

III.

RONDO. Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello e Basso

Solo sul G

p [ten.] tr [ten.]

Vc. *p*

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

10

pp

[ten.] tr *delicatamente* ten. ten.

p *pp* *p* *pp* *p*

Vc. *p*

Violin Concerto in D Major, Op. 61

Vl. pr.

Vl.

tr. *ten.* *ten.*

p

Tutti 20

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

tr. *ten.* *tr.*

zu 2 *ten.* *ten.* *tr.*

p *ff* *ten.* *ten.* *tr.*

zu 2 *ten.* *ten.* *tr.*

p *ff* *ten.* *ten.* *tr.*

ff *ten.* *ten.* *tr.*

tr. *ten.* *ten.* *tr.*

p *ff* *ten.* *ten.* *tr.*

p *ff* *ten.* *ten.* *tr.*

p *ff* *ten.* *ten.* *tr.*

ff *ten.* *ten.* *tr.*

Violin Concerto in D Major, Op. 61

Fl. *ten.*

Ob. *ten.* *ten.*

Cl. *zu 2*

Fg. *zu 2*

Cor. (D) *zu 2 ten.* *ten.*

Tbe. (D)

Timp.

Vl. *ten.* *ten.*

Vla.

Vc. e B.

30

Detailed description: This system of the score covers measures 28 to 31. The Flute part begins with a tenuto (ten.) marking. The Oboe and Violin parts also feature tenuto markings. The Clarinet and Bassoon parts are marked 'zu 2', indicating they play in pairs. The Horn and Trumpet parts are also marked 'zu 2'. The Violin part has a dynamic marking of *ten.* and a measure number of 30. The Viola and Violoncello/Double Bass parts provide harmonic support with rhythmic patterns.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp.

Vl. *sf* *sf*

Vla. *sf*

Vc. e B. *sf*

sf

Detailed description: This system covers measures 32 to 35. The dynamic marking *sf* (sforzando) is prominent across all parts. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all have *sf* markings. The Violin part has *sf* markings and a *[sf]* marking in the lower staff. The Viola and Violoncello/Double Bass parts also have *sf* markings. The score includes various articulation marks like accents and slurs, and a measure number of 30 is visible at the top right.

Violin Concerto in D Major, Op. 61

50

Ob. *p*

Cl. *p*

Fg. *p*

Vl. pr.

Vl. [*p*]

Vc. e B. *p*

Ob.

Cl.

Fg.

Vl. pr.

Vl. *f*

Vla. *f*

Vc. e B. *f*

Violin Concerto in D Major, Op. 61

Fl. 1. *p* *cresc.* -

Cor. (D) *p*

Vl. *p* *cresc.* -

Vla. *p* *cresc.* -

Vc. e B. *p* *cresc.* -

Fl. *p* *cresc.* -

Ob. *p*

Cl. *p*

Fl. *p* *cresc.* -

Vl. *f* *p* *cresc.* -

Vla. *f* *p* *cresc.* -

Vc. e B. *f* *p* *cresc.* -

Violin Concerto in D Major, Op. 61

80

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f*

Fl. *f*

Ob. *1. p*

Fg. *1. p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *ten.* *p*

[*p*] *f* *p*

Violin Concerto in D Major, Op. 61

90

Fl.

Ob.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

p *p* *perdendosi* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

Sul G [ten.] *ten.* *tr* *ten.* *ten.*

Vl. pr.

Vc.

p

100

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

pp *pp* *Solo ten. ten.* *delicatamente* *p* *pp* *p* *p* *p* *p*

Violin Concerto in D Major, Op. 61

110

Musical score for measures 109-110. The instruments shown are Oboe (Ob.), Cor. (D), Violin principal (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is D major. The score includes dynamic markings such as *tr*, *ten.*, *ten.*, *tr*, and *p*. The word *Tutti* is written above the Violin principal part.

