

# SEXTETT.

## VIOLONCELLO II.

Nicolai v. Wilm, Op. 27.

Larghetto.

I.

Viol. I. *pp* *molto string.* *rit.* *a tempo* *p*

Allegro vivace.

Viol. I. *p* *p*

*cresc.* *f* *p*

*f* *cresc.* *ff* *sf* *sf*

*sf* *sf* *ff sempre*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *dim.* *p*

**B**  
*a tempo*

*p* *pizz.* *p*

*arco* *cresc.* *f* *p* *cresc.*

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *ff* *sf* *sf*

VIOLONCELLO II.

5

*ff*

**C**

*pp* *p*

*mf cresc.*

*f* *f* *f*

1 2 3

**D** 1

*sempre f* 3

*ff* *ff*

*ff* *a tempo* 8

*Cadenza.* *Viol. I.* *p*

*p* *p* *cresc.* *f*

VIOLONCELLO II.

*cresc.* - - - *tr* *tr* **3**  
*ff*

*sempre ff*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *dim.* - -

**1 2 E 12**  
*p* *rit.* *a tempo* *Viol. I.* *Cello I.*

*pizz.* *arco*  
*cresc.* *f*

*p* *cresc.* - - - - -

*f* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *ff* *sf*

*sf* **2** *ff*

**F** *ff* **2** **11** **2** **1**  
*pprit.* - -

*pizz.* **4** *arco* **2** **1** **2** **3** **4** **5** **1** *pizz.*  
*a tempo* *p* *pp*

VIOLONCELLO II.

II.

Andante espressivo.

The musical score consists of ten staves of music in the bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Andante espressivo".

- Staff 1:** Starts with a dynamic of *p*. It features a melodic line with slurs and accents. Dynamics include *f*, *sf*, *p*, *cresc.*, *f dim.*, and *p*.
- Staff 2:** Continues the melodic line. Dynamics include *p cresc.*, *f*, and *dim.*
- Staff 3:** Features a more rhythmic passage. Dynamics include *p*, *dim.*, and *pp*.
- Staff 4:** Contains a section marked **A**. It includes a triplet of eighth notes and a 7-measure rest. Dynamics include *ff*, *p*, *f*, *sf*, and *tr*.
- Staff 5:** Features a triplet of eighth notes. Dynamics include *sf*, *p*, and *mf*.
- Staff 6:** Features a triplet of eighth notes. Dynamics include *p* and *cresc.*
- Staff 7:** Continues with a melodic line. Dynamics include *f*, *p*, *p cresc.*, and *f*.
- Staff 8:** Features a melodic line with a triplet. Dynamics include *sempre cresc.* and *ff*.
- Staff 9:** Contains a section marked **B**. It includes a triplet of eighth notes and a 3-measure rest. Dynamics include *p*, *dim.*, *pp*, *p*, and *cresc.*
- Staff 10:** Features a rhythmic passage with triplets. Dynamics include *f* and *cresc. sf*.
- Staff 11:** Features a rhythmic passage with triplets. Dynamics include *sf* and *ff largamente*.

VOLONCELLO II.

The musical score for Violoncello II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *ff*, *3*
- Staff 2: *3*
- Staff 3: *sf*, *ff*, *3*
- Staff 4: *p*, *3*, *3*, *3*, *3*, **C**, *3*
- Staff 5: *p*, *sf*, *cresc.*, *f*, *dim.*, *p*
- Staff 6: *cresc.*, *f*, *sempre cresc.*
- Staff 7: *ff*, *5*
- Staff 8: *cresc.*, *rit.*, *sf*, **D**, *p*, *a tempo, poco animato.*, *3*, *3*, *p*, **Tempo I.**
- Staff 9: *p*, *cresc.*, *p cresc.*, *f*, *ff*
- Staff 10: *p*, *dim.*, *pp*, *pp*, *pizz.*

VIOLONCELLO II.

Allegro molto.

III.

8 3 pizz. *f* *p* *cresc.* *f* *f* *p*

arco *cresc.* *f* 4

1 *sf* *sf* *ff* *dim.*

3 pizz. *sf* *p*

6 2 arco **A**

*sempre f* *cresc.*

2 9 *ff* *ff* *f* *p*

1 11 *cresc.* *f* *ff*

1 *ff* *ff*

1 *dim.* *p* *ff* *Fine.*

Meno mosso.

*p* *cresc.*

*f* *dim.* *p*

VIOLONCELLO II.

Allegro con brio.

IV.

VIOLONCELLO II.

**B**

*ff* *sf* *p*

*cresc.* *f*

*sf* *sf*

*sf*

**Più tranquillo.**  
*pizz.* *p*

*arco* *pp* *p* *pp* *accele-*  
*cresc.*

*rando -* **Tempo I.** *f* *ff* *p*

*cresc.* *sf* *f*

*sempref*

**C**

*sf* *sf* *sf*



# VIOLONCELLO II.

First musical staff in bass clef. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. A dynamic marking of *sf* is placed below the staff.

Second musical staff in bass clef. It features a sequence of eighth notes, some with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Third musical staff in bass clef. It starts with a measure containing a first ending bracket labeled '1'. The music then consists of quarter notes with slurs. A dynamic marking of *p* is placed below the staff. The text *Più tranquillo.* is written above the staff. The staff ends with a measure containing a third ending bracket labeled '3'.

Fourth musical staff in bass clef. It begins with a dynamic marking of *p* and a *rit. a tempo* marking. The music includes a *pizz.* (pizzicato) section. A dynamic marking of *cresc.* is placed below the staff, followed by a *f* marking. The staff ends with a measure containing a sixth ending bracket labeled '6'.

Fifth musical staff in bass clef. It starts with a dynamic marking of *p* and a *rit.* marking. The text *Tempo I.* and *arco* are written above the staff. The music consists of quarter notes with slurs. A dynamic marking of *cresc.* is placed below the staff, followed by a *f* marking and a *dim.* marking. A first ending bracket labeled '1' is present at the beginning of the staff.

Sixth musical staff in bass clef. It begins with a dynamic marking of *p* and a *D* marking. The music features eighth notes with slurs. A dynamic marking of *cresc.* is placed below the staff, followed by a *f* marking. The staff includes a triplet of eighth notes.

Seventh musical staff in bass clef. It starts with a dynamic marking of *ff*. The music consists of quarter notes with slurs. A first ending bracket labeled '1' is present at the beginning of the staff.

Eighth musical staff in bass clef. It features a sequence of quarter notes with slurs. A dynamic marking of *f* is placed below the staff.

Ninth musical staff in bass clef. It begins with a dynamic marking of *ff*. The music consists of quarter notes with slurs. The staff ends with a double bar line.