

Klavírní kvintet.

Housle I.

I.

Josef Suk, op. 8.
(1893/1915)

Allegro energico.

The musical score for Violin I is written on 11 staves. It begins with a forte (*f*) dynamic and an *Allegro energico* tempo. The first staff contains the initial melodic line with a forte (*f*) dynamic. The second staff continues with a *f sempre* marking. The third staff features a *cresc.* marking, followed by *sfz* and *ten.* markings, and a *pespress.* marking. The fourth staff includes *ten.*, *dimin.*, and *pp* markings. The fifth staff starts with *pp*. The sixth staff has *cresc.*, *f*, and *ff* markings, followed by a *restez* instruction. The seventh staff continues with *cresc.* and *f* markings. The eighth staff begins with *ff*. The ninth staff includes *sfz* and *p* markings. The tenth staff features *pp* and *pp* markings. The eleventh staff concludes with *pp* and *pp* markings. The score is annotated with numerous fingerings, slurs, and accents throughout.

Housle I.

a tempo

mf *f* *fz* *molto dim.* *P grazioso e espress. poco*

rit. *più*

Viola *poco largamente* *poco string.* *dolce al a tempo* *pp*

mf espress. *dim.*

pp *pp*

pp *espress.* *mf* *dim.* *p dolce*

poco rit. *3* *4* *2*

mp *poco a poco accel. mf* *cresc.* *sempre*

Più animato. *f* *sempre f*

cresc. *sempre più f* *sfz*

ff *marcatissimo. secco* *poco stringendo* *Molto animato e*

ff sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *1*

Tempo I. *f* *p* *11* *3*

10 6 *più animato* *poco string.*

poco più animato

11 12 13

pizz. arco marc. cresc. marc.

sfz mp sfz mf mp f ff

II. 4 5 14

14 15

pp cresc. ff

16 17 18

16 17 18

marc. sempre ff ff

19

19

dim. mp poco cresc. dim. sul A

a tempo (Tempo I.)

20

20

p dolce restez

Housle I.

poco largam.
f
poco string. al a tempo
mp
espress.
pp
pp
pp
pp
21
poco rit.
espress.
mf
dim.
dolce
mp
22 a tempo
poco acceler.
mf
sempre cresc.
Più animato.
f
sempre più f
sfz
ff
23
Più animato.
secco
poco stringendo
sfz
sfz
ff
24 sul G
a tempo (sempre animato)
poco string.
p
cresc.
25
f marc.
sempre f
cresc. sempre
poco string.
Largamente e pesante.
ff
più pesante
sfz
sfz
sfz

II.

Adagio. (Religioso.)

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and mood are marked 'Adagio. (Religioso.)'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *sfz*, *molto p*, *mp*, *f*, and *pp*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Specific performance instructions include 'restez', 'dolce', 'sul A', 'sul E', and 'cresc. molto'. The score concludes with a final *pp* dynamic.

Housle I.

p espress. cresc. *f* *mp sub. cresc.* *poco*

a poco acceler. cresc. sempre *ff* *fz* *f*

mf *sfz* *mf* *sfz* *f molto cresc.*

sfz *f* *ff molto espress.*

dim. *p* *dim.*

dolciss. *poco espress.* *pp* *poco* *dolce ma*

poco espress. *cresc.* *dim.* *cresc. espress.* *dim.* *pp*

con sord. *pp dolce*

p *sempre pp e misterioso*

sul G *morendo*

III. Scherzo.

Presto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a forte (*f*) dynamic and includes a five-measure rest. Subsequent staves feature various dynamics including piano (*p*), piano fortissimo (*pp*), fortissimo (*ff*), and sforzando (*sfz*). Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato) are present. The score includes numerous slurs, accents, and fingering numbers (1-5). A section change is indicated by a double bar line and a new time signature of 2/4. The final staff is labeled 'Viola' and contains measures 10 through 18, starting with a piano (*p*) dynamic.

Housle I.