Musical score for measures 111-114. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Trombone (Tbc. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The key signature is D major. The score includes dynamic markings such as *zu 2*, *ff*, *ten.*, *tr*, and *p*. The word *Tutti* is written above the Violin part.

Violin Concerto in D Major, Op. 61

120

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl. pr.
Vl.
Vla.
Vc. e B.

zu 2
ten.
ten.
ten.
ten.
Solo
p
p
p
sempre f

130

Vl. pr.
Vl.
Vla.
Vc. e B.

dim. *p* *dolce*
p
p
p

Violin Concerto in D Major, Op. 61

The image displays three systems of musical notation for a Violin Concerto in D Major, Op. 61. Each system includes staves for Flute (Flg.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.).

- System 1:** The Flute part begins with a first ending bracket labeled "1." and the instruction "dolce". The Violin part features a melodic line with slurs and ties. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.
- System 2:** The Flute part continues with a melodic line. The Violin part has a more active, rhythmic passage. The Viola and Cello/Double Bass parts continue with their respective parts, with the Cello/Double Bass part marked "pizz." (pizzicato).
- System 3:** The Flute part starts at measure 140. The Violin part has a complex, fast-moving passage. The Viola and Cello/Double Bass parts continue with their parts, with the Cello/Double Bass part marked "arco" (arco).

Violin Concerto in D Major, Op. 61

150 1

p dolce

cresc. p

cresc. p

cresc. p

cresc. [p] pizz.

cresc. [p]

pizz.

160

dim. -

dim. -

dim. -

dim. -

arco dim. -

dim. -

The image shows a page of a musical score for a Violin Concerto in D Major, Op. 61. The score is arranged in three systems. The first system covers measures 150 to 159, and the second system covers measures 160 to 169. The instruments are: Flute (Fg.), Violin (Vl.), Violin part (Vl. pr.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as dynamics (p, cresc., dim.), articulation (pizz., arco), and phrasing slurs. The first system ends with a first ending bracket. The second system ends with a double bar line and repeat dots.

Violin Concerto in D Major, Op. 61

Ob. *p* *dim.*

Cor. (D) *pp*

Vi. pr.

VI.

Vla.

Vc. e B.

This system of the score includes staves for Oboe, Cor Anglais (D), Violin Principal, Violin I & II, Viola, and Violoncello/Double Bass. The Oboe part begins with a *p* dynamic and a *dim.* marking. The Cor Anglais part is marked *pp*. The Violin Principal part features a complex, rhythmic figure. The Violin I & II and Viola parts have sustained notes with phrasing slurs. The Violoncello/Double Bass part has a simple bass line.

Ob. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (D) *pp* *cresc.*

Vi. pr. *pp* *cresc.*

VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. e B. *pp* *cresc.*

This system continues the orchestration with the addition of the Fagotto (Fg.) part. The Oboe part is marked *pp* and has a *cresc.* marking. The Fagotto part is marked *pp* and has a *cresc.* marking. The Cor Anglais part is marked *pp* and has a *cresc.* marking. The Violin Principal part is marked *pp* and has a *cresc.* marking. The Violin I & II part is marked *pp* and has a *cresc.* marking. The Viola part is marked *pp* and has a *cresc.* marking. The Violoncello/Double Bass part is marked *pp* and has a *cresc.* marking.

Violin Concerto in D Major, Op. 61

170

Ob.
Fg.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

cresc.
f

Vl. pr.
Vc. e B.

p *Sul G* *ten.* *tr*

180

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

p *pp* *Solo*

Vl. pr.
Vl.

ten. *delicatamente* *pp*

Violin Concerto in D Major, Op. 61

190

Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl. pr.
Vl.
Vla.
Vc.
e B.
Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

