

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/32

Der Gerechte muß viel leiden/a/2 Violin/Viol/2 Cant./Tenore/
Basso/e/Continuo./Dn.post Nat.Christi/1720.[fälschlich ge-
ändert in:1721.]



Autograph Dezember 1720. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

11 St.: C 1(2x), 2, T, B, vl 1, 2, vla, vlne(2x), bc
je 1 Bl., vl 1, 2, 2 Bl.

Alte Sign.: 154/31.

Text: Johann Conrad Lichtenberg, 1721.

Ausg.:

Arie "Tobe Welt und Widersacher" in "Jes. Heintzeck" Bd 41 = Mus. 4652/41, a

SEHLIGERBIBLIOTHEK

Handwritten text at the top right edge, partially obscured.

Dem Gönner weißt die Liebde p

Ms 428/32

154.

1720

32

Noach 32

f(21) n.

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Partitur
13. Aufzug 1721.

GRÖßERZOGLICH
HESSISCHE
KAPPELLMEISTER

G. A. S. H. D. Wri

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics "der gewaltige muß sich bei" are written below the vocal staves.

Handwritten musical score for the second system, continuing the composition with multiple staves and lyrics such as "der gewaltige muß sich bei" and "den muß sich bei".

Handwritten musical score for the third system, concluding the page with multiple staves and lyrics including "der gewaltige muß sich bei" and "den muß sich bei".

Handwritten musical score with lyrics: *du mußt dich lei* (repeated). The score consists of five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score with lyrics: *So geht es mir in raimen ley, jule mausel da trübt die wald drey linder kony. für riter drey* and *gefür' undig fudell ist is in stoll, in gaud, in klug.* The score consists of three staves.

Handwritten musical score with lyrics: *dön du hurr*. The score consists of six staves, featuring a prominent rhythmic pattern of repeated eighth notes in the upper staves.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for a vocal line with lyrics: "altes Land, altes Land, altes Land, altes Land". The bottom three staves are for a piano accompaniment. The notation includes various note values, rests, and dynamic markings.

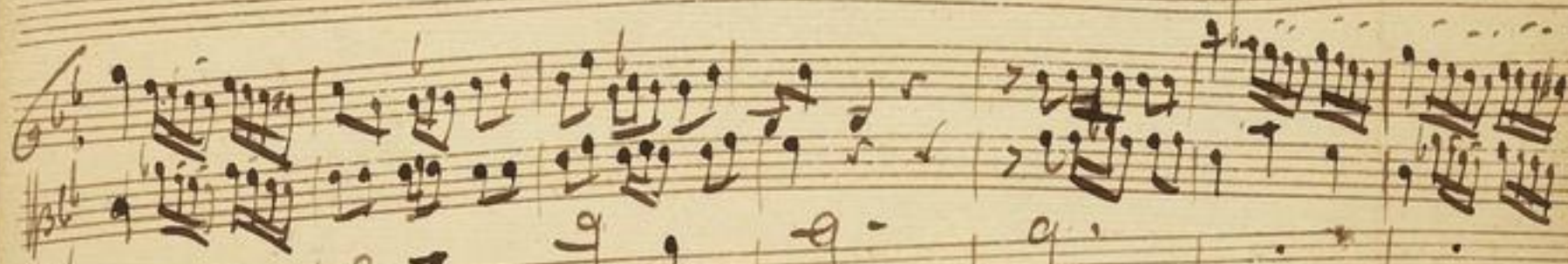
Handwritten musical score for the second system, labeled "Unison". It consists of five staves. The top staff is for a vocal line with lyrics: "Gottes Kinder sind über und über brüderlich". The bottom four staves are for a piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of five staves. The top staff is for a vocal line with lyrics: "trauring mit Eysen uns". The bottom four staves are for a piano accompaniment. The notation includes various note values, rests, and dynamic markings.



Handwritten musical notation with lyrics: *der er kommt in großer Zeit*

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values.



Handwritten musical notation with lyrics: *er kommt in großer Zeit*

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values.



Handwritten musical notation with lyrics: *da wird alle ihr Gnan w. Lijet*

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex texture with multiple voices and instruments. The word "Lied" is written in cursive across the second staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex texture with multiple voices and instruments.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex texture with multiple voices and instruments. The word "Lied" is written in cursive across the second staff.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex texture with multiple voices and instruments. The word "Lied" is written in cursive across the second staff.

Handwritten musical score, first system. It consists of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain instrumental accompaniment. The lyrics include "Christe mich" and "Christe mich".

Handwritten musical score, second system. It consists of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain instrumental accompaniment. The lyrics include "Habe mich" and "Habe mich".

Handwritten musical score, third system. It consists of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain instrumental accompaniment. The lyrics include "Gott" and "Christe mich".

Handwritten musical score, fourth system. It consists of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain instrumental accompaniment. The lyrics include "Christe mich".

