

G. Schirmer's Octavo Church Music



General † †
Anthems

No. 6823

God is Our Refuge

An Anthem

For Peace after Victory

For Mixed Chorus, Bass Solo and Solo Octet
With Organ Accompaniment

By

Mark Andrews



Price, 25 cents, net

G. Schirmer

New York

Boston

God Is Our Refuge

An Anthem for Peace after Victory

For Mixed Chorus, Bass Solo and Solo Octet

From Ps. xlvi, Isa. xxvi & xl

Mark Andrews

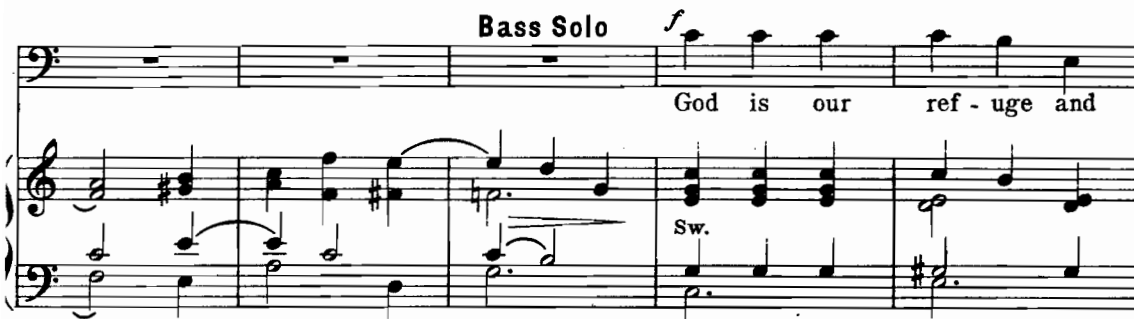
Allegro maestoso

Organ *mf*



Bass Solo *f*

God is our ref - uge and




strength, a ver - y pres - ent help in trou - - ble.

Gt.



SOPRANO
ALTO
TENOR
BASS

God is our ref - uge and strength, a ver - y pres - ent help in



Gt. to Ped.

Bass Solo

There - fore — will we not fear,
 trou - ble. There - fore — will we not
 trou - ble. There - fore — will we not
 trou - ble. There - fore — will we not
 trou - ble. There - fore — will we not

Sw. *f* Gt.

Detailed description: This system contains the first five staves of music. The top staff is a Bass Solo line. Below it are four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are for piano accompaniment, with dynamics markings 'Sw. f' and 'Gt.'.

though the earth be moved, And though the
 fear, though the earth be moved.
 fear, though the earth be moved.
 fear, though the earth be moved.
 fear, though the earth be moved.

Detailed description: This system contains the next five staves of music. It continues the vocal parts and piano accompaniment from the first system. The lyrics are: 'though the earth be moved, And though the fear, though the earth be moved.' The piano accompaniment continues with a steady rhythmic pattern.

hills be car - ried in - to the midst of the sea. Though the

wa - ters rage and swell, though the wa - ters

p Though the wa - ters rage and swell,

p Though the wa - ters rage and swell,

p Though the wa - ters rage and swell,

p Though the wa - ters rage and swell,

Full Sw.

rage and swell, and though the moun-tains shake—

though the wa - ters rage, though the

though the wa - ters rage, though the

though the wa - ters rage, though the

though the wa - ters rage, though the

Ped.

at the tem - - - pest there - of.