II. 19 20 21 *mf* *ff* *sfz*
trmm
L'istesso tempo. *pizz.*
 1 3 *f* *pizz.* *f* 2
 6 Viola *pizz.* *arco* *pp* *scherzando* *pp*
 7 8 *p*
 10 11 *pizz.* *arco* *pp*
 5 6 7 *p*
 12 *pizz.* *pp*
 1 2 2
arco *mf marc.* *cresc.* *sfz* *p*
 1 3 3 3 1 3
 14 *cresc.* *marc.* *ff* *p* *cresc.* *ff* *f*
 1 3 3 3 1 3
 15 *ten.* *ten.* *sfz* *dim.*
 3 0 4 3 2 1 4
 16 *poco rit.* *a tempo* *pizz.* *p*
p *mf* *dim.*
 17 *arco* *pp* *pizz.* *p*
 18 *arco* *pp* *pizz.* *rit.* *pp*

Housle I.

a tempo, ma più animato

The musical score consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of "pp". It contains measures 18 and 19, with measure 19 marked with a "4" above it. The second staff contains measures 20 and 21, with measure 20 marked with a "3" above it. The third staff contains measures 22 and 23, with measure 22 marked with a "4" above it. The fourth staff contains measures 24 and 25, with measure 24 marked with a "3" above it. The fifth staff contains measures 26 and 27, with measure 26 marked with a "V" above it. The sixth staff contains measures 28 and 29, with measure 28 marked with a "3" above it. The seventh staff contains measures 30 and 31, with measure 30 marked with a "3" above it. The eighth staff contains measures 32 and 33, with measure 32 marked with a "3" above it. The ninth staff contains measures 34 and 35, with measure 34 marked with a "3" above it. The tenth staff contains measures 36 and 37, with measure 36 marked with a "2" above it. The score includes various dynamics such as "pp", "fp", "fz", "f", "ff", "mf", and "p". It also features articulations like "trm", "pizz.", and "arco", and performance instructions like "cresc." and "Tempo I.". The key signature changes from one flat to two flats between measures 24 and 25.

Housle I.

Musical score for 'Housle I.' in G minor, 3/4 time. The score consists of ten staves of music. The first staff begins with a *psfz cresc.* dynamic and includes a *V* (trill) marking. Measure numbers 29, 30, 31, 32, 33, 34, 35, 18, 19, 20, and 21 are indicated. Dynamics include *psfz cresc.*, *f*, *fp*, *fp*, *sfz*, *pp*, *sfzpp*, *f*, *cresc.*, *ff*, *marc.*, *p*, *f*, *f*, *p*, *p*, *mf*, *f*, *ffz*, *sfz*, *ff*, and *ff*. Performance markings include *marc.*, *V*, *trium*, and *trill*. Fingerings (1-5) and breath marks (1, 2, 3, 4) are present. A *Viola* section is indicated in measure 35. The score concludes with a *ff* dynamic and a first ending bracket.

IV. Finale.

Allegro con fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains measures 1 through 11, with dynamics *f sfz*, *sfz*, *f*, and *ffz*, and a *rit.* marking. The second staff contains measures 12 through 16, with dynamics *pp* and *poco cresc.*. The third staff continues with dynamics *cresc.*, *mf*, and *cresc.*. The fourth staff features a *ff* dynamic and a *ff pesante* instruction. The fifth staff is marked *a tempo*. The sixth and seventh staves include *ff* dynamics and *sul G* markings. The eighth staff is marked *meno f*. The ninth staff contains dynamics *p*, *sfz*, *p*, and *sfz meno f*. The tenth staff includes dynamics *p*, *sfz*, and *p*, with a *restez* instruction. The final staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature, containing measures 6 through 10, with dynamics *sfz*, *sfz*, *mf marc.*, *sfz*, *f*, and *mf*.

Housle I.

