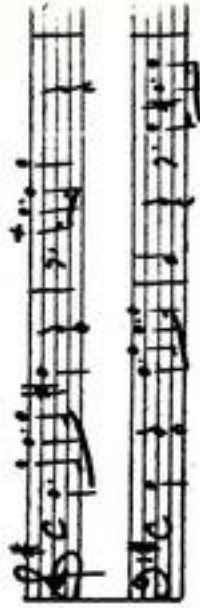


Sehet welch eine Liebe hat uns/der Vater/a/2 Violin/Viola/
 Flaut.uni./Canto/Alto/Tenore/Basso/e/Continuo./Fer.3.Nat.
 Chr./1739. [fälschlich geändert in:] 1740.



Sehet welch eine Liebe

Autograph Dezember 1739. 35 x 21 cm.

partitur: 5 Bl. Alte Zählung: Bogen 4-6.

12 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc, fl.
 1, 1, 1, 1, 2, 2, 1, 1, 2, 2, 2, 1 Bl.

Alte Sign.: 173/63. Text: Johann Conrad Lichtenberg, 1740.

~~1. O! daß sie mich in die Welt
2. O! daß sie mich in die Welt~~

Ms 447/39

173.

~~Es~~

39

1739, 39

Partitur
M. Dec: 1740.



Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical score system 1. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a lute or guitar, with tablature and some lyrics. The bottom staff is a basso continuo line. The lyrics include "In meines Lust" and "In meines Lust".

Handwritten musical score system 2. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a lute or guitar, with tablature and some lyrics. The bottom staff is a basso continuo line. The lyrics include "In meines Lust" and "In meines Lust".

Handwritten musical score system 3. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a lute or guitar, with tablature and some lyrics. The bottom staff is a basso continuo line. The lyrics include "In meines Lust" and "In meines Lust".

Handwritten musical score system 4. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a lute or guitar, with tablature and some lyrics. The bottom staff is a basso continuo line. The lyrics include "In meines Lust" and "In meines Lust".

Handwritten musical score for the first system, featuring a vocal line and a keyboard accompaniment. The lyrics are: "Ich hab dich lieb, du bist mein Schatz." The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system. The lyrics are: "Du bist mein Schatz, du bist mein Schatz." The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the third system. The lyrics are: "Wie die Welt, wie die Welt." The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the fourth system. The lyrics are: "Gott ist unser Herr, Gott ist unser Herr." The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score system 1. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The lyrics are in German and include the words "Das ist mir".

Handwritten musical score system 2. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The lyrics are in German and include the words "Das ist mir".

Handwritten musical score system 3. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The lyrics are in German and include the words "Das ist mir".

Handwritten musical score system 4. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The lyrics are in German and include the words "Das ist mir".

Ich will mich nicht auf Erden aufhalten, denn ich will zum Vater gehen, der mich empfängt. Denn wer mich hier auf Erden sieht, der sieht mich nicht, sondern wer mich dort sieht, der sieht den Vater, der mich gesandt hat. Ich will mich nicht auf Erden aufhalten, denn ich will zum Vater gehen, der mich empfängt. Denn wer mich hier auf Erden sieht, der sieht mich nicht, sondern wer mich dort sieht, der sieht den Vater, der mich gesandt hat.

Allegro.

pp. *pp.* *pp.*

pp. *pp.* *pp.*

pp. *pp.* *pp.*

f.

Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values and clefs. There are some handwritten annotations in the first staff.

Handwritten musical score system 2, consisting of five staves. The notation includes various rhythmic values and clefs. There are some handwritten annotations in the first staff.

Handwritten musical score system 3, consisting of five staves. The notation includes various rhythmic values and clefs. There are some handwritten annotations in the first staff.

Handwritten musical score system 4, consisting of five staves. The notation includes various rhythmic values and clefs. There are some handwritten annotations in the first staff.