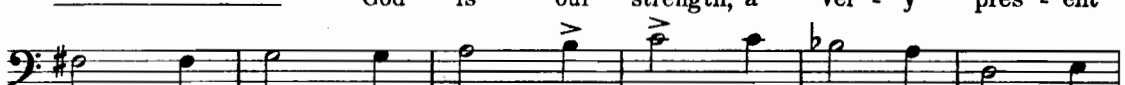
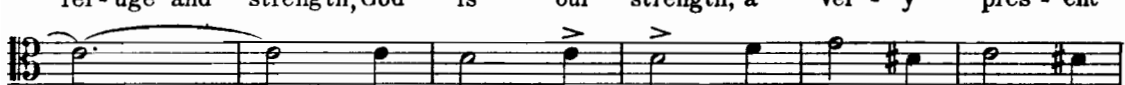
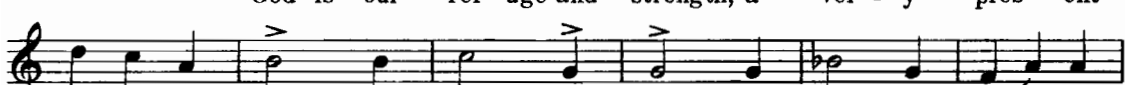
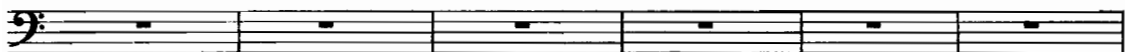
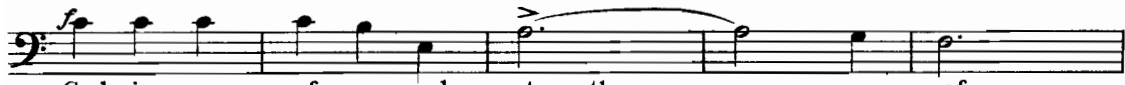
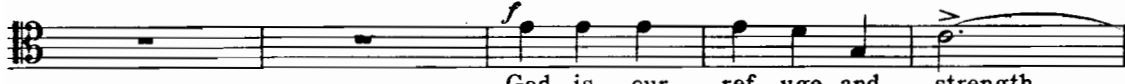
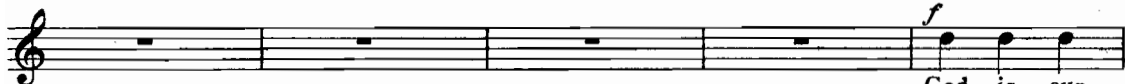
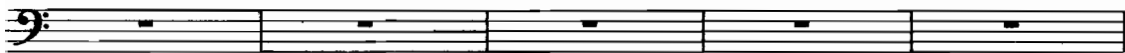
moun-tains shake— at the tem-pest there - of.

moun-tains shake— at the tem-pest there - of.

moun-tains shake— at the tem-pest there - of.

moun-tains shake— at the tem-pest there - of.

Gt. Sw.



mf
A ver - y pres -

help in trou - - - ble, *p* a

help in trou - - - ble, *p* a

help in trou - - - ble, *p* a

help in trou - - - ble, *p* a

Sw. p

rit. e dim. *p*

- - - ent help in trou - - - ble. —

ver - y pres - ent help in trou - - - ble. *rit. e dim.* *pp*

ver - y pres - ent help in trou - - - ble. *rit. e dim.* *pp*

ver - y pres - ent help in trou - - - ble. *rit. e dim.* *pp*

ver - y pres - ent help in trou - - - ble. *rit. e dim.* *pp*

ver - y pres - ent help in trou - - - ble. *rit. e dim.* *pp*

OCTET
Andante

Four empty musical staves, each with a treble or bass clef and a 3/4 time signature, representing the initial part of the Octet ensemble.

Andante

p
pastorale

Musical notation for the Octet ensemble, featuring a melody in the upper staves and accompaniment in the lower staves. The tempo is marked 'Andante' and the dynamics include 'p' and 'pastorale'.

Two empty musical staves, one with a treble clef and one with a bass clef, intended for vocal soloists.

Solo Tenor I

p

Solo Tenor II

Solo Bass I

Solo Bass II

There is a riv-er, the streams where-of shall make glad the cit-y of

Musical notation for the vocal soloists, including lyrics: "There is a riv-er, the streams where-of shall make glad the cit-y of". The dynamics include 'p'.

Two empty musical staves, one with a treble clef and one with a bass clef, representing the final part of the piece.