190

ten. *ff* *zu 2* *ff*

p *ff* *zu 2* *ff*

ten. *Tutti* *ff*

p *ff*

p *ff*

ten. *tr* *ten.* *ff*

ten. *tr* *ten.* *ten.*

ten. *ten.* *zu 2* *ten.* *ten.*

ten. *tr* *ten.* *ten.*

ten. *ten.* *ten.* *ten.*

ff *ff*

Violin Concerto in D Major, Op. 61

200

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

zu 2

sf

Detailed description: This system of musical notation covers measures 200 to 209. It features ten staves for woodwinds and brass, and a grand staff for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play active melodic and harmonic parts. The brass (Trumpet, Trombone) provides harmonic support. The Clarinet and Bassoon parts are marked with 'zu 2', indicating a second instrument. Dynamic markings include *sf* (sforzando) in measures 204 and 209.

210

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

zu 2

sf

Detailed description: This system of musical notation covers measures 210 to 219. It features ten staves for woodwinds and brass, and a grand staff for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play active melodic and harmonic parts. The brass (Trumpet, Trombone) provides harmonic support. The Clarinet and Bassoon parts are marked with 'zu 2', indicating a second instrument. Dynamic markings include *sf* (sforzando) in measures 214 and 219.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tb. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc.

B.

220

1.

p arco

Solo pizz.

dim.

p

sf

1.

p

p

p

p

p

p

Violin Concerto in D Major, Op. 61

Musical score for measures 195-225. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The first system shows the beginning of the passage with a *p* dynamic marking. The second system features a prominent violin part with a melodic line and a *p* dynamic marking. The third system continues the orchestral accompaniment with *p* dynamics. The fourth system shows the continuation of the violin and woodwind parts.

Musical score for measures 230-260. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. Measure 230 is marked with the number 230. The first system shows the woodwinds and strings. The second system features a prominent violin part with a melodic line and a *f* dynamic marking. The third system continues the orchestral accompaniment with *f* dynamics. The fourth system shows the continuation of the violin and woodwind parts.

Violin Concerto in D Major, Op. 61

Musical score for measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello and Double Bass (Vc. e B.), and Violin Part (Vl.pr.). The key signature is D major. Dynamics include *f*, *sf*, and *p*. The woodwinds and strings play a rhythmic accompaniment, while the violin part features a melodic line with some grace notes.

Musical score for measures 240-245. The score includes parts for Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin Part (Vl.pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). Measure 240 is marked with the number 240. Dynamics include *p* and *1.*. The woodwinds and strings play a rhythmic accompaniment, while the violin part features a melodic line with some grace notes.

Violin Concerto in D Major, Op. 61

Score for measures 240-249. The instruments shown are:

- Fg. (Bassoon): *cresc.*
- Cor. (D) (Cor Anglais): *cresc.*
- Vl. pr. (Violin part): *cresc.*
- Vl. (Violin): *cresc.*
- Vla. (Viola): *cresc.*
- Vc. e B. (Violoncello e Contrabasso): *cresc.*

Score for measures 250-259. The instruments shown are:

- Fl. (Flute): *p*
- Ob. (Oboe): *p*
- Cl. (Clarinet): *p*
- Fg. (Bassoon): *p*, *cresc.*
- Vl. pr. (Violin part): *f*, *p*, *cresc.*
- Vl. (Violin): *f*, *p cresc.*
- Vla. (Viola): *f*, *p cresc.*
- Vc. e B. (Violoncello e Contrabasso): *f*, *p cresc.*

Violin Concerto in D Major, Op. 61

The image displays two systems of a musical score for the Violin Concerto in D Major, Op. 61. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is written in D major and features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. The Flute and Oboe parts have long, flowing lines. The Violin part is highly technical, featuring rapid sixteenth-note passages. The Viola and Bassoon parts provide harmonic support. The Violoncello and Double Bass parts play a steady bass line. The score is marked with a double bar line and a repeat sign at the beginning of the second system. The number 260 is written above the Flute staff in the second system.

Violin Concerto in D Major, Op. 61

Ob. *p* 1.

Cl. *p* 1.

Fg. *p* 1.

