

# CHANTS DE LA MAISON

CHANSON POUR MOI

ÉMILE CHIZAT.

(Paroles et Musique.)

Op. 122.

## LE PREMIER JOUR OÙ JE VIS JEANNE

N° 25.

Lent.

PIANO.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, marked with a piano (*p*) dynamic and a *rall.* (ritardando) marking. The left hand provides a rhythmic accompaniment, marked with an *express.* (espressivo) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Le premier jour où je vis". The piano accompaniment includes a *rall.* marking and a fermata over the final notes of the first phrase.

The second system continues the song with the lyrics "Jeanne C'était un dimanche au matin" and "Par un". The piano accompaniment continues with a steady accompaniment.

CHANSONS POUR MOI.

air lé - ger di - a - pha - ne Tout par - fu - mé de

thym Je restai là, dans le chemin Sentant d'é moi Trembler ma main

rall.  
Le premier jour où je vis Jean - ne

rall. suivez. rall.

Je res - tai là, dans le che - min.

ad lib suivez. rall. doux et sonore.

faites sonner.

LE PREMIER JOUR OU JE VIS JEANNE.

Avec joie, sans hâte et largement.

Son - nez, sonnez les

*sans hâter.* Continuez le Mouvement. *fp*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Son - nez, sonnez les'. The piano accompaniment features a rhythmic pattern of eighth notes with accents. Performance markings include 'sans hâter.' and 'Continuez le Mouvement.' in the first measure, and 'fp' (fortissimo) in the second measure.

cloches de l'É - gli - se Je - tez vos chansons à la bri - se Deux

*f* *renforcez le son.* *dim.*

Detailed description: This system contains the next three measures. The vocal line continues with 'cloches de l'É - gli - se Je - tez vos chansons à la bri - se Deux'. The piano accompaniment has a more active texture. Performance markings include 'f' (forte) in the first measure, 'renforcez le son.' in the second, and 'dim.' (diminuendo) in the third.

Plus retenu.

mois a - près ce jour heu - reux ——— Nous nous mari - à - mes tous

*doux.*

*rall.* *dim.* *rall.* *rall.*

Detailed description: This system contains the next three measures. The tempo marking 'Plus retenu.' is placed above the first measure. The vocal line has a long note for 'mois' and then 'a - près ce jour heu - reux' followed by a rest, and then 'Nous nous mari - à - mes tous'. The piano accompaniment is slower and more spacious. Performance markings include 'doux.' above the vocal line in the third measure, and 'rall.' (rallentando) and 'dim.' (diminuendo) in the piano accompaniment.

deux. Ma vie a

*rall.* *rall.*

Detailed description: This system contains the final two measures. The vocal line has a long note for 'deux.' followed by 'Ma vie a'. The piano accompaniment continues with a slow, sustained texture. Performance markings include 'rall.' (rallentando) in both the vocal and piano parts.

LE PREMIER JOUR OÙ JE VIS JEANNE.

pas - sé près de Jean - ne Le temps a blan - chi ses cheveux

Mais dans son cœur que rien ne fa - ne L'a -

- mour res - te joy - eux! Et quand j'in - ter - ro - ges ses yeux, Je revois

le ciel ra - dieux Du premier jour ou je vis Jean - - ne.

Mai 1894.