COLLECTION LITOLFF.

COMPOSITIONS

pour

Piano à 4 mains

de

WEBER.

revues par

LOUIS KÖHLER.

VOL. I.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & Co.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU.
P. JURGENSON.

G. SCHIRMER,
35 UNION SQUARE, NEW YORK.

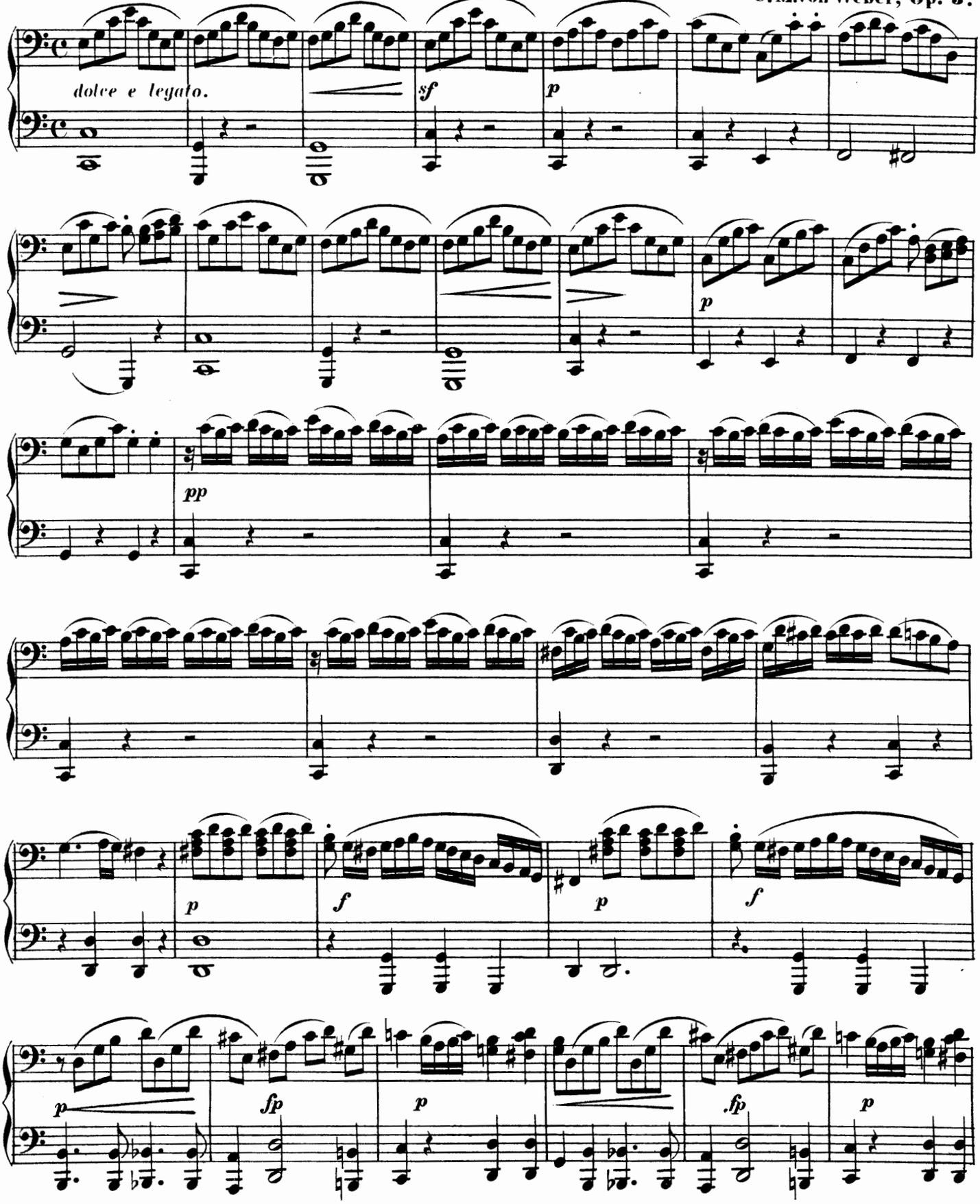
1.

VI PIÈCES FACILES.

SECONDO.

Nº I. SONATINE.

Moderato e con amore. C. M. von Weber, Op. 3.



Stacks
M
200
W373C8

758124

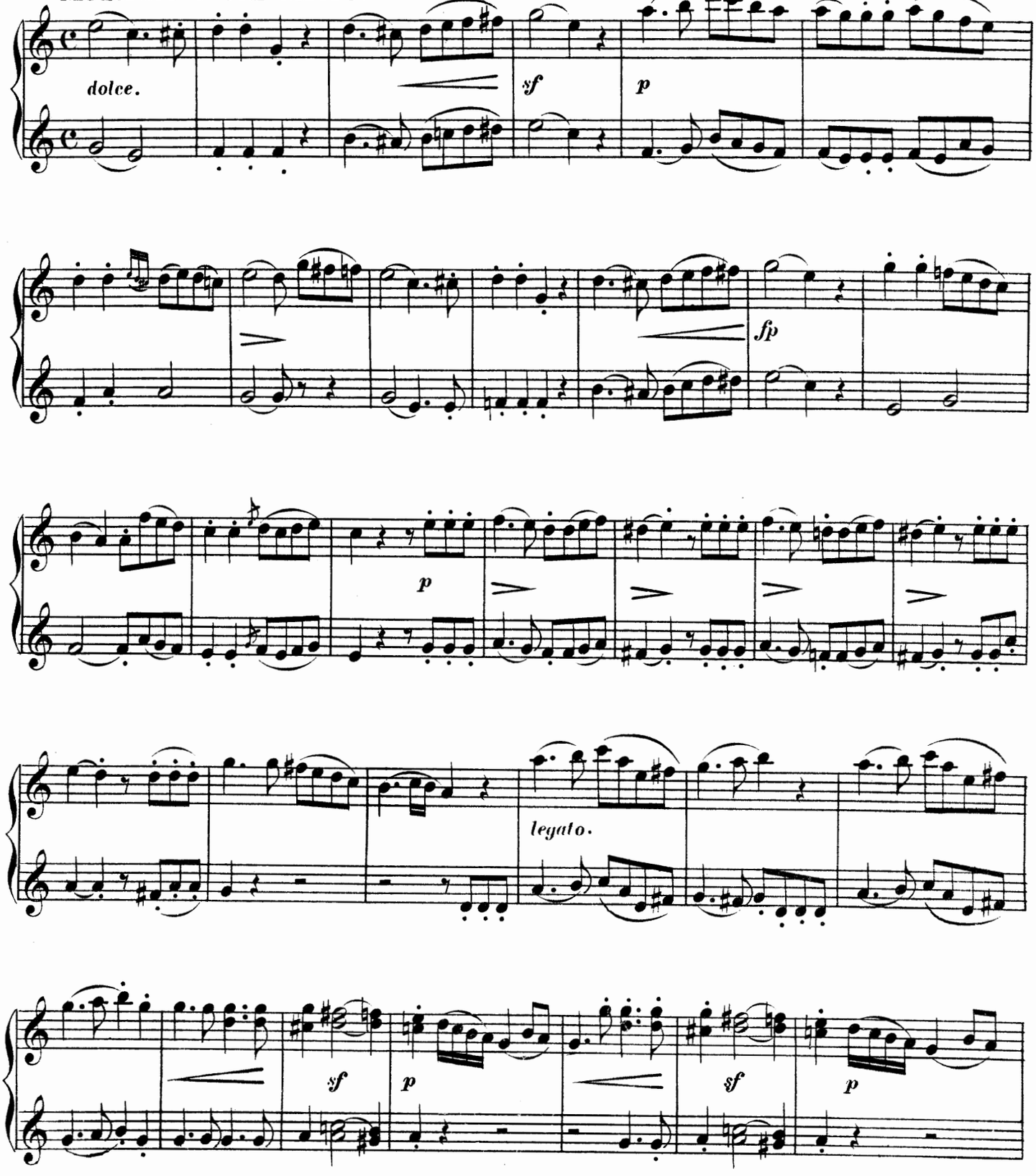
1.

