7068 M 12 Daniel and Eland Adams Mt Vernon N.Y. 1897

COMPOSITIONS FOR THE PIANO

—BY—

FRANCOIS BEHR.

EXCHANGE 394 MAY 13 1944 Serial Record Division The Library of Congress Copy

MIGNON.	No. 1—Polonaise	Op. 53	35
"	No. 2—Polka	" 53	35
"	No. 3—Valse	" 53	40
"	No. 4—Schottisch	" 53	40
"	No. 5—Polka Mazurka	" 53	40
"	No. 6—Galop	" 53	40
NYMPH GALOP		" 71	50
BLUETTE		" 150, No. 1	50
GRAZIELLA POLKA		" 154	50
LES AMOURETTES VALSE		" 190	50
WHEN THE ROSES COME VALSE		" 202	50
POLKA MILITAIRE		" 221, No. 6	40
HEART BURNINGS		" 267, No. 1	35
TURTLE DOVE POLKA.	(Solo.)	" 304	50
" " "	(Duet.)	" 303	60
IVY LEAVES.	No. 1—Good-Morning. / No. 2—Will o' the Wisp.	Op. 309	25
" "	No. 3—Rippling Brook	" 309	25
" "	No. 4—Good Thoughts	" 309	25
" "	No. 5—Little Prattler	" 309	25
" "	No. 6—Sorrow	" 309	25
DREAMS OF YOUTH.	No. 1—Longing for Home	" 312	35
" "	No. 2—Moorish Serenade	" 312	35
" "	No. 3—Ballad	" 312	35
" "	No. 4—Floweret in the Forest	" 312	40
SYMPATHIE		" 289	40
KOLIBRI SCHERZO POLKA		" 300	50
MICHI POLKA	(Solo) (Duet)	" 400	50
ROYAL FANFARE GALOP.	(Solo.)	" 408	50
" " "	(Duet.)	" 408	60
LES SONGES DORÉES VALSE		" 409	75
SKIPPING (La Santillane).	Polka Elegante	" 417	50
CHRISTMAS BELLS		" 421	50
DANSE ESPAGNOLE			50
LOVE'S AVOWAL			50
BLUE EYES			50
CHEROKEE ROSES.	Slow Waltz (4 hands.)		60
MEDITATION CATALANE			50
BELLS AT DAYBREAK	(Morgenglocken)		60

LOOSE LEAVES.	No. 1—Little Wag (*Kleiner Schelm*)	Op. 424	40
" "	No. 2—Camp of Gipsies (*Im Zigeunerleger*)	" 424	40
" "	No. 3—Fairy Song (*Elfen Gesang*)	" 424	40
" "	No. 4—In the May (*Wonnige Maienzeit*)	" 424	40
LES INSEPARABLES.	Polka Gracieuse	Op. 435	50
GENTLE DOVE.	Polka Gracieuse	" 440	50
PETIT (LE) BAL.	No. 1—Valse	" 480	55
" "	No. 2—Polka	" 480	35
" "	No. 3—Polka Mazurka	" 480	35
" "	No. 4—Galop	" 480	35
" "	No. 5—Mazurka	" 480	35
" "	No. 6—Quadrille	" 480	35
ALERT (L').	(Fanfare Militaire.) Solo	" 512	60
"	" Duet	" 512	90
PETIT (LE) CONCERT.	(4 hands.) Op. 542. The prima part limited to a compass of five tones. Violin ad lib.		
" "	No. 1—Valse		75
" "	No. 2—Polka Gracieuse		50
" "	No. 3—Berceuse		50
" "	No. 4—Galop		60
" "	No. 5—Polka Mazurka		50
" "	No. 6—Marche Militaire		50
CALL (THE) OF THE POST-HORN (Posthornklange).		Op. 325, No. 22	35
A WORD OF LOVE		Op. 377	40
CALL OF THE QUAIL (Wachterschlag) POLKA		" 385	50
FRESH BLOSSOMS.	(Without Octaves.) Op. 390.		
" "	No. 1—Beautiful May		40
" "	No. 2—Parting Song		40
" "	No. 3—Butterfly and the Rose		40
" "	No. 4—Hearty Wishes		40
" "	No. 5—Sounds from the Puszta		40
" "	No. 6—Summer Night in Sevilla		40
" "	No. 7—March of the Gnomes		40
" "	No. 8—Gipsy Dance		40
LITTLE SHEPHERDESS.	(Air du Danse Louis XIV)		50
PERCIOTTA (Meditation Catalane)			50
ROYAL GAVOTTE			50
SERENATA			35
LILLY DALE.	(American Song.)		25

