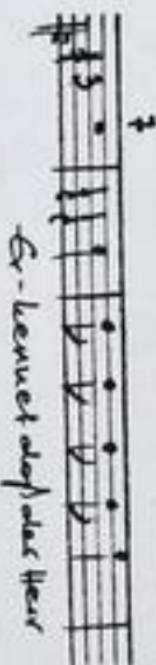
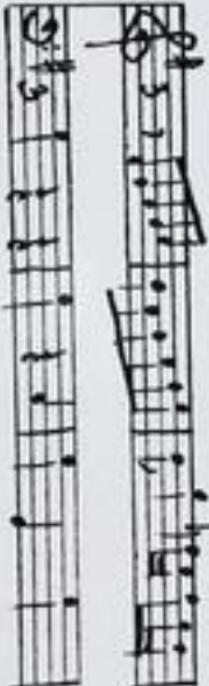


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/24

Erkennet daß der Herr/Gott ist/a/2 Violin/Viola/Canto/Alto/  
Tenore/Basso/e/Continuo./Dn.Misericord.Dn./1743.



Autograph April 1743. 35 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

11 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc.  
1,1,1,2,2,2,1,1,1,2 Bl.

Alte Sign.: 176/24. Text: Johann Conrad Lichtenberg, 1743.

Colummat, daß der Herr Gott ist ich habe mich gemacht, 55

Mus 451/24

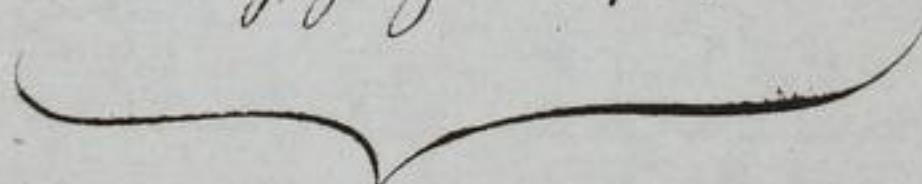
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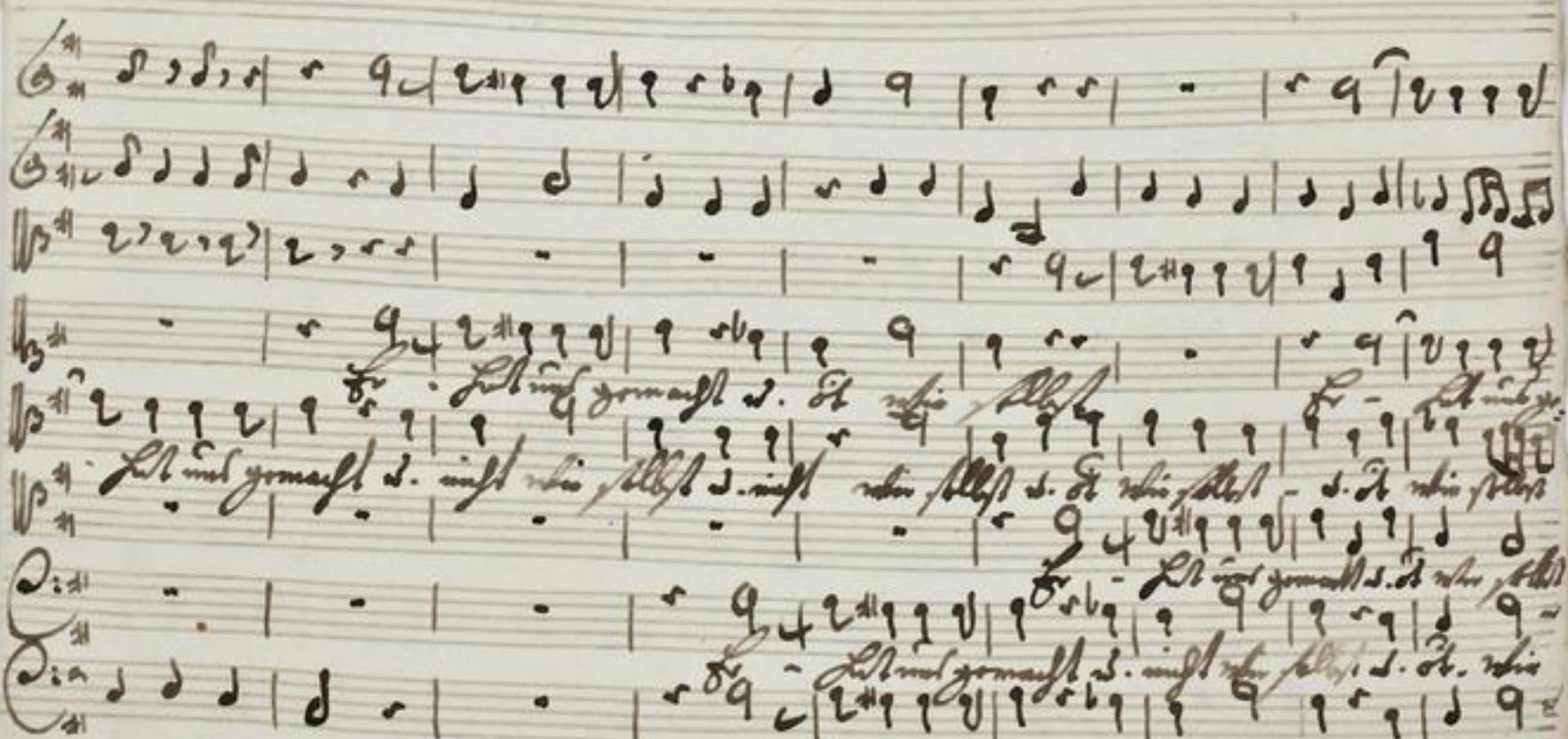
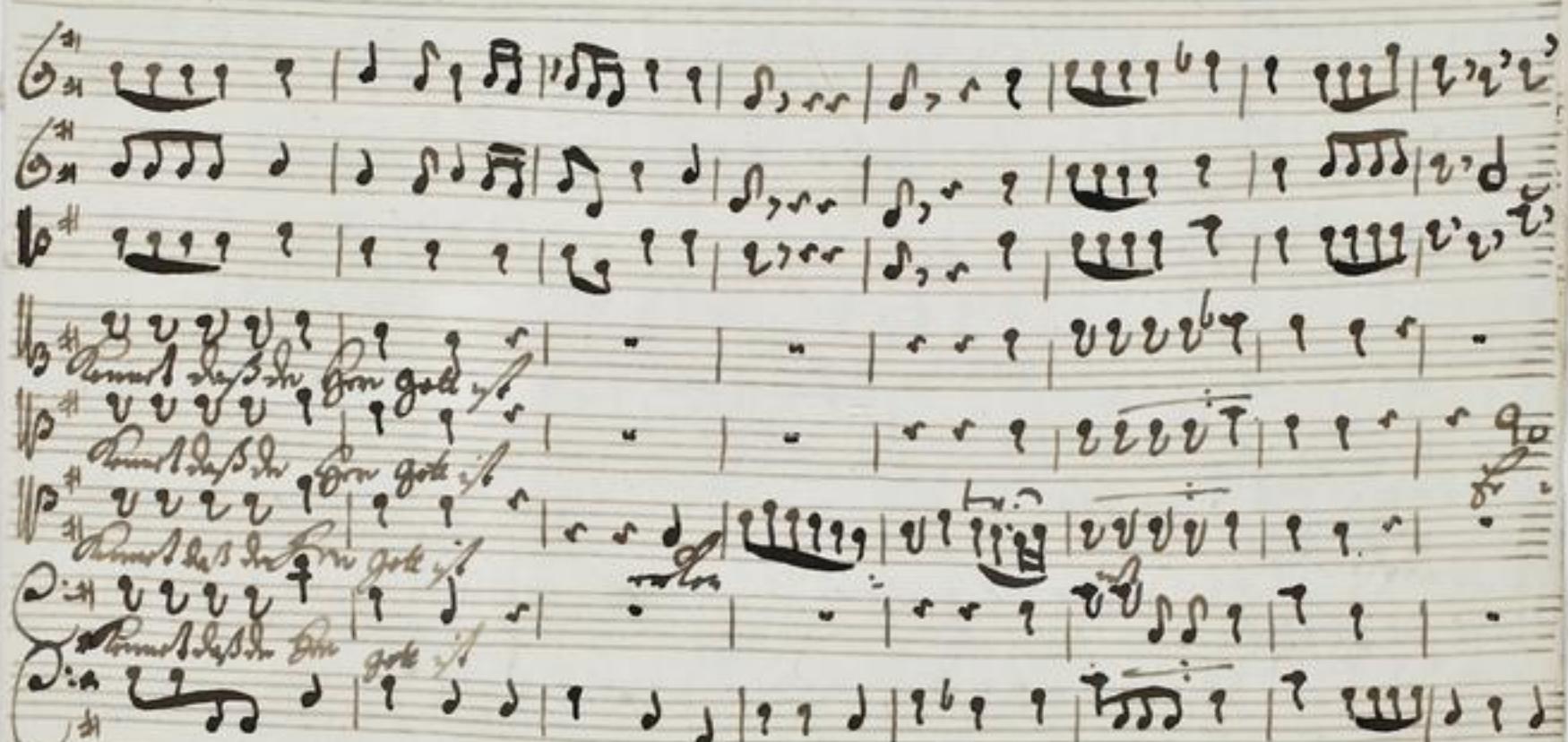
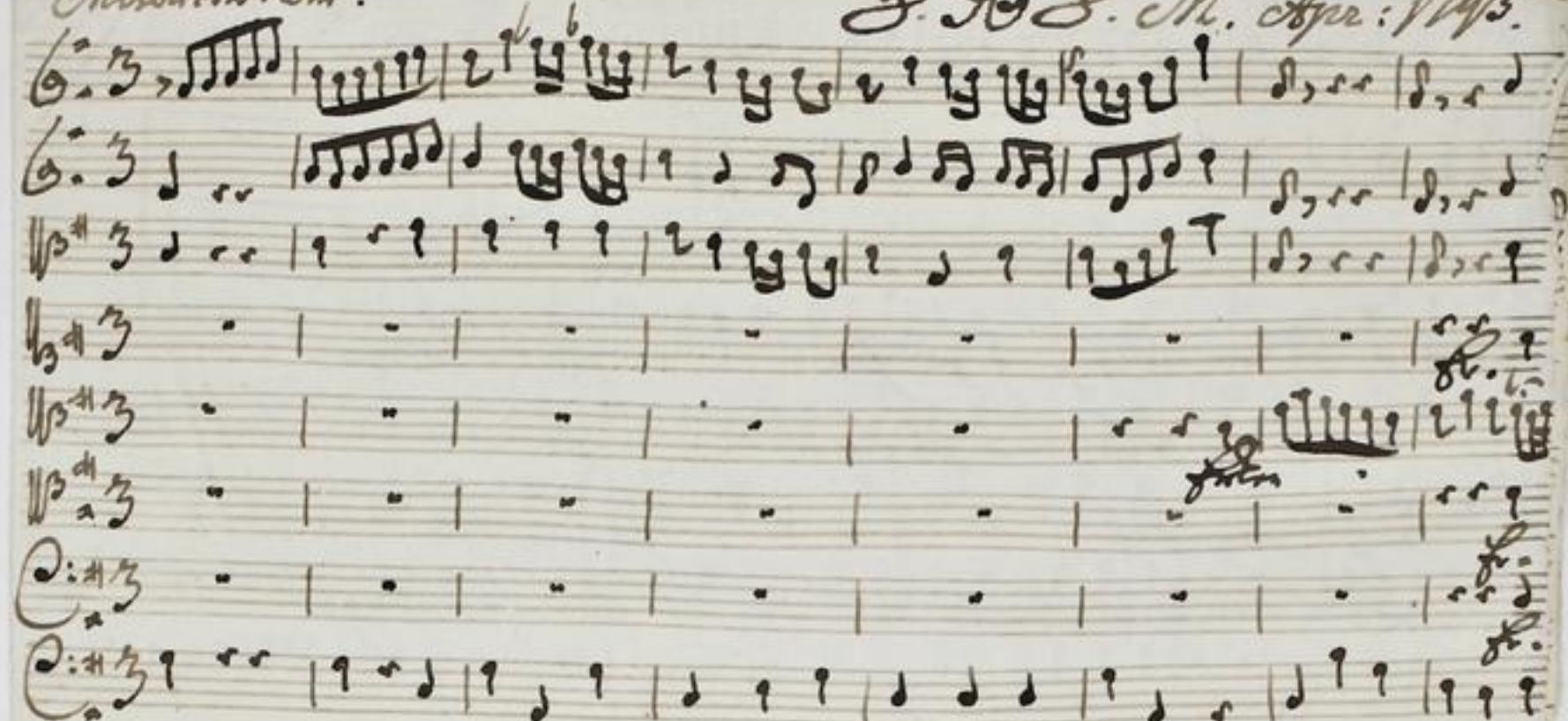
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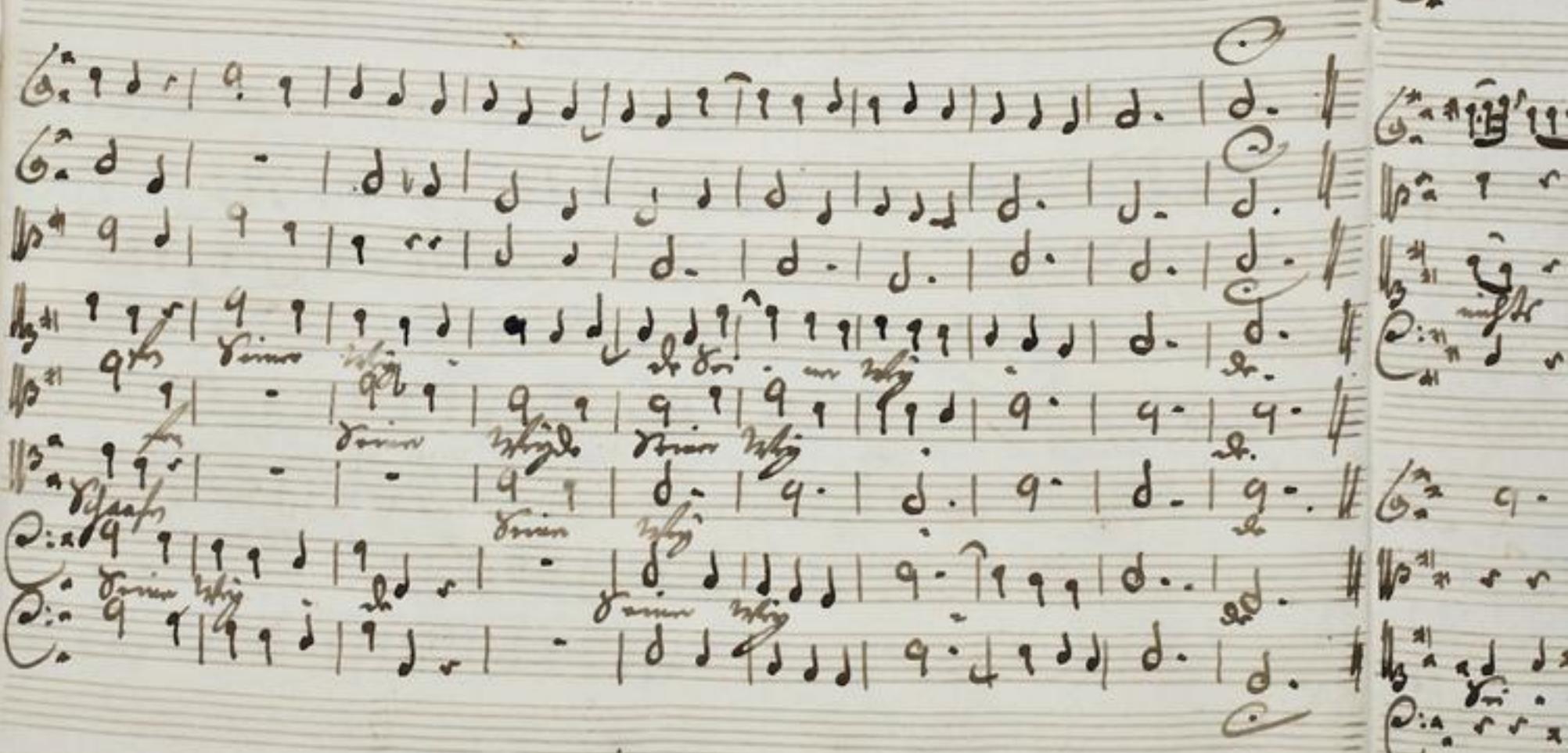
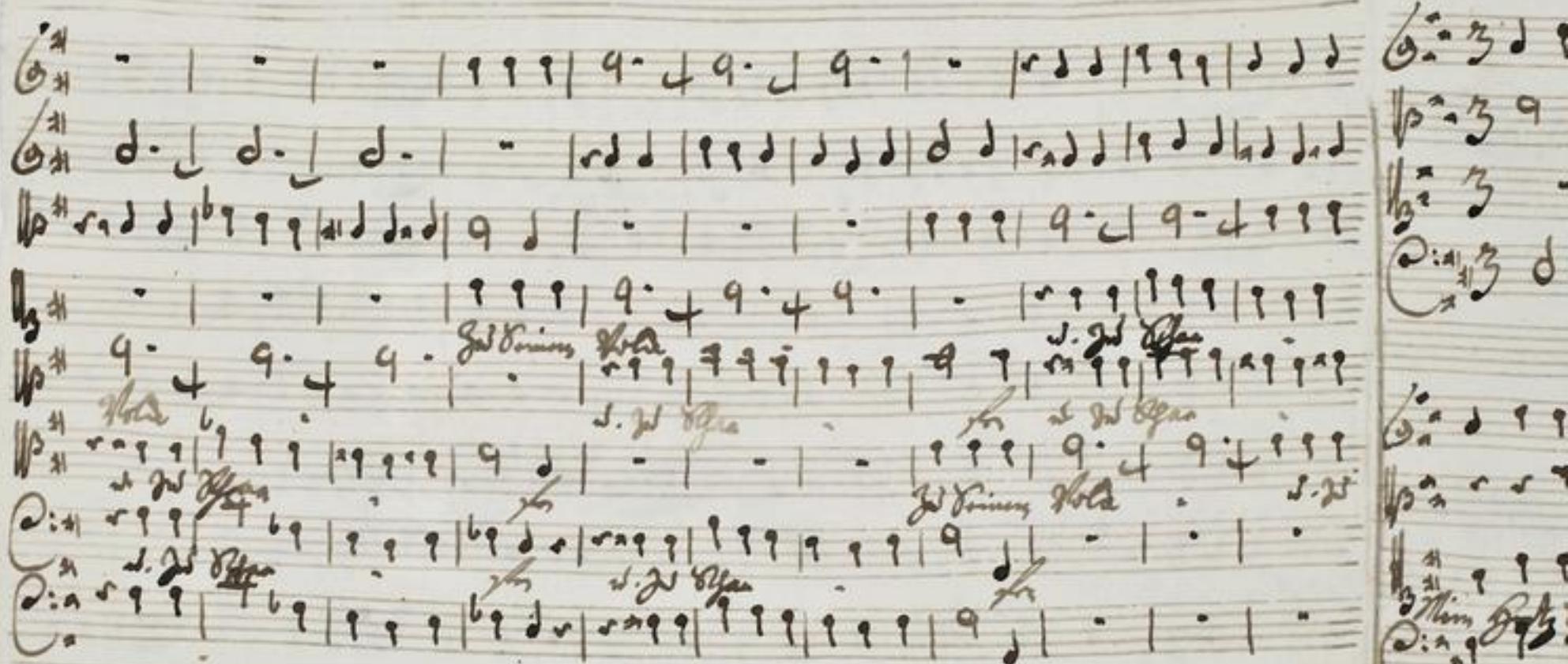
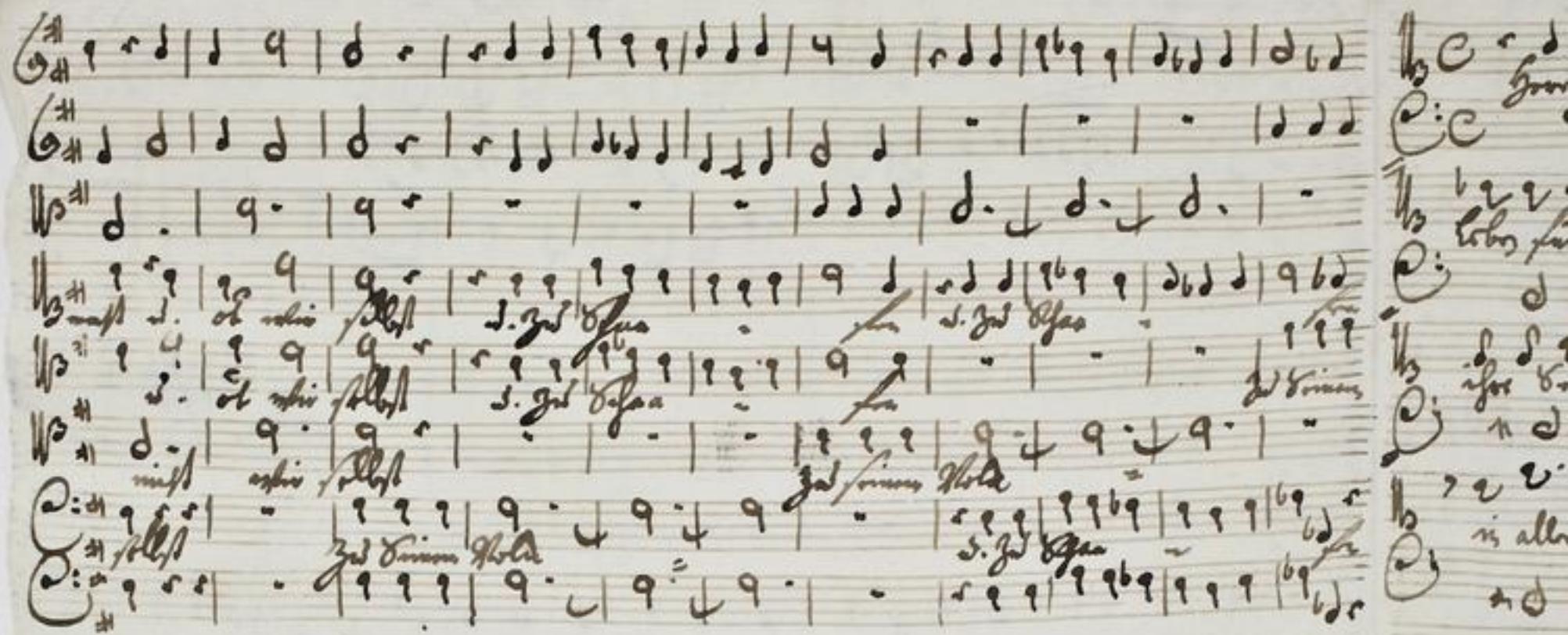
35<sup>te</sup> Ausföhrung. 1743.



Mus. Ms. 451. 24.

G. F. G. M. Opus: 1743.





The manuscript page contains musical notation on four-line staves and Latin text. The text includes:  
1. *Non sum iustus secundum carnem et sanguinem*  
2. *sed secundum spiritum sanctum regis meus in te*  
3. *in te misericordia tua regnabit in aeternum*  
4. *in te misericordia tua regnabit in aeternum*

Below the text, there is a musical setting with four staves of music. The notation consists of vertical stems with small horizontal strokes indicating pitch and rhythm. The music is divided into measures by vertical bar lines.



وَأَعْلَمُ بِكُمْ لِي مُهَاجِرٌ إِلَيْكُمْ  
أَنْتُمْ أَعْلَمُ بِمَا فِي أَعْيُنِي

وَأَعْلَمُ بِكُمْ لِي مُهَاجِرٌ إِلَيْكُمْ  
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أَنْتُمْ أَعْلَمُ بِمَا فِي أَعْيُنِي

שְׁלֹמֶה יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָנוּ  
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لَهُ الْحَمْدُ لِيَوْمِ الْحِسْنَى  
لَهُ الْحَمْدُ لِيَوْمِ الْحِسْنَى  
لَهُ الْحَمْدُ لِيَوْمِ الْحِسْنَى

Coh. Deo Gloria //



178  
24

Främmel auf der Laut  
Gott ist es.

a  
2 Violin

Viola

Canto

Alto

Tenore.

Bass

Dr. Musicon. Dr.  
1793.

e  
Contino.

*Battino.*

A page from a handwritten musical manuscript featuring a single melodic line on five-line staves. The music is in G major, indicated by a key signature of one sharp. The tempo is marked 'Battino'. The score consists of approximately 18 measures of music, with the final measure ending on a half note. The handwriting is fluid, with some slurs and grace notes. There are several small numbers written above the staff, likely indicating performance markings or rehearsal numbers. The paper is aged and shows some staining.



pp.

d. Capo II C

et dann 68

Lass mich, gute Freude

d. Capo II C

*Choral.*

\* Leise und fein pp. fett.

pp.

pp. fett.

pp.



*Violino. I.*

A handwritten musical score for Violin I (Violino. I.) in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a G major chord, and a 3/4 time signature. The second staff starts with a bass clef and a G major chord. The third staff begins with a treble clef and a G major chord. The fourth staff begins with a bass clef and a G major chord. The fifth staff begins with a treble clef and a G major chord. The sixth staff begins with a bass clef and a G major chord. The seventh staff begins with a treble clef and a G major chord. The eighth staff begins with a bass clef and a G major chord. The music features various note heads, stems, and bar lines. There are also some handwritten markings, such as "für Klavier nachstimmen" above the first staff and "Dieser Satz endet hier" above the fifth staff. The score concludes with a section labeled "Recitat".



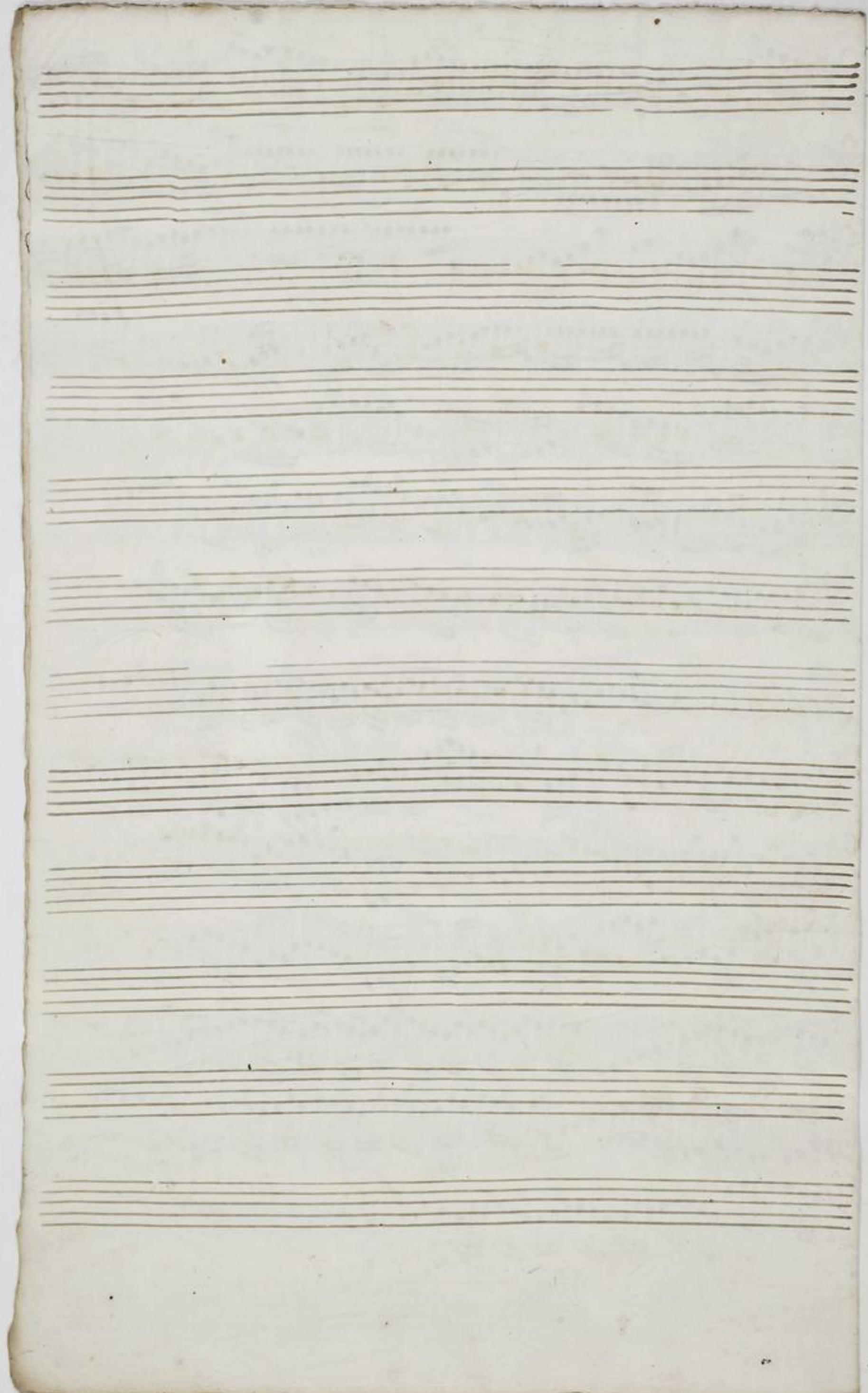
*Recit.*

*Adante.*

*Formosa galante.*

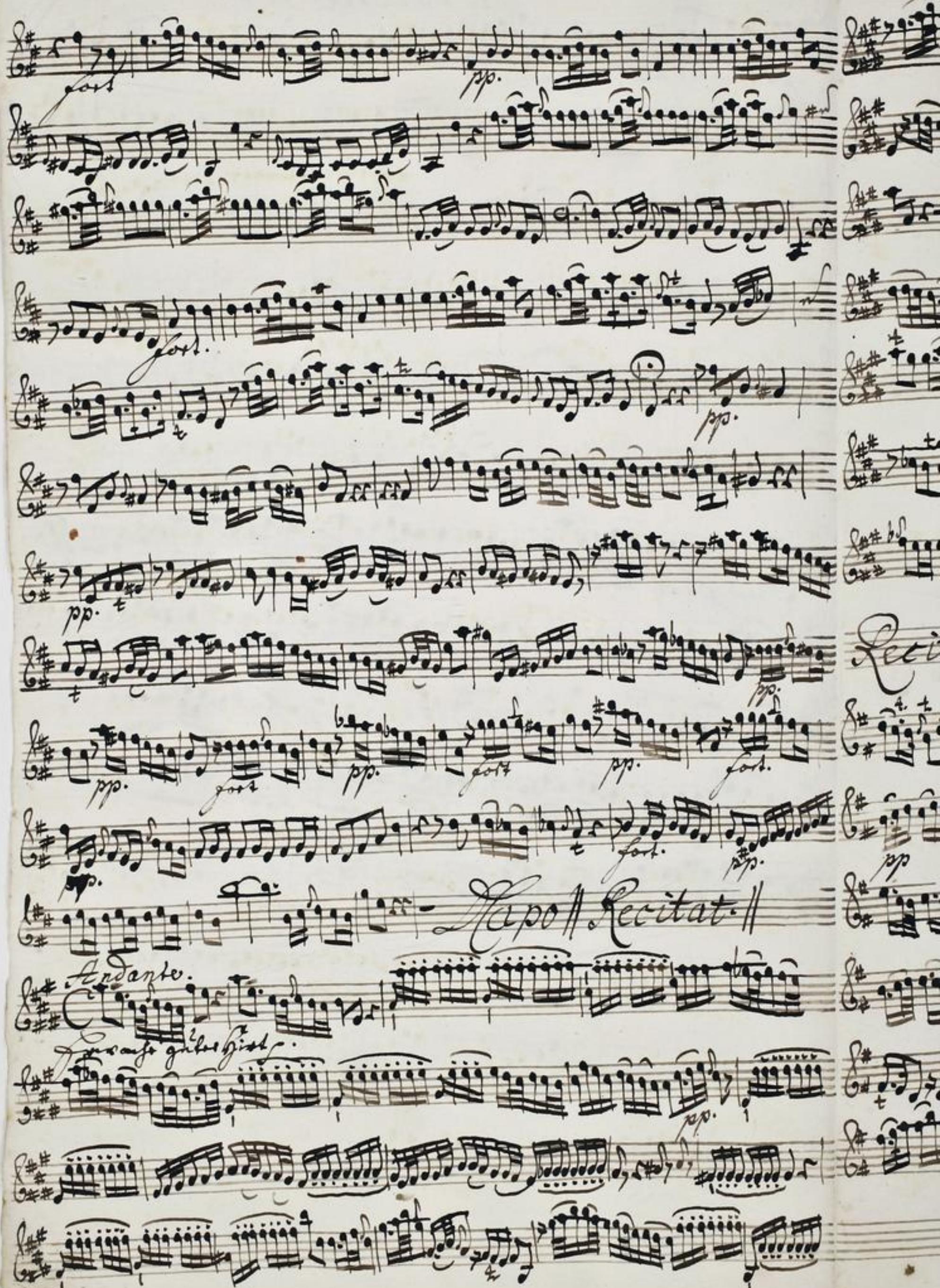
*Rapto // Recitat //*

A handwritten musical score for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a continuous stream of sixteenth-note patterns with various slurs and grace notes. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It also contains sixteenth-note patterns with slurs and grace notes. Both staves include dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{mf}$ . The score concludes with a section labeled "Recital" in cursive, followed by a treble clef, a key signature of one sharp, and common time. This section includes a tempo marking "Largo" and a dynamic marking "pp". The music is written on five-line staves with black ink.



# Violino 1.

Handwritten musical score for Violin 1 (Violino 1) in G major. The score consists of ten staves of music, each with a different time signature and dynamic marking. The first staff starts with a 3/4 time signature and a forte dynamic. The second staff begins with a 6/8 time signature and a dynamic of *lebhaft aber nicht hastig*. The third staff has a 6/8 time signature and a dynamic of *sehr lebhaft*. The fourth staff starts with a 6/8 time signature and a dynamic of *p*. The fifth staff begins with a 9/8 time signature and a dynamic of *p*, followed by a section labeled *Recit.*. The sixth staff starts with a 3/4 time signature and a dynamic of *p*, with a note tied over from the previous staff. The seventh staff begins with a 6/8 time signature and a dynamic of *p*. The eighth staff starts with a 6/8 time signature and a dynamic of *p*. The ninth staff begins with a 6/8 time signature and a dynamic of *p*. The tenth staff starts with a 6/8 time signature and a dynamic of *p*, followed by a section labeled *volti*.



A handwritten musical score for organ or harpsichord, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp. The score includes several dynamic markings such as *f*, *p*, *pp*, and *fort.* There are also performance instructions like "Recitat." and "Choral". The handwriting is in black ink on aged paper.

Recitat. 16<sup>#</sup> *Choral*  
*Eisches fest.*

*fort.*

*fort.*

*fort.*

*fort.*



*Violino. 2.*

Handwritten musical score for Violin 2 (Violino. 2.) in 3/4 time, major key. The score consists of eight staves of music, each with a different dynamic and tempo marking. The first staff starts with a forte dynamic and includes the handwritten note "Schwingt die". The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic and includes the handwritten note "Recit.". The fifth staff starts with a forte dynamic and includes the handwritten note "Mein Gott beschütze". The sixth staff begins with a piano dynamic. The seventh staff starts with a forte dynamic. The eighth staff begins with a forte dynamic and ends with a fermata over the last note.

A handwritten musical score for piano, consisting of approximately 12 staves of music. The music is written in common time, with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *pp*, *f*, and *mf*. There are also performance instructions like *legg.* and *ritard.* The music features various note values, including eighth and sixteenth notes, and rests. The score is divided into sections by title and tempo changes. One section is titled "Capell Recital" and includes an instruction "Andante". Another section includes the instruction "formalissimo". The handwriting is in black ink on aged paper.

*p*

*pp*

*f*

*mf*

*legg.*

*ritard.*

*Capell Recital*

*Andante*

*formalissimo*

A handwritten musical score for piano, consisting of two staves. The top staff is for the right hand and the bottom staff is for the left hand (basso continuo). Both staves are in common time and G major, indicated by a key signature of one sharp. The music features continuous sixteenth-note patterns throughout. In the middle section, there is a vocal line with lyrics: "Sapo Recit." and "Choral." The vocal line is supported by harmonic chords. The score concludes with a final bass note.

*Violin*

Handwritten musical score for Violin (Violin) in 3/4 time. The score consists of six staves of music. The first two staves begin with a dynamic of *f*. The third staff starts with *d*, followed by *Recital* and a dynamic of *p*. The fourth staff begins with *p*, followed by *pp*. The fifth staff begins with *p*, followed by *pp*. The sixth staff begins with *p*, followed by *p*, *pp*, and *p*. The score includes various slurs, grace notes, and dynamic markings such as *f*, *d*, *p*, *pp*, *mf*, and *ff*.



*Andante*

*forwards give back*

Handwritten musical score for piano, four staves, 3/4 time, key signature of three sharps. The score consists of four systems of music. The first system starts with a dynamic of *p*. The second system begins with *ff*. The third system begins with *p*. The fourth system begins with *t*. The score includes various musical markings such as grace notes, slurs, and fermatas. The vocal line is written in cursive script above the piano parts. The vocal line starts with *Arise*, followed by *Recital*, and ends with *and*. The piano parts are labeled *Libby's 2nd* and *and*.



# Violone.

A handwritten musical score for Violone, consisting of 15 staves of music. The music is in 3/4 time and uses a treble clef. The score includes various dynamics such as *pp.*, *f.*, and *ass.* There are also performance instructions like "This, doth conclude" and "L.H.". The score concludes with a section labeled "J. Capo" followed by a repeat sign and endings.

Violone.

3/4 time signature throughout.

Dynamics: *pp.*, *f.*, *ass.*

Performance instructions: "This, doth conclude", "L.H."

Conclusion: "J. Capo" followed by a repeat sign and endings.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in two systems. The first system starts with a forte dynamic (f) and includes markings such as 'Adagio' and 'Lento'. The second system begins with a piano dynamic (p) and includes markings like 'pp.' and 'pp. fort.'. The score includes parts for strings, woodwinds, brass, and organ. The vocal parts are labeled 'Chor' and 'Gesang'. The handwriting is in black ink on aged paper.



Violone.

The musical score consists of ten staves of handwritten music for the bassoon (Violone). The key signature varies between C major and G major. The time signature is common time (indicated by 'C'). The score includes several dynamic markings such as *f*, *p*, *pp*, and *mf*. There are also performance instructions like 'Extemporaneous' and 'Mainly rhythmic'. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. The score concludes with a section marked 'Da Capo'.



Andante.

Capo. ||

Choral. *C. B. S. T. f.*

#f. pp. f.



## Canto.

anfaimer-an - - - - - *gute* montag - *der* geniesse  
*dyn* - - - *hoch* h. from - - *de* *hoch* h. from - *et* *him* Mangol  
*dan* *misch* *qual* *ton* *ein* *gut* *das* *mix* *follen* *ein* *Mangol* *das* *misch* *qual*  
*ein* *gut* *das* *mix* *follen* *et* *maest* *misch* *fass* - - - *vor*  
*gung* *maest* *et* *maest* *misch* *fass* - *Herr* *langmig* *et* *maest*.

*Recitat*

*liebster* *jesu* *in* *mei* *blumen* *zu* *reison* *lime* *frommen*  
*die* *beträngt* *sim* *alfior* *jesu* *miß* *jesu* *miß* *vor*  
*lang* *maß* *dir*.

Alto.

5.

fater - - - not das P. der Herr Gott ist  
 fa-father gern auf d. miss mein selber / weis ich d. du willst - miß nicht  
 mein selber - d. miss mein selber d. zu Pfa - - for zu Kinnem Welt - d. zu  
 Pfa - - for d. zu Pfa - - for Dinen Heilige Kinnem Welt - -

Recitat Aria || Recitat Aria || Recit ||

3.

liebster Jesu wir kommen zu' erfrieren sind from...  
 liebster Jesu wir kommen zu' erfrieren sind from...  
 wir





# Tenore.

The musical score consists of two staves of handwritten notation for Tenore. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

Gott sei gelobt der Herr Gott ist wahr - - - und das ist der Herr  
Gott ist der Erbauer gemacht und will mir selbst nicht mir selbst. Für immer  
Welt d. zw. Dafa - - - für Für immer Welt - d. zw. Dafon

The second staff continues with a treble clef, one sharp key signature, and common time. The lyrics are:

Rezitat / Aria / Rezit / Aria  
Vater König - - - - -

The third staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics are:

Es kommen Jüdische Männer und sie sind die bekant für  
wir sind in das Land des Volkes und sie sind sie gekommen  
bald zw. ifrom Kreuzes finnen auf Jesu ja kom lebt bald geoffn.

The fourth staff continues with a bass clef, one sharp key signature, and common time. The lyrics are:

Liebster Jesu wir haben für dich eine Fromm  
Sie behangen sind alle wir Jesu wir Jesu wir verlangt nach dir.



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# Basso.

Faßt uns rasch der Herr Gott ist  
Faßt uns go-

monst du nicht mehr selbst du - zu einem Vort - d. zu Tifa -  
- für d. zu Tifa - - für d. zu Tifa - - für einen Vort - zu

Tinen Vort - - -

Recital Aria

Aufmösten sind unter freien so hörn wie in groß' Feier, niemönen dir Tifa fr  
nicht so innig geist noch amir, Wolf, so viele Saiten machen, als wenn die Minthins  
will für den Käff, sie machen sie längst vor nicht für den ersten Alte g'sch, Tiefenster  
Angenickelteßt, Geiz, d. kostbarem an, hilf geist' man abnödig off  
in hoff allim, in selten m'ßt und han.

Grauegitter gitter gitter gitter off - ne aufri - ne die  
Tifa - fe sind auf seßt zustand - die Tifa off

feind auf seßt zustand - zwangs - - gitter gitter - - aufri - - m'ßt  
aufri - - ne die Tifa - fe sind auf seßt zustand - - - -

- die Tifa feind auf seßt - zustand

Herrsam - - la die ewige hoede person - - la die ewige hoede  
Samt zum kost - - in spanten seit ein gret mit einer hoede im gret  
mit einer hoede - der wort auf hoede - - eppenreit - - alipzit auf

Herr auf eppenreit ist zeit Capell Recital

liebster jesu wir schonen jenseit von eppenreit eine fromen,  
die bekringet sind alle jesu jesu mir jesu mir warlangt nay