

VIOLIN I

Quartett

(H moll)

für

zwei Violinen, Bratsche und Violoncell

componirt

von

Teresa Carreño.

Partitur Pr. 3 Mk.
Stimmen . . 6 Mk.

Eigenthum des Verlegers für alle Länder

LEIPZIG, E. W. FRITZSCH.

1896.

635. 636

QUARTETT.

(H-moll.)

Violine I.

I.

Teresa Carreño.

*Allegro.
con passione*

f *f* *cresc.*

f *cresc. molto* *f*

rit. *con larghezza ed energico a tempo* *f* *f* *p* *p*

cresc. *p* *f* *con dolcezza*

poco rit. *a tempo tranquillo* *pp*

p *f* *pp* *con espress. ma semplice*

cresc.

p dolce *con espress.* *cresc.* *dim.*

Violine I.

Musical score for Violine I, page 3. The score consists of 13 staves of music in G major. It includes various dynamics (p, f, ff, pp, cresc., decresc.), articulations (accents), and performance instructions such as "con agitazione", "a tempo con dolore", "calmandosi poco rit.", "a tempo (Allegro.)", "molto rit.", "al", "f con passione", "poco rit.", "a tempo", "poco accel.", "p e poco a poco cresc.", and "energico".

Violine I.

IV.

Allegro risoluto.
patetico
sul G

ff *ff con fuoco* *ff con rabbia* *f* *mf* *p* *cresc.* *sempre cresc.* *ff* *f con fuoco cresc.* *ff* *calmandosi* *poco rit.* *Poco meno mosso.* *tranquillo* *pp* *dim.* *cresc.* *dim.* *dim.* *con eleganza ed espress.* *mf* *cresc.*

Violine I.

ff *tranquillo calmandosi* *dolce p* *poco a poco rall.* *cresc. fral ten.* *tan do rit. mf* *f* *p* *p* *con molto dolcezza, espressivo sul D* *a tempo ma poco ritenuto il tempo* *pp perdendosi* *ppp*

Violine I.

III. Scherzo.

Allegro ma non troppo. (♩ = 112.)
Spiritoso ed scherzando
staccato

pp leggierissimo

poco cresc. dim. p

poco meno pizz.

arco.

Più Allegro.

p con grazia e scherzando cresc.

f p cresc.

legg. p subito scherzando poco a poco cresc.

1 legg. e con grazia 2

dim. - p pp

legg. e con grazia mf cresc.

f

Meno mosso.

dim. f f 8 p

p

Violine I.

dim.

schierzando

pp leggiero cresc. f

tr

dim. p cresc. f

cresc.

con molto espress. 1 a tempo 1 con molta espress. rit. 2 1 a tempo

pp rit. 1 pp molto dim. G.P. 3

pp leggiero cresc.

f con spirito rit. te

Tempo del Scherzo.

a tempo leggierissimo e con grazia 2

nu - do

p scherzando cresc.

Meno mosso.

f poco rit. 4 poco ritenendo il tempo a tempo

mf cresc. dim.

poco rall. Lento. Tempo I. pizz.

pp 1 1 1 pp pp

VIOLIN II



Quartett

(H moll)

für
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componirt
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QUARTETT.

(H-moll.)

Violine II.

I.

Teresa Carreño.

Allegro.

cresc. *dim.* *p*
f
p *con agitazione* *cresc.*
f *f* *f*
cresc. *f*
poco a tempo rit. calmato *p* *3 3 4* *3 3 1* *1 4* *1 4* *poco cresc.*
1 2 *sempre* *cresc.* *molto rit.* *a tempo (Allegro.)* *f*
f
cresc. *pp* *sempre pp*
cresc. *p*
pp *cresc.* *f* *f* *f* *ff* *ff marc.* *poco rit. a tempo marc.*
poco accel. *energico* *f* *f* *ff* *f* *f*
p poco a poco *cresc.* *f* *f* *ff* *f* *f*

Violine II.

IV.

Allegro risoluto.

con fuoco

con fuoco

Musical score for Violine II, first system (measures 1-12). The music is in G major, 3/4 time. It begins with a forte (*ff*) dynamic and a tempo of *Allegro risoluto*. The first two measures are marked *con fuoco*. The score includes various dynamics such as *ff*, *f*, *p*, and *cresc.*, as well as articulation like accents and slurs. There are also performance instructions like *con dolore* and *sempre cresc.*. The system concludes with a *cresc.* dynamic.

Musical score for Violine II, second system (measures 13-24). The music continues in G major, 3/4 time. It features a variety of dynamics including *pp*, *poco a poco*, *rallent.*, *cresc.*, *f*, *p*, *rit.*, *mf*, *p*, *f*, and *ppp*. The tempo changes to *Poco meno mosso* and includes instructions like *colla parte* and *a tempo ma poco rit. il tempo colla parte*. The system ends with a *ppp* dynamic.

