

S -0 - - - - -sa.

IMPETUOSO. (♩ = 88)

ff angoscioso

ped.

ff (In lontananza, entro un nimbo di luce funerea,

POCO MENO. Mi - -ra.

fff *lamentoso* *ff*

appare il Calvario, con la croce rizzata.) *f* un po' rit. *ten.*

Ec - -co la sor - te Che ti pre -

meno f e un po' rit. *ten.*

- pa - - - ro.

PRESTO.

ff *vibratissime*

Mi - ra.

MODERATO.

ff *e minaccioso*

stent.

A TEMPO.

(43)

fp *come un mormorio*

dim e rall.

p m. d.

LENTO E DOLENTE. (♩ = 50)

ff

G

Vi - a, le-non!

S

Mi

LENTO E DOLENTE. (♩ = 50)

p
stacc.
Violoncelli.
p

G

O scel - le - ra - - - to e vil!

S

sfi - di P

mf

f solenne e ben declamato.

G
 S
 G

chee - ché tu fac - cia, Al - tro non puoi se non ser -

POCO MENO LENTO.

G
 S
 G

-vir - mi.

mf

At - ten - - di:

Violini e Arpa.

POCO MENO LENTO.

con molta espress.

pp

meno p

G

S

Mi ri - ve - drai co -

p

f

dolciss.

6

6

6

5

p

Detailed description: This system contains five staves. The top staff is a grand staff (treble and bass clefs) with a G-clef, mostly empty. The second staff is a vocal line with a bass clef, containing the lyrics 'Mi ri - ve - drai co -'. It features a dynamic marking of *f* and a series of eighth notes. The third staff is a vocal line with a treble clef, containing a melodic line with sixteenth-note runs and dynamic markings *p* and *f*. The fourth and fifth staves are a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part includes chords, arpeggios, and a triplet in the bass line. Dynamic markings include *p*, *dolciss.*, and *f*. Fingerings like '6' and '5' are indicated.

ANIMANDO.

G

S

-là, so - pra quel mon-te:

ANIMANDO.

mf

Detailed description: This system contains five staves. The top staff is a grand staff (treble and bass clefs) with a G-clef, mostly empty. The second staff is a vocal line with a bass clef, containing the lyrics '-là, so - pra quel mon-te:'. The third staff is a vocal line with a treble clef, containing a melodic line. The fourth and fifth staves are a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part includes chords, arpeggios, and a triplet in the bass line. Dynamic markings include *mf* and *ANIMANDO.*

G

S

ff minaccioso

so - pra quel mon - te: Co - là m'in - vo - che - ra - - i.

rall. e cres. sempre stent.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line (Soprano) begins with a rest, then enters with the lyrics 'so - pra quel mon - te: Co - là m'in - vo - che - ra - - i.' The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Performance markings include 'ff minaccioso' above the vocal line and 'rall. e cres. sempre stent.' above the piano accompaniment.

G

S

LARGO ASSAI.
ff con accento solenne

VIVO.

Sa - - ta - na, in - die - - - tro ! in -

LARGO ASSAI. *VIVO.*

ff

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line (Soprano) begins with a rest, then enters with the lyrics 'Sa - - ta - na, in - die - - - tro ! in -'. The piano accompaniment features a series of chords in the right hand and a rhythmic bass line in the left hand. Performance markings include 'LARGO ASSAI. ff con accento solenne' above the vocal line and 'VIVO.' above the piano accompaniment. A second set of markings, 'LARGO ASSAI.' and 'VIVO.', appears above the piano accompaniment, indicating a change in tempo and dynamics.

(Satana svanisce. La pura luce dell'alba si span- 71
de in oriente.)

fff *p.*

- die - - - - - tro!

(4/4) *MODERATO*

fff *mf*

p *f*

mf

V. celli e C. bassi.

p *mf*

rit. e stent. *ten.* *ASSAI VIVO.* (♩ = 104)

ff *di... mi... nu...*

en... do

POCO MENO.

f *dim* *meno f*

SEMPRE MENO VIVO.

p

più p

rall. *e* *di...*
più p ancora *pp* *2*

mi... nu... en... do *moltissimo.*
ppp *2* *2* *2*