

# Martin Friedrich Cannabich

(c.1700–1773)

## Sonata IV.

From

SONATE

a

Flauto Traversiere Solo  
e Basso

Composte dal Sig<sup>r</sup> Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Urtext

# Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.<sup>r</sup> Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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# Sonata IV.

Allegro

Martin Friedrich Cannabich (c.1700-1773)

Flauto  
Traversiere

Basso

6 # 6 7 -5 7 # 6 -5

4 *Piano.* 6# 6 6 5 # -5 6# 6 6 5 #

7 *Forte.* 6 -5 -5 6 6 6 6 6 5

10 *P.* *F.* 6 6 6 6 5 -5 6 5 4 7

13 *P.* [*F.*] 6 5 6 6 5 6 7 7

16

1. 2.

3 3 3 3 3 3

4 7 4 7 6 7 6

18

*P.* *F.* *P.*

6 6 7 6 5

21

*F.* *P.* *F.* *P.* *F.* *P.*

7 7 5

24

*F.*

7 6 7 6 7 6 7 6 7 5 6 # 5 4 # 5

27

*P.* [*F.*]

5 6 # 6 # # 5 6 # 4 7 #

30

6 # 6 7 5 7 # 6 # 5

33

*Piano.*

6# 6 6 5 # 6 6 5- 6# 6 6 5 #

36

*Forte.*

6 5- 7 7 7

39

[P.]

5 6 5- 6 5- 6

42

[F.]

6 5 # 6 5- 6 6# 6 6 5 # 6 6 5 # 6 5 6

45

[P.] [F.]

6 5 6 7 7 # 4 7 #

Largo

Measures 1-3 of the piece. The music is in G major and 6/8 time. The first system consists of a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes in measure 3. The bass staff contains a simple accompaniment. Fingering numbers 7, 6, 6, 5, 6, 7, and 7 are indicated below the bass staff.

Measures 4-6 of the piece. The treble staff features a more active melodic line with a triplet of eighth notes in measure 5. The bass staff continues the accompaniment. Fingering numbers 7, 6, 7, #, and 5 are indicated below the bass staff.

Measures 7-10 of the piece. Measures 7 and 8 are marked with a '+' sign above the treble staff. A repeat sign is present at the start of measure 9. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Fingering numbers 6, 5, 4, 7, #, 6, and 5 are indicated below the bass staff.

Measures 11-13 of the piece. The treble staff has a melodic line with grace notes. The bass staff continues the accompaniment. Fingering numbers 5, 5, 6, 6, and 4# are indicated below the bass staff.

Measures 14-16 of the piece. The treble staff features a melodic line with a long note in measure 16. The bass staff continues the accompaniment. Fingering numbers 6, 4#, 6, 5, 6, 6, 5, 7 are indicated below the bass staff.

### Tempo di Minuetto

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line. Dynamic markings include *Piano.* and *Forte.*. Fingerings are indicated by numbers 4#, 6, and 5.

Musical notation for measures 7-12. The right hand continues with eighth-note patterns, including a trill-like figure in measure 10. The left hand maintains the bass line. Dynamic markings include *P.*. Fingerings include 6#, [#], 6, 5, and 6#.

Musical notation for measures 13-18. The right hand features a series of eighth-note patterns with slurs. The left hand continues the bass line. Dynamic markings include *F.* and *P.*. Fingerings include 5, 6, and 5.

Musical notation for measures 19-24. The right hand has eighth-note patterns with slurs. The left hand continues the bass line. A dynamic marking of *[P.]* is present. Fingerings include 6#, 6, 5, and 6#.

Musical notation for measures 25-30. The right hand features a continuous eighth-note pattern. The left hand continues the bass line. A dynamic marking of *[F.]* is present. Fingerings include 5, 5, 5, 5, 6, 5, 7, and 5.

32

*Piano.*

5 6# # 6# 6 6# 6# 6 6# 6

38

*[Forte.]*

6# 6# 6 6 6# 7 4 7#

43

*P.* *Forte.*

4# 6 4# 6 5

49

*P.*

6# # 5- 6# [#]

55

*F.*

[5-] 5- 5- 5- 5-



61

Musical score for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 61 starts with a treble staff containing eighth notes and a bass staff with a whole note chord marked '5'. Measures 62-63 continue with eighth notes in the treble and chords in the bass. Measure 64 features a treble staff with a triplet of eighth notes marked with a circled '3' and a '+' sign, and a bass staff with a whole note chord marked '6 6# 5 #'. Measure 65 has a treble staff with eighth notes and a bass staff with a whole note chord marked '6 6# 5 #'. Measure 66 ends with a treble staff with eighth notes and a bass staff with a whole note chord marked '6 6# 5 #'. The dynamic marking [P.] is placed above the treble staff in measure 65.