Handwritten musical score system 5, consisting of five staves. The notation includes various rhythmic values and clefs. There are some handwritten annotations in the first staff.

Handwritten musical score, first system. It consists of three staves. The top two staves contain a vocal line with lyrics written below the notes. The bottom staff contains a basso continuo line. The lyrics include "di labell my curia Ca" and "di labell my curia Ca".

Handwritten musical score, second system. It consists of three staves. The top two staves contain a vocal line with lyrics written below the notes. The bottom staff contains a basso continuo line. The lyrics include "di labell my curia Ca" and "di labell my curia Ca".

Handwritten musical score, third system. It consists of three staves. The top two staves contain a vocal line with lyrics written below the notes. The bottom staff contains a basso continuo line. The lyrics include "di labell my curia Ca" and "di labell my curia Ca".

Handwritten musical score, fourth system. It consists of three staves. The top two staves contain a vocal line with lyrics written below the notes. The bottom staff contains a basso continuo line. The lyrics include "di labell my curia Ca" and "di labell my curia Ca".

Handwritten musical score, fifth system. It consists of three staves. The top two staves contain a vocal line with lyrics written below the notes. The bottom staff contains a basso continuo line. The lyrics include "di labell my curia Ca" and "di labell my curia Ca".

Handwritten musical score with lyrics in German. The lyrics include: "Es sey dir Wunderthun die ich dich", "Gott sey dir", "Gott sey dir", "Gott sey dir".

Handwritten musical score with lyrics in German. The lyrics include: "Gott sey dir", "Gott sey dir", "Gott sey dir", "Gott sey dir".

Handwritten musical score with lyrics in German. The lyrics include: "Gott sey dir", "Gott sey dir", "Gott sey dir", "Gott sey dir".

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The number '56' is written in the top right corner of the page.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The staves are filled with rhythmic patterns and melodic lines.

Qui Des Gloria

173
63

Das ist wohl ein Eiche hat und
in Hatten.

a

2 Violin

Viola.

Flaut. uni.

Conto.

Alto

Tenore

Bass

e

Continuo.

Ger. 3. Stat. Or.
~~1740~~ 1740.

Continuo

Handwritten musical score for Continuo, featuring multiple staves of music with various notes, rests, and clefs. The score includes several systems of music, with some systems containing lyrics. The lyrics are written in a cursive hand and include:

- 8. Ich, ich bin ein Lieb.
- Recit.
- Ich bin ein Lieb.

The music is written in a style characteristic of 17th or 18th-century manuscript notation, with a focus on rhythmic patterns and melodic lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The text "gott schenk" is visible on one of the staves. The manuscript is densely written and shows signs of age.

Handwritten musical score for a horn part, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The key signature is one sharp (F#) and the time signature is common time (C). The word "Horn" is written in cursive on the third staff. The score concludes with a double bar line and a decorative flourish.

Violino. 1.

And. molto

19.

|| *Recitativo* ||

And. molto

|| *Recitativo* ||

63

volti

Capo

all.

Gott lobt uns!

Handwritten musical score for a vocal piece. The score consists of 15 staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp.' and 'f'. There are also first and second endings marked with '1.' and '2.'. The handwriting is in brown ink on aged paper.

