

# CINQUANTE PIÈCES d'ORGUE

Non difficile, en soigneusement doigtées

Offertoires, Elevations, Communions,  
Entrées de Processions, Versets, Préludes, Sorties, etc.

Pour les divers Offices

DU CULTE CATHOLIQUE

Dédiées

à Monsieur l'Abbé Simon,

CHANOINE HONORAIRE DE PARIS.

Curé de l'Eglise S. Eustache

PAR

## EDOUARD BATISTE,

Professeur au Conservatoire Impérial de Musique.

Organiste du 6<sup>e</sup> Orgue de S. Eustache.

en deux suites

Œuv: 24 et 25.

PRIC: 15<sup>°</sup> Chaque Suite

DU MÊME AUTEUR

Œuv: 3 Offertoire (extrait du Musée de l'Organiste)	4 50 <sup>°</sup>
Œuv: 4 Deux Communions	7 50 <sup>°</sup>
Œuv: 5 Quatre Elevations	7 50 <sup>°</sup>
Œuv: 7, 8, 9, 10, Quatre grands Offertoires de S <sup>te</sup> Cecile	chaque 7 50 <sup>°</sup>
Œuv: 14 Marche Triomphale de RUS	6 <sup>°</sup>
Œuv: 16 Deux Marches funèbres de r. MORIS et r. SOUVENIR	7 50 <sup>°</sup>
Œuv: 17 Deux Marches Héroïques de r. SEMBERG	7 50 <sup>°</sup>
Œuv: 18, 19, 20, 21, 22, 23, Six Offertoires et Six Elevations	chaque 7 50 <sup>°</sup>

PARIS<sup>8<sup>e</sup></sup>, chez S. RICHALT, Editeur de Musique, Boulevard Poissonnière, 26 au 1<sup>er</sup>

ALF. DALAS  
MUSIQUE, PIANOS, ORGUES  
Rue du Musée, 13  
TOULOUSE

4 Boulevard Poissonnière  
Simon RICHALT  
Editeur

# CINQUANTE PIÈCES D'ORGUE

POUR LES DIVERS OFFICES DU CULTE CATHOLIQUE.

PAR

EDOUARD BATISTE

Organiste du grand Orgue de St. Etienne.

Ouvr. 24.

L. Sarrat

## ENTRÉE DE PROCESSION.

Allegro moderato.

N. 1.

CHOEUR.

ORGUE.

Pédale (C)

The musical score is written for Organ and Chorus. It consists of five systems of music. The first system is labeled 'N. 1.' and 'CHOEUR.' and 'ORGUE.'. The tempo is 'Allegro moderato.'. The key signature is one sharp (F#) and the time signature is common time (C). The organ part is written in treble and bass clefs, with a pedal line in bass clef. The chorus part is written in treble clef. The score includes various musical notations such as notes, rests, and ornaments.

First system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Second system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Third system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Fourth system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Fifth system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Sixth system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.