

La Rosière Républicaine

OUVERTURE

A.M. Grétry
1794

Allegro 2 3 4 5 6

Flauti/Flautelli

Oboi

Clarineti

Fagotto I

Fagotto II

Corni

Trombe in ut

Timpani

Violini I

Violini II

Viola

Bassi

Contrabassi

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

7 8 9 10 11 12

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

sf

mf

Detailed description of the musical score: The score is for measures 7 through 12. The key signature has one sharp (F#). The flute (Fl.) is silent throughout. The oboe (Ob.) and clarinet (Cl.) play a rhythmic eighth-note pattern in measures 7 and 8, then hold a half note in measures 9 and 10, and a whole note in measure 11. The bassoon (Bi.) and cello/double bass (CBi) play a similar eighth-note pattern in measures 7 and 8, then hold a half note in measures 9 and 10, and a whole note in measure 11. The first and second bassoons (Fg.I and Fg.II) play a rhythmic eighth-note pattern in measures 7 and 8, then hold a half note in measures 9 and 10, and a whole note in measure 11. The horns (Crn.) and trumpets (Tr.) play a rhythmic eighth-note pattern in measures 7 and 8, then hold a half note in measures 9 and 10, and a whole note in measure 11. The timpani (Timp.) is silent in measures 7 and 8, then plays a half note in measures 9 and 10, and a whole note in measure 11. The violins (Vln. I and Vln. II) play a rhythmic eighth-note pattern in measures 7 and 8, then hold a half note in measures 9 and 10, and a whole note in measure 11. The viola (Vla.) plays a rhythmic eighth-note pattern in measures 7 and 8, then holds a half note in measures 9 and 10, and a whole note in measure 11. The dynamics are *sf* (sforzando) for most instruments in measures 7 and 8, and *mf* (mezzo-forte) for the violins in measure 9.

13 14 15 16

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description of the musical score: The score is for measures 13 through 16. The key signature is one sharp (F#). Measures 13 and 14 are in 3/4 time, while measures 15 and 16 are in 3/2 time. The Flute (Fl.) part is silent in all measures. The Oboe (Ob.), Clarinet (Cl.), Flute I (Fg.I), Flute II (Fg.II), Cor Anglais (Crn.), and Trumpet (Tr.) parts play half notes in measures 13 and 14, and whole notes in measures 15 and 16. The Timpani (Timp.) part plays a rhythmic pattern of quarter notes in measures 13 and 14, and quarter notes in measures 15 and 16. The Violin I (Vln. I) part plays a melodic line with eighth notes and sixteenth notes, and slurs. The Violin II (Vln. II) part plays a harmonic accompaniment with chords. The Viola (Vla.) part plays a harmonic accompaniment with chords. The Bassoon (Bi.) and Contrabass (CBi) parts play a simple bass line with quarter notes in measures 13 and 14, and half notes in measures 15 and 16.

17 18 19 20 21

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description: This is a page of a musical score for measures 17 through 21. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagot I (Fg. I), Fagot II (Fg. II), Horn (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello (CBi). The key signature has one sharp (F#) and the time signature is 3/4. In measure 17, the Flute and Oboe parts are marked with a fermata. The Fagot and Horn parts play a half note. The Trumpet part plays a half note. The Timpani part plays a quarter note. The Violin I part plays a sixteenth-note figure. The Violin II part plays a half note chord. The Viola part plays a half note chord. The Bassoon and Cello parts play a half note. In measure 18, the Flute and Oboe parts are marked with a fermata. The Fagot and Horn parts play a half note. The Trumpet part plays a half note. The Timpani part plays a quarter note. The Violin I part plays a sixteenth-note figure. The Violin II part plays a half note chord. The Viola part plays a half note chord. The Bassoon and Cello parts play a half note. In measure 19, the Flute and Oboe parts are marked with a fermata. The Fagot and Horn parts play a half note. The Trumpet part plays a half note. The Timpani part plays a quarter note. The Violin I part plays a sixteenth-note figure. The Violin II part plays a half note chord. The Viola part plays a half note chord. The Bassoon and Cello parts play a half note. In measure 20, the Flute and Oboe parts are marked with a fermata. The Fagot and Horn parts play a half note. The Trumpet part plays a half note. The Timpani part plays a quarter note. The Violin I part plays a sixteenth-note figure. The Violin II part plays a half note chord. The Viola part plays a half note chord. The Bassoon and Cello parts play a half note. In measure 21, the Flute and Oboe parts are marked with a fermata. The Fagot and Horn parts play a half note. The Trumpet part plays a half note. The Timpani part plays a quarter note. The Violin I part plays a sixteenth-note figure. The Violin II part plays a half note chord. The Viola part plays a half note chord. The Bassoon and Cello parts play a half note.

