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Daniel and Claude Adams
New Series May 1894

COMPOSITIONS FOR THE PIANO

— BY —

FRANCOIS BEHR.

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GALOP.

For 4 hands and Violin ad lib.

François Behr, Op. 542, N^o 4.

SECONDO.

Vivo.
f leggiero
Vivo.
f marcato
ped.
p
con Ped.
cres.
f
cres.
Behr's Comp. 51513-8

GALOP.

François Behr, Op. 542, No 4.

PRIMO.



Vivo.

f leggiero

p

cres.

f cres.

1. 2.

51513-5

Handwritten notes on the left margin:

- $\Delta = 1$
- $\circ = 2$
- $\rho = 3$
- $\text{H} = 1$
- 27 May '60 -
- David J. Adams

1

SECONDO.

f marcato

f marc.

con 3/4.

cres.

cres.

cres.

51542-5

PRIMO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked with a forte dynamic (*f*) and a marcato articulation. The tempo is indicated by a '3' above the staff. The notation includes various note values and rests, with some notes marked with accents.

The second system of musical notation consists of two staves. It features a first ending bracket labeled '1 & 2' above the upper staff. The music is marked with a forte dynamic (*f*) and a marcato articulation. The tempo is indicated by a '3' above the staff. The notation includes various note values and rests, with some notes marked with accents.

The third system of musical notation consists of two staves. The music is marked with a piano dynamic (*p*). The tempo is indicated by a '3' above the staff. The notation includes various note values and rests, with some notes marked with accents.

The fourth system of musical notation consists of two staves. The music is marked with a crescendo (*cres.*) and a forte dynamic (*f*). The tempo is indicated by a '3' above the staff. The notation includes various note values and rests, with some notes marked with accents and fingerings.

6

SECONDO.

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *leggero*, *con f.*, and *cres.* (crescendo). There are also articulation marks like accents and slurs. A first and second ending are indicated in the third system. The piece concludes with a final cadence in the sixth system.

31813-8

8

SECONDO.

f marcato

con 2da.

f marcato

cres.

cres.

cres. sempre

ff

31513-A

PRIMO.

9

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music is marked *f marcato*. The right hand plays a series of eighth notes with accents, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The right hand features a melodic line with various intervals and accents, while the left hand maintains a consistent eighth-note accompaniment.

Third system of musical notation, marked *p*. The right hand plays a series of eighth notes, and the left hand continues with a steady eighth-note accompaniment.

Fourth system of musical notation, marked *cres.* and *f*. The right hand features a melodic line with accents and a *cres. sempre* marking. The left hand continues with a steady eighth-note accompaniment.

Fifth system of musical notation, marked *ff*. The right hand features a melodic line with accents and a *ff* marking. The left hand continues with a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

51843-8

American Composers.

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Gravioso.

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