

MUSICA ANTIQUATA

BEING

ESSAYS IN MODAL COMPOSITION

PART II

BY

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AND

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Antiquare. In modum pristinum reducere.—*Festus*

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OXFORD UNIVERSITY PRESS

LONDON, NEW YORK, AND TORONTO

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THE SENTENCES
IN THE
ORDER FOR THE BURIAL OF THE DEAD.

FOR FOUR VOICES.

BY
H. E. WOOLDRIDGE.

I.

(GOING BEFORE THE BODY.)

Mode II, transposed.

I am..... the Re - sur - rec - tion and the

I am..... the Re - sur - rec - tion and the

I am..... the Re - sur - rec - tion and the

I am..... the Re - sur - rec - tion and the

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "I am..... the Re - sur - rec - tion and the". The music is in a minor key and common time.

Life, saith the Lord. He that be - liev - eth in Me, though

Life, saith the Lord. He that be - liev - eth in Me, though

Life, saith the Lord. He that be - liev - eth in Me, though

Life, saith the Lord. He that be - liev - eth in Me, though

The second system of the score continues with four vocal staves and a piano accompaniment. The lyrics are: "Life, saith the Lord. He that be - liev - eth in Me, though". The piano accompaniment features a key signature change to one sharp (F#) in the second measure. The music is in a minor key and common time.

he were dead yet shall he live; and who - so - ev - er

he were dead yet shall he live; and who - so - ev - er

he were dead yet shall he live; and who - so - ev - er

he were dead yet shall he live; and who - so - ev - er

liv - eth and be - liev - eth in Me shall..... nev - - - er die.

liv - eth and be - liev - eth in Me shall nev - - er die.

liv - eth and be - liev - eth in Me shall nev - - - er die.

liv - eth and be - liev - eth in Me shall nev - - - er die.

II.

I know..... that my Re - deem - er liv -

I know..... that my Re - deem - er liv -

I know..... that my Re - deem - er liv -

I know..... that my Re - deem - er liv -

- eth, and that He shall stand at the lat - ter day up - on the earth.

- eth, and that He shall stand at the lat - ter day up - on the earth.

- eth, and that He shall stand at the lat - ter day up - on the earth.

- eth, and that He shall stand at the lat - ter day up - on the earth.

And though af - - ter my skin worms des - troy this

And though af - - ter my skin worms des - troy this

And though af - - ter my skin worms des - troy this

And though af - - ter my skin worms des - troy this

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "And though af - - ter my skin worms des - troy this".

bo - dy, yet in my flesh shall I see

bo - dy, yet in my flesh shall..... I see

bo - dy, yet in my flesh..... shall I see

bo - dy, yet in my flesh..... shall I see

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "bo - dy, yet in my flesh shall I see". The vocal parts have various phrasing marks, including slurs and dotted lines, indicating breaths or pauses. The piano accompaniment continues with chords and melodic lines.

God. Whom I shall see for my - self and mine eyes shall.....

God. Whom I shall see for my - self and mine eyes shall.....

God. Whom I shall see for my - self and mine eyes.....

God. Whom I shall see for my - self and mine eyes.....

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "God. Whom I shall see for my - self and mine eyes shall.....".

.... be - hold and not an - o - - - ther.

.... be - hold..... and not an - - o - - - - ther.

shall be - hold..... and not an - - - - o - - - ther.

shall be - hold..... and not an - - o - - - - ther.

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: ".... be - hold and not an - o - - - ther.", ".... be - hold..... and not an - - o - - - - ther.", "shall be - hold..... and not an - - - - o - - - ther.", and "shall be - hold..... and not an - - o - - - - ther.". The piano accompaniment continues with chords and melodic lines.

III.

We brought no - thing in - - to this world, and

We brought no - thing in - - to this world, and

We brought no - thing in - - to this world, and

We brought no - thing in - - to this world, and

it is cer - tain..... we can car - ry no - thing out. The Lord

it is cer - tain..... we can car - ry no - thing out. The Lord

it is cer - tain..... we can car - ry no - thing out. The Lord

it is cer - tain..... we can car - ry no - thing out. The Lord

gave, and the Lord hath ta - - - ken a - - way;

gave, and the Lord hath ta - ken a - way; bless - ed be the

gave, and..... the Lord hath ta - ken..... a - way; bless - ed

gave, and the Lord hath ta - ken a - way;

bless - ed be the Name of..... the Lord.....