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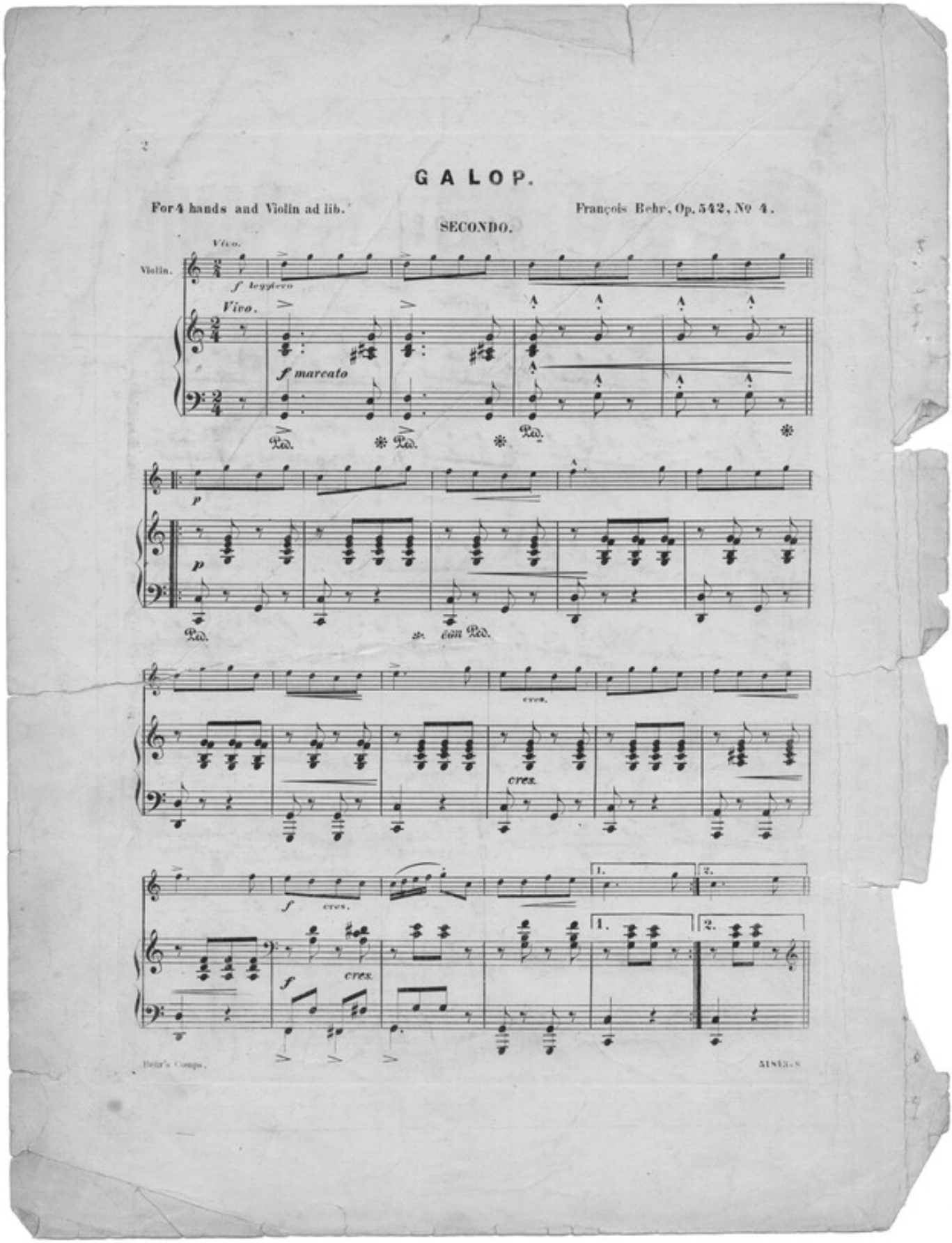

GALOP.
For 4 hands and Violin ad lib.
François Behr, Op. 542, No 4.
SECONDO.
Vivo.
Violin.
f leggiero
Vivo.
f marcato
Ped.
p
cres.
f
1.
2.
Behr's Compn.

GALOP.

François Behr, Op. 542, № 4.

PRIMO.

Vivo.