Solo Soprano I *p*

Solo Soprano II

Solo Alto I There is a riv - er, the streams where-of shall make

Solo Alto II *p*

God.

glad the cit - y of God.

God is

God is in the midst of her,

God shall

God is in the midst of her, God shall help her, and that right

This system contains the first vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics "God shall". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a fermata over the final notes.

God is

God is in the midst of her, God is in the

ear - ly. God is in the midst of her, God is in the midst, the midst of her, midst of her,

This system contains the second vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "God is" and "God is in the midst of her, God is in the". The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a fermata over the final notes.

midst of her, God shall help- her, God — shall

God is in the midst of her, God shall help her, God — shall

allarg.
ff

ff allarg.
allarg.
ff

ff allarg.

help her, shall help her, and that right ear - - ly.

and that right ear - - ly.

help her, shall help her, and that right ear - - ly.

and that right

and that right ear - - ly.

pp

God is in the midst of her, *lunga*

God is in the midst of her, *lunga*

pp God is in the midst of her, God is in the midst of her, *lunga*

pp God is in the midst of her, *lunga*

lunga

pp dolce she shall not be mov - ed.

pp dolce she shall not be mov - ed.

pp dolce she shall not be mov - ed.

pp dolce she shall not be mov - ed.

ppp dolce

5742

Bass Solo
Andante commodo

mf

O come hith - er and be - hold the works of the

p

Lord. He mak - eth wars to - cease in

mf risoluto *f*

all the earth; He break-eth the bow, and cut-teth the spear in

sun-der; He burn-eth the char-iot in the fire.

f rit. maestoso

Chorus

Allegro

SOPRANO
Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,

ALTO
Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,

TENOR
Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,

BASS
Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,

Allegro
Gt. *f*

For in the Lord Je - ho - vah is ev - er - last - ing strength.

For in the Lord Je - ho - vah is ev - er - last - ing strength.

For in the Lord Je - ho - vah is ev - er - last - ing strength.

For in the Lord Je - ho - vah is ev - er - last - ing strength.

Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,
 Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,
 Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,
 Trust ye in the Lord for ev - er, trust ye in the Lord for ev - er,

For in the Lord Je - ho - vah is ev - er - last - ing strength,
 For in the Lord Je - ho - vah is ev - er - last - ing strength,
 For in the Lord Je - ho - vah is ev - er - last - ing strength,
 For in the Lord Je - ho - vah is ev - er - last - ing strength,

ff for in the Lord Je - ho - vah is ev - er - last - ing
ff for in the Lord Je - ho - vah is ev - er - last - ing
ff for in the Lord Je - ho - vah is ev - er - last - ing strength.
ff for in the Lord Je - ho - vah is ev - er - last - ing

strength.

strength.

They that wait up-on the Lord shall re - new their strength, they shall

strength.

mf

Man.

f

They that wait up-on the Lord shall re - new their strength; They shall

mount up with wings, with wings — as ea - gles, with

Ped.

They that wait up-on the Lord shall re - new their strength; they shall

mount up with wings, — with wings as ea - gles, they shall

wings — as ea - gles, wings — as ea - gles;

mount up with wings, with wings as ea - gles, shall
 mount up with wings, with wings as ea - gles, shall
 They that wait, they that wait shall
 They that wait up-on the Lord shall re - new their strength; they shall

Man.

mount up with wings, with wings as ea - gles;
 mount up with wings as ea - gles; *mf*
 mount up with wings as ea - gles; they shall
 mount up with wings as ea - gles;

p Sw.

mf They shall
mf they shall run, and not be wear - y, they shall walk, and not
 run, and not be wear - y, they shall walk, and not faint,

run, and not be wear-y, they shall walk, and not faint.

faint, they shall walk, and not faint.

they shall walk, and not faint. They that

they shall walk, they shall walk, and not faint.

Gt.

Ped.