Handwritten musical score on aged paper. The system includes a vocal line with lyrics: "zu der Gammel Stuhl im der letzten Stuhl". The accompaniment consists of two staves with dense rhythmic patterns.

Handwritten musical score. The system includes a vocal line with lyrics: "in der letzten Stuhl". The accompaniment consists of two staves with dense rhythmic patterns.

Handwritten musical score. The system includes a vocal line with lyrics: "muss mit Hefe". The accompaniment consists of two staves with dense rhythmic patterns.

Handwritten musical score. The system includes a vocal line with lyrics: "mehr an". The accompaniment consists of two staves with dense rhythmic patterns.

Auf Gott ich setze mich, was die Vernunft lehret, das Geistes widerstehet, was ich nicht

 Mathema auß Gottes Buche lernet. Gebet zu hohen Reich, Genuß muß man nicht

 was auch ist, fällt der Welt, was auch ist, wird nicht beygeführt.

24
 18

Handwritten musical notation on a five-line staff. The top line contains a melodic line with various note values and rests. Below it, there are two lines of accompaniment. The lyrics "Herrn und Welter" are written in cursive below the first line of music.

Handwritten musical notation on a five-line staff. The top line contains a melodic line. Below it, there are two lines of accompaniment. The lyrics "Lob und Preis" are written in cursive below the first line of music.

Handwritten musical notation on a five-line staff. The top line contains a melodic line. Below it, there are two lines of accompaniment. The lyrics "Herr auf den Bergen" are written in cursive below the first line of music.

Handwritten musical notation on a five-line staff. The top line contains a melodic line. Below it, there are two lines of accompaniment. The lyrics "Herr auf den Bergen" are written in cursive below the first line of music.

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Handwritten musical notation on a five-line staff. The top line contains a melodic line. Below it, there are two lines of accompaniment. The lyrics "Herr auf den Bergen" are written in cursive below the first line of music.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a single staff with lyrics written below the notes. The lyrics are: *al ja rhu wolter of der puz der racht der drey*

Handwritten musical notation on a single staff with lyrics written below the notes. The lyrics are: *myr rollbrach*

Handwritten musical notation on a single staff with lyrics written below the notes. The lyrics are: *huyt yomij yomij huyt in poynt*

Handwritten musical notation on a single staff with lyrics written below the notes. The lyrics are: *gouwis*

Handwritten musical notation on a single staff with lyrics written below the notes. The lyrics are: *weis in huyt in gouwis*

In der Welt ist alles in der Hand Gottes

Das ist der Herr Jesus Christus

der Sohn der Maria und des Joseph

der in der Welt ist

Choral
 Es ist das heilige Fest

Da Capo //

Soli Deo gloria //

154.
31.

Der Herr muß viel leiden
a

2 Violin

Viol

2 Cant.

Tenore

Bass

e
Continuo.

Dr. post. Nat. Christ
1771.

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Continuo

die Gänge

Choral

Gottlieb Kinders

das ist die... Kinders

This page contains a handwritten musical score for a Continuo instrument. The score is written on ten staves. The first section is titled "Continuo" and includes the instruction "die Gänge". The second section is a "Choral" piece titled "Gottlieb Kinders". The third section is titled "das ist die... Kinders". The music is written in a historical style with various rhythmic values, accidentals, and performance markings. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and the word "Choral" written in a decorative script.

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Violino I

Das Geruch muß viel länger.

Recit. tacet

Choral
Vivace.

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Zwei Klavier u. Orgel

piano.

This section of the manuscript contains two staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including a prominent *piano.* marking. The piece concludes with a double bar line and a repeat sign.

Recitativo

Gravissimo

This section is a recitativo, indicated by the word *Recitativo* at the beginning. It consists of several staves of musical notation, primarily using eighth and sixteenth notes. The tempo or character is marked as *Gravissimo*. The notation is less complex than the previous section, focusing on rhythmic patterns and melodic lines.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*Da Capo / Scrit. /
 tant.
 Choral & Da Capo.*

Violino 2.

der Große muß sich bedr.

Albrecht der Große

Recit tacet

Choral v. 1. 2.

Vivace.

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Oben steht u. hinterher

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age with some staining.

Da Capo. *Adagio*. $\frac{24}{10}$

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with similar rhythmic patterns to the first section. The paper shows signs of age with some staining.

Adagio

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is dense, featuring many beamed notes and rests. The ink is dark brown. At the top right, the number '12' is written in the margin. At the bottom of the page, there is a handwritten instruction: 'Da Capo / *fort.* Chord / Da Capo / *ff*'. The paper shows signs of age, including some staining and wear at the edges.

Viola .

da Grande.

Recit tacet.

Abre du Gros.

Chord. v. 1. 2.

Lobe Vtel. d. Hindruffen.

*Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *pp*. A fermata is present over a note, and there are numerical markings '2' and '3' above the staff.*

Handwritten musical notation on a single staff, including notes and rests. It concludes with the text "Recit. Facet" and "Aria Facet" separated by double bar lines.

