbered 361 and 49.

361
49

rinf

rinf

ma' *lappi* ma' *lappi* *ma' che*



Handwritten musical score on aged paper. The score consists of several systems of staves. The lyrics are written below the staves: *meri*, *tuo*, *per*, *tuo*, *maggin*. There are also some handwritten annotations and markings on the staves, including a large *rit* (ritardando) marking on the right side of the page. The paper shows signs of age, including discoloration and some damage.

LA

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The notation includes various rhythmic values and beams.

50

Handwritten musical notation on three staves, consisting of vertical lines and dots, possibly representing a rhythmic pattern or a specific notation system.

Large handwritten musical symbols, including a large 'p' and a large 'f', with diagonal lines extending across the staves.

Handwritten musical notation on three staves with lyrics. The first staff has the word "mento" written below it. The second staff has "lappi" written below it. The third staff has "che" written below it. The notation includes rhythmic values and beams.

48



Handwritten musical notation on the right page of the manuscript. The notation is arranged in several systems of staves. The top system consists of two staves with dense musical notation. Below this, there are several staves that have been crossed out with a diagonal line. The bottom system consists of two staves with musical notation and some text written below the notes. The text includes the words "Bona e" and "son = la".

Handwritten musical notation on the right page of the manuscript. The notation is arranged in several systems of staves. The top system consists of two staves with dense musical notation. Below this, there are several staves that have been crossed out with a diagonal line. The bottom system consists of two staves with musical notation and some text written below the notes. The text includes the words "Bona e" and "son = la".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the middle section of the page. The score is organized into measures, with some measures containing triplets (indicated by a '3' above the notes). The handwriting is in dark ink, and the paper shows signs of age and wear.

362

51

49

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and rests.

lmo. lora?

p

Handwritten musical notation on a five-line staff, including a vocal line with lyrics and a piano accompaniment line.

Laggi che già il suo banco punto che lago il teni - di che Lago

finio

~~♯~~ *Buono.*

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. A prominent diagonal brown stain runs from the upper right towards the lower left, crossing several staves. The score is written in dark ink, and the paper shows signs of age and wear.

363
58

~~♯~~

si si

56



Missa

pp gamba

In excelsis deo
Gloria in excelsis deo
col tuo tra = go = re =

24

A handwritten musical score on aged, yellowed paper. The score consists of approximately eight staves. A large, dark diagonal cross is drawn across the entire page, from the top-left to the bottom-right, crossing all staves. The notation includes various musical symbols such as notes, rests, and clefs. Some legible text includes "Clarinete" on the second staff, "Violoncello" on the third staff, and "Violino" on the fourth staff. There are also some markings like "p." (piano) and "ff" (fortissimo). The paper shows signs of wear, including a small tear at the bottom center and some discoloration.

364

59

#

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and stained, particularly with a large brown spot in the lower-left quadrant. The musical score is written in dark ink and consists of approximately 12 staves. The top section features complex rhythmic patterns, possibly for a keyboard or lute. The lower section contains a vocal line with the lyrics: "Ciel se me pa- nides e giusio". The notation includes various note values, rests, and dynamic markings such as "fuo" and "fuo". The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

A page from an antique music manuscript book, featuring ten horizontal staves. The top seven staves are mostly blank, with some faint pencil markings. The bottom two staves contain handwritten musical notation, including notes, rests, and clefs. The lyrics are written in Latin: "In Pin-gul-ar mi-ar-um". The paper is aged and yellowed, and the book's binding is visible on the left side.

366

211

preggiar della chetivra a piovà di taromari

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is written in dark ink on aged paper. It features a treble clef on the left, followed by a series of notes and rests. There are some markings below the staff, possibly indicating fingerings or other performance instructions. The notation is somewhat sparse, with large intervals between notes.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, likely from the 17th or 18th century. The score is organized into measures by vertical bar lines. There are several systems of staves, with some systems containing multiple staves for different instruments or voices. The overall appearance is that of a well-used historical document.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *ffz*. The notation is in a historical style, likely from the 17th or 18th century. The page shows signs of wear, including discoloration and some staining.

