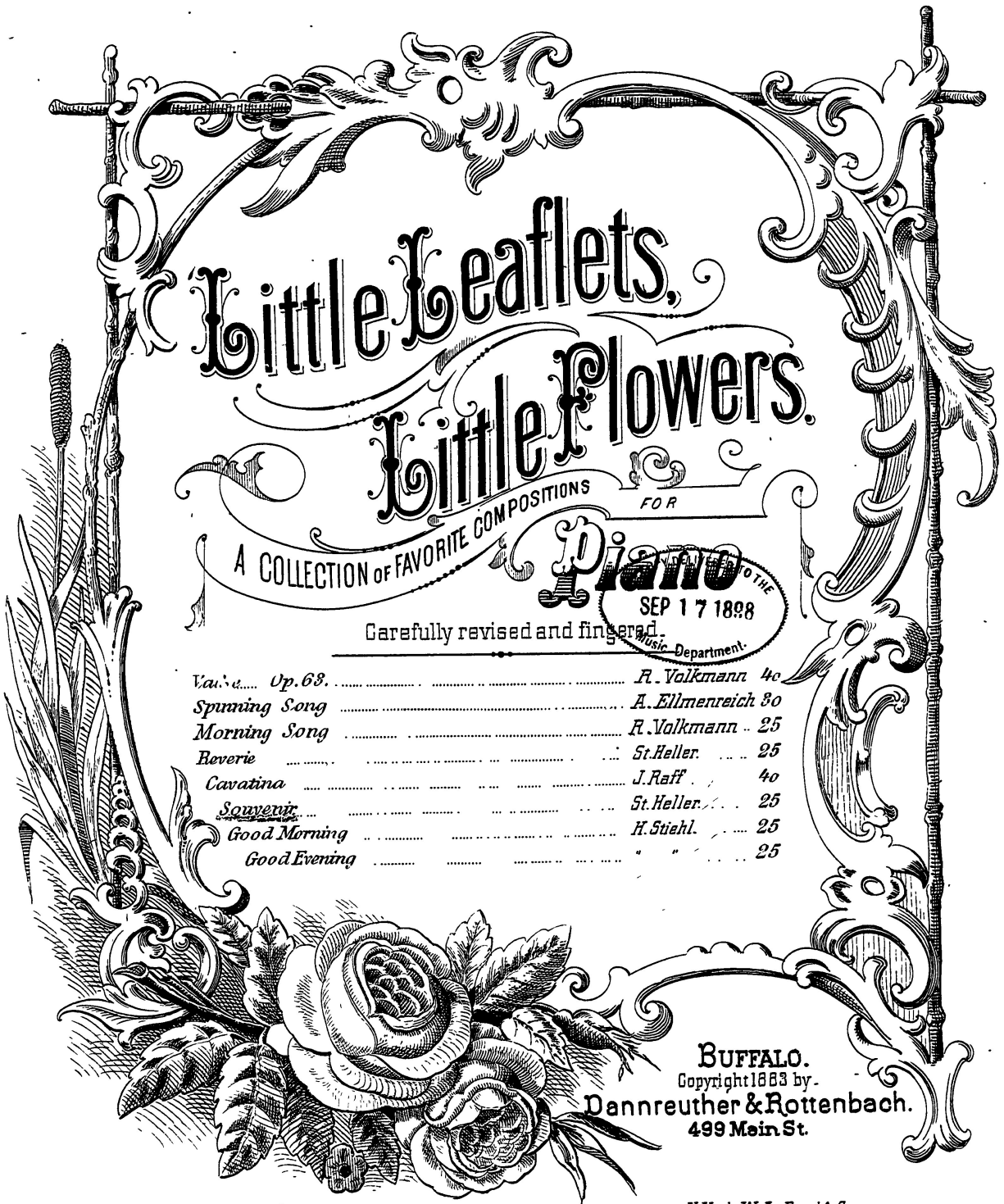


Little Leaflets, Little Flowers.

A COLLECTION OF FAVORITE COMPOSITIONS FOR
Piano TO THE

Garefully revised and fingered.
SEP 17 1898
Music Department.

<i>Valse Op. 68</i>	<i>R. Volkmann</i> 40
<i>Spinning Song</i>	<i>A. Ellmenreich</i> 80
<i>Morning Song</i>	<i>R. Volkmann</i> 25
<i>Reverie</i>	<i>St. Heller</i> 25
<i>Cavatina</i>	<i>J. Raff</i> 40
<i>Souvenir</i>	<i>St. Heller</i> 25
<i>Good Morning</i>	<i>H. Stahl</i> 25
<i>Good Evening</i>	" " 25



Boston. G. Priifer.

BUFFALO.
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N. York, W. A. Pond & Co.

SOUVENIR.

Fingered by N.M.D.

Un poco lento. $\text{♩} = 116.$

PIANO.

The musical score is written for piano in 6/8 time, marked "Un poco lento" with a tempo of 116 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings such as 5, 3, 3, 1, 3, 5 in the bass line. The second system features a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic, with a pedaling instruction (*Ped.*) and a fermata. The third system includes multiple pedaling instructions (*Ped.*) and fermatas. The fourth system continues the melodic and harmonic development with various fingerings and dynamics. The score concludes with a final chord and a fermata.

f *f*

Ped. * Ped. * Ped. * Ped. *

cresc. *rinforz.*

Ped. *

più f *ff* *p*

Ped. Ped. * Ped. * Ped. *

pp *p*

dolce

morendo *p* *pp*