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *p* *p*

Ob. *dimin.* *pp*

Cl. *dimin.* *pp*

Cor. (D) *dimin..* *pp*

Vl.pr. *dimin.* *pp* *tr.*

Vl. *dimin..* *pp*

Vla. *dimin..* *pp*

Vc. e B. *dimin..* *pp*

Violin Concerto in D Major, Op. 61

270

Ob. *cresc.* zu 2

Cl. *cresc.* zu 2

Fg. *cresc.*

Cor. (D) *cresc.*

Vl.pr. *cresc.* *tr.* *Tutti*

Vl.II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Fl. *ff*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vl.pr. *Solo*

Vl. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Solo* *Cadenza*

Vla. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. e B. *ff Bassi* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violin Concerto in D Major, Op. 61

280

Vl. pr. *tr.* *f* *dimin.* *p*

Vc. e B. *f* *dimin.* *p*

290

Vl. pr. *tr.* *tr.* *più p* *pp* *sempre p*

Vl. *p sempre più p* *pp* *sempre p*

Vc. e B. *pp* *sempre p*

Ob. *sempre pp*

Fg. *sempre pp*

Vl. pr. *btr* *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e B. *sempre pp*

300

Ob. *pp*

Fg. *pp*

Vl. pr. *pp*

Vl. *pp*

Vla. *pp*

Vc. e B. *pp*

Violin Concerto in D Major, Op. 61

320

Ob.
Cl.
Fg.
Cor. (D)
Vl.pr.
Vl. pizz.
Vla. pizz.
Vc. e B. pizz.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Vl.pr.
Vl. arco
Vla. arco
Vc. e B. arco

Violin Concerto in D Major, Op. 61

330

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.pr.

Vl.

Vla.

Vc. e B.

ff

ff

ff

zu 2.

ff

ff

tr

p cresc.

ff

tr

p cresc.

ff

ff

sempre f

ff

ff

ff

ff

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (D)

Tbe. (D)

Timp. *tr*

Vl.pr.

Vl.

Vla.

Vc. e B.

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a woodwind and brass section, percussion, and string sections. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trombone (Tbe. (D)). The percussion section includes Timpani (Timp.) with a trill (tr) indicated. The string section consists of Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Flute part has a key signature change to D major. The Bassoon part has a 'zu 2' marking. The Timpani part has a trill marking. The Violin part has a complex melodic line with many slurs. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass part has a simple accompaniment.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

tr

Violin Concerto in D Major, Op. 61

340

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

ff

sf

zu 2

[*ff*]

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbè. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

ff

sf

p

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

Violin Concerto in D Major, Op. 61

850

Fl. *[p]* *ff* *dimin.* *p perdendosi*

Ob. *p* *ff* *dimin.* *p perdendosi*

Cl. *p* *ff* *dimin.* *p perdendosi*

Fg. *p* *ff* *dimin.* *p perdendosi*

Cor. (D) *p* *ff* *dimin.* *p perdendosi*

Tbe. (D) *ff* *p perdendosi*

Timp. *ff* [*dimin.*] [*p*]

Vl. pr. *p*

Vl. *p* *ff* *dimin.* *p perdendosi*

Vla. *p* *ff* *dimin.* *p perdendosi*

Vc. e B. *p* *ff* *dimin.* *p perdendosi*

Violin Concerto in D Major, Op. 61

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fg. *pp* *ff*

Cor. (D) *pp* *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl. pr. *pp* *ff*

Vl. *pp* *ff*

Vla. *pp* *ff*

Vc. e B. *pp* *ff*

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a woodwind and percussion section in the upper half and a string section in the lower half. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (D)). The percussion includes Trombone (Tbe. (D)) and Timpani (Timp.). The strings consist of Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is written in D major and 4/4 time. The woodwinds and strings play sustained notes with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The violin part (Vl. pr.) has a melodic line with *pp* and *ff* markings. The string section (Vl., Vla., Vc. e B.) provides harmonic support with *pp* and *ff* markings.