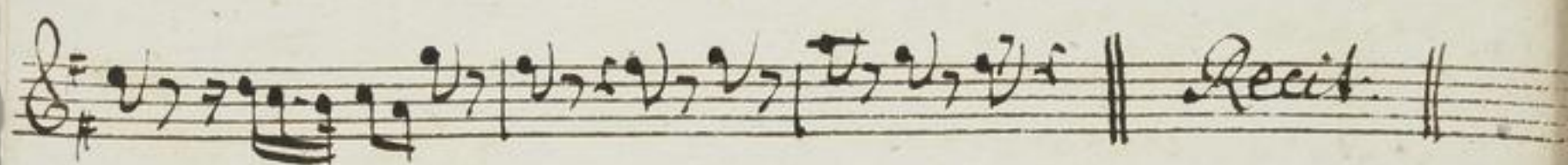
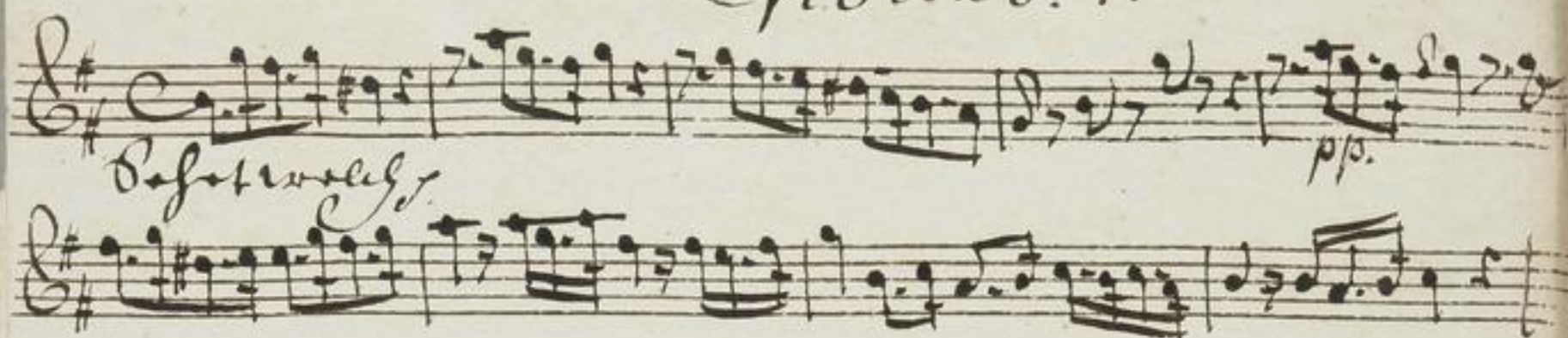
5. *Capo* H *Recitativo* C

Choral

gott sei

Violino 1.

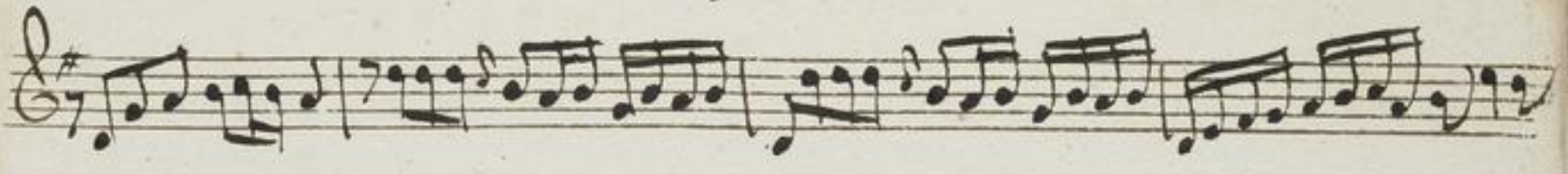
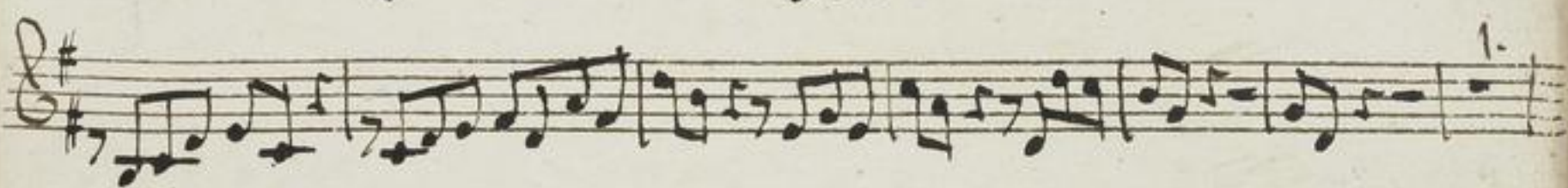
Adagio



Recit.