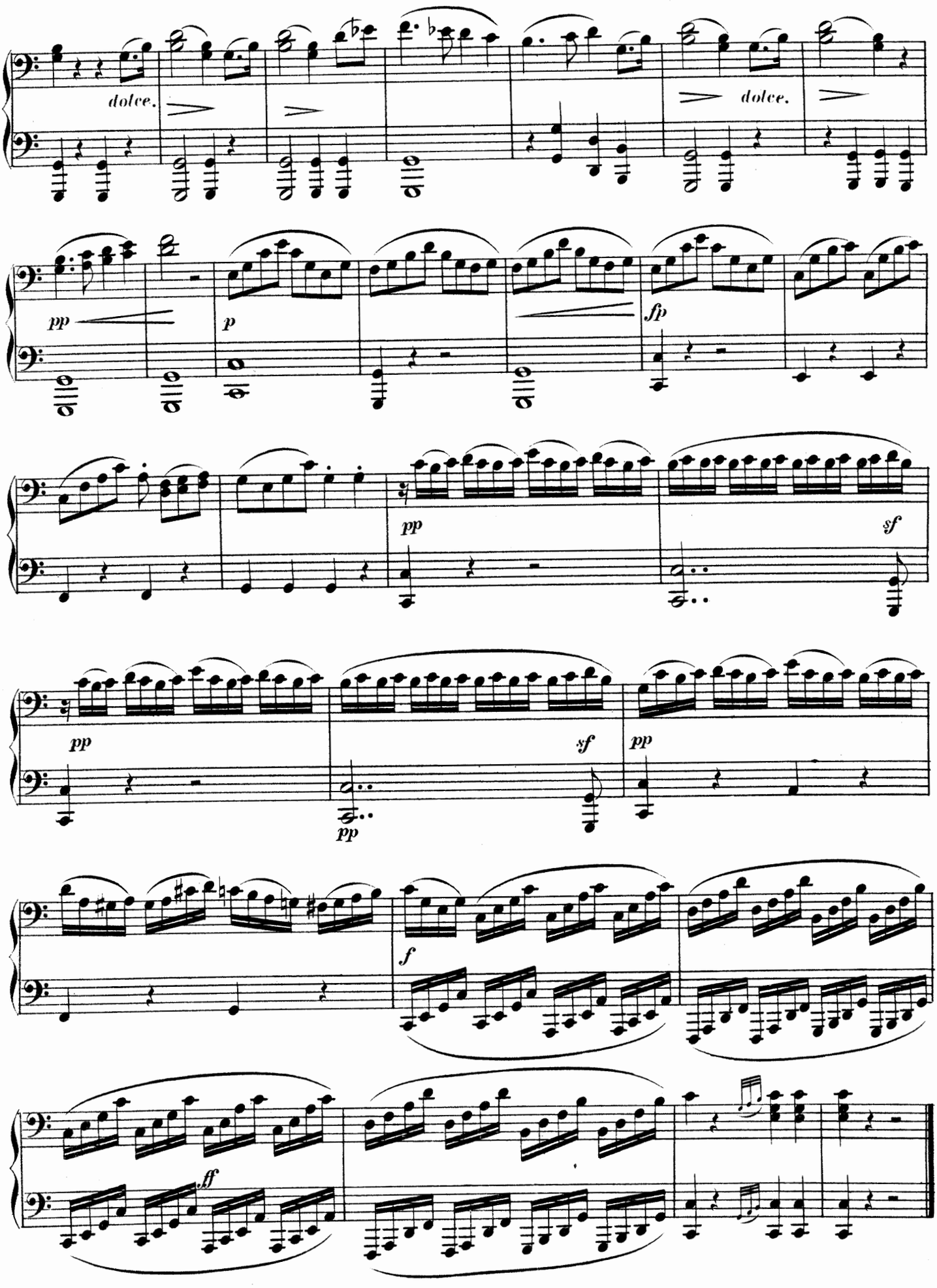
VI PIÈCES FACILES.

PRIMO.

Nº I. SONATINE.

Moderato e con amore. C. M. von Weber, Op. 3.

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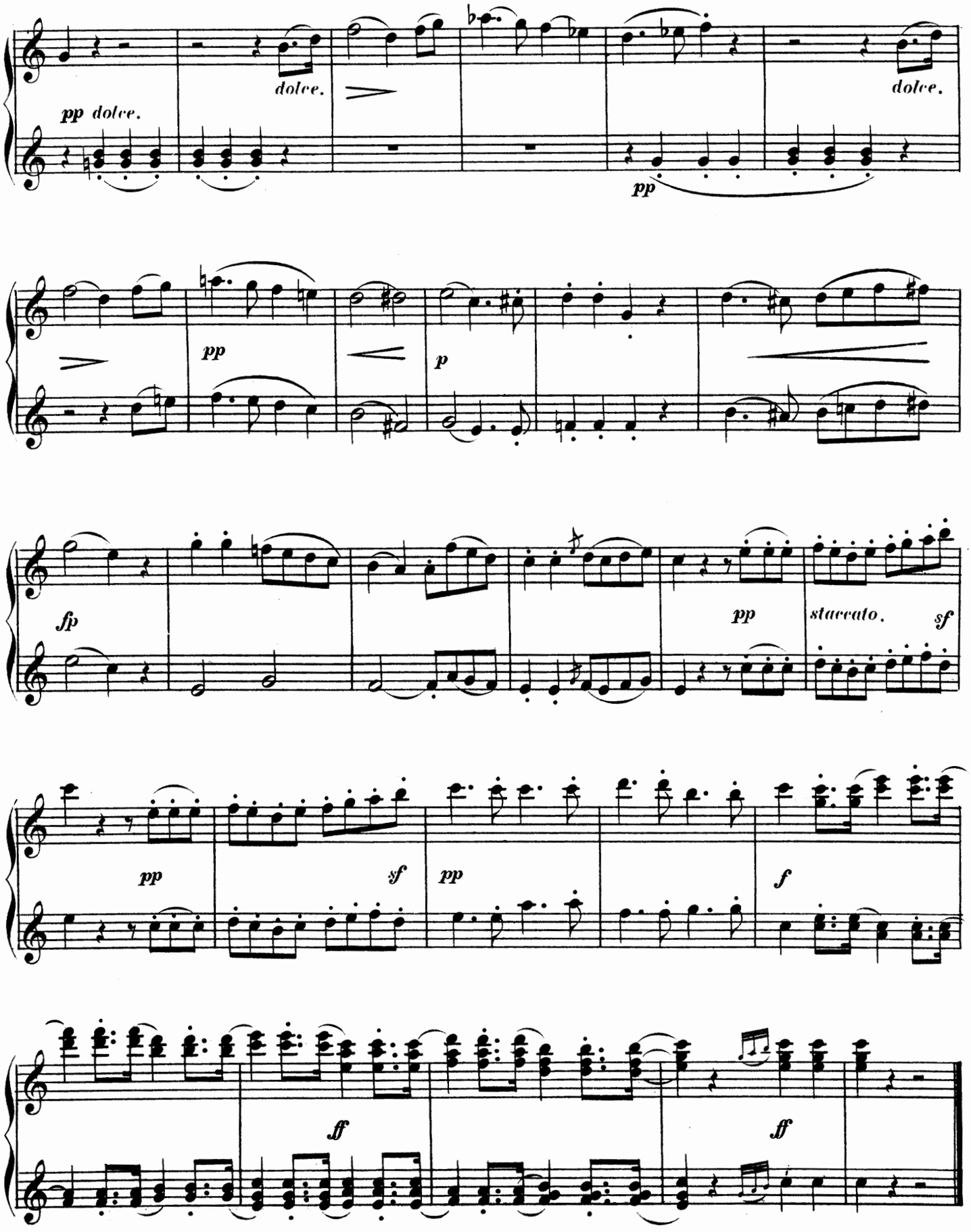
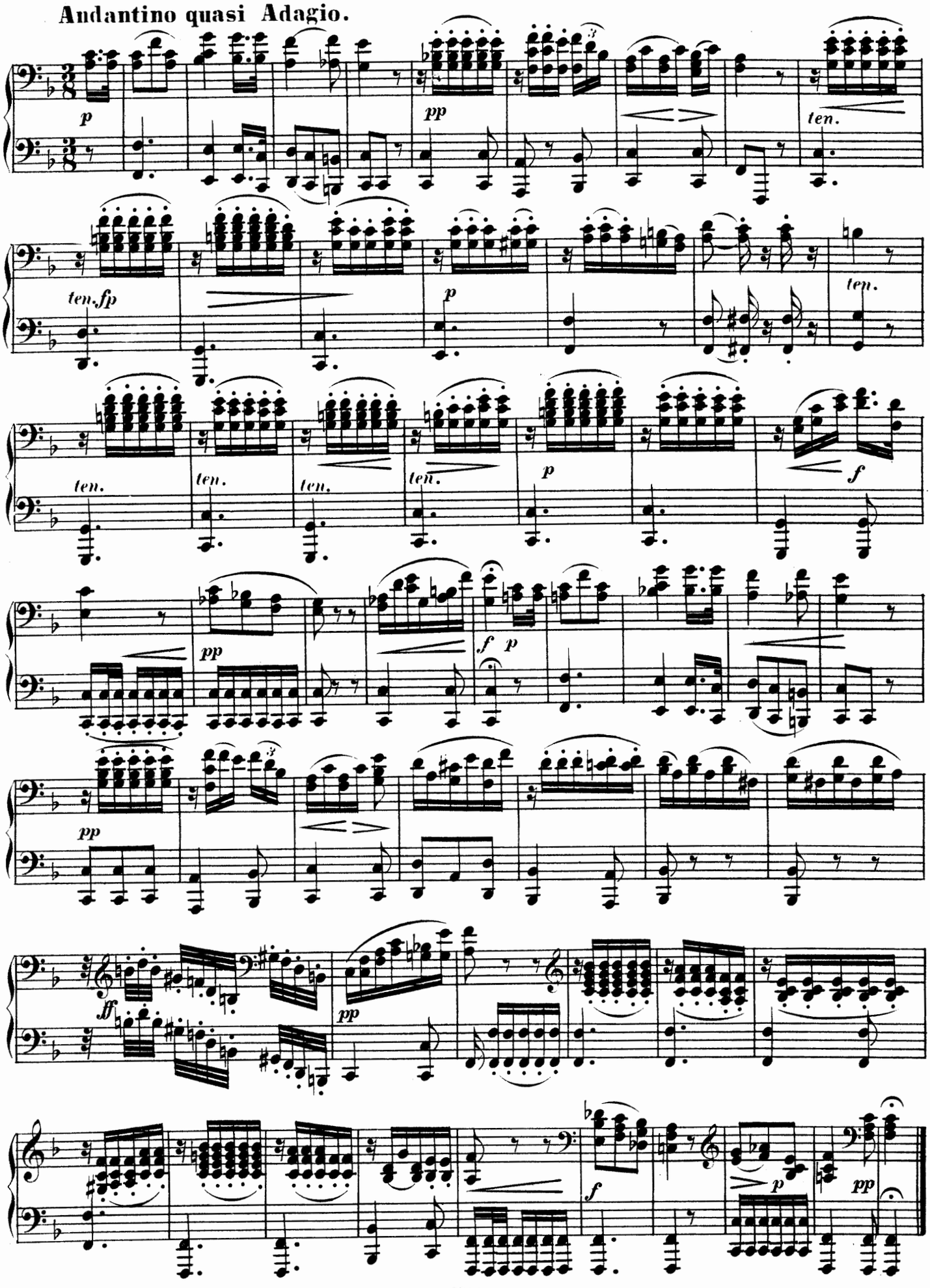
dolce.
pp
p
fp
pp
sf
pp
sf
pp
pp
f
ff