They that

They that wait up-on the Lord shall re-

wait up-on the Lord shall re-new their strength; they shall mount up with

They that

wait up-on the Lord, that wait up-on the Lord, shall re-

new their strength, their strength, they shall re-

wings, shall mount up with wings, they shall re-

wait up-on the Lord, that wait up-on the Lord, shall re-

new, shall re - new their strength. They that
 new, shall re - new their strength; they shall run, and
 new, shall re - new their strength; they shall run, and not be
 new, shall re - new their strength; they shall run, and not be

wait up - on the Lord shall re - new their strength; they shall mount up with
 not be wear - y, they shall mount up, they shall mount up with
 wear - y, they shall walk, and not faint, they shall mount up with
 wear - y, they shall walk, and not faint, they shall mount up with

wings, they shall mount up with wings, they shall run, and not be
 wings, they shall mount up with wings, they shall run, and
 wings, they shall mount up with wings, they shall run, and
 wings, they shall mount up with wings, they shall run, and

wear - y, they shall walk, and not faint, and not
 not be wear - y, they shall walk, and not
 not be wear - y, they shall walk, and not
 not be wear - y, they shall walk, and not

faint. Trust ye in the Lord for ev - er, trust ye in the
 faint. Trust ye in the Lord for ev - er, trust ye in the
 faint. Trust ye in the Lord for ev - er, trust ye in the
 faint. Trust ye in the Lord for ev - er, trust ye in the

fff Più lento
 Lord for ev - er, For in the Lord Je - ho - vah is ev - er last - ing strength,
 Lord for ev - er, For in the Lord Je - ho - vah is ev - er last - ing strength,
 Lord for ev - er, For in the Lord Je - ho - vah is ev - er last - ing strength,
 Lord for ev - er, For in the Lord Je - ho - vah is ev - er last - ing strength,

fff Più lento

rit.
for in the Lord Je - ho - vah is ev - er - last - ing
rit.
for in the Lord Je - ho - vah is ev - er - last - ing
rit.
for in the Lord Je - ho - vah is ev - er - last - ing
rit.
for in the Lord Je - ho - vah is ev - er - last - ing

rit.

a tempo strength. A - men, A - men.
a tempo strength. A - men, A - men.
a tempo strength. A - men, A - men.
a tempo strength. A - men, A - men.

a tempo Adagio

Doppio pedale

G. Schirmer's Octavo Church Music



Anthems for Special * * Occasions

Dedication and Consecration

| | | | |
|------|--|------------------|----|
| 3127 | Except the Lord build the house | W. W. Gilchrist | 15 |
| 3455 | How beautiful upon the mountains | W. H. Dayas | 20 |
| 3554 | How amiable are Thy courts | Caryl Florio | 20 |
| 3806 | How lovely upon the mountains | C. W. Coombs | 25 |
| 3848 | The Lord is in His holy temple | C. B. Hawley | 6 |
| 4239 | How goodly are Thy tents | W. C. Macfarlane | 15 |
| 4763 | Sing hosannah in the highest! | Dudley Buck | 15 |
| 4826 | How lovely are Thy dwellings | Henry Hadley | 15 |
| 5666 | Blessed be Thou, Lord God of Israel | H. A. Matthews | 25 |
| 6033 | How amiable are Thy tabernacles | E. S. Barnes | 15 |

Missionary Service

| | | | |
|------|-------------------------------|-----------------|----|
| 3650 | Let the banner of the Cross | D. D. Ezechiels | 6 |
| 3806 | How lovely upon the mountains | C. W. Coombs | 25 |
| 4292 | Breast the wave, Christian | H. R. Shelley | 12 |
| 5348 | Forward be our watchword | H. R. Shelley | 15 |
| 5395 | Beneath the Cross of Jesus | W. Berwald | 10 |
| 5723 | Onward, Christian soldiers | H. R. Shelley | 20 |
| 5735 | O happy band of pilgrims | H. R. Shelley | 15 |
| 5756 | Christ for the world we sing | H. R. Shelley | 15 |

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