Aria

Allegretto



3. da Capo. ||

Recit. ||
Tacet.

85

Volti.

Aria, allegro.

Gottsfant

The image shows a page of handwritten musical notation for an aria. The score is written on ten staves. The first staff begins with the tempo marking 'Aria, allegro.' and the name 'Gottsfant'. The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'pp.' (pianissimo) and 'f.' (forte) are used throughout. There are also first and second endings marked with '1.' and '2.'. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on four staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The word "Capo" is written at the end of the staff.

Handwritten musical notation on two staves. The first staff has a treble clef and the word "Recit." with "tacet." below it. The second staff has a bass clef. The word "Choral." is written above the first staff, and "Herr Gott für" is written above the second staff.

Handwritten musical notation on seven staves, all with bass clefs and a key signature of one sharp. The notation is dense with rhythmic patterns and melodic lines.

Handwritten musical notation on two staves with bass clefs and a key signature of one sharp. The notation is sparse, with fewer notes than the previous sections.

Violino. 2.

Softe u. leicht
mp.

Softe u. leicht

Capo Recital $\text{C} \text{ 3}$

gute Stunde mir,

mp.

mp.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *mp*, and *ff*. The score is divided into sections, with first, second, and third endings indicated by numbers 1., 2., and 3. above the staves. A section titled "Capot Recitat" is written in large, cursive script across a staff. The manuscript concludes with a double bar line and a decorative flourish.

Viola

Andante

Recitat // *c*

Andante

all.

Gott erhalte unser

mp.

Handwritten musical score on four staves. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word 'Fas.' is written below the first staff. The second staff has a first ending bracket labeled '1.' and the word 'M.' below it. The third staff has a second ending bracket labeled '2.'. The fourth staff has a first ending bracket labeled '1.' and ends with a double bar line and the word 'Fas.'.

Section titled 'Choral.' with the word 'Recital' written above the first staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a treble clef and a 3/9 time signature. The lyrics 'Herr Gott, dich lobt und...' are written below the first staff. The section concludes with a double bar line and a fermata.

Seven empty musical staves.

Violone.

14

F. Bassi x. v. l. g. s. i. n. o. C. i. b. o. pp.

Recit.

F.

Aria.

F. Inf. s. b. i. l. i. n. s. i. n. o.

Handwritten musical notation on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes with stems, and some rests. The sixth staff ends with a double bar line and the word "Capo." written below it.

Recit:

Handwritten musical notation on two staves. The first staff begins with the word "Recit:" and contains a sequence of notes with stems. The second staff contains a few notes and a 3/4 time signature.

Volte.

Aria

Gott, Gaud' mir,

pp.

pp.

f.

Cho

Musical staff with notes and clef.

Musical staff with notes and clef. *Cape.*

Recit:
Musical staff with notes and clef.

Musical staff with notes and clef.

Choral. Musical staff with notes and clef. *My gott für z*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Violone

Softe, molto più forte

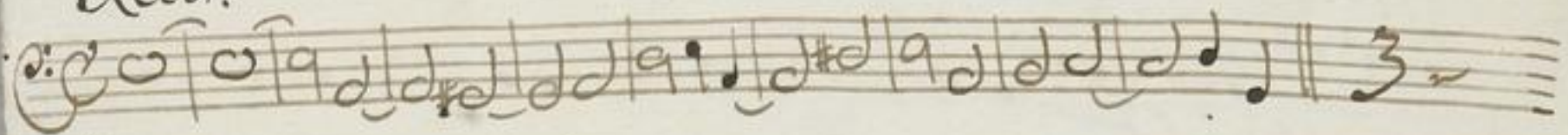
Recit.

Aria.