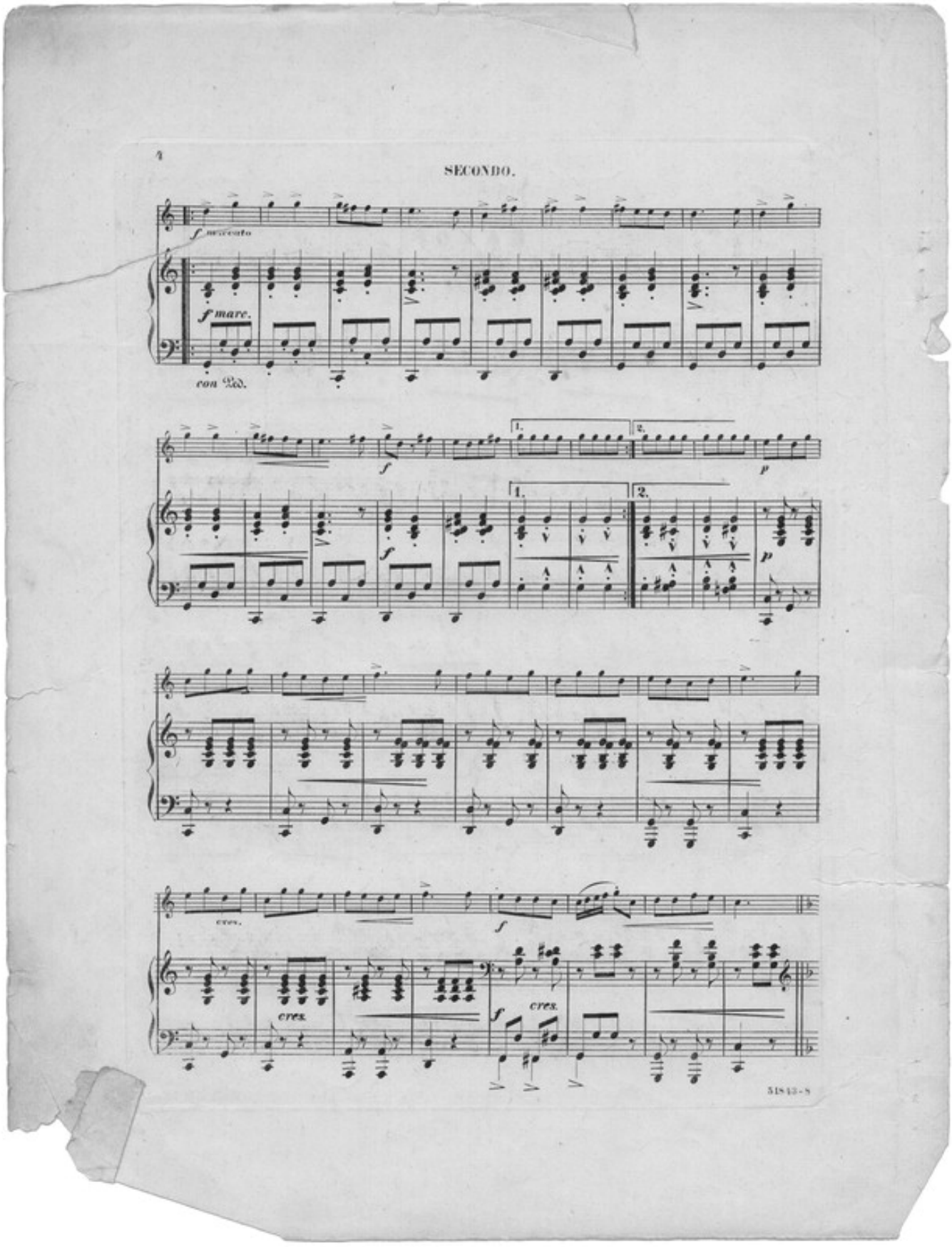
f leggiero