7 *ff* *meno f*

8 *ff sfz appassionato sfz*

5 *rit. II.* 9 *sfp espress. dolce*

10 *espress. dolce*

2 *p espress. dolce espress.*

11 *pp cresc.*

12 *p sub. fz mf*

13 *cresc.*

14 *molto espress. cresc.*

3 *sempre cresc. sfz f*

15 *cresc. sempre sfz sempre f*

Detailed description: This is a page of a musical score for a piece titled 'Housle I.'. The score is written on ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *meno f*. The second staff features *ff sfz appassionato sfz*. The third staff includes a *rit. II.* marking and dynamics *sfp espress. dolce*. The fourth staff has *espress. dolce*. The fifth staff shows *p espress. dolce espress.*. The sixth staff is marked *pp cresc.*. The seventh staff has *p sub. fz mf*. The eighth staff is marked *molto espress. cresc.*. The ninth staff has *sempre cresc. sfz f*. The tenth staff is marked *cresc. sempre sfz sempre f*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4) above notes. Measure numbers 5 through 15 are indicated above the staves.

16 *p* *cresc. poco a poco*

17 *ffz* *p* *p ma poco marc.*

18 *f marc.* 19 *p subito* *f sfz*

20 *rsfz poco più pesante acceler. poco a poco meno f cresc.*

a tempo

rsfz *ff*

21 *ff* *dim. poco*

22 *mp* *largamente a tempo, ma un poco più tranquillo II.*

23 *pp poco scherzando*

ten. 4 *trm*

poco stringendo *un poco più animato*

poco a poco cresc. *fz*

Housle I.

II. 24

f sfz *sfz*

cresc. 25

ff

fp 26

cresc. 27

ff

p espress. *ten.*

ff *p*

28 *ten.*

fz *p ma poco marc.* *cresc.*

29 *f*

sfz *sfz*

cresc. *poco sosten.*

a tempo non troppo presto

ffp *mp*

30 *p*

cresc. *sfz*

The musical score is written for a single melodic line on a treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 24 through 30. The notation includes various rhythmic values, slurs, and dynamic markings such as *f sfz*, *cresc.*, *ff*, *fp*, *p espress.*, *ten.*, *fz*, *p ma poco marc.*, *ffp*, *mp*, and *p*. There are also performance instructions like *a tempo non troppo presto* and *poco sosten.*. Fingerings (1-4) and breath marks (V) are indicated throughout the piece.

The musical score consists of ten staves of music. The first staff (measures 31-32) is marked *mp marc.* and *p*, with a *cresc.* instruction. The second staff (measures 32-33) is marked *ff poco a poco animando*. The third staff (measures 33-34) is marked *a tempo* and *pp scherzando*. The fourth staff (measures 34-35) is marked *poco cresc.* and *più*. The fifth staff (measures 35-36) is marked *poco espress.* and *pp sempre dolcissimo*. The sixth staff (measures 36-37) is marked *sempre dolciss.* and *pp*. The seventh staff (measures 37-38) is marked *p poco tranquillo* and *P espress.*. The eighth staff (measures 38-39) is marked *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Housle I.

Musical score for 'Housle I.' in G major, 2/4 time. The score consists of ten staves of music, numbered 37 through 46. The notation includes various dynamics, articulations, and performance instructions.

Staff 37: *mp* *p* *più dolce* *espress.* *acceler. poco a poco* *cresc.* *p sub.*

Staff 38: *a tempo* *fz* *mf* *molto espress.* *cresc.* *sempre cresc.*

Staff 39: *sfz* *f* *cresc. sempre* *rsfz sempre f*

Staff 40: *p* *cresc. poco a poco*

Staff 41: *ffz* *p* *p ma poco marc.*

Staff 42: *f marc.* *p sub.* *f sfz*

Staff 43: *sfz* *rsfz* *poco più meno f pesante* *acceler. poco a poco* *ff*

Staff 44: *sfz* *ff marc.* *ff* *sul G*

Staff 45: *sfz*

Staff 46: *espress.* *scherzando* *poco stringendo* *f molto animato* *cresc.* *ff* *sfz* *sfz*