22

23

24

25

26

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description: This is a page of a musical score for measures 22 through 26. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagot I (Fg. I), Fagot II (Fg. II), Horn (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello (CBi). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part is mostly rests. The Oboe and Clarinet parts have a melodic line starting in measure 22 and continuing through measure 26. The Fagot parts have a rhythmic pattern of quarter notes. The Horn and Trumpet parts have a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Violin I part has a melodic line of eighth notes. The Violin II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Bassoon and Cello parts have a rhythmic pattern of quarter notes.

27 28 29 30 31 32 33

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

f sf sf sf sf

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

This musical score page contains the following instruments and parts:

- Fl.**: Flute, mostly resting.
- Ob.**: Oboe, melodic line with *ff* dynamic.
- Cl.**: Clarinet, melodic line with *ff* dynamic.
- Fg.I**: First Bassoon, melodic line with *ff* dynamic.
- Fg.II**: Second Bassoon, melodic line with *ff* dynamic.
- Crn.**: Cor Anglais, melodic line with *ff* dynamic.
- Tr.**: Trumpet, melodic line with *ff* dynamic.
- Timp.**: Timpani, rhythmic accompaniment.
- Vln.I**: Violin I, melodic line with *ff* dynamic.
- Vln.II**: Violin II, harmonic accompaniment with *f* dynamic.
- Vla.**: Viola, harmonic accompaniment with *ff* dynamic.
- Bi.**: Bassoon, harmonic accompaniment with *ff* dynamic.
- CBi**: Contrabassoon, harmonic accompaniment with *ff* dynamic.

46 47 48 49 50

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi.

This musical score page contains measures 46 through 50. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabassoon (CBi.). Measures 46-49 feature a melodic line in the Oboe and Clarinet, with the Flute playing a sustained note. The Flute I and II parts play a rhythmic pattern. The Cor Anglais and Trumpet parts play a rhythmic pattern. The Timpani part is silent. The Violin I part plays a melodic line. The Violin II part plays a sustained note. The Viola part plays a sustained note. The Bassoon and Contrabassoon parts play a rhythmic pattern. Measure 50 features a melodic line in the Oboe and Clarinet, with the Flute playing a sustained note. The Flute I and II parts play a rhythmic pattern. The Cor Anglais and Trumpet parts play a rhythmic pattern. The Timpani part is silent. The Violin I part plays a melodic line. The Violin II part plays a sustained note. The Viola part plays a sustained note. The Bassoon and Contrabassoon parts play a rhythmic pattern.

51 52 53 54 55

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description of the musical score: The score is for measures 51 through 55. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all of which play a melodic line with a long slur across measures 51-54, ending with a grace note and a quarter note in measure 55. The Bassoon (Fg.) section (I and II) plays a rhythmic accompaniment of quarter notes, with a change in articulation or dynamics in measure 52. The string section (Violins I and II, Viola, Cello, and Double Bass) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and quarter-note accompaniment in the lower strings. The brass section (Trumpet, Trombone, and Timpani) is mostly silent, with rests indicated by a horizontal line with a dash.

56 57 58 59 60

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln.I

Vln.II

Vla.

Bi.

CBi

61 62 63 64

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description: This page of a musical score covers measures 61 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagot I (Fg. I), Fagot II (Fg. II), Horns (Crn.), Trumpets (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello/Double Bass (CBi). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 61-63 show the Oboe and Clarinet playing a melodic line with a slur, while the Fagots play a steady accompaniment. The Horns and Trumpets play a rhythmic pattern. The Timpani has a single note in measure 63. The Violins play a fast, rhythmic pattern, and the Viola, Bassoon, and Cello/Double Bass play a steady accompaniment. Measure 64 shows a change in the Oboe and Clarinet parts, with a new melodic line. The Fagots continue their accompaniment. The Horns and Trumpets play a rhythmic pattern. The Timpani has a single note in measure 64. The Violins play a fast, rhythmic pattern, and the Viola, Bassoon, and Cello/Double Bass play a steady accompaniment.

65 66 67 68 69

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description: This is a page of a musical score for measures 65 through 69. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello/Double Bass (CBi). The Flute part is mostly rests. The Oboe and Clarinet parts play a melodic line starting in measure 66. The Bassoon I and II parts play a similar melodic line. The Horn and Trumpet parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a melodic line. The Viola part plays a melodic line. The Bassoon part plays a melodic line. The Cello/Double Bass part plays a melodic line.