67

Musical score for measures 67-73. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 67 starts with a treble staff with sixteenth notes and a bass staff with a whole note chord marked '5'. Measure 68 has a treble staff with sixteenth notes and a bass staff with a whole note chord marked '6# 6'. Measure 69 features a treble staff with a triplet of eighth notes marked with a circled '3' and a '+' sign, and a bass staff with a whole note chord marked '4 7 #'. Measure 70 has a treble staff with eighth notes and a bass staff with a whole note chord marked '4# 6'. Measure 71 has a treble staff with eighth notes and a bass staff with a whole note chord marked '5'. Measure 72 has a treble staff with eighth notes and a bass staff with a whole note chord marked '5'. Measure 73 ends with a treble staff with eighth notes and a bass staff with a whole note chord marked '5'. The dynamic marking [F.] is placed above the treble staff in measure 67, and P. is placed above the treble staff in measure 73.

74

Musical score for measures 74-80. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 74 starts with a treble staff with eighth notes and a bass staff with a whole note chord marked '5'. Measure 75 has a treble staff with eighth notes and a bass staff with a whole note chord marked '5'. Measure 76 features a treble staff with eighth notes and a bass staff with a whole note chord marked '5'. Measure 77 has a treble staff with eighth notes and a bass staff with a whole note chord marked '5'. Measure 78 has a treble staff with eighth notes and a bass staff with a whole note chord marked '5'. Measure 79 has a treble staff with eighth notes and a bass staff with a whole note chord marked '6# 6'. Measure 80 ends with a treble staff with eighth notes and a bass staff with a whole note chord marked '6 5 6 6#'. The dynamic marking F. is placed above the treble staff in measures 75, 78, and 80, and P. is placed above the treble staff in measures 76 and 77.

81

Musical score for measures 81-87. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 81 starts with a treble staff with eighth notes and a bass staff with a whole note chord marked '6# 6'. Measure 82 has a treble staff with eighth notes and a bass staff with a whole note chord marked '6 5 6 6#'. Measure 83 has a treble staff with eighth notes and a bass staff with a whole note chord marked '6 6 5 7 #'. Measure 84 features a treble staff with a triplet of eighth notes marked with a circled '3' and a '+' sign, and a bass staff with a whole note chord marked '4 7 #'. Measure 85 has a treble staff with eighth notes and a bass staff with a whole note chord marked '4 7 #'. Measure 86 has a treble staff with eighth notes and a bass staff with a whole note chord marked '6# 6'. Measure 87 ends with a treble staff with eighth notes and a bass staff with a whole note chord marked '6# 6'. The dynamic marking P. is placed above the treble staff in measures 81, 83, and 87, and F. is placed above the treble staff in measures 82 and 83.

88

Musical score for measures 88-94. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 88 starts with a treble staff with eighth notes and a bass staff with a whole note chord marked '6 5 6 6#'. Measure 89 has a treble staff with eighth notes and a bass staff with a whole note chord marked '6# 6'. Measure 90 has a treble staff with eighth notes and a bass staff with a whole note chord marked '6 5 6 6#'. Measure 91 has a treble staff with eighth notes and a bass staff with a whole note chord marked '6 6 5 7 #'. Measure 92 features a treble staff with eighth notes and a bass staff with a whole note chord marked '6 6 5 7 #'. Measure 93 has a treble staff with eighth notes and a bass staff with a whole note chord marked '4 7 #'. Measure 94 ends with a treble staff with eighth notes and a bass staff with a whole note chord marked '4 7 #'. The dynamic marking F. is placed above the treble staff in measure 91. A circled '3' is placed above the treble staff in measure 93.

## Critical notes:

In the original printing a slash through the digit "5" in the basso continuo figuring denotes a diminished fifth.

Basso continuo figures within brackets have been added by the editor.

### Allegro

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
16	Basso		No ending in orig. but: