

105403

Dem  
KLINGLER-QUARTETT  
gewidmet.

**Quartett**  
(A dur, N<sup>o</sup> 5)  
für

2 Violinen, Bratsche und Violoncell  
von

**FRIEDRICH GERNSHEIM**

OP. 83.

PARTITUR M 3 \_ netto

STIMMEN . . . . M 6 \_

Bearbeitung für Pianoforte zu vier Händen vom Komponisten

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# Quartett.

Aufführungsrecht vorbehalten.

## Bratsche.

Fr. Gernsheim, Op. 83.

**Allegro non troppo.**

*p* sehr zart und ruhig *cresc.* *f* *f*

*f* *f* *f* *cresc.* *ff*

*A* *tranq.*  
*p*

*sempre p*

*espress.* *poco sost.*

*in Tempo risoluto*

*p* *au talon* *f*

*più f*

*ff* *mf*

*cresc.*

*ff* *mf cresc.*

# Bratsche.

*ff sf f*

*dim.* *pizz.* *arco* *C* *tranq.*  
*p dolce e legg.*

*p*

*p pp*

*cresc.*

*risoluto e con fuoco*  
*f*

*sf sf sf*

*piu f e poco a poco piu animato*

*D*  
*ff au talon sf*

*sf p cresc.*

*lungo*  
*f*

# Bratsche.

*tranquillo*

*p dolce* *cresc.* *f*

*sotto voce* *un poco animato*

*p e sempre tranq.* *cresc.*

*f* *dim. e tranq.* *pp*

*poco a poco cresc.*

*f* *dim.* *p sempre*

*poco sost.* *in Tempo*

*dim.* *p espress.* *cresc.* *f >* *f >* *f >*

*f >* *f* *più f* *ff*

*au talon 3* *sempre con forza e risoluto*

*martellato*

*più f*

*ff* *f* *mf*

**F** *cresc.* *ff*

*mf cresc.*

# Bratsche.

*ff sf molto espr. ten. dim. - - - - -*

*tranq. p dolce e legg.*

*p p più p pp pp*

*pp cresc. f > f f*

*f p poco a poco cresc. 3*

*3 3 H f*

*sempre più f ff*

*espr. ff sempre*

*Molto tranq. p dolce*

*rit. e perdendosi - dim. - - - - -*

*in Tempo (Vivo) p più f*

# Bratsche.

Molto vivace.

*legg.*

*pp* *pp sempre*

*pp*

*sempre pp*

*pp*

*pp*

**3 A** *risoluto*  
*f sf sf sf ff*

*sehr kurz*  
*p*

*p espr. cresc. f*

*f dim.*

Bratsche.

**B**

*p legg.* *espr.* *p*

*poco cresc.* *p*

*poco cresc.* *dim.*

*pp* *pizz.* *marcato*

*perdendosi arco* **C** *pp*

*pp* *pp* *legg.* *pp*

*sempre pp* *pp*

*pp* **1**

# Bratsche.

*risoluto e un poco pesante*

*f sf sf sf sf sf*

*più f sf*

*ff*

*D sf sempre con forza*

*sf sf sf sf dim.*

*più p*

*pizz. Tempo I. arco pp pp sempre*

*pp pp perdend.*

*1 risoluto f sf*



Bratsche.

*cresc. sf sf sf sf ff*

**E** *sehr kurz*  
*p.*

*legg.*  
*p.* *cresc.*

*f f dim.*

*legg.*  
*pp* *pp sempre*

*sempre pp*

*1* *tranquillo*  
*molto dolce* *dim.*  
**Vivacissimo.**

*1* *pizz.* *p* *1*

*arco*  
*pp* *pp*

*pizz.*

*1* *1* *arco*  
*ppp* *verklingend*

# Bratsche.

Andante sostenuto e molto cantabile.