70 71 72 73 74

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

This musical score page contains measures 70 through 74. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabassoon (CBi). The key signature is one sharp (F#). Measures 70-72 show the woodwinds and strings playing a melodic line, while the brass instruments are silent. In measure 73, the woodwinds continue their melodic line, and the strings provide harmonic support. In measure 74, the woodwinds play a final melodic phrase, and the brass instruments (Crn. and Tr.) play a final chord. The score is written in a standard musical notation style with a common time signature.

75 76 77 78 79 80

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

This musical score page covers measures 75 through 80. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabass (CBi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent, with rests in measures 75-78 and a melodic line in 79-80. The Oboe and Clarinet play sustained notes in measures 75-77, followed by more active lines in 78-80. The Flute I and II parts play sustained notes in measures 75-77 and then move to a rhythmic pattern in 78-80. The Cor Anglais and Trumpet play sustained notes in measures 75-77 and then have rests in 78-80. The Timpani is silent throughout. The Violin I and II parts play sustained notes in measures 75-77 and then move to a rhythmic pattern in 78-80. The Viola, Bassoon, and Contrabass parts play sustained notes in measures 75-77 and then move to a rhythmic pattern in 78-80.

Andante sans lenteur

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon I and II) has a melodic line starting in measure 83. The strings (Violins I and II, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The brass section (Horns, Trumpets) has a steady accompaniment. The timpani part is mostly silent. The score is in a key with one sharp (F#) and a common time signature.

89 90 91 92 93 94 95 96

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 89 to 96. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and two Bassoon parts (Fg.I and Fg.II). The brass section consists of Cornet (Cm.), Trumpet (Tr.), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Bi.), and Double Bass (CBi.). Measures 89-92 feature active woodwind and string parts with various articulations and phrasing. Measures 93-96 show a transition with some instruments playing sustained notes or rests.

97 98 99 100 101 102 103 104

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

sf

sf

sf

105 106 107 108 109 110 111 112 113

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 105 through 113. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and two Bassoon parts (Fg. I and Fg. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Bi.), and Double Bass (CBi). The percussion section includes Horn (Cm.), Trumpet (Tr.), and Timpani (Timp.). The Flute and Oboe parts are mostly silent, with some notes appearing in measures 109-113. The Clarinet part features a melodic line with slurs and accents. The Bassoon parts provide a harmonic accompaniment. The strings play a steady, rhythmic accompaniment, with the Double Bass part showing a clear bass line. The percussion parts are mostly silent, with some light activity in the Timpani part.

114

115

116

117

118

119

120

121

This musical score page covers measures 114 through 121. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- Ob. (Oboe):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- Cl. (Clarinet):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- Fg. I & II (Fagot I & II):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- Crn. (Horn):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- Tr. (Trumpet):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- Timp. (Timpani):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- Vln. I & II (Violins I & II):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- Vla. (Viola):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- Bi. (Bassoon):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.
- CBi (Cello/Double Bass):** Measures 114-116 are rests. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4. In measure 119, it plays a half note B4. In measure 120, it plays a half note C5. In measure 121, it plays a quarter note D5, a quarter note E5, and a quarter note F5.

122 123 124 125 126 127 128 129

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description: This page of a musical score covers measures 122 through 129. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some slurs. The Clarinet (Cl.) and Fagot (Fg.) parts provide harmonic support with chords and sustained notes. The Cor Anglais (Crn.) plays a steady rhythmic pattern of quarter notes. The Trumpet (Tr.) and Timpani (Timp.) parts are mostly silent, indicated by dashes. The Violin (Vln.) and Viola (Vla.) parts have sustained notes with slurs. The Bassoon (Bi.) and Cello/Double Bass (CBi) parts also have sustained notes with slurs. The page number 21 is centered at the bottom.

Tempo Primo

This musical score page covers measures 130 through 136. The tempo is marked *Tempo Primo*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg.I), Flute II (Fg.II), Cor Anglais (Cm.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Bassoon (Bi.), and Contrabass (CBi). The woodwind and string sections play a melodic line with a crescendo leading to a *p* (piano) dynamic at measure 134. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have rests in measures 135 and 136. The brass and timpani parts are mostly silent, with the trumpet playing a few notes in measure 134.

137

138

139

140

141

Musical score for measures 137-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabass (CBi). The key signature is one sharp (F#). Measures 137-139 show rests for most instruments. In measure 140, the woodwinds and strings begin to play. The Flute I and II parts have long notes with slurs. The Oboe and Clarinet parts have eighth notes. The Flute I and II parts have long notes with slurs. The Cor Anglais and Trumpet parts have long notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line. The Violin II part has a harmonic accompaniment. The Viola, Bassoon, and Contrabass parts have long notes with slurs.

