

WILLIAM FAULKES

COMPOSITIONS FOR THE ORGAN

ALLEGRO SYMPHONIQUE IN F MIN. \$.75	FANTASIA IN D \$1.00	RHAPSODIE ON A THEME FOR PEN- TECOST \$.75
BARCAROLLE IN B \flat .75	FANTASIA ON OLD CHRISTMAS CAROLS No. 2, Op. 121 .75	SCHERZO SYMPHO- NIQUE IN D, Op. 123, No. 2 .75
BARCAROLLE IN E MIN., Op. 104, No. 2 .60	GRAND CHŒUR IN A .75	SONATA No. 2 IN A MIN., Op. 106 1.50
BERCEUSE IN D \flat .50	IDYLLE IN D \flat .50	THEME (VARIED) IN E \flat .75
CANTILÈNE IN B \flat .75	MARCH IN E \flat .75	TOCCATA IN F 1.25
CAPRICCIO IN A .75	MARCHE NUPTIALE IN E .75	TWO SHORT SKETCHES (MATINS— EVEN SONG) .75
CONCERT OUVERTURE IN E \flat 1.25	PASTORALE IN A .50	
CONCERT PRELUDE AND FUGUE .75	POSTLUDE IN E \flat .75	
	PRIÈRE IN D .60	

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

To William C. Carl, Esq., New York.

Berceuse.

William Faulkes.

Larghetto.

Manual.

Sw. Oboe, Lieblich Diap. & Bourdon 16;
P Tremulant

Ch. Dulciana

Pedal.

Soft 16' Coup. to Ch.

Ch. add Gamba

Sw. Reed

Ch.

(Sw. Diap.)

p

(Gamba in)

Ch.
Sw.

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff has a 'Ch.' marking with an arrow pointing to a chord. The second staff has a 'Sw.' marking with an arrow pointing to a chord. The music consists of chords and some melodic lines with triplets.

ten. 3
poco rall.
pp
Vox Humana with St. Diap.
Tremulant

This system contains the second system of the musical score. It features three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in a key signature of three flats and a 3/4 time signature. The first staff has a 'ten.' marking and a triplet of eighth notes. The second staff has a 'poco rall.' marking. The third staff has a 'pp' marking. The music consists of chords and some melodic lines with triplets.

This system contains the third system of the musical score. It features three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in a key signature of three flats and a 3/4 time signature. The first staff has a treble clef and a bass clef. The music consists of chords and some melodic lines with triplets.

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats, containing a melodic line with long slurs. The bottom staff is a bass clef staff with a key signature of three flats, containing a simple bass line with long slurs.

The second system of music consists of three staves. The top staff is a treble clef staff with a key signature of three flats, featuring a melodic line with a slur and an annotation "Sw." above it. The middle staff is a grand staff with a key signature of three flats, containing a melodic line with a slur and an annotation "Ch." above it, and a bass line with an annotation "(St. Diap. in)" below it. The bottom staff is a bass clef staff with a key signature of three flats, containing a melodic line with a slur.

The third system of music consists of three staves. The top staff is a treble clef staff with a key signature of three flats, featuring a melodic line with a slur and an annotation "riten." above it. The middle staff is a grand staff with a key signature of three flats, containing a melodic line with a slur and an annotation "Sw." above it, and a bass line with an annotation "p" below it. The bottom staff is a bass clef staff with a key signature of three flats, containing a melodic line with a slur and an annotation "Ch." above it. The system concludes with a double bar line and a key signature change to two flats.

SUCCESSFUL ORGAN COMPOSITIONS

for Church and Recital Use

MARK ANDREWS. Sonata in A minor	\$1.50
CLIFFORD DEMAREST. Cantilena	.75
E. D'EVRY. Canzone della Sera	.60
WILLIAM FAULKES. Barcarolle in B \flat	.75
— Concert Overture	1.25
CESAR FRANCK. Cantabile	.50
F. FLAXINGTON HARKER. In the Twilight (Prayer)	.75
— Meditation	.75
RALPH KINDER. Berceuse	.60
— Grand Chœur in A	1.00
E. R. KROEGER. Marche Pittoresque	.75
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— Cloches Sonores (Basso Ostinato)	.75
— From the West (Symphonic Poem)	1.50
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— Spring Song	.75
JAMES H. ROGERS. Suite for Organ	2.00
HARRY ROWE SHELLEY. Ave Maria	.50
— Berceuse	.60
— Scherzo-Mosaic	.75
G. WARING STEBBINS. Wedding Song	.75
R. HUNTINGTON WOODMAN. Cantilene	.60
— Scherzoso	.75