

Voi sete bella ma sdegnosa

Stefano Felis

Torquato Tasso

Sesto libro à 5 e 6 (1591)

Intavolierung - Anton Höger

Canto 1

Voi se - te bel - - la, ma sde - gno - - schi -

Canto 2

Voi se - te bel la, ma sde - gno - - schi -

1 | | 1 | | | | | | | |

4 b a c | a a | c d c a a b d

2 | | | | | | | | | |

| | | | | | | | | | | | | |

4 h a f d c e a d c a c | a d c d a c

2 | | | | | | | | | |

va, voi se - te bel - la, ma sde - gno -

va, voi se - te bel - la,

| | | | | | | | | | | | | |

b a c a b a b d | a a | b a b

c a d | c c | c c

| | | | | | | | | | | | | |

a a d b | a a | d b

d c a | c a | a

schi - - va, - - ma sde- gno
 ma sde-

Musical notation includes vocal staves with lyrics and piano accompaniment with dynamic markings such as *f* and *ff*.

- - sa e schi - - - va, Co- me
 gno - - - sa e schi - - - va, Co- me

Musical notation includes vocal staves with lyrics and piano accompaniment with dynamic markings such as *f* and *h*.

Daf- Si- rin- ga, co- me Daf- Si-

Daf- Si- rin- ga, co- me Daf- Si-

Chords: c, d, a, c, a, a, c, a, a, b, e, a, e, e, c, e, a, a, d, a, d, b, a, b, c, a, a, b

rin- ga, s'al- tra nin- bo- più so- lin-

rin- ga, s'al- tra nin- bo- più so- lin-

Chords: e, f, e, f, e, c, e, a, c, d, c, a, b, d, a, c, d, c, a, a, d, a, b, d, a, c, d, a

ga, Co- me lei che d'Or- fe - o fug-

ga, Co- me lei che d'Or- fe - o fug- gi-

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are: "ga, Co- me lei che d'Or- fe - o fug-" on the first staff and "ga, Co- me lei che d'Or- fe - o fug- gi-" on the second staff. The piano accompaniment is in bass clef and includes chord symbols (a, b, c) and rhythmic notation.

gi- sot- ter- ra, fug- gi

sot- ter- ra, fug- gi sot- ter-

The second system of the musical score continues with two vocal staves and two piano accompaniment staves. The lyrics are: "gi- sot- ter- ra, fug- gi" on the first staff and "sot- ter- ra, fug- gi sot- ter-" on the second staff. The piano accompaniment includes chord symbols (a, b, c, e) and rhythmic notation.

sot- ter- ra, ° sot- mar

e sot- e sot- mar

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are "sot- ter- ra, ° sot- mar" on the first staff and "e sot- e sot- mar" on the second. The piano accompaniment is written on three staves. The first two staves use figured bass notation with letters (a, b, c, e) and rhythmic symbols (delta, vertical bar) to indicate fingerings and rhythms. The third staff shows the chordal structure with vertical bar lines and stems.

Al- fe - - o, fug- gi- sot- ter-

Al- fe o, fug- gi- sot-

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The lyrics are "Al- fe - - o, fug- gi- sot- ter-" on the first staff and "Al- fe o, fug- gi- sot-" on the second. The piano accompaniment is written on three staves, using figured bass notation and chordal structures similar to the first system.

ra, fug- gi- sot- ter- ra, e

ter- ra, fug- gi- sot- ter- sot-

The first system of the musical score consists of two vocal staves and three piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are: "ra, fug- gi- sot- ter- ra, e" on the top staff and "ter- ra, fug- gi- sot- ter- sot-" on the bottom staff. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Both parts feature figured bass notation (letters a, b, c, d, e, f, g) and rhythmic markings (vertical lines with flags) indicating fingerings and accents. The system is divided into two measures.

sot- mar Al-fe - - - o-

mar, e sot- mar Al- fe o.

The second system of the musical score continues with two vocal staves and three piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat. The lyrics are: "sot- mar Al-fe - - - o-" on the top staff and "mar, e sot- mar Al- fe o." on the bottom staff. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Both parts feature figured bass notation and rhythmic markings. The system is divided into two measures, with a double bar line and a fermata-like flourish at the end of the second measure.