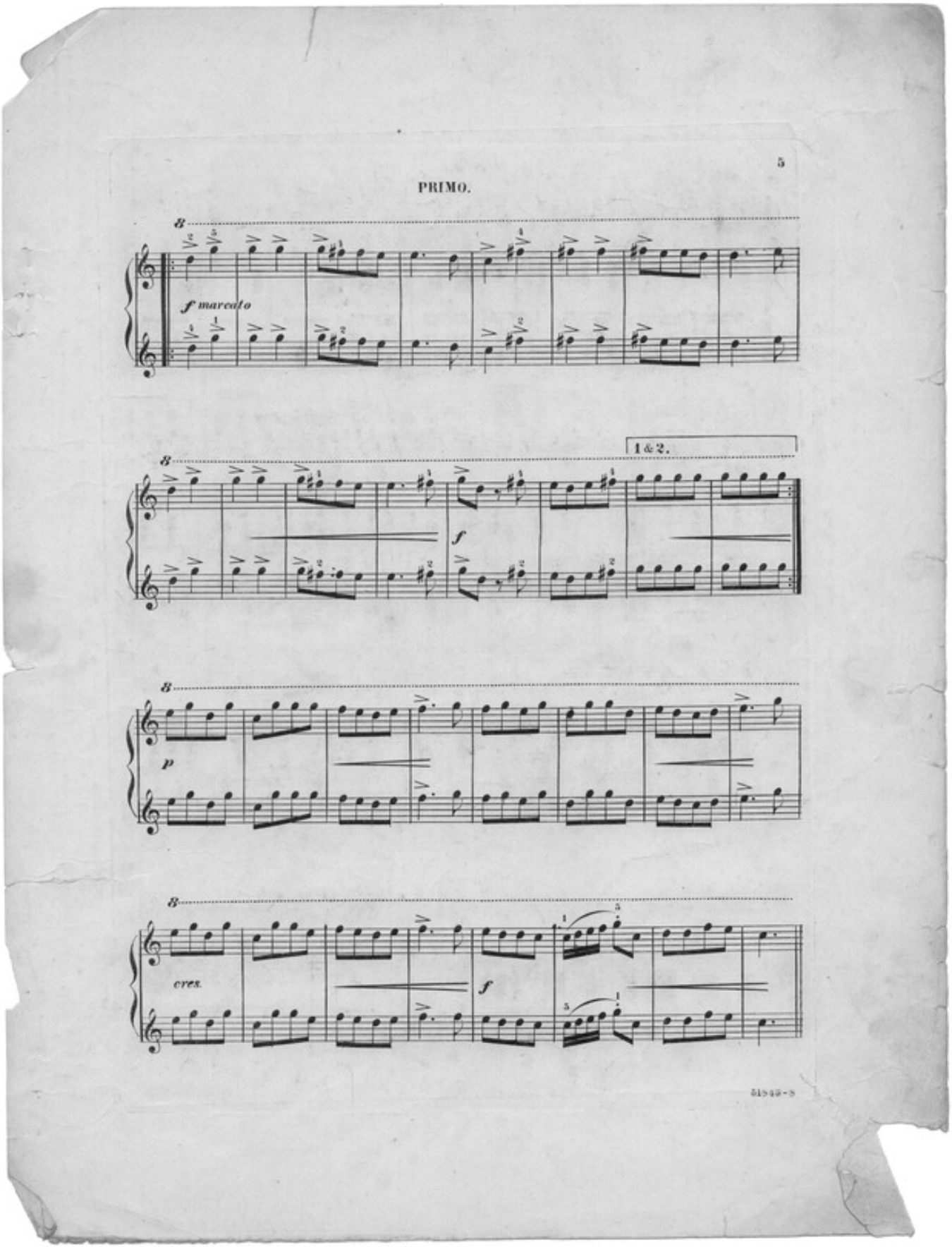
p

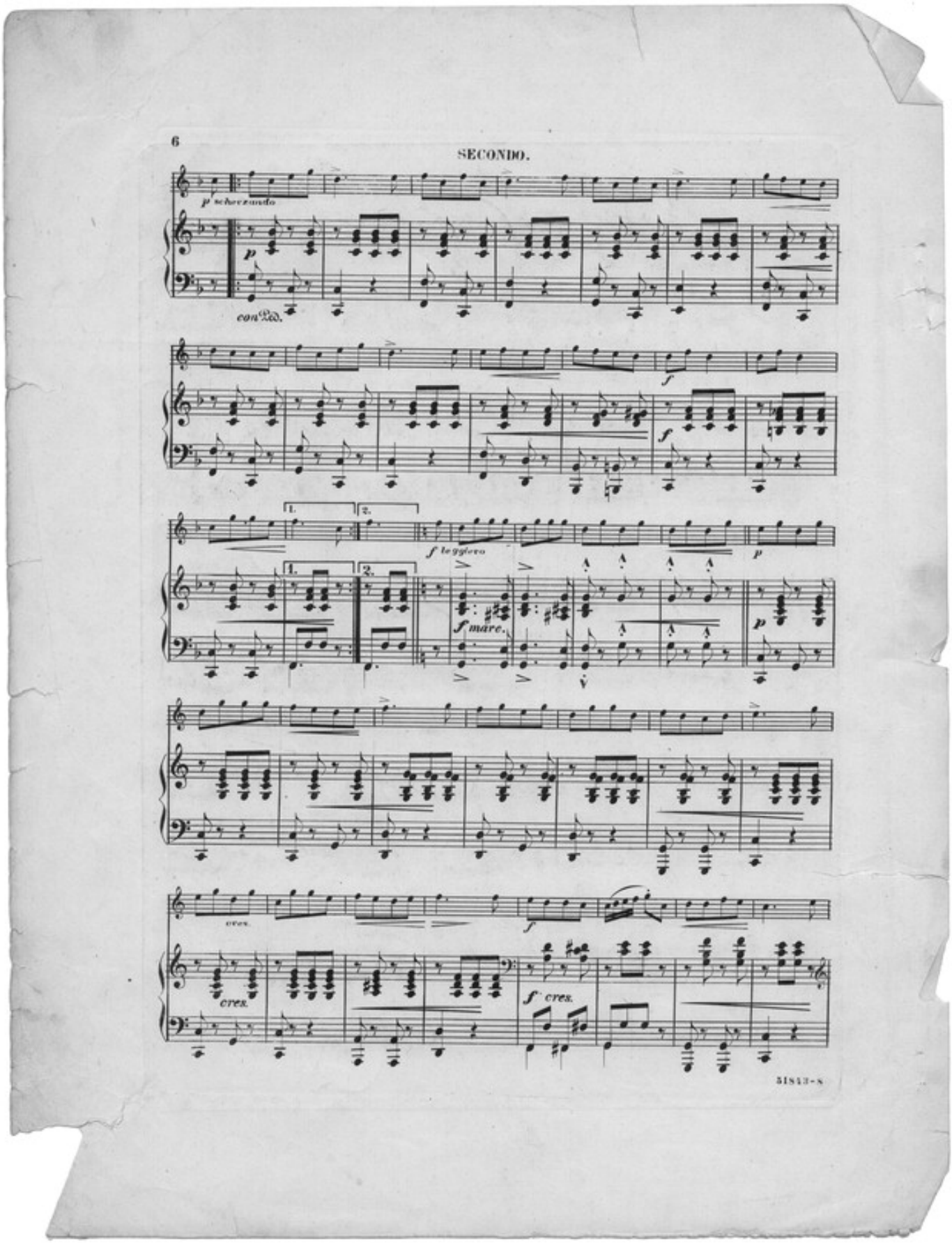
cres.