Name of the Lord, the Name..... of the Lord.

be the Name, bless - ed be the Name of..... the Lord.

bless - ed be the Name, the Name of the Lord.

IV.

(AT THE GRAVE.)

Man that.... is born of a wo-man hath.... but a short time

Man that.... is born of a wo-man hath.... but a short time

Man that.... is born of a wo-man hath.... but a short time

Man that.... is born of a wo-man hath.... but a short time

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "Man that.... is born of a wo-man hath.... but a short time". The bottom staff is a piano accompaniment with two staves (treble and bass clef).

... to live..... and is full..... of.... mi - - se -

... to live..... and is full of mi - - - se - ry.

... to live..... and is full of mi - - - se -

... to live..... and is full of mi - - se -

The second system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "... to live..... and is full..... of.... mi - - se -" and "... to live..... and is full of mi - - - se - ry.". The bottom staff is a piano accompaniment with two staves (treble and bass clef).

- ry. He com - eth up and is cut down like a flower,.....

He com - eth up..... and is cut down like a

- ry. He com - eth up and is cut down like a

- ry. He com - eth up and is cut down like a

.... he fle - eth as it were a sha - - - dow, and

flower, he fle - eth as it were a sha - - - dow, and

flower, he fle - eth as it were a sha - - - dow, and

flower, he fle - eth as it were a sha - dow, and nev -

nev - er con - tin - u - eth,..... nev - er con - tin - u - eth in
 nev - er,..... nev - er con - tin - - u - - eth in.....
 nev - - er, nev - er con - tin - u - eth in..... one stay, nev -
 - er con - tin - u - eth..... in one... stay;

one stay, nev - er con - tin - u - eth in one stay.....
 one stay, nev - er con - tin - u - eth in one stay.
 - er con - tin - - u - eth..... in one..... stay.....
 nev - er con - tin - u - eth in one..... stay.....

V and VI.

In the midst of life we are in death: of
In the midst of life we are in death: of
In the midst of life we are in death: of
In the midst of life we are in death: of

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a minor key and common time.

whom may we seek for suc - cour but..... of... Thee, O Lord,
whom may we seek for suc - cour but of Thee, O Lord,
whom may we seek for suc - cour but of Thee, O Lord, who
whom may we seek for suc - cour but of Thee, O Lord,

The second system continues the vocal and piano parts from the first system. The lyrics are repeated for each voice part. The piano accompaniment provides harmonic support for the vocal lines.

who for our sins art just - ly..... dis - plea - sed.

who for our sins art just - ly dis - plea - sed.

.... for our sins art just - ly dis - plea - sed.

who for our sins art just - ly dis - plea - sed.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "who for our sins art just - ly..... dis - plea - sed." The first staff has a dotted line after "ly". The second and third staves have a space after "plea". The fourth staff has a space after "plea".

Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -

Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -

Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -

Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -". The first staff has a space after "ly", "ty", and "Ho". The second and third staves have a space after "ly", "ty", and "Ho". The fourth staff has a space after "ly", "ty", and "Ho".

- ly and most Mer - ci - ful Sa - viour, de - li - ver us not in - to.....

- ly and most Mer - ci - ful Sa - viour, de - li - ver us not

- ly and most Mer - ci - ful Sa - - - viour, de - li - ver us not in - to.....

- ly and most Mer - ci - ful Sa - viour, de - li - ver us not in - to the

.... the bit - ter pains of e - ter - nal death.....

in - to the bit - ter pains of..... e - ter - - - nal death.

.... the bit - ter pains of e - ter - - - nal death.

bit - - - ter pains..... of..... e - ter - nal death.

VII.