Allegro

accel

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music. The top staff is marked with 'Allegro' and 'accel'. Below it, there are multiple staves, some with 'accel' written in large, cursive letters. The notation includes various notes, rests, and dynamic markings. On the right side of the page, there are handwritten annotations: a crossed-out number '367' and the number '72' written below it. At the bottom of the page, there is a line of text that appears to be a signature or a note: 'L. comp. de la Son. 1788'. The paper shows signs of age, including water damage and a small white sticker at the bottom right.

~~367~~

72

60

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 12 staves. The top staff features a melodic line with various note values and rests. Below it, several staves contain lyrics in a cursive script, with some words appearing to be "No", "o", "o", "o", "o", "o", "o", "o", "o", "o", "o", "o". There are also some musical notations like "p", "f", and "me!" interspersed with the lyrics. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.



369
63

Handwritten musical notation on a single staff at the bottom of the page, including notes, clefs, and dynamic markings.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are several large stains and a small insect on the right page. The word "Fine" is written in a decorative script at the bottom right of the page.

Andante in 3/4
Andante in 3/4
Andante in 3/4
Andante in 3/4

Fine

Handwritten musical notation on three staves. The notation consists of rhythmic stems and beams, with some notes having stems that curve upwards. The staves are arranged vertically, with the top staff containing the most notation. The paper is aged and shows some staining and foxing.



369
64

Final
Ternio
Alto
3



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top three staves contain melodic lines with notes and rests. The middle section features a series of staves with notes, some of which are crossed out with large diagonal strokes. The bottom section contains a few more staves with notes and rests. Annotations include the word "Andante" written above the first staff, "Cresc." above the second staff, and "Cher. Andante" above the final staff. There are also some faint markings and scribbles throughout the score.

370

63



371

4

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several measures of music, with some containing dense clusters of notes. The paper shows signs of age, including discoloration and wear at the edges.

Text annotations within the score include:

- qual* (written above a note in the lower section)
- Vocal!* (written above a note in the lower section)
- sc* (written at the end of a line in the lower section)

The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a vocal instrument or a specific instrument.

372

A page of handwritten musical notation on aged paper. The page contains ten staves. The top three staves feature a complex melodic line with many sixteenth and thirty-second notes, including some beamed triplets. The lower seven staves appear to be accompaniment, with some staves showing chords and rhythmic patterns. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged paper, featuring four staves. The notation includes various musical symbols such as clefs, notes, and rests. There are some handwritten annotations above the staves, possibly indicating performance instructions or dynamics. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring a treble clef and several notes with stems.



Handwritten musical notation on a single staff, including a treble clef and a few notes. The text "G. G. G. G." is written above the staff, and "nel Cor." is written below it.

Handwritten musical notation on a single staff, consisting of a series of rhythmic markings or notes.

373.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

A single line of handwritten musical notation with notes and rests.

Handwritten musical notation with performance instructions. The word "Allegro" is written above the staff, and "Lento" is written below it. There is a dark stain on the paper to the right of this section.

Handwritten musical notation consisting of a series of rhythmic symbols, possibly representing a specific rhythmic pattern or a shorthand notation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, showing a melodic line with notes and rests.

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: *pe - culas il - lio*
lago sus ma - ri - la pu - nias

Handwritten musical notation on a five-line staff, possibly a basso continuo line, featuring a series of rhythmic figures and notes.



374

57



375

Handwritten musical score on aged paper. The page contains several staves of music. The top section features a treble clef and a key signature of one flat. The notation includes various note values and rests. A large, dark ink scribble is present in the middle of the page, partially obscuring the musical notation. Below this scribble, the word "Solo" is written in a cursive hand. At the bottom of the page, there are two staves with the text "cha mai" and "Duet" written below them. The paper shows signs of age, including water stains and foxing.

