

A Monsieur NICOLAS LAVROFF.

Petite Valse  
pour  
PIANO  
par  
ALEXANDRE GLAZOUNOW.

Op. 36.



Pr.  $\frac{M. - 80}{R. - 30}$

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# Petite Valse.

Alexandre Glazounow, Op.36.

Allegretto grazioso. M.M. ♩ = 54.

Piano.

*a tempo*

*p*

*poco tranquillo e rubato*

*cresc. poco*

*mf*

*cresc. ed animato*

*f*

**Tempo I.**

*p*

Poco più mosso. ♩.=72.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Poco più mosso" with a quarter note equal to 72 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*), and the piece concludes with a "cresc. ed accel." (crescendo and acceleration) marking. The music features intricate chordal textures, often with multiple notes per hand, and melodic lines with various articulations such as slurs, accents, and ties. The bass line provides harmonic support with chords and moving lines.

Vivo. ♩ = 80.

*agitato*  
*p cresc. poco a poco*

8

8

*a tempo sost. e tranq.*  
*p*  
*rit.*

*poco*  
*mf animato poco*

*p*  
*mf*