pp dolce.
dolce.
dolce.
pp
pp
p
fp
pp
staccato.
sf
pp
sf
pp
f
ff
ff

Nº II. ROMANZE.

Andantino quasi Adagio.



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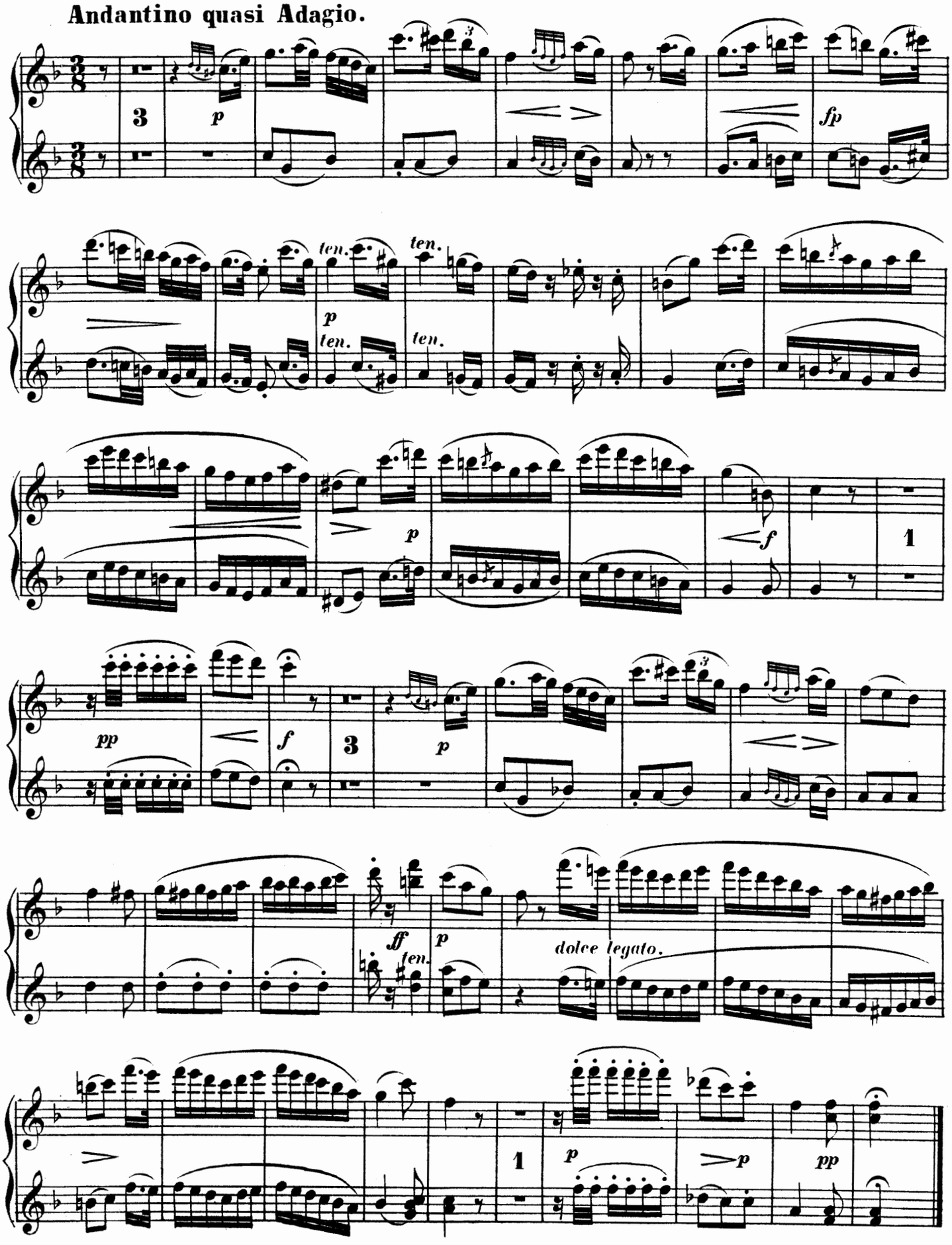
Andantino quasi Adagio.



Nº III. MENUETTO.

Presto.

ff marcato. ten. ten. 2 ff p stacc. legato. stacc. ff Fine.

TRIO.

sempre dolce.

1. 2.

Men. D. C.

Nº IV. ANDANTE CON VARIAZIONI.

Amoroso.

p fp f p

VAR. 1.