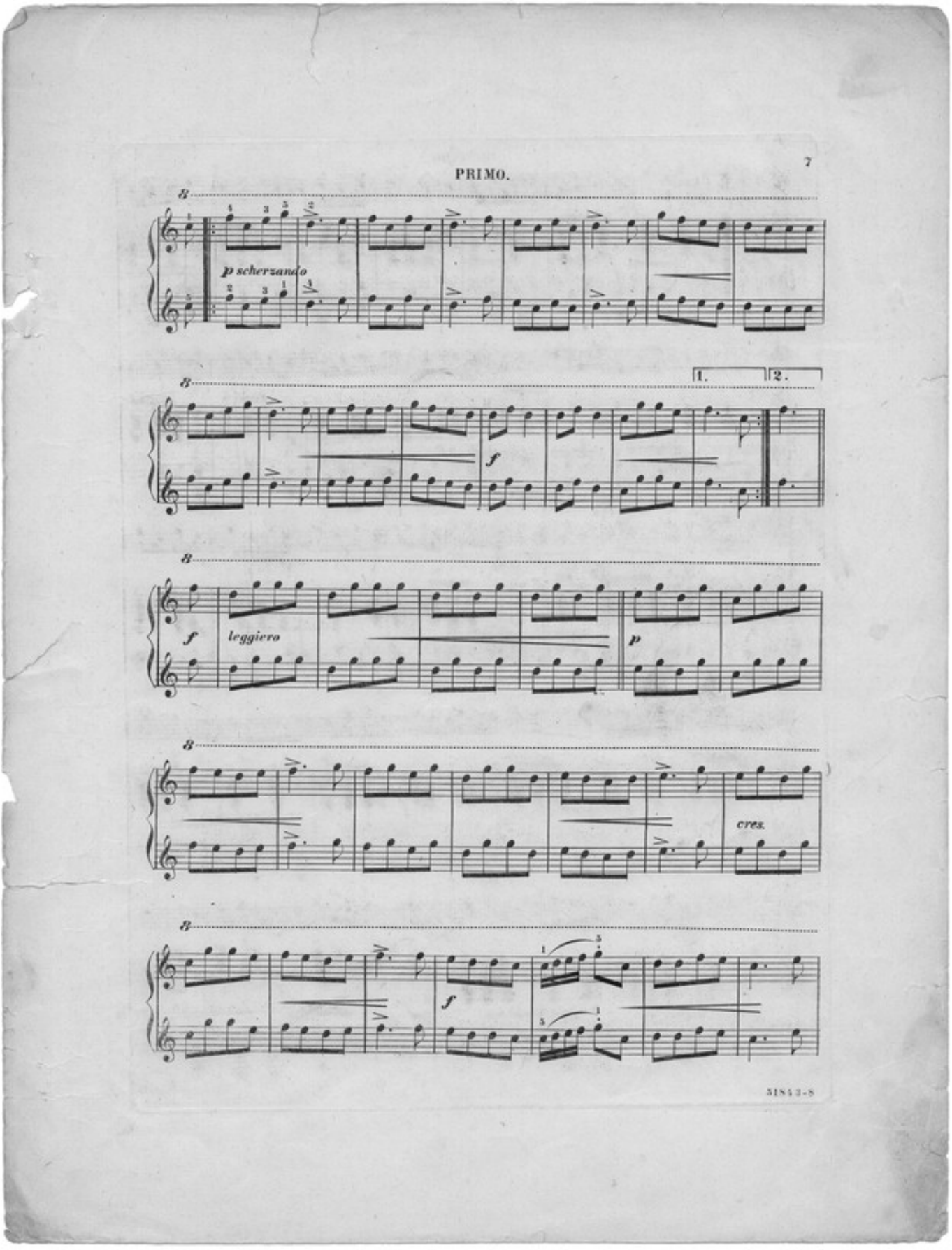
f *cres.*