Thou knowest Lord the secrets of our hearts:

Thou knowest Lord the secrets of our hearts:

Thou knowest Lord the secrets of our hearts:

Thou knowest Lord the secrets of our hearts:

Shut not Thy merciful... ears to our

Shut not Thy merciful ears to our prayer, but spare us

Shut not Thy merciful... ears to our prayer,

Shut... not Thy merciful ears to our

prayer, but spare us, Lord most..... Ho -

Lord, spare us, Lord most Ho - - - - -

but spare us, Lord most Ho - - - - -

prayer, but spare us, Lord most Ho - - - - -

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two staves are piano accompaniment. The lyrics are: "prayer, but spare us, Lord most..... Ho -", "Lord, spare us, Lord most Ho - - - - -", "but spare us, Lord most Ho - - - - -", and "prayer, but spare us, Lord most Ho - - - - -". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

- ly, O God most Might - y, O Ho - ly and

- ly, O God most Might - y, O Ho - ly and

- ly, O God most Might - y, O Ho - ly and

- ly, O God most Might - y, O Ho - ly and

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two staves are piano accompaniment. The lyrics are: "- ly, O God most Might - y, O Ho - ly and", "- ly, O God most Might - y, O Ho - ly and", "- ly, O God most Might - y, O Ho - ly and", and "- ly, O God most Might - y, O Ho - ly and". The piano accompaniment continues with a similar melodic and harmonic structure to the first system.

mer - ci - ful Sa - - - - - viour, Thou most
mer - ci - - - ful Sa - - - - - viour, Thou most
mer - ci - - - ful Sa - - - - - viour, Thou most
mer - ci - ful Sa - - - - - viour, Thou most

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The piano accompaniment is shown in grand staff notation. The lyrics are: "mer - ci - ful Sa - - - - - viour, Thou most". The music is in a minor key and 4/4 time.

worth - y Judge..... e - ter - - - - - nal, Suf - fer us
worth - y Judge..... e - ter - - - - - nal, Suf - fer us
worth - y Judge..... e - ter - - - - - nal, Suf - fer us
worth - y Judge..... e - ter - - - - - nal, Suf - fer us

The second system continues with four vocal staves and a piano accompaniment. The lyrics are: "worth - y Judge..... e - ter - - - - - nal, Suf - fer us". The piano accompaniment features complex chordal textures and arpeggiated patterns. The music remains in the same minor key and 4/4 time.

not, at our last..... hour, for a - ny pains of

not, at our last..... hour, for a - ny pains of

not, at our last..... hour, for a - - ny pains .

not, at our last..... hour, for a - ny pains

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: soprano, alto, tenor, and bass. The piano accompaniment is written for the right and left hands. The lyrics are: "not, at our last..... hour, for a - ny pains of".

death, to fall..... from Thee.

death, to fall..... from Thee.

of death, to fall..... from Thee.

of death, to fall from Thee.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "death, to fall..... from Thee.", "death, to fall..... from Thee.", "of death, to fall..... from Thee.", and "of death, to fall from Thee.".

I HEARD A VOICE FROM HEAVEN.

I heard a
I heard a voice, a
I heard a voice from Heaven;

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a minor key and 4/4 time. The lyrics are: "I heard a", "I heard a voice, a", and "I heard a voice from Heaven;".

voice, a voice,..... from Heaven, a voice from
voice,..... a voice from Heaven,
I heard a voice from..... Heaven, say -
I heard a voice from Heaven,

This system contains the next three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are: "voice, a voice,..... from Heaven, a voice from", "voice,..... a voice from Heaven,", "I heard a voice from..... Heaven, say -", and "I heard a voice from Heaven,".

Heaven, say - - ing un - to me

say - - ing un - to me, un - to me

- ing un - to me, say - ing un - to me

say - ing un - to me, un - to me

This system contains four vocal staves and a piano accompaniment. The lyrics are: "Heaven, say - - ing un - to me", "say - - ing un - to me, un - to me", "- ing un - to me, say - ing un - to me", and "say - ing un - to me, un - to me". The piano accompaniment consists of two staves with chords and melodic lines.

Write:— From hence - forth bless - ed are the dead which

Write:— From hence - forth bless - ed are the dead which

Write:— From hence - forth bless - ed are the dead which

Write:— From hence - forth bless - ed are the dead which

This system contains four vocal staves and a piano accompaniment. The lyrics are: "Write:— From hence - forth bless - ed are the dead which", "Write:— From hence - forth bless - ed are the dead which", "Write:— From hence - forth bless - ed are the dead which", and "Write:— From hence - forth bless - ed are the dead which". The piano accompaniment consists of two staves with chords and melodic lines.

die in the Lord. Even so saith..... the Spi -

die in the Lord. Even so saith..... the Spi -

die in the Lord. Even so saith..... the Spi -

die in the Lord. Even so saith..... the Spi -

- rit.....

- rit.....

- rit,..... for..... they rest..... from..... their

- rit, for..... they rest..... from their la -

for.... they rest.....

for...they rest..... from... their la - - -

la - bours; for.... they rest..... from...their la - - -

- - - bours; for..... they rest, they rest, they rest

This system contains four staves. The top staff is a vocal line with lyrics "for.... they rest.....". The second and third staves are also vocal lines with lyrics "for...they rest..... from... their la - - -" and "la - bours; for.... they rest..... from...their la - - -" respectively. The bottom staff is a piano accompaniment line with lyrics "- - - bours; for..... they rest, they rest, they rest".

..... from their la - - - bours:

- - bours; for..... they rest, for..... they

- - bours,they rest from their la - bours; for..... they

from their la - - - bours: for.....

This system contains five staves. The top staff is a vocal line with lyrics "..... from their la - - - bours:". The second and third staves are also vocal lines with lyrics "- - bours; for..... they rest, for..... they" and "- - bours,they rest from their la - bours; for..... they" respectively. The bottom staff is a piano accompaniment line with lyrics "from their la - - - bours: for.....".

for..... they rest..... from their
rest from..... their la - - - - - bours;
rest, from..... their la - - - - - bours, they
..... they rest, they rest; they rest from their la -

la - - - - - bours.
for..... they rest from their la - - - - - bours.
rest, they rest from their la - - - - - bours.
- - - - - bours, they rest from their la - bours.

TWO ANTHEMS.

FOR FOUR VOICES.

“HAPPY ARE THOSE SERVANTS.”

AND

“HEAR MY PRAYER.”

BY

G. E. P. ARKWRIGHT.

HAPPY ARE THOSE SERVANTS.

LUKE XII. 37-40.

Mode XIII, transposed.

Hap - py are those ser - vants whom the Lord when He

Hap - py are those ser - vants whom the Lord when He

Hap - py are those ser - vants whom the

Hap - py are those ser - vants whom the Lord.....

The first system of the musical score consists of five staves. The top four staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key with a common time signature. The lyrics are: "Hap - py are those ser - vants whom the Lord when He".

com - eth shall find, shall find wa - king,

com - eth shall find, shall find..... wa - king,

Lord when He com - eth shall find wa - king,

..... when He com - eth shall find..... wa - king,

The second system of the musical score continues the vocal and piano parts. The lyrics are: "com - eth shall find, shall find wa - king,". The piano accompaniment continues with chords and melodic lines.

Hap - py are those ser - vants whom the Lord when He

Hap - py are those ser - vants, hap - py are those ser - vants

Hap - py are those ser - vants whom the Lord when He com - - -

Hap - py are those ser - vants..... whom the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "Hap - py are those ser - vants whom the Lord when He", "Hap - py are those ser - vants, hap - py are those ser - vants", "Hap - py are those ser - vants whom the Lord when He com - - -", and "Hap - py are those ser - vants..... whom the".

com - - - eth, whom the Lord..... when He.....

whom the Lord when He com - - - eth, the Lord.....

- eth, whom the Lord when He com - - - eth, when He

Lord when He com - eth shall find, whom the Lord when He

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "com - - - eth, whom the Lord..... when He.....", "whom the Lord when He com - - - eth, the Lord.....", "- eth, whom the Lord when He com - - - eth, when He", and "Lord when He com - eth shall find, whom the Lord when He".

com - - - eth shall..... find,..... shall

..... when He com - eth shall find, shall find.....

com - eth shall find,..... when He com - eth shall

com - - - eth shall find, shall find.....