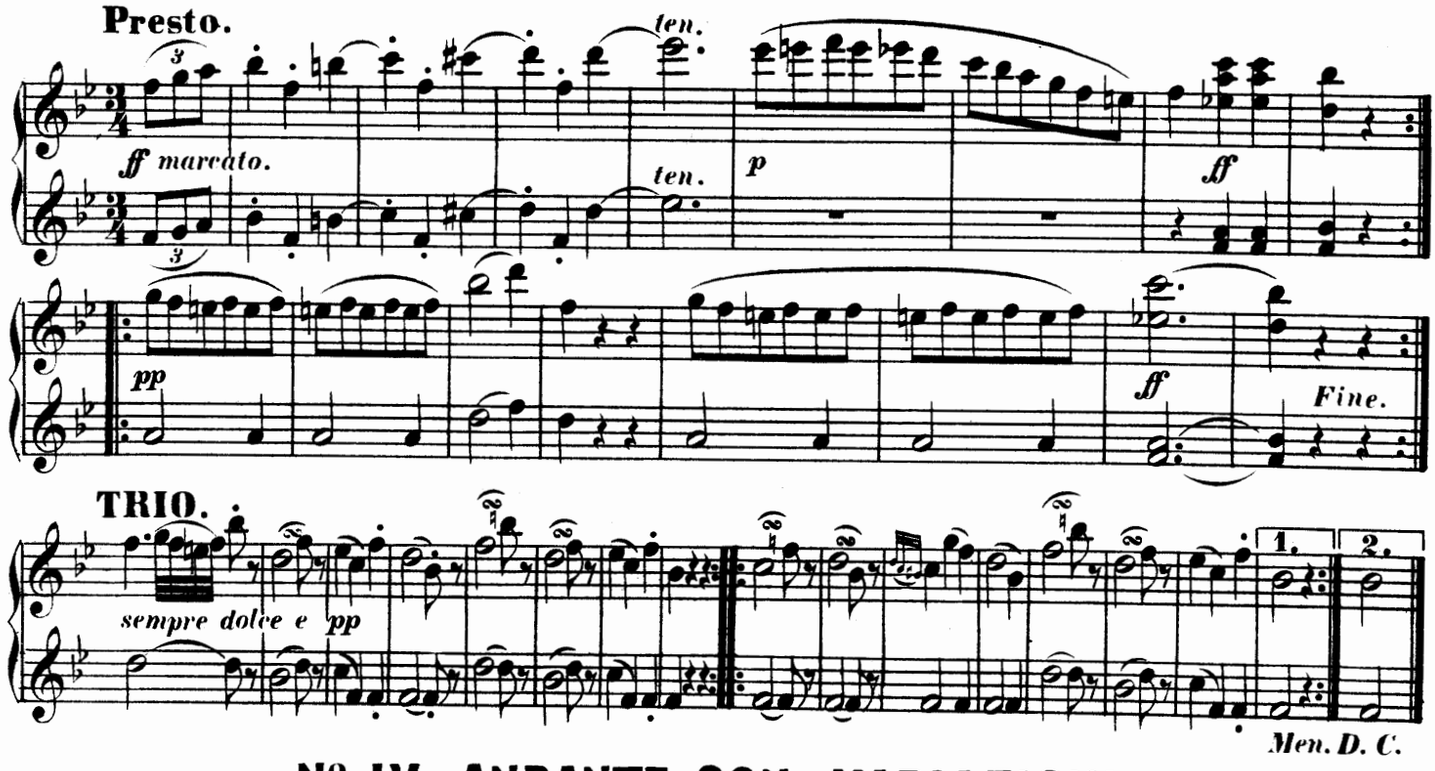
sempre legato.

VAR. 2. MINORE.

poco f

f

Nº III. MENUETTO.



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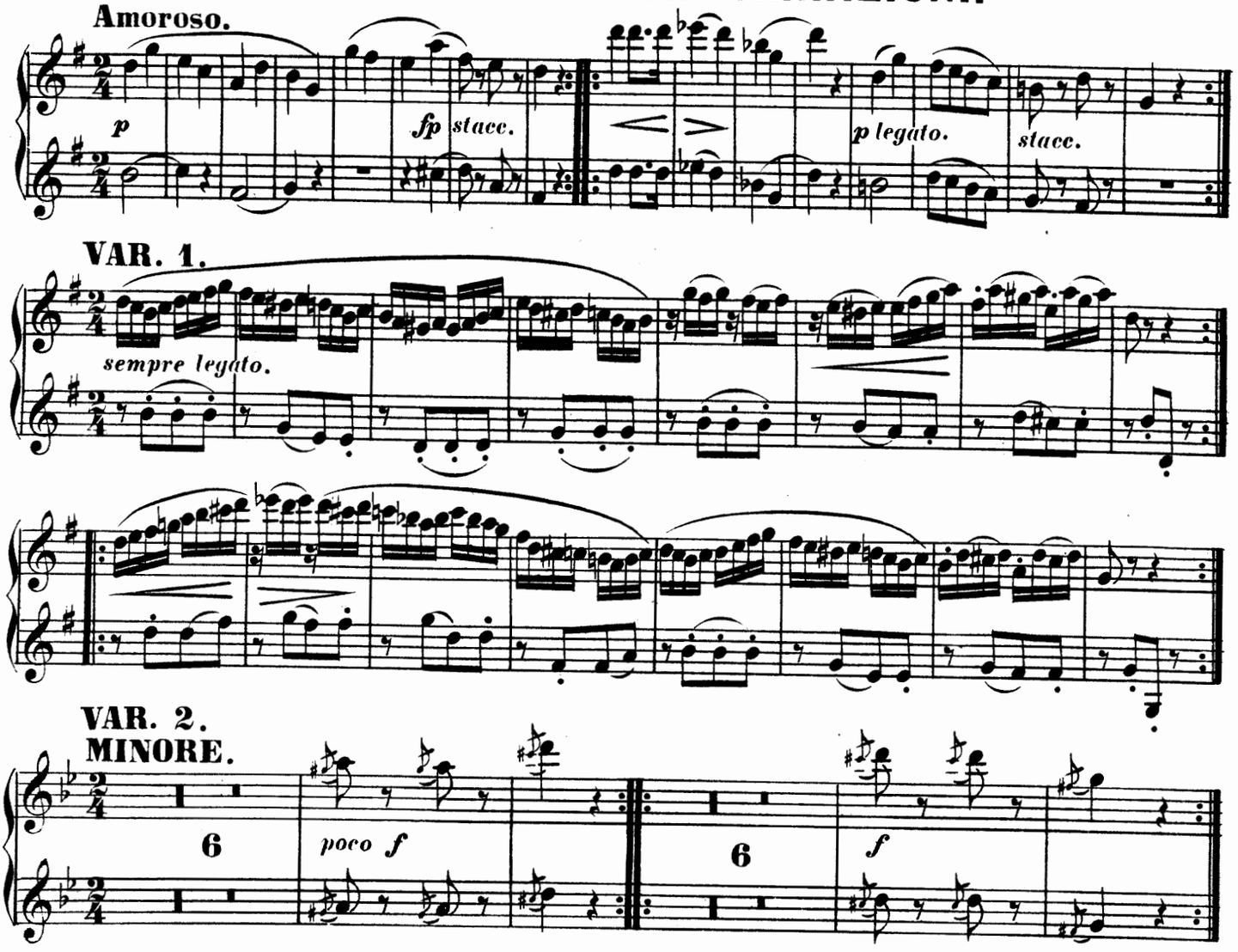
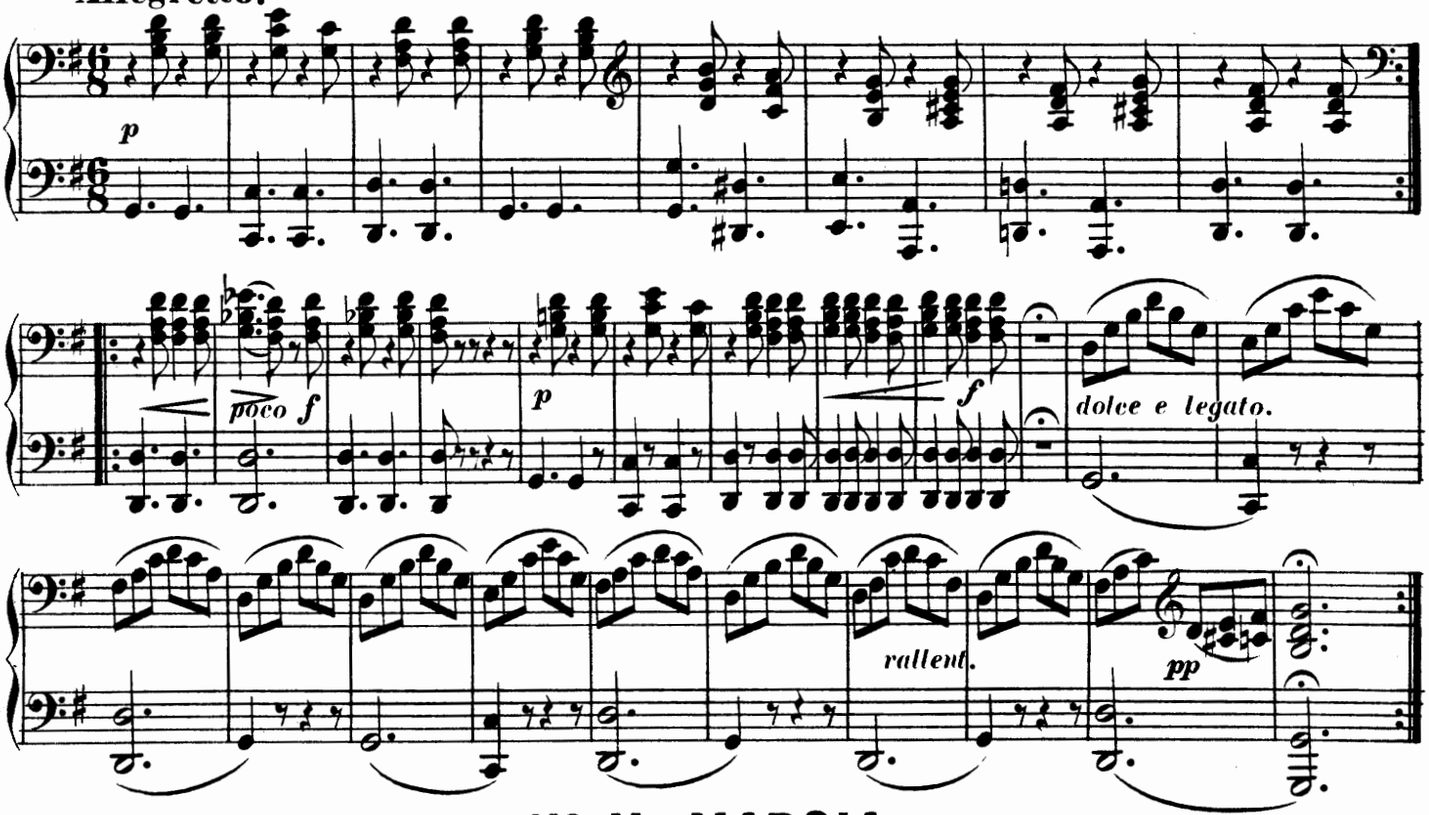


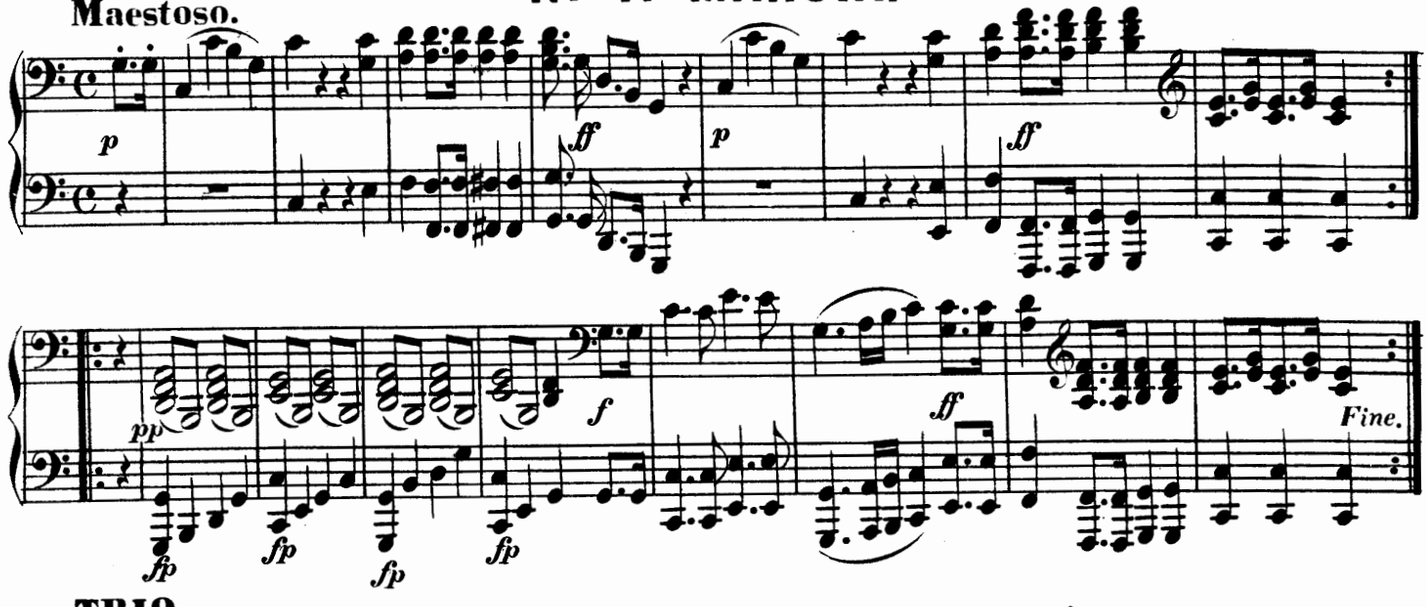
VAR. 3. MAGGIORE.

Allegretto.



Nº V. MARCIA.

Maestoso.