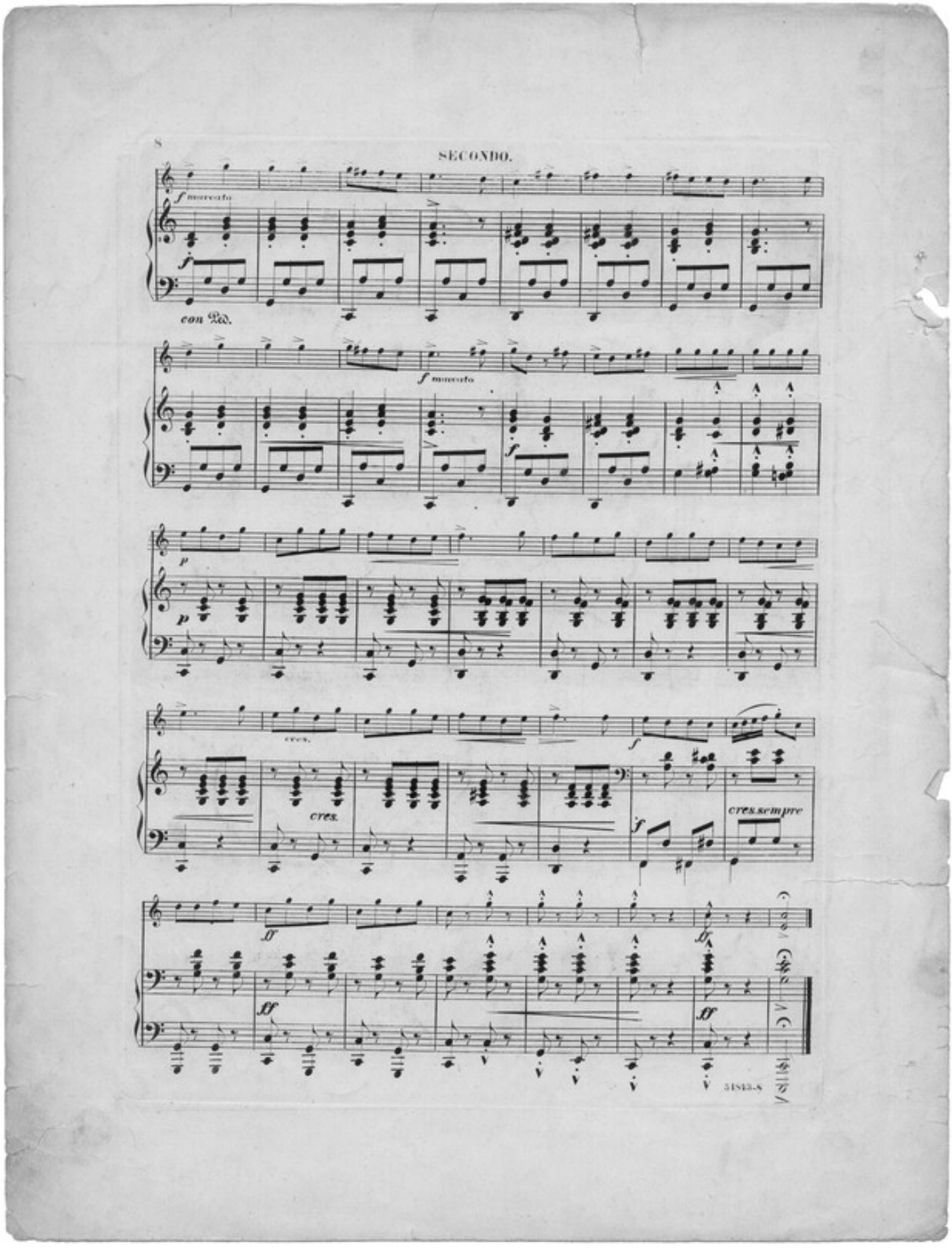
1. 2.

