

Lourdault lourdault

fol. 8^v - 9^r

Loyset Compère (c.1445-1518)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

3 5

Lourdault lourdault

10 15

20 25

Lourdault lourdault

fol. 8^v - 9^r

Loyset Compère (c.1445-1518)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5

Lourdault lourdault

10

15

20

25

Lourdault lourdault

fol. 8^v - 9^r

Loyset Compère (c.1445-1518)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

8

Lourdault lourdault

4 5

8

10

8

15

8

20

8

25

Lourdault lourdault

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Loyset Compère (c.1445-1518)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Tenor (part 3 of 4) of "Lourdault lourdault" by Loyset Compère. The score is written in bass clef with a key signature of one flat and a common time signature. It consists of five staves of music. The first staff begins with a treble clef and a sharp sign, followed by a "5" and a "1". The second staff has a "10" above it. The third staff has a "15" above it and a "Cant" marking on the right. The fourth staff has a "20" above it and a "b" below it. The fifth staff has a "25" above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5 10 15 20 25

