

Magnificat. 3. del Sig. Barbieri.

Corno Primo.

Delafolre

Moderato

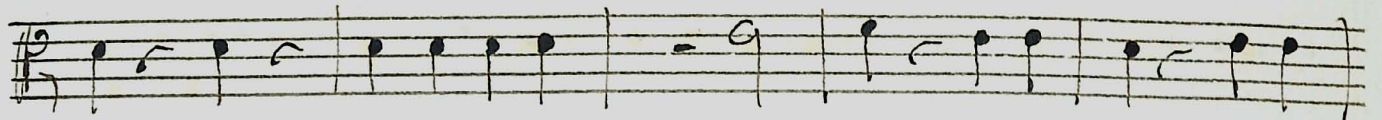
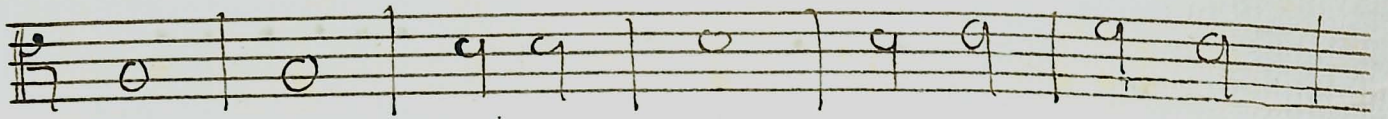
Handwritten musical score for Corno Primo, Magnificat, 3. del Sig. Barbieri. The score consists of nine staves of music. The first staff is marked 'Moderato' and 'Delafolre'. The second staff has a '3.' marking above it. The third staff has a '3.' marking above it. The fourth staff has a '3.' marking above it. The fifth staff has a '3.' marking above it. The sixth staff has a '3.' marking above it. The seventh staff has a '3.' marking above it. The eighth staff has a '3.' marking above it. The ninth staff has a '3.' marking above it.

All.

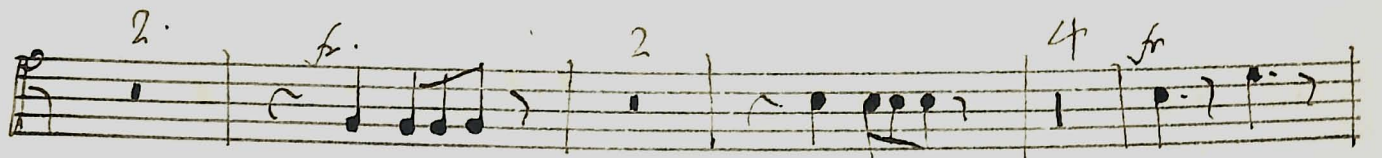
ln.

3.

V. Volpe



Quis respexit. in B fa.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f.', '10.', '4', 'fr.', 'p', 'cresc.', and 'Tacet.'.

Staff 1: *f.* 10. *fr.* 4 *f.*

Staff 2: 4 *f.* 10. *fr.* *f.*

Staff 3:

Staff 4: 2 3 *fr.* *pp*

Staff 5: *fr.* *f.* 2 2 *fr.*

Staff 6: 2 10.

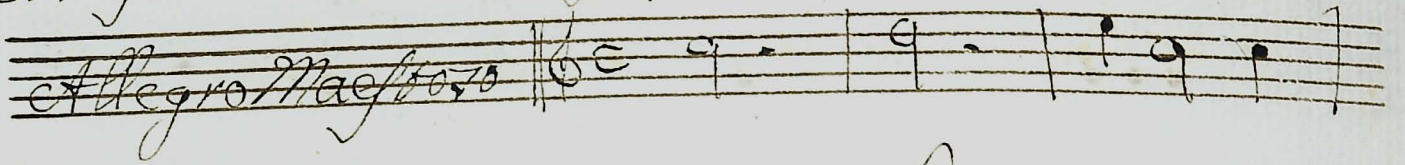
Staff 7: 3 *fr.* 7.

Staff 8: 3 *pp* *L cresc.*

Staff 9:

Staff 10: *pp* 166. *pp* *Quia fecit. Tacet.*

Allegro Maestoso



1. 



Soli



2.



6 

2 

2. 

6 

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 's' and '2.'. The score is written in a single system across ten staves.

W. J. Volkmann

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '4' above it. The third staff has a '6' above it. The sixth staff has 'soli.' above it. The seventh staff ends with '2/0' and a flourish.

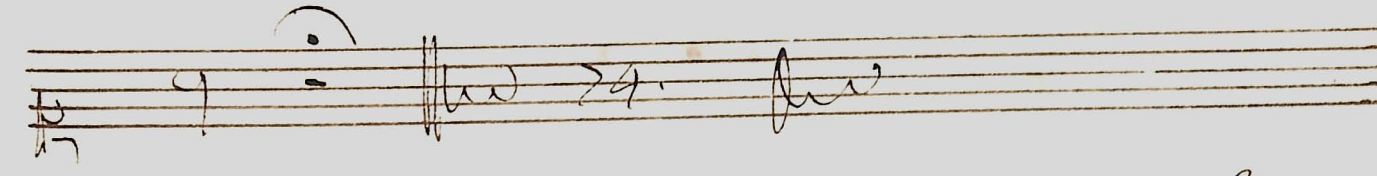
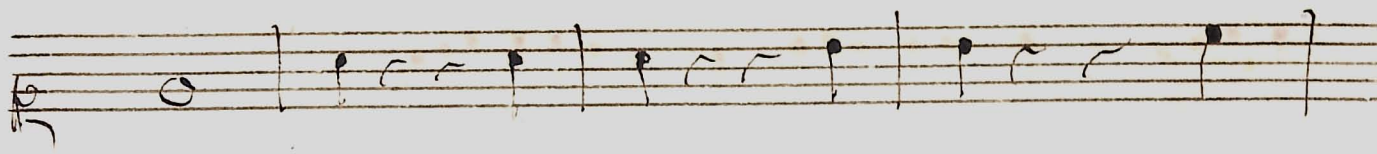
Deposuit. Tacet.

W. J. Volkmann

Incepit. Alamire

And: Soften:

All.



377: Waltz

Gloria. Delafoltrè

Maestoso.

A

pmo

All.^o 8.

107.

2.

8

Vauf Geo.