

Sonata ex G♯

a 3

doi violini e viol da gamba

Dietrich Buxtehude

1637–1707

Published by Johan Tufvesson.

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Revision : 2.12

Preface

This is the sonata in *G* major for two violins, viola da gamba and basso continuo, BuxWV 271. It has only survived as a part of the Düben Collection in Uppsala, Sweden, together with 5 more complete sonatas without opus number as well as his two printed opus 1 and opus 2. None of the unique manuscripts are dated, and most of them are copies made by Gustav and Andreas Düben, father and son working as musicians at the royal court in Sweden at the end of the 17:th century. The source for this edition is a facsimile published by Autographus Musicus, Stockholm.

While making this edition I have always tried to keep it as close to the original score as possible. However, some changes had to be made. There is now one barline for each bar in all parts, while in the original, only present as separate parts, there could be everything between one and eight "real bars" for each "printed bar". Also, these bars were not aligned in the separate parts. In some cases I have added accidentals, marked as my additions by putting them above the score, and slurs marked as my additions by making them dotted. These changes should not be considered as final, and you are welcome to change them or suggest improvements for inclusion in the next revision.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting music. Suggestions and corrections can be send to the adress below.

Sonata a 3

Dietrich Buxtehude (1637-1707)

Allegro

Violino 1^{mo}

Violino 2^{do}

Viol da gamba

B. C.

4

7

10

#6 6 5 6 5
4 # 4 #

6 6 5 6 5 6 5 6 4 #
4 # # 4 #

6 #6 6 5 6 6 5 6 5 6
4 # # 5 6

5 6 6 5 6 6 6 5
4 # 5 6 4 #

13

5 #6 6 4 5

15

6 #6 6 4 5 5 6

17

6 5 6 6 7#6 6 #4 2

20

6 4 # 6 6 7 6 b6 5 4 #

Adagio

23

Violino 1^{mo}

Solo.

B. C.

26

Allegro

30

33

36

Adagio

40

43

46

4
2 6 # 6 2

49

6 6 4 7 5 # 6

52

6 6 #5 5 6 6 6 6 4 6 4 6 4 5 3 6

56

6 4 7 # 6 7 6 6 #

60 **Adagio a 3**

Violino 1^{mo}

Violino 2^{do}

Viol da gamba

B. C.

6 7 # 6

65

6 5 # 9 8 6 6 5 # 6 4 # #

6
71 Allegro

Musical score for measures 71-77. The system consists of four staves: two treble clefs and two bass clefs. The time signature is 3/4. The first staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The second and third staves are empty. The fourth staff contains a bass line with half notes and rests, with fingerings 6, 7, 6, #, 6, 6, 6, 7, #6 written below.

78

Musical score for measures 78-83. The system consists of four staves. The first staff contains a melodic line with eighth notes and a slur. The second and third staves are empty. The fourth staff contains a bass line with half notes and rests, with fingerings #, 6, 7, #6, # written below.

84

Musical score for measures 84-89. The system consists of four staves. The first staff contains a melodic line with eighth notes and a slur. The second and third staves are empty. The fourth staff contains a bass line with half notes and rests, with fingerings 6, #, 6, 5, #6, #, 5, 6, 7, #6, 6 written below.

90

Musical score for measures 90-95. The system consists of four staves. The first staff contains a melodic line with eighth notes and a slur. The second and third staves are empty. The fourth staff contains a bass line with half notes and rests, with fingerings #, #, 6, 4, #, 6 written below.

96

Musical score for system 96, measures 96-103. The system consists of three staves: a treble staff with a melody, a middle staff with rests, and a bass staff with a bass line. The bass line includes fingering numbers (7, #6, #, 6, 6, #6, 6, 5, #6, #, 6) and accidentals (sharps) for the notes.

104

Musical score for system 104, measures 104-110. The system consists of three staves: a treble staff with a melody, a middle staff with rests, and a bass staff with a bass line. The bass line includes fingering numbers (7, #6, #, 6, 6, #, 5, #6, #) and accidentals (sharps) for the notes.

110

Musical score for system 110, measures 110-115. The system consists of three staves: a treble staff with a melody, a middle staff with rests, and a bass staff with a bass line. The bass line includes fingering numbers (5, 6, 7, 6, 6) and accidentals (sharps) for the notes.

116

Musical score for system 116, measures 116-122. The system consists of three staves: a treble staff with a melody, a middle staff with rests, and a bass staff with a bass line. The bass line includes fingering numbers (4, #, 6, 7, #6, #, 6, 5, 6, 6, 5, #) and accidentals (sharps) for the notes.

8

123

Musical score for measures 123-128. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody and accompaniment, while the last two staves contain the bass line. The key signature has one sharp (F#). The rhythm is primarily quarter and eighth notes. Fingering numbers are provided below the notes: 6, 5, #6, 5, 6, 7, #6, 6, 5, #.

129

Musical score for measures 129-134. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody and accompaniment, while the last two staves contain the bass line. The key signature has one sharp (F#). The rhythm is primarily quarter and eighth notes. Fingering numbers are provided below the notes: 6, 9, 8, 6, 5, 4, #, 7, #6.

135

Musical score for measures 135-140. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody and accompaniment, while the last two staves contain the bass line. The key signature has one sharp (F#). The rhythm is primarily quarter and eighth notes. Fingering numbers are provided below the notes: #, 6, 6, 5, #, 6, 5, #6, #, 6.

141

Musical score for measures 141-146. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody and accompaniment, while the last two staves contain the bass line. The key signature has one sharp (F#). The rhythm is primarily quarter and eighth notes. Fingering numbers are provided below the notes: 7, #6, 6, #, 6, 9, 8, 6, 5, 6, 5, #, 7, 6, 4, 3, 4, 4, #.

Adagio

148

Violino 2^{do}

B. C.

Violino 2 solo

151

Allegro

155

157

160

162

165

(Allegro)

168

Violino 1^{mo}

Violino 2^{do}

Viol da gamba

B. C.

6 5 6 4 5 # 4 #

171

5 6 7 6 6 7 #6 #6 6 5 #6 6 4 # # 6 7 6 7 6

175

4 # 5 6 5 6 4 3 6 6 6 7 4 # # 6 6 5 4 #

179

7 6 7 6 7 #6 6 #6 6 7 7 # # 6 5 # 6 4 4

183

6 6 7 # #6 6 5 #4 2 6 # 4 # # 6 5 4 #

187

#6 # 6 6 5 6 # 4

191

6 5 6 4 3 5 6 5 5 #6 # 6 6 6 6

195

6 7 6 # 7 6 4 6 4 5 #