88

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the staves.

Molto No

Lucip
Al. già tutti celi miras con - tonde

pp.

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with a *cresc.* marking. Below it are two staves with chordal accompaniment, each marked with a double slash and a circle. The fourth staff contains a vocal line with lyrics: *Oh*, *già*, *tutti*, *Oh*, *mi - ra con -*. The fifth staff shows a wavy line with a circle below it. The sixth staff contains a vocal line with lyrics: *Oh*, *già*, *tutti*, *Oh*, *mi - ra con -*. The seventh staff contains a series of notes with a *cresc.* marking. The page is numbered 376 in the upper right corner and 69 in the lower right corner.

376

69

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. There are several systems of staves, with some systems containing multiple staves for different parts. The paper is aged and shows signs of wear, including a small tear on the left side. The lyrics are written in a cursive hand below the staves. The visible lyrics are: *tento*, *tento*, *ter = mente*, and *te = si = fies non.*

377

A handwritten musical score for multiple instruments. The top staff is a keyboard part, featuring dense, rapid chordal textures. Below it are several staves, likely for strings or woodwinds, with rhythmic patterns and some melodic lines. The notation is in a historical style, possibly from the 17th or 18th century.

a tanto to-monto resti-flor uen do

A handwritten musical score with lyrics. The lyrics are written in a cursive hand below the notes. The notes are simple, possibly representing a vocal line or a specific instrument's part.

Handwritten musical notation on three staves. The notation includes various chords and melodic lines, typical of a musical score. The paper shows signs of age and wear.

378

Handwritten musical notation with lyrics. The lyrics are: "col-pas per-a donau-co-mato". Below the first line, there is a treble clef and a common time signature (C). The second line of notation includes the word "(muico)" in parentheses. The lyrics continue: "tutto pla-co-to quia".

71

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes several measures with notes and rests. The word "Vobis" is written vertically below the staff in three locations.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes several measures with notes and rests. The word "Andante" is written above the staff, and "partito" is written below it. The word "per se" is written below the staff in two locations.

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and several measures of music with notes and rests.

Handwritten musical notation for the second system, featuring a bass clef and notes on a lower staff.

Solo. *Solo.*

Adagio
 can- que nel nuo- petto le- no- gno in af- fetto si

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. The paper is aged and shows signs of wear, including a large tear on the left side. At the bottom of the page, there are lyrics written in a cursive hand. The lyrics are: "cedo il tuo Ben Si ti cedo il tuo Ben". Above the lyrics, the word "Stallo" is written, and below it, the word "che" is written. The musical notation continues above and below the lyrics.

cedo il tuo Ben Si ti cedo il tuo Ben

Stallo
che

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines with lyrics written below them. The lyrics include the words "no", "co", "Vgl", "mol", and "cho". The middle section of the score features complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The bottom staves continue with musical notation, including some dynamic markings like "f." (forte). The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns, possibly for a keyboard or lute. The lower section includes a vocal line with the lyrics: *pubblica a-micae car-um a-strologia sta*. The notation is in a historical style, with various clefs and note values. A large, decorative flourish is visible at the top right of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a '3' above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is organized into measures by vertical bar lines.