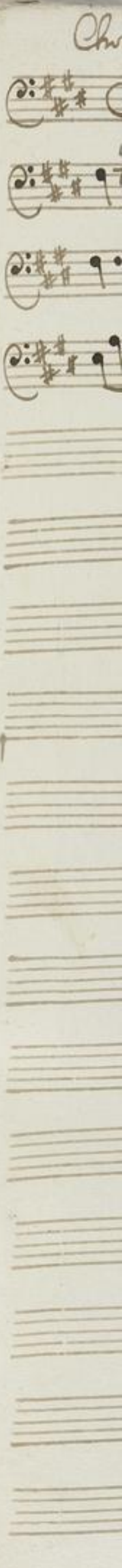
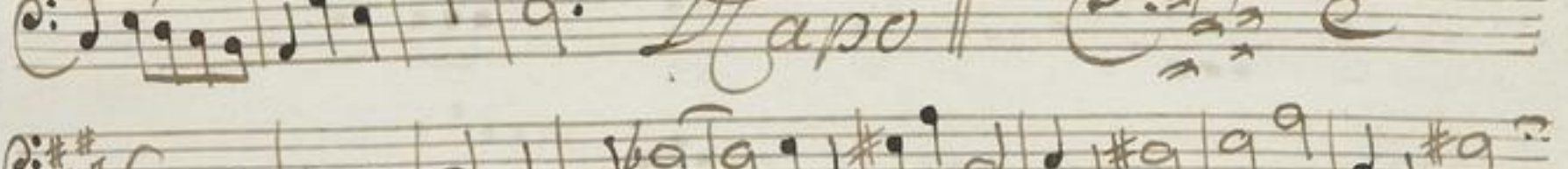
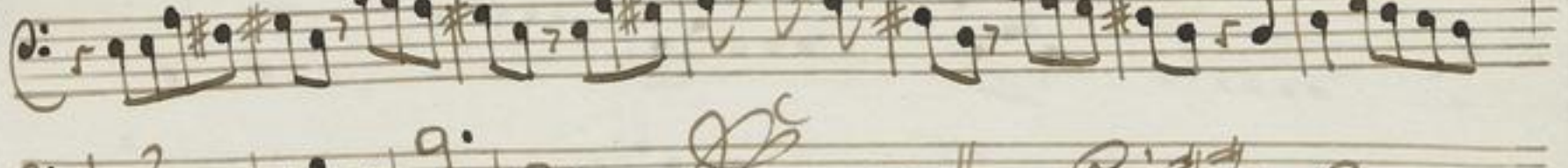
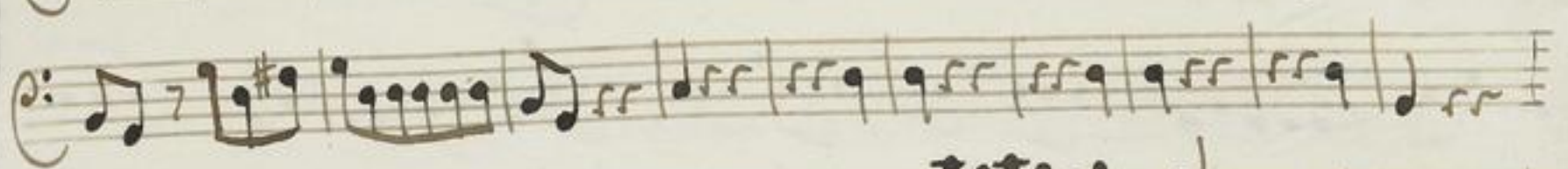