Violine II. III. Scherzo.

Allegro ma non troppo (♩ = 112.)

stacc.
2 *spiritoso ed scherzando*

pp *leggierrissimo*

2

pp

poco meno.
pizz.

poco cresc.

dim.

p

cresc.

Più Allegro.

arco

p

cresc.

f

p

schierzando
legg.

cresc.

psub.

poco a poco cresc.

legg. e con grazia

legg. e con grazia

dim.

pp

pp

legg. e con grazia

mf

cresc.

f

dim. molto

1

cresc.

f

f

Meno mosso.

8

p

p

VIOLA

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QUARTETT.

(H-moll.)

Bratsche.

I.

Teresa Carreño.

Allegro.

The musical score for Violin I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and an *Allegro* tempo. The second staff continues with a *cresc.* instruction. The third staff features *cresc. molto*, *rit.*, and *con larghezza ed energico*. The fourth staff is marked *a tempo* and *f*. The fifth staff includes *cresc.*, *p*, and *f*, ending with *poco rit.*. The sixth staff is marked *a tempo tranquillo ben cantato*. The seventh staff starts with *cresc.* and *pp*. The eighth staff includes *pp*, *cresc.*, and *con espress.*. The ninth staff begins with *p dolce* and *dim.*. The tenth staff features *cresc.*, *f*, and *cresc.*. The score includes various musical notations such as slurs, accents, and fingerings.

The musical score consists of 14 staves of music. The first three staves feature a melodic line with dynamics *p*, *cresc.*, and *f*, and the instruction *con agitazione*. The fourth staff begins with *poco rit.* and *a tempo*, followed by *p calmato*. The fifth staff has *poco cresc.* and *sempre cresc.*, ending with *molto rit.* and *al*. The sixth staff is marked *a tempo (Allegro.)* and *f*. The seventh staff continues with *cresc.* and *p*. The eighth staff includes first and second endings. The ninth staff features triplets and dynamics *p*. The tenth staff has *pp*, *p*, *cresc.*, *incalzando e poco rit.*, *f marcato*, and *ff*. The eleventh staff starts with *ff marcato* and *poco accel.*. The twelfth staff has *p* and *poco a poco cresc.*. The thirteenth staff begins with *f* and *energico cresc.*. The final staff concludes with *ff*, *f*, *f*, and *f*.

Bratsche.

II.

Andante.

colla parte.

Musical score for the first system of the Bratsche part, measures 1-12. The music is in 4/4 time, key of D major. It begins with a piano (*p*) dynamic and a tempo marking of *Andante*. The first line contains measures 1-4, with a *p* dynamic. The second line contains measures 5-8, with a *f* dynamic. The third line contains measures 9-12, with a *cresc.* marking. The fourth line contains measures 13-16, with a *f* dynamic and a *poco rit.* marking. The fifth line contains measures 17-20, with a *mf ben cantata* marking. The sixth line contains measures 21-24, with a *la melodia.* marking. The seventh line contains measures 25-28, with a *pp* dynamic and a *rit.* marking. The eighth line contains measures 29-32, with a *ff* dynamic and a *dim.* marking. The ninth line contains measures 33-36, with a *p* dynamic and a *cresc.* marking. The tenth line contains measures 37-40, with a *cresc. ff* marking. The eleventh line contains measures 41-44, with a *calmandosi tranquillo.* marking.

Musical score for the second system of the Bratsche part, measures 13-44. The music continues in 4/4 time, key of D major. The first line contains measures 13-16, with a *f* dynamic and a *poco agitato colla parte poco rall.* marking. The second line contains measures 17-20, with a *molto energigo a tempo* marking and a *con forza* marking. The third line contains measures 21-24, with a *f* dynamic and a *Allegro non troppo e risoluto.* marking. The fourth line contains measures 25-28, with a *f* dynamic and a *molto marcato* marking. The fifth line contains measures 29-32, with a *f* dynamic. The sixth line contains measures 33-36, with a *cresc.* marking. The seventh line contains measures 37-40, with a *f* dynamic. The eighth line contains measures 41-44, with a *ff* dynamic and a *dim.* marking. The ninth line contains measures 45-48, with a *ff* dynamic and a *poco a poco accel.* marking. The tenth line contains measures 49-52, with a *ff* dynamic and a *ter* marking. The eleventh line contains measures 53-56, with a *ff* dynamic and a *cresc.* marking.

Bratsche.

IV.