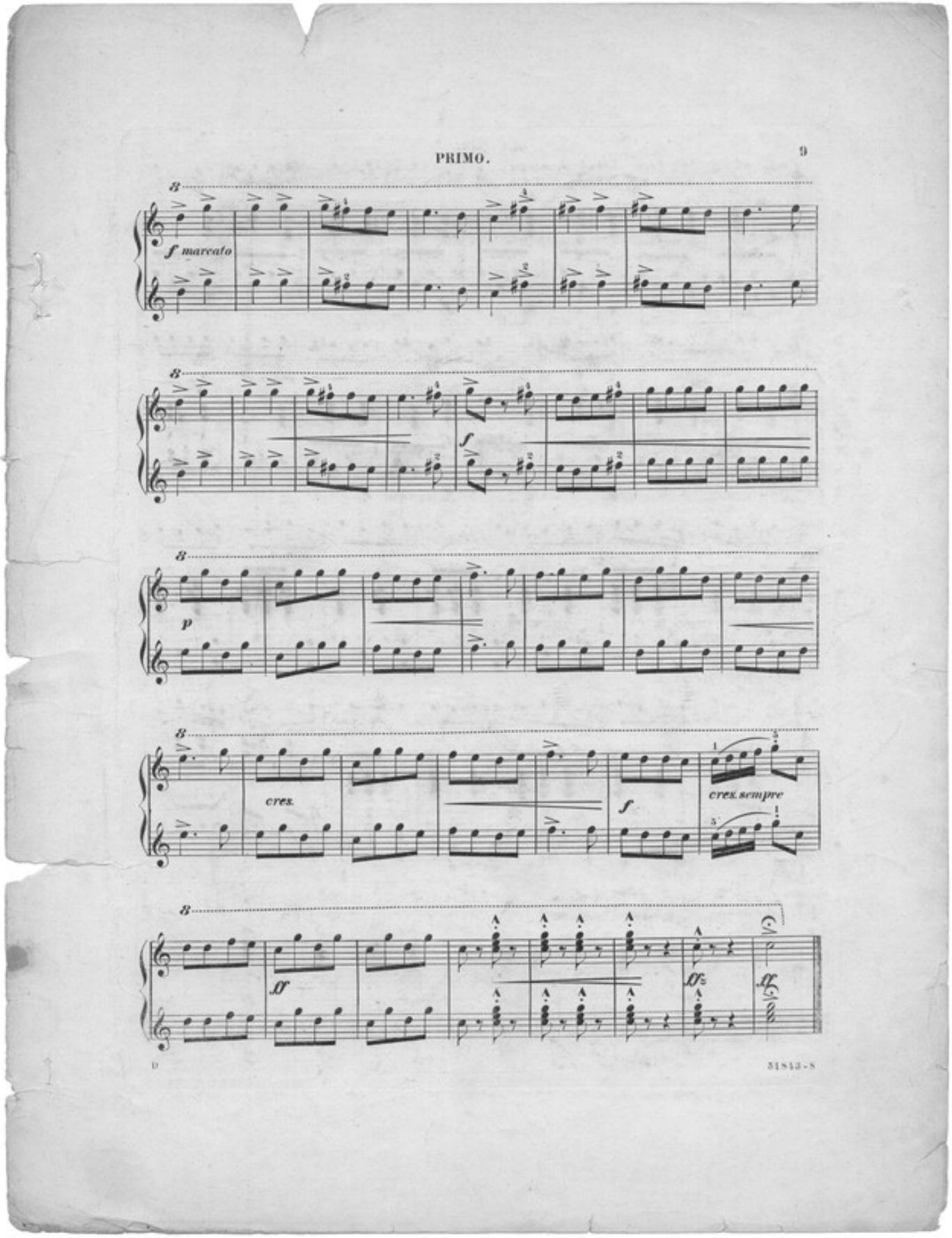

4
SECONDO.
f marcato
f marc.
con Ped.
1.
2.
f
p
cres.
5843-8


5
PRIMO.
8
f marcato
1 & 2.
8
f
8
p
8
cres.
f


6
SECONDO.
p scherzando
p
con Ped.
f
f
1.
2.
f leggiero
p
1.
2.
f marc.
p
cres.
f
cres.
f cres.
51813-8


PRIMO.
7
p scherzando
1.
2.
f
f
leggiero
p
cres.
f
51843-8


8
SECONDO.
f marcato
con Ped.
f marcato
p
p
cres.
cres.
f
f
cres. sempre
ff
ff
ff
ff
51843.8


PRIMO.
9
f marcato
f
p
cres.
f
cres. sempre
ff
ff
ff
31813-8

American Composers.

MUSIC OF A HIGH STANDARD, MEDIUM DIFFICULTY.