142 143 144 145 146

Fl.
Ob.
Cl.
Fg.I
Fg.II
Crn.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 142 to 146. The key signature is one sharp (F#). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Fagott I & II) and brass section (Horn, Trumpet) play sustained notes, often with long slurs. The percussion section (Timpani) has a rhythmic pattern of eighth notes. The string section (Violin I & II, Viola, Bassoon, Cello) provides harmonic support with various rhythmic patterns, including sixteenth notes in the Violin I part and sustained notes in the lower strings.

147 148 149 150 151 152

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

sf

sf

sf

sf

sf

sf

153 154 155 156 157

The musical score is arranged in a system with the following parts and staves:

- Fl. (Flute): Treble clef, rests in measures 153-155, then active in 156-157.
- Ob. (Oboe): Treble clef, active throughout with *sf* dynamics.
- Cl. (Clarinet): Treble clef, active throughout with *sf* dynamics.
- Fg.I (Bassoon I): Bass clef, active throughout with *sf* dynamics.
- Fg.II (Bassoon II): Bass clef, active throughout with *sf* dynamics.
- Crn. (Horn): Treble clef, rests in measures 153-155, then active in 156-157.
- Tr. (Trumpet): Treble clef, rests in measures 153-155, then active in 156-157.
- Timp. (Timpani): Bass clef, rests in measures 153-155, then active in 156-157.
- Vln. I (Violin I): Treble clef, active throughout with *sf* dynamics.
- Vln. II (Violin II): Treble clef, active throughout with *sf* dynamics.
- Vla. (Viola): Bass clef, active throughout with *sf* dynamics.
- Bi. (Bassoon): Bass clef, active throughout with *sf* dynamics.
- CBi (Cello/Double Bass): Bass clef, active throughout with *sf* dynamics.

Dynamic markings *sf* (sforzando) are present in measures 153-154 for the Oboe, Clarinet, Bassoons, and the Violin/Viola/Bassoon/Cello/Double Bass section. The Flute and Horn parts have rests in measures 153-155.

158 159 160 161

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 158 to 161. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg.I), and Bassoon II (Fg.II) parts play sustained notes. The Horns (Cm.) and Trumpets (Tr.) parts play sustained notes, with the Trumpets having a half-note rhythm. The Timpani (Timp.) part has a steady eighth-note pulse. The Violin I (Vln. I) part has a melodic line similar to the Flute. The Violin II (Vln. II) part plays sustained notes. The Viola (Vla.) part plays sustained notes. The Bassoon (Bi.) and Contrabass (CBi) parts play sustained notes.

162 163 164 165 166

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

This musical score page contains measures 162 through 166. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabassoon (CBi). The key signature is one sharp (F#). Measures 162-164 feature a complex woodwind texture with sixteenth-note patterns. In measure 165, the woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern. Measure 166 shows a continuation of the sustained woodwind and string parts, with the violins playing a melodic line.

167 168 169 170 171

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 167 to 171. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, and two Bassoons) plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The brass section (Trumpet and Trombone) plays a similar line but with a half rest in measure 170. The timpani part has a rhythmic pattern of quarter notes with accents in measures 167 and 168, followed by rests. The string section consists of Violin I (chords), Violin II (eighth-note runs), Viola (quarter notes), Cello, and Double Bass (quarter notes).

172 173 174 175 176

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 172 to 176. The woodwind section (Flute, Oboe, Clarinet, and two Bassoons) plays a melodic line of half notes: G4 (measures 172-173), A4 (174), B4 (175), and C5 (176). The brass section (Cornet and Trumpet) plays a rhythmic pattern of quarter notes: G4 (172-173), A4 (174), B4 (175), and C5 (176). The timpani part is silent. The string section (Violins I and II, Viola, Bassoon, and Cello) provides harmonic support with chords and moving lines. The key signature is one sharp (F#), and the time signature is 4/4.

177 178 179 180 181 182

Fl.
Ob.
Cl.
Fg.I
Fg.II
Crn.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

sf *sf* *sf* *sf* *sf* *sf*

f

183 184 185 186 187

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

This musical score page covers measures 183 through 187. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), First Bassoon (Fg. I), Second Bassoon (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello/Double Bass (CBi). The key signature is one sharp (F#). The woodwinds (Fl., Ob., Cl., Vln. I, Vln. II) play a melodic line of eighth notes. The brass (Crn., Tr., Bi., CBi) and strings (Fg. I, Fg. II, Vla.) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard orchestral format with a grand staff for each instrument.