*p dolce*

*p*

*pizz.*

*arco*

*legg.*

*A Molto calmo*

*p cresc.*

*p sotto voce*

*cresc.*

*mf sempre cresc.*

*f*

*con passione*

*sempre più f*

*ff sf*

*sf*

*sf*

*sf*

*sempre ff*

*sf*

**B**

*sf*

*dim.*

*p*

*pizz.*

*arco*

*decresc.*

*pp*

*dolce*

*rit.*

# Bratsche.

*p leggiero*

*pizz. ben tenuto e cantabile arco*

*p dolce*

*sotto voce*

*p*

*p*

*p*

*sotto voce*

*p*

**C**

*pp*

*poco cresc.*

*dim. e poco rit.*

*in Tempo*

*molto espressivo*

*cresc.*

*cresc.*

*tr*

*string.*

*rit.*

**Tempo I.**

*rit.*

*Molto calmo*

*f sempre cresc.*

*ff*

*p sotto voce*

*string.*

*sempre dim.*

*pp*

*perdendosi*

# Bratsche.

Allegro vivace e con brio.

*leggierissimo*

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is 'Allegro vivace e con brio' and the performance style is 'leggierissimo'. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *tr*, *scendo*, *sempre dim.*, *espr.*, *un poco largamente*, and *mf ma dol.*. It features trills, triplets, and a section marked 'A'.

# Bratsche.

*pizz. 3*  
*p marcato*



**B** *Tempo I.* *arco*  
*pp* *cresc.*



*f* *espress.*



*più f* *ff*



*mf cresc.* *ff*



*rit.* *in Tempo*  
*p legg.*



*p* *cresc.*



*f* *più f*



*ff ben marcato*



*sf* **C** **11**



# Bratsche.

Viol. I.

*mp cresc.*

*f* *sempre cresc.* *ff sf*

*f sf* *cresc.* *ff*

*dim. e*

*poco ritard.* **Meno mosso.**  
(tranquillo assai)

*p dolce* *p*

*pp* *poco a poco cresc.*

**Tempo I.**

*animato* *f con fuoco*

*p cresc.*

*p*

Bratsche.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes and quarter notes, ending with a trill (tr) and a crescendo (cresc.) marking.

Second staff of music, treble clef, key signature of three sharps. It continues with eighth notes and quarter notes, featuring a trill (tr) and a forte (f) dynamic marking. A first ending bracket (1) is shown at the end.

Third staff of music, treble clef, key signature of three sharps. It starts with a forte (f) dynamic and is marked *E energico*. The music consists of quarter notes and eighth notes.

Fourth staff of music, treble clef, key signature of three sharps. It begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by quarter notes and eighth notes, ending with a forte (f) dynamic.

Fifth staff of music, treble clef, key signature of three sharps. It features quarter notes and eighth notes with a *più f* dynamic, followed by a decrescendo (dim.) and a mezzo-forte (mf) dynamic, ending with a *poco* marking.

Sixth staff of music, treble clef, key signature of three sharps. It is marked *largamente* and *espress.*. It features quarter notes with triplets (3) and a crescendo (cresc.) marking.

Seventh staff of music, treble clef, key signature of three sharps. It starts with a mezzo-forte (mf) dynamic and includes a *pizz.* (pizzicato) marking and a *p marcato* dynamic. It features quarter notes with triplets (3).

Eighth staff of music, treble clef, key signature of three sharps. It features quarter notes with triplets (3) and a *Tempo I. arco* marking, ending with a pianissimo (pp) dynamic.

Ninth staff of music, treble clef, key signature of three sharps. It continues with quarter notes and eighth notes, ending with a crescendo (cresc.) marking.

Tenth staff of music, treble clef, key signature of three sharps. It begins with a forte (f) dynamic and a trill (tr) over a series of notes, followed by a *più f* dynamic and a fortissimo (ff) dynamic. A second ending bracket (2) is shown at the end.

# Bratsche.

*mf cresc. - - - - - ff*

*Più mosso.*  
*p cresc.*

*f sf f sf*

*più f*

*G*  
*f sf sf*

*in Tempo*  
*sf p cresc. - - - - - sempre più f*

*un poco ritard*  
*ff Meno mosso. (come sopra)*

*pizz. 3 3 3 3*

*arco 3 3*

*Presto.*  
*ff*

*sf*