This system contains four vocal staves and a piano accompaniment. The lyrics are: "com - - - eth shall..... find,..... shall", "..... when He com - eth shall find, shall find.....", "com - eth shall find,..... when He com - eth shall", and "com - - - eth shall find, shall find.....". The piano accompaniment consists of two staves.

find wa - king. Be ye rea - dy,

..... wa - king. Be ye rea - dy,

find wa - king. Be ye rea - dy,

..... wa - king. Be ye rea - dy,

This system contains four vocal staves and a piano accompaniment. The lyrics are: "find wa - king. Be ye rea - dy,", "..... wa - king. Be ye rea - dy,", "find wa - king. Be ye rea - dy,", and "..... wa - king. Be ye rea - dy,". The piano accompaniment consists of two staves.

for the Son of Man will come at an hour..... when

for the Son of Man will come at an hour when

for the Son of Man will come at an hour when

for the Son of Man will come at an hour when

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "for the Son of Man will come at an hour..... when" (Soprano), "for the Son of Man will come at an hour when" (Alto), "for the Son of Man will come at an hour when" (Tenor), and "for the Son of Man will come at an hour when" (Bass).

ye think not, at an hour when ye think not.

ye think not, at an hour when ye..... think not.

ye think not, at an hour, at an hour when ye think not.

ye think not, at an hour when ye think not.

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "ye think not, at an hour when ye think not." (Soprano), "ye think not, at an hour when ye..... think not." (Alto), "ye think not, at an hour, at an hour when ye think not." (Tenor), and "ye think not, at an hour when ye think not." (Bass).

HEAR MY PRAYER.

PS. CXLIII. 1 & 2.

Hear my prayer, O Lord, and con -
 Hear my prayer, O Lord, and con - sid - er my.....
 Hear my prayer, O

Hear my prayer, O Lord,
 sid - er my..... de - sire, my..... de - sire,..... my..... de -
 de - sire,..... my..... de - sire, Hear my prayer, O
 Lord, and con - sid - er my..... de - sire,..... Hear my

and consid - er..... my de - sire, and con - sid - er... my de - sire.
 - sire, and con - sid - er, consid - er,..... con - sid - er my de - sire.
 Lord, and consid - er my de - sire, con - sid - er... my de - sire.
 prayer, O Lord, and con - sid - er my de - sire, .. my de - sire.

Hark - en un - to me for Thy Truth and Righ - teous - ness!...

Hark - en un - to me for Thy..... Truth..... and Righ - teous - ness!...

Hark - en un - to me for Thy Truth and Righ - teous - ness!...

Hark - en un - to me for Thy Truth and Righ - teous - ness!...

sake, hark - en un - to me for Thy Truth and Righ - - -

sake, hark - en un - to me for Thy Truth and Righ - - -

sake, hark - en un - to me for Thy Truth, Thy Truth and Righ - - -

sake, hark - en un - to me for Thy Truth, Thy Truth and Righ - - -

- - teous - ness' sake, for Thy Truth..... and Righteous - ness'..... sake. And

- - teous - ness' sake, for Thy Truth..... and Righ - teous - ness' sake.

- - teous - ness' sake, for Thy Truth..... and Righ - teous - ness' sake.....

- - teous - ness' sake, for Thy Truth..... and Righ - teous - ness' sake.....

en - ter not in - to judge - ment with Thy ser - vant, with Thy
 And en - ter not in - to judgemen - t with Thy ser - vant, and
 And en - ter not in - to judge - ment with Thy
 And en - ter not in - to judge - ment

ser - vant, and en - ter not in - to judge - ment with Thy
 en - ter not in - to judge - ment, in - to judge - ment with Thy
 ser - - - vant, and en - ter not, and en - ter not in - to
 with Thy ser - vant, en - ter. not in - to judge - ment with Thy

ser - vant, with..... Thy ser - - - vant, for
 ser - vant, with..... Thy ser - vant, for in Thy..... sight, for
 judge - ment with Thy ser - vant, for in Thy.....
 ser - vant, for in Thy..... sight, in Thy sight, for

in Thy..... sight shall no man liv - - ing, shall
 in Thy sight shall no..... man,..... shall no.....
 sight, for in Thy sight shall no man,..... shall no.....
 in Thy sight, for in Thy..... sight, Thy.....

no man liv - ing be just - - i - fied,.....
 man liv - ing be just - - i - fied, shall
 man liv - - ing.... be just - - i -
 sight shall no man liv - ing be just - i -

.... shall no man liv - ing be just - - i - fied.
 no man liv - - ing be just - - i - fied.
 - fied, shall no man liv - ing be just - - i - fied.
 - fied, shall no man liv - ing be just - - i - fied.