188 189 190 191 192 193 194

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 188 through 194. The score is for a full orchestra. Measures 188 and 189 show the initial entries for the Flute, Oboe, Clarinet, Trumpet, Trombone, and Cymbal. From measure 190 onwards, the Flute, Oboe, Clarinet, Trumpet, and Trombone parts are mostly silent, indicated by horizontal lines. The Bassoon I and II parts play a rhythmic pattern of eighth notes. The Horns play a sustained chord. The Violins I and II play a melodic line of eighth notes. The Viola, Bassoon, and Cymbal parts play a rhythmic pattern of eighth notes. The Timpani part has a few notes in measures 188 and 189.

195 196 197 198 199 200 201

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

202 203 204 205 206

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 202 to 206. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon I & II) and strings (Violin I & II, Viola, Cello, Double Bass) play a melodic line of half notes. The brass section (Trumpet, Trombone) plays a rhythmic pattern of quarter notes. The timpani part has rests. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 202 through 206 at the top.

207 208 209 210 211

Fl.
Ob.
Cl.
Fg. I
Fg. II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 207 to 211. The woodwind section (Flute, Oboe, Clarinet, and two Bassoons) plays a melodic line of half notes: G4 (measures 207-208), A4 (209), B4 (210), and C5 (211). The brass section (Cornet and Trumpet) plays a rhythmic pattern of quarter notes: G4 (207-208), A4 (209), B4 (210), and C5 (211). The timpani part is silent. The string section (Violins I and II, Viola, Cello, and Double Bass) provides harmonic support with chords and moving lines. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for measures 212 to 217. The score is arranged in a multi-staff format with the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg.I (First Bassoon)
- Fg.II (Second Bassoon)
- Crn. (Cornet)
- Tr. (Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Bi. (Bassoon)
- CBi (Contrabassoon)

The score includes dynamic markings such as *p* (piano) and *sf* (sforzando) across various measures. The key signature is one sharp (F#).

218 219 220 221 222

Fl.

Ob.

Cl. *sf*

Fg.I *sf*

Fg.II *sf*

Crn.

Tr.

Timp.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Bi. *f*

CBi *sf*

Detailed description of the musical score: The score is for measures 218 to 222. The key signature is one sharp (F#). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg.I), Bassoon II (Fg.II), Horn (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello/Double Bass (CBi). Dynamics include *sf* (sforzando) and *f* (forte). The Flute part has rests in measures 218 and 219. The Oboe, Clarinet, Bassoon I, Bassoon II, and Violin I/II parts have melodic lines. The Horn, Trumpet, and Timpani parts have harmonic support. The Viola, Bassoon, and Cello/Double Bass parts have harmonic support.

223 224 225 226 227

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

f

f

f

Detailed description: This is a page of a musical score for measures 223 through 227. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg. I), and Bassoon II (Fg. II). The brass section includes Cornet (Crn.), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Double Bass (CBi). The key signature has one sharp (F#), and the time signature is 4/4. Measures 225, 226, and 227 feature prominent sixteenth-note passages in the Flute and Violin I parts. Dynamic markings include *f* (forte) in measures 225, 226, and 227. The score is presented in a standard musical notation format with a grand staff for each instrument.

228 229 230 231 232

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 228 to 232. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. Measures 228 and 231 feature a prominent melodic line in the Flute (Fl.) and Violin I (Vln. I) parts, marked with a *p* (piano) dynamic and a slur. The Oboe (Ob.), Clarinet (Cl.), and Violin II (Vln. II) parts provide harmonic support with sustained notes and moving lines. The Bassoon (Bi.) and Cello/Double Bass (CBi) parts play a steady bass line. The Trombones (Cm.) and Trumpets (Tr.) have sustained notes, while the Timpani (Timp.) provides a rhythmic pattern. The Viola (Vla.) part is mostly sustained notes. The woodwinds (Fg. I & II) play sustained notes. The strings (Vln. I & II, Vla., Bi., CBi) provide a rich harmonic texture.

233 234 235

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
C.Bi.

sf

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 233, 234, and 235. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. Measures 233 and 234 feature a steady eighth-note accompaniment in the strings and woodwinds. In measure 235, the woodwinds and strings play a series of eighth notes, while the brass instruments (Trumpets, Trombones, and Tuba) play a series of quarter notes. A dynamic marking of *sf* (sforzando) is placed below the Trombone staff in measure 235. The score concludes with a double bar line at the end of measure 235.