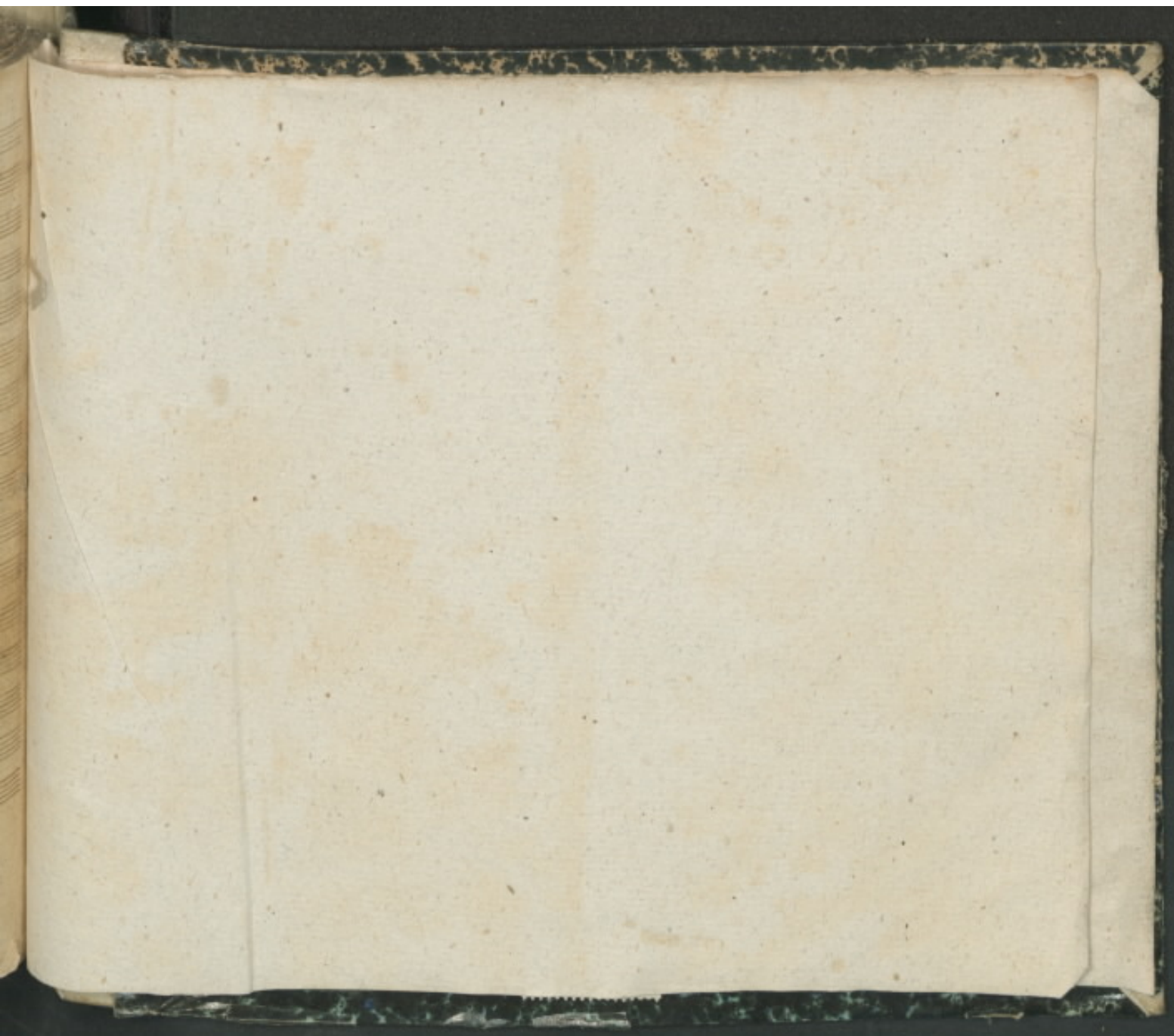
381

Alto

Handwritten musical notation on a single staff. The lyrics are written below the notes: *l'innanzi tua figlia di unione alla legge*. The notation includes various rhythmic values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a page number '382' written in the upper right corner. The notation includes various symbols, clefs, and rhythmic markings, characteristic of historical manuscript notation. The page is numbered '382' in the upper right corner. The manuscript is written in a historical style, likely from the 17th or 18th century. The notation includes various symbols, clefs, and rhythmic markings. The paper shows signs of age, including discoloration and some staining. The score is organized into systems, with multiple staves per system. The notation is dense and includes many small symbols and markings. The page number '382' is written in a simple, handwritten style. The overall appearance is that of a well-preserved but aged historical document.

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