Allegro risoluto.
molto risoluto ed energico

ff ff ff ff sempre ff
ff ff ff
f p
p
cresc.
sempre cresc. ff
cresc. con fuoco cresc.
calmandosi poco rit. Poco meno mosso.
ff dim. pp tranquillo
cresc. dim. p dim.
mf f mf
cresc. mf
pp poco cresc. mf

Bratsche.

p p
pp con espress.
poco a poco rallent.
cresc. f cresc.
1 rit.
pizz. p
arco. p p
rit. a tempo colla parte
cresc. sf f p poco rit. il tempo
p p e - dim.
pp perdendosi ppp

Bratsche.

III. Scherzo.

Allegro ma non troppo. (♩ = 112)
spiritoso ed scherzando
staccato

pp leggerissimo *sempre legg.* *pp con spirito*

dim. *p* *poco meno.* *pizz.* *poco cresc.*

Più Allegro.
arco

cresc. *p* *cresc.* *f* *p* *legg.*

cresc. *p subito e scherz.*

sempre legg. *poco a poco cresc.* *legg. e con grazia* *dim.* *pp*

legg. e con grazia *pp*

mf *cresc.*

f *Meno mosso.* *dim. molto* *cresc.* *f* *f energico* *p*

Bratsche.

p *schierzando* *dim.* *pp* *pp legg. e con moltagrazia*

f *cresc.* *dim.* *p* *cresc.* *f*

cresc.

rit. *1* *atempo* *1* *rit.* *rit.* *1*

pp *f* *pp leggero* *f* *pp* *molto dim.*

atempo *Meno mosso* *pp* *pp leggero* *pp*

p *cresc.* *f* *ritenuto* *f* *f con spirito* **Tempo del Scherzo.** *leggierissimo e con grazia*

pp *poco rit.* *f*

Meno mosso. *poco rit.* *poco riten.* *cresc. il tempo* *a tempo*

pp

mf *cresc.* *dim.*

1 poco rall. **Lento. Tempo I.** *pizz.* *pp* *pp*

VIOLONCELLO

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QUARTETT.

(H-moll.)

Violoncell.

I.

Teresa Carreño.

Allegro.
pizz.

The musical score for the Violoncell part, I., by Teresa Carreño, is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with the tempo marking "Allegro." and the instruction "pizz." (pizzicato). The first staff features a series of eighth notes with a forte (*f*) dynamic. The second staff introduces the "arco" (arco) instruction and includes a crescendo (*cresc.*). The third staff is marked "rit." (ritardando) and "con larghezza ed energico" (with width and energy), followed by "a tempo" and a forte (*f*) dynamic. The fourth staff continues with a "cresc. molto" (crescendo molto) and a piano (*p*) dynamic. The fifth staff is marked "poco rit." (poco ritardando) and "a tempo tranquillo" (at tempo, tranquil), with a piano (*p*) dynamic. The sixth staff maintains the piano (*p*) dynamic. The seventh staff features a piano-piano (*pp*) dynamic, followed by mezzo-forte (*mf*) dynamics. The eighth staff is marked "p dolce" (piano dolce) and includes a "cresc." (crescendo) and "dim." (diminuendo) section. The ninth and tenth staves conclude the piece with a forte (*f*) dynamic.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *cresc.*, *f*, *f*, *cresc.*, *con agitazione*
- Staff 3: *ff*, *p*, *a tempo poco rit. calmato*, *cresc.*
- Staff 4: *sempre cresc. al f*, *molto rit*, *a tempo pizz.*, *f*, *f*, *f*
- Staff 5: *f*, *f*, *f*, *f*, *arco*, *cresc.*
- Staff 6: *pp*
- Staff 7: *mf*, *mf*
- Staff 8: *f*, *poco rit.*, *a tempo*, *ff marcato*, *ff marc.*
- Staff 9: *p*, *poco accel.*
- Staff 10: *energico*, *f cresc.*, *ff*, *f*, *f*, *f*

Violoncell.

II.

Andante.

pizz.

p colla parte

Violoncell.

IV.

Allegro risoluto.
molto risoluto ed energico

ff ff ff ff ff

ff ff ff ff

f p cresc.

p cresc.

sempre cresc. ff

con fuoco cresc. ff

Poco meno mosso.
tranquillo

poco rit. dim. pp cresc.

dim. p dim.

mf f

ff

calmandosi tranquillo p p

poco a poco rall. pp mf

cresc.

rit. pizz. p

arco p

colla parte rit. poco rit. il tempo p colla parte

dim. p dim.

pp perdendosi ppp

Violoncell.

III. Scherzo.

Allegro ma non troppo. $\text{♩} = 112$.

Spiritoso ed scherzando
staccato

sempre legg.

con spirito

pp leggerissimo

Violoncell.



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