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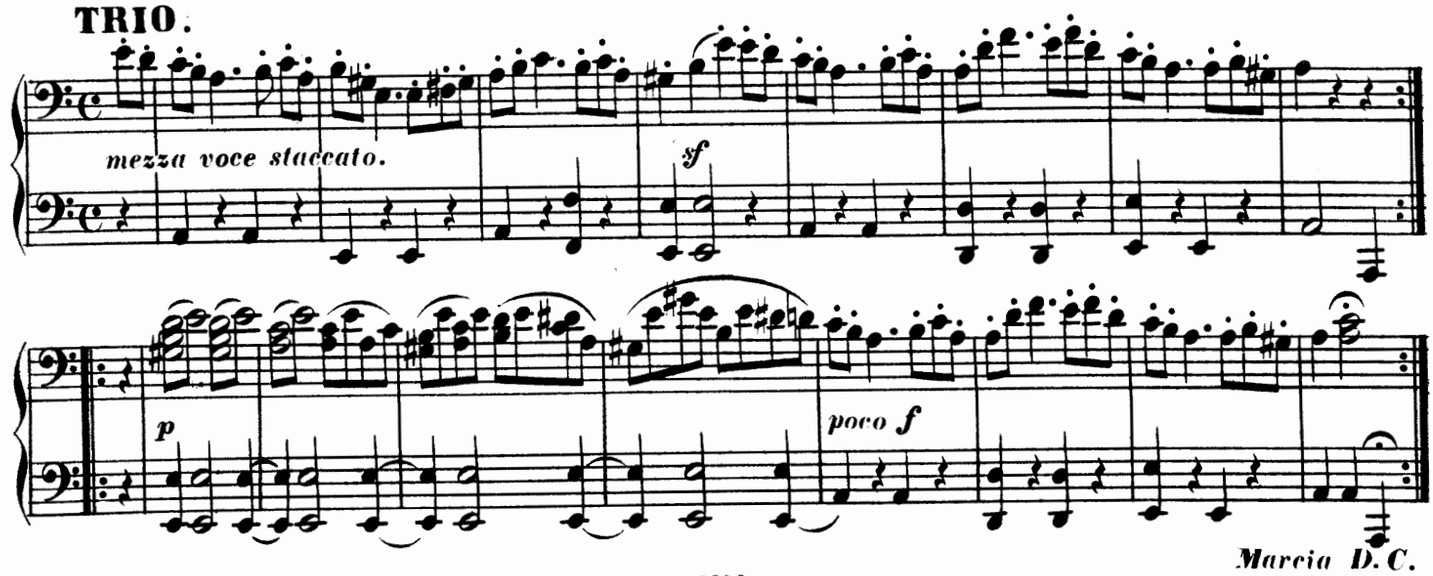
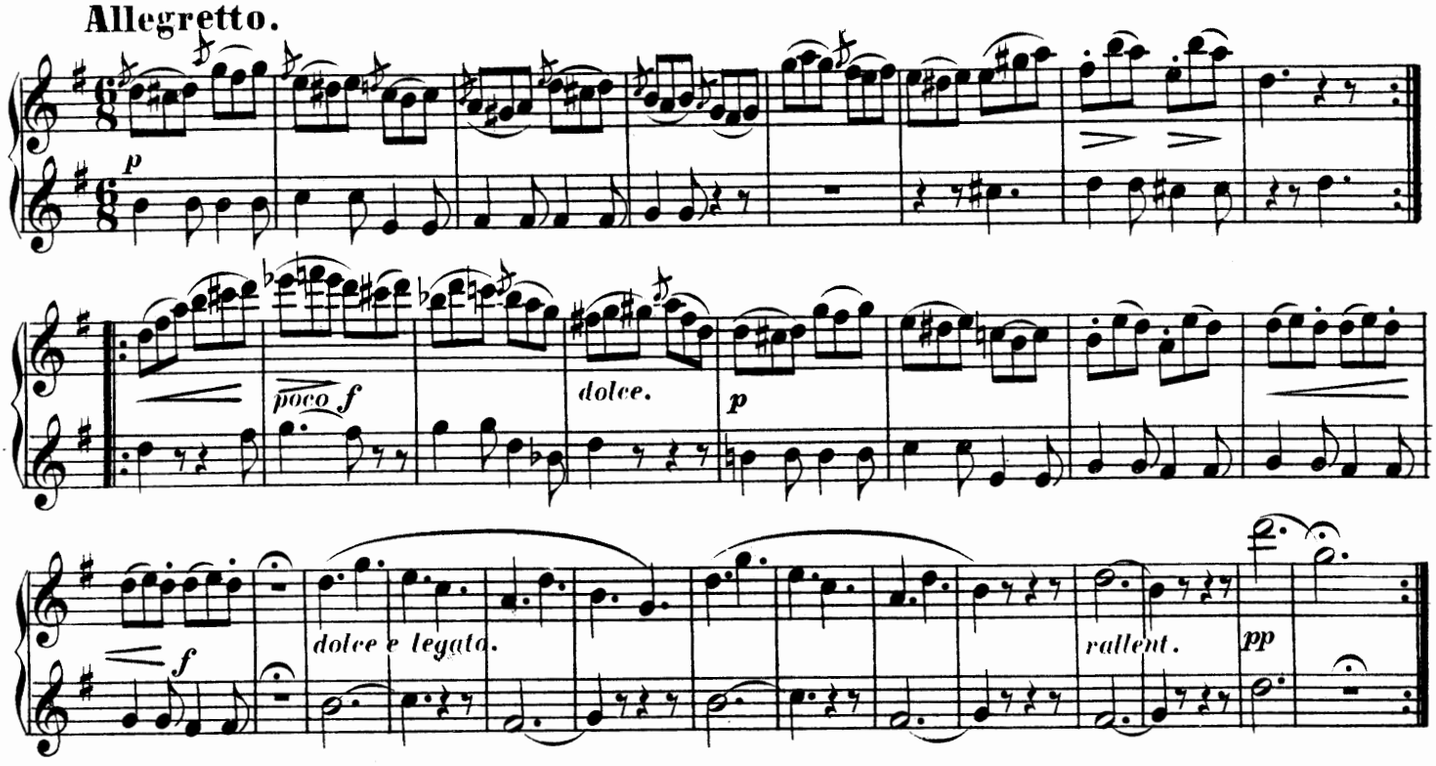


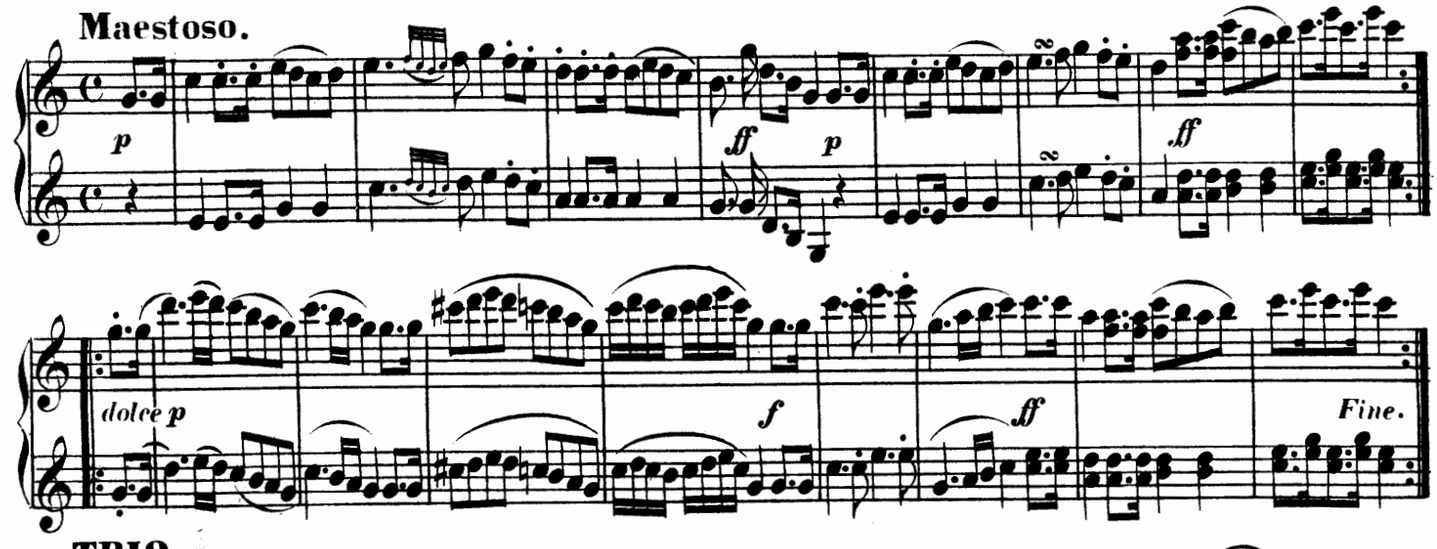
VAR. 3. MAGGIORE.

Allegretto.



Nº V. MARCIA.

Maestoso.



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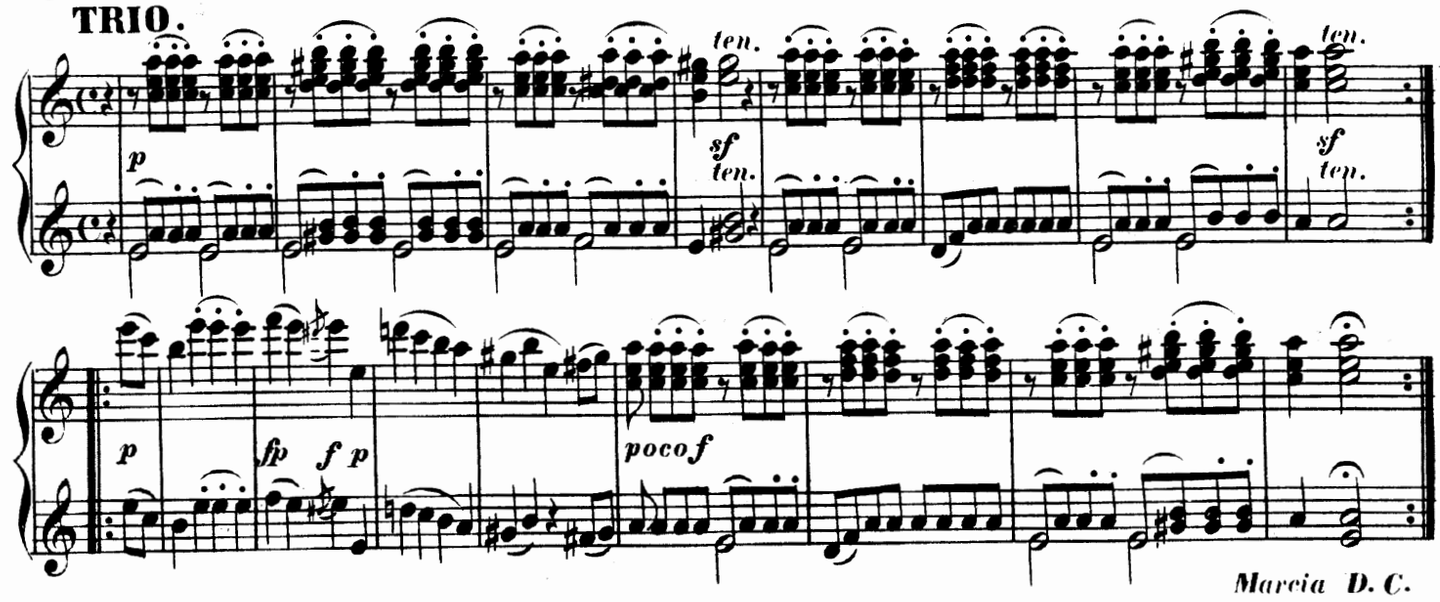
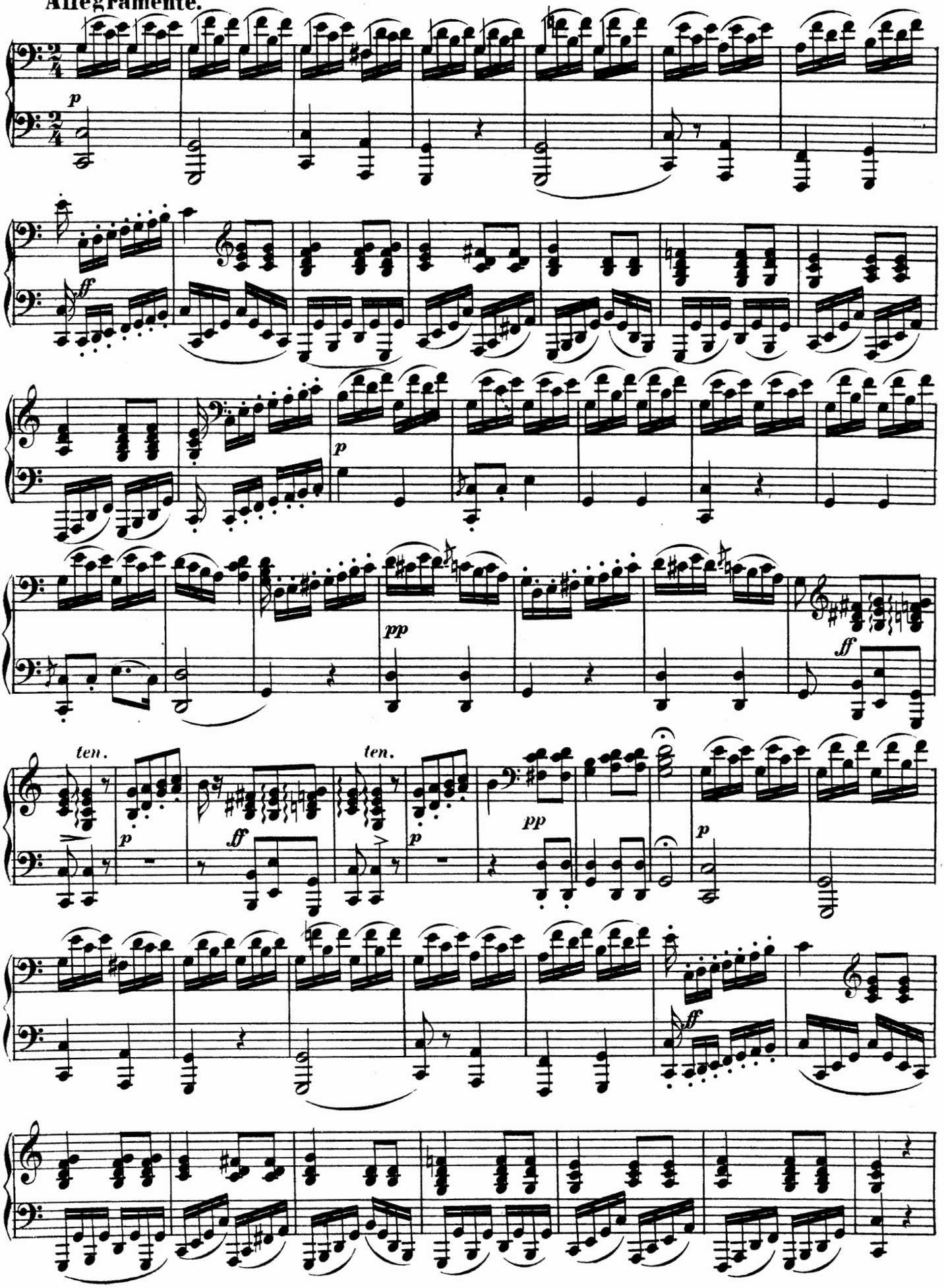
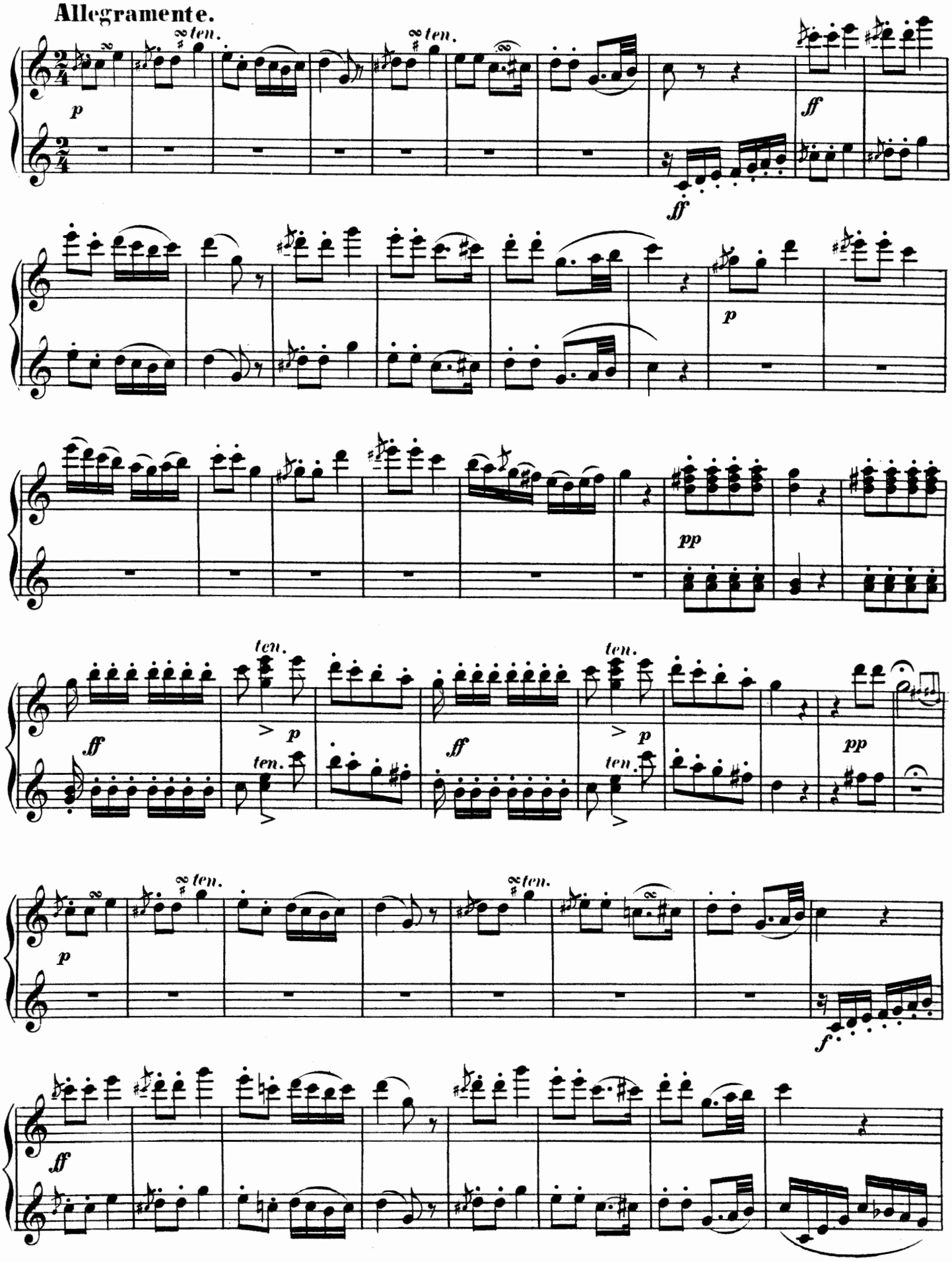


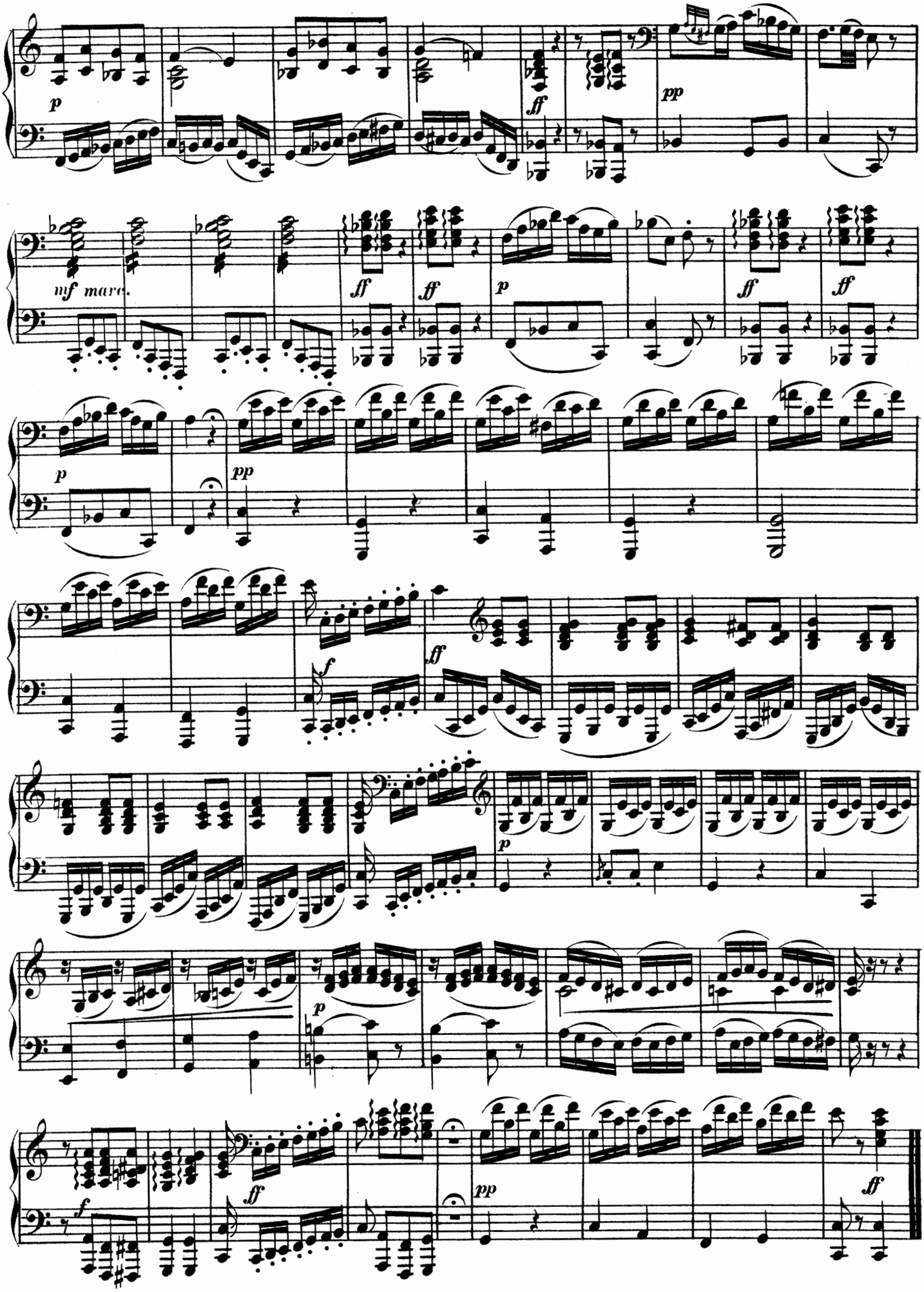
Nº VI. RONDO.



Nº VI. RONDO.

Allegramente.




p
ff
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mf marc.
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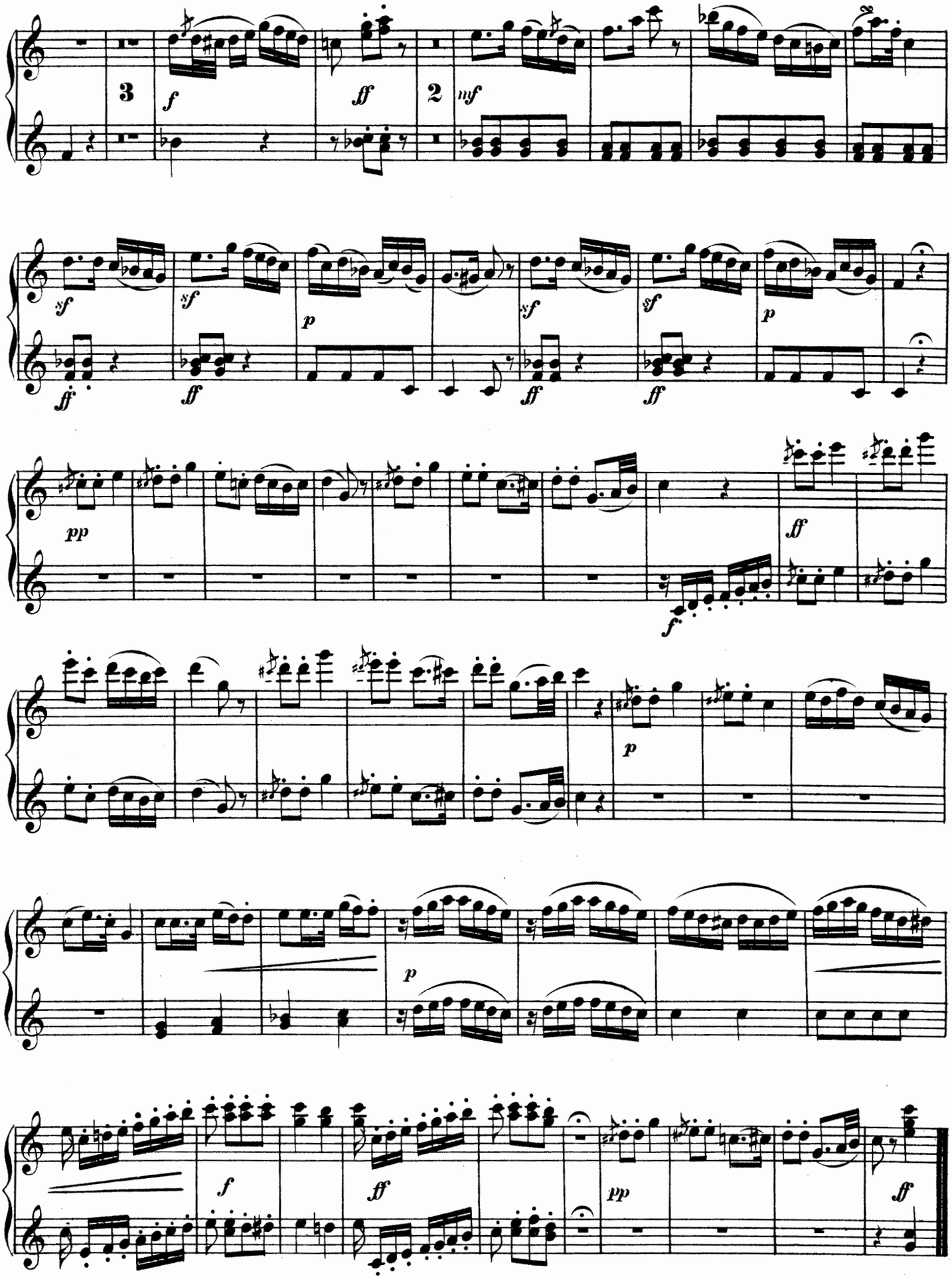
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