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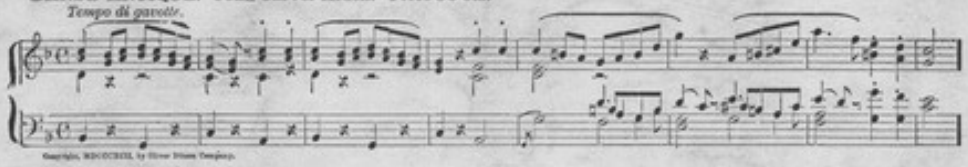

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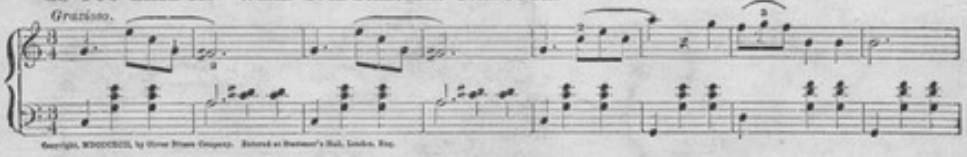

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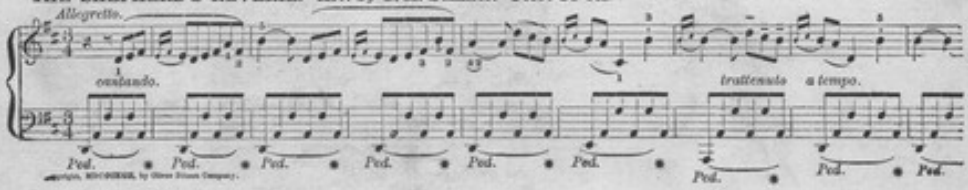

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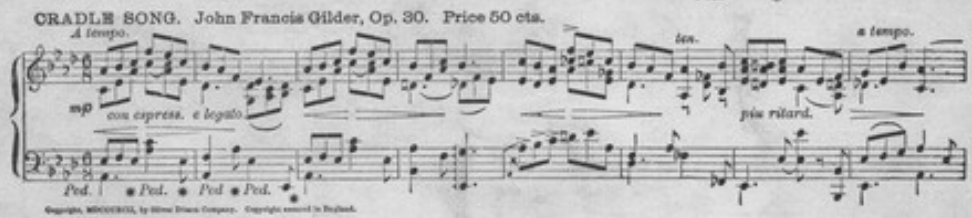

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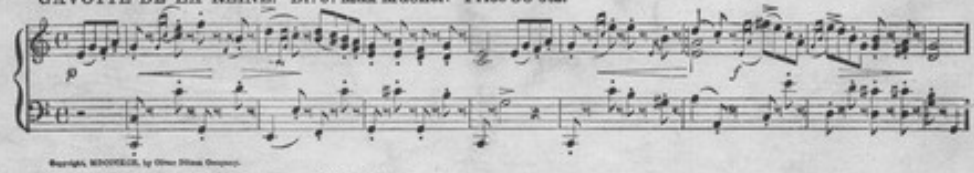
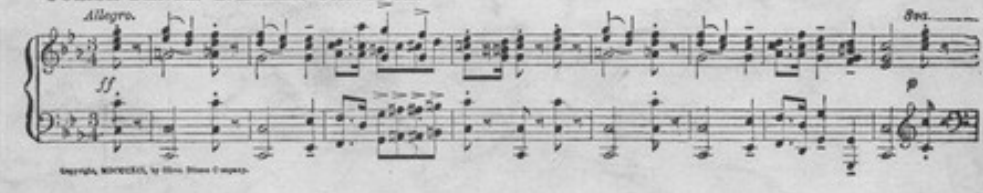
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