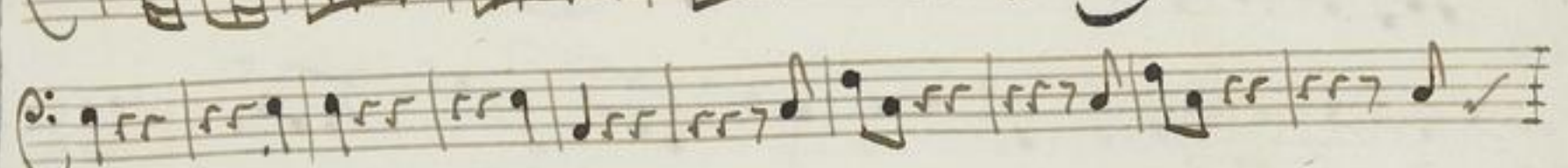
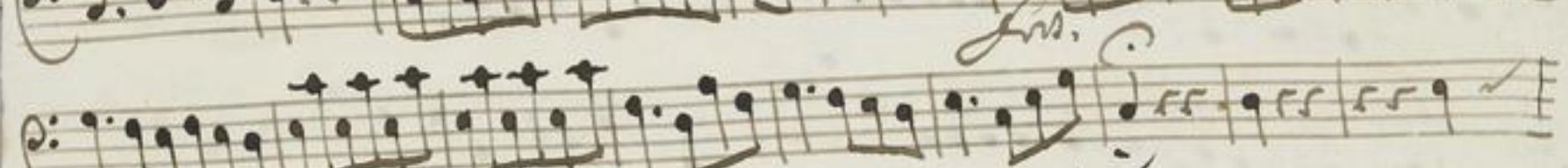
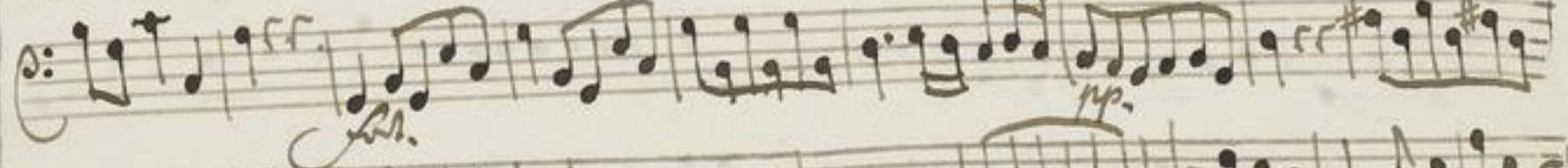
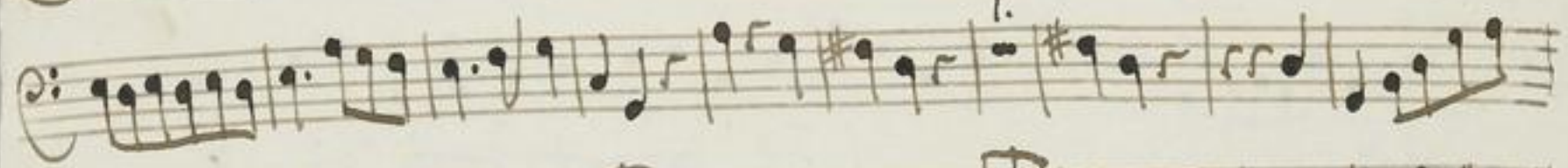
Softe, molto più forte

