

# ÉMILE PESSARD. — AUBADE EN QUINTETTE

FLÛTE, HAUTBOIS, CLARINETTE, COR et BASSON

Andantino. (♩ = 100) CLARINETTE en La

*f* *tr* *Cresc.*

*f* *p* *Rinfz.*

*mf* *tr*

*A* *f* *tr*

*B* *ff* *pp*

*pp* *tr*

*Cresc.* *f*

*p* *Rinfz.* *p*

*C* *ff* *p* *ff* *ff* *p*

*tr* *1* *p*

*ff* *p*

CLARINETTE en La

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into sections labeled with letters: D, E, F, G, and H. Dynamics include *pp*, *p*, *mf*, *f*, *ff*, and *Crescendo*. Articulations include slurs, accents, and staccato marks. The piece concludes with a double bar line.