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# AVRIL

Mélodie

Poésie de  
**GEORGES LE FEVRE.**

Musique de  
**LEON VASSEUR.**

*Allegro moderato*

PIANO

*p*

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the same musical themes. The tempo is marked 'Allegro moderato' and the dynamics are 'piano' (p).

Pourquoi donc dor\_mir en \_ cor ?

Viens sous la ra \_ mé \_ e

This system contains the first line of the song. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The piano part features a steady rhythmic pattern in the bass clef and chords in the treble clef. The dynamics are marked 'pp' (pianissimo).

Dé \_ jà le grand so \_ leil d'or

L'a tout em \_ bau \_ mé \_ e

This system contains the second line of the song. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment, continuing the rhythmic and harmonic patterns from the previous system.

Et les grands hê - tres touf - fus. Dans leur lan - ga - ge con -

*mf* *p*

- fus Se plaignent de ton re - fus. O ma bien ai - mé -

*sf*

*mf un poco animato*  
- e! Viens mi - gnon - ne, c'est Pa - vrill!

*f*

Les pa - pil - lous ro - - ses ont cueil - li dans

l'air sub - til Le bai - ser des ro - ses

*mf* *cresc*  
Viens nous i - rons dans les bois En - ta - cés com - me au - tre fois

*f* *Allegando un poco*  
E - cou - ter la gran - de voix du re - veil des cho - ses

*1º Tempo.*  
*p* Le sen - tier ro - de - vient vert

Avril dans la plai - ne A chas\_sé le morne hi\_ver

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note 'A', followed by eighth notes 'v', 'r', 'i', 'l', a quarter rest, eighth notes 'd', 'a', 'n', 's', a quarter note 'p', eighth notes 'l', 'a', a quarter note 'p', eighth notes 'l', 'a', a quarter note 'i', eighth notes 'n', 'e', a quarter rest, eighth notes 'A', 'c', 'h', 'a', 's', eighth notes 's', 'é', a quarter note 'l', eighth notes 'e', a quarter note 'm', eighth notes 'o', 'r', 'n', 'e', eighth notes 'h', 'i', eighth notes 'v', 'e', 'r'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Soûs sa tiè - de ha - lei - ne Les doux ruisseaux murmu - rants

The second system continues the musical score. The vocal line has a quarter note 'S', eighth notes 'o', 'û', 's', a quarter note 's', eighth notes 'a', a quarter note 't', eighth notes 'i', eighth notes 'è', a quarter note 'd', eighth notes 'e', a quarter note 'h', eighth notes 'a', a quarter note 'l', eighth notes 'e', a quarter note 'i', eighth notes 'n', 'e', a quarter rest, eighth notes 'L', 'e', 's', eighth notes 'd', 'o', 'u', 'x', eighth notes 'r', 'u', 'i', 's', 's', 'e', 'a', 'u', eighth notes 'x', eighth notes 'm', 'u', eighth notes 'r', eighth notes 'm', eighth notes 'u', eighth notes 'r', eighth notes 'a', 'n', 't', 's'. The piano accompaniment includes a dynamic marking of *sf* (sforzando) and a *rit.* (ritardando) section.

Où baignent les jones trem - blants Veulent bai - ser tes pieds blancs

The third system continues the musical score. The vocal line has a quarter note 'O', eighth notes 'ù', eighth notes 'b', eighth notes 'a', eighth notes 'i', eighth notes 'g', eighth notes 'n', eighth notes 'e', 'n', 't', eighth notes 'l', eighth notes 'e', 's', eighth notes 'j', eighth notes 'o', eighth notes 'n', eighth notes 'e', eighth notes 's', eighth notes 't', eighth notes 'r', eighth notes 'e', eighth notes 'm', eighth notes 'b', eighth notes 'l', eighth notes 'a', eighth notes 'n', eighth notes 't', eighth notes 's', eighth notes 'V', eighth notes 'e', eighth notes 'u', eighth notes 'l', eighth notes 'e', eighth notes 'n', eighth notes 't', eighth notes 'b', eighth notes 'a', eighth notes 'i', eighth notes 's', eighth notes 'e', eighth notes 'r', eighth notes 't', eighth notes 'e', eighth notes 's', eighth notes 'p', eighth notes 'i', eighth notes 'e', eighth notes 'd', eighth notes 's', eighth notes 'b', eighth notes 'l', eighth notes 'a', 'n', 'c', 's'. The piano accompaniment includes dynamic markings of *sf* and *p col canto*.

O ma sou - ve - rai - ne

The fourth system concludes the musical score. The vocal line has a quarter note 'O', eighth notes 'm', eighth notes 'a', eighth notes 's', eighth notes 'o', eighth notes 'u', eighth notes 'v', eighth notes 'e', eighth notes 'r', eighth notes 'a', eighth notes 'i', eighth notes 'n', 'e'. The piano accompaniment includes dynamic markings of *pp* (pianissimo) and *estinto* (fading out), and the word *segue* is written below the piano part. A circular stamp is visible in the upper right corner of the system.