Handwritten musical notation on a single staff, including notes and rests. It concludes with the text "Recit. Facet" and "Koral da capo" separated by double bar lines.

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Violon

Sei Gracioso

Alto de fono

Choral. &

Sotto l'inciso

Eob. u. l. d. p.

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. A section of the score is marked with the word "Grobly" in the left margin. The piece concludes with the word "Da Capo" written in large, decorative script at the end of the 13th staff. The 14th and 15th staves contain the text "Choral Da Capo" and a few notes, indicating a repeat of the preceding section.

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Violon

der Geytes

Aber die Geytes

& Choral.

Jettlich die Geytes

Ebenfalls die Geytes

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, followed by a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, followed by a double bar line and a repeat sign.

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Choral Da Capo

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Canto

der grösste muß hiel lei 2 der muß hiel muß hiel leiden

müß hiel hiel lei 2 der der grösste muß hiel lei

lei 2 der grösste muß hiel lei 2 der muß hiel

lei 2 2 2 der. So geht, wo man in räumen bey sich

spanndet da trutzet die Welt dinst hindry frantz ja der dinst gefundt redlich Landet

ist ist ein Spot, ein Gröl ein Luff. Aber der fruch
Sich ihm ant dem allen

Sich ihm ant dem allen. 1. Gottes Kinder sey Zügel bravry wo nicht
aber andly bringel das jage abwendt si die
die sie das gütlich nicht alle die
die sie das gütlich nicht alle die

die ob dem die brude jort daß sie
die außzünder moße d. moße gib den

Gott den mancher da nicht alle die jagen die lang lange
gott der Kasper. dinst Gottes sonne d. die so die

Frucht d. Luff. Solffer Amen.

Sober Welt d. hindry frantz
Gott d. frucht

Gott d. frucht



Lobe dich o. Himmelskönig
 Gott u. fröhlich
 Da du Grund blühst in der
 Welt durch deinen Pol. In der Welt
 mich mit Flott zu ruder gehn, u. mich auf
 um Pol. In der Welt mich mit Flott zu ruder gehn.
 So geht es fröhlich Pol. auf über die Herrliche Welt, alle Fröhlich
 wieder beil. Ich für mich mit anathema auf Gottes Rache blühst.
 Jedoch die stark. Pol. Grund machst man sich durch. Worauf ich
 hält den Geist. Worauf ich laßt mich nach der Güte.
 Aria laut. Seit / Choral. in der Welt
 laut. In der Welt.

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Canto.

Gott Welt und Wirtenspreuße
 Gott und Geistus bleibt mir
 Hofen Gott Welt und Wirtenspreuße
 Gott und Geistus bleibt = mir Hofen
 Ga der
 In mit bleibt unbelohet bleibt = unbelohet
 Hofen an sein
 Sol = sein sehet muß mit Gott
 mit Gott zu und
 Hofen Hofen an sein = nun Sol = sein sehet muß mit Gott mit Gott
 zu und Hofen

Adagio

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des Gerichte muß viel sei - er viel muß viel sei
 des des Gerichte muß viel sei - er muß viel sei
 des muß viel muß viel - sei - sei
 muß viel sei = sy. taut aber du her
 Ruff ihu aus dem aller aus dem aller.
 1. Gottes Kinder zu in Jesus traure d. mit Jesus
 2. aber, und die bringe dich zu normal du sch
 alle diese Gerechtigkeit
 du bist die große Zeit das die große man
 die alle in Jesus die große Zeit das die große man
 das die große Zeit das die große man
 das die große Zeit das die große man
 das die große Zeit das die große man

Choral v. d. La Capelle

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Handwritten musical score for Bass, featuring multiple staves with lyrics in German. The lyrics include:

du groeste muß sich hi in die muß sich hi
 du groeste muß sich hi in die muß sich hi
 aber du groe
 heß ihm aus dem alle
 Gott die Kinder sind groe freuwig
 alle
 aber nicht sie
 das sie groe man
 dankt alle ihr
 die auß dem mose d. mose gib dem groe
 d. mose
 das
 ob dem d. Wetter
 was ist. muß sein den
 muß sein Straß
 auf die finstere heß die muß Grund
 Straß auf die finstere heß die finstere
 heß. Auf ja ich wolte die heßiger ich wolte die heß

Sagen da nach vollbrachten Li - und sagen ge -
 schick' gerich'et uns bey der Sonnd' der son -
 dy gerich'et uns bey der Sonnd' der son -
 die Geist' led' sein im Wittwenstand da offne alle Erbs' u. -
 Geyt Hand sofft. Sey du so Mutter Kinder sofft sofft sofft der
 Geist' so moß nach jenem Helocapit' und auf wile sozt w. Tim da -
 die vristen schiff' dunders wie man so Quack' glind' edine is' mein geyland
 geynd'.

Choral p.
 Da Capo.

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