Capo

Recit.



Aria.



Choral.

Allegro
fuo

Flauto.

Chorus Recitativo

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece ends with a 'Capo' instruction, indicating a repeat or a change in the piece's structure.

Canto.

3. Vers
Dictum Recit. Aria. *Maer Jesu folgt mir nicht Ihu auf der*

weird auf großen Dingen finden zu maerlicher frey von Dinden

und sonderlich hand das große Licht der Lichthall Gottes. Maer

gleich der Gottes Lisaer die Gluck zum Hochwunderlich Gottes was ist, ab

ist und bleibt doch maer.

Gott schenkt mir meine Dinde

meine Dinde und *seist das nicht der*

licht seist das nicht der - licht *Gott schenkt mir*

meine Dinde *er nicht mir an zum Dinde*

seist das nicht der

licht seist das nicht der - licht seist das nicht der - - licht

die Welt mag mirer la - - - - - son die Welt mag mirer la

son in la - - - - - ist iser Dase

die Welt mag mirer la - - - - - son die Welt mag mirer la

son in la - - - - - ist iser

Da - - - von weil mir dabson - - - so glück dabson - - - so
 glück - weil mir dabson - - - so glück dabson - - - so

Recitat.

Ich Gott für mich dab letzte Gut was mag sich wieder
 Es könnst dir mit fallen Glück für diesen golden
 von erhaben was seine Macht und list zu fället
 wenn dieser geht sich für ihn stellt

Alto.

Actum Recitat. Jesu ist mein Lust mein Lust und lo -

- - - - - bei Jesu ist - - - - - Ich mir gefall - - - - -

Ich mir gefall Je - - - - - su ist Je - - - - - su ist mein Lust mein

Lust und lo - - - - - bei Jesu ist Ich mir ge -

fall - - - - - Ich mir gefall - - - - - Ich mir gefall

Will die Welt - - - - - meinem Heil Grund wird es schaffen meinem

Heil Grund wird es schaffen mein sagt - - - - - Ich kan meinem

traut nicht zu was ich - - - - - was sich schaffen Je form

ragt was mich fallen - - - - - mich gefall - - - - - Ich mich fall,

- - - - - mich gefall - - - - - mich gefall

Capo Recit Aria

Ich Gott für mich Ich Gottes Güte was mag sich wieder
hat den Hol dem und sollen Gut für den den

Ich mich leben - - - - - Ich meine Macht und ist gefall was

Ich mich leben
Dieser Heil sich für ich sollen

Tenore

Dafat wachsame Liebe hat mich der Vater erzogen daß wir Gottes Güte

Kinden fröhnen sollen. Darum kommt mich die Welt nicht dem die

ten - - mit Jesu nicht

Recit. Aria Recit. Aria

Ja freye Kinder seuffen die ich den selb den freylich weißt

und einem Vater wiedersteht, bedamit was mich das Heil ist.

Ein freyger Kaiser hat mich das Besondere mich gezeiget. die Schwerel

gleich wird mich dort ewig quälen, ich aber ich Gerechtigkeit haben wird

mich, Gottliche, das mich befolget und dort erquilt

Ich Gott mich und das selbste Gott was mag ich mir vor

den aufgeben muß erheben der freye Markt und die Zos fallen

wenn dieser held sich für ich stellen

Basso

Dictum tacet

Die Welt hat Gott mit Jesum nicht ist ihm sein Lust gleichmütig
 Ein Mann muß an seinem so ballt sie das Bon diesen gleich seinen immer müffig
 zu, sie frist mir ihm Lust zu dienen mit was sie Lust haben kan so rindt sie
 sich beglückt zu sein was ihm Lieb und seine Wärmung wist dem wird vor
 wegen mir der sterben o tolle Welt wie bist du so unbesud in wiest noch
 sein in was ich in gestorben.

7.

Jesu ist mein Lust mein Lust mit lo - - - - - ben
 Jesu ist - - - - - der mir gefallt - - - - - der mir gefallt
 Jesu ist - - - - - der mir gefallt - - - - - der mir gefallt
 ben Jesu ist der mir gefallt
 Jesu ist der mir gefallt - - - - - der mir gefallt Will die Welt
 - - - - - mir ein große Genuß mir der sterben - - - - - immer
 sagt - - - - - daß kan mein Trost nicht sterben - - - - -
 sterben der muß fallen - - - - - und zerfällt - - - - - was sich
 sterben an Je - - - - - son magt der muß fallen, - - - - - d. zerfällt - d. zerfällt

Capo

Recitat | Aria | Recitat ||

Ich hab' mich um das höchste Gut von mag' ich nicht
Erd' heüßel Damm und fallen Gut für dießem Leben
von weßem muß erleben der feinde Macht und sich zu stellen
dießes seht sich für dießes stellen.