

A Madame Eugénie GARCIA

REPERTOIRE
MADAME

POUR

ORGUE EXPRESSIF



PAR

AUGUSTE DURAND

OP. 60.

PR. 4 F.

Du même Auteur

Pastorale 4^{f.} Chacone 5^{f.}

101 Choraux de BACH réduits pour l'Orgue in-8° Net. 3^{f.}

PARIS

C. HAUXLAND, Editeur 4, Place de la Madeleine.

Propriété pour tous pays.

(sans exception)

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REGRETS

AUGUSTE DURAND.
Op. 60.



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① *Andante*
le choral bien lié.

ORG. CE.

p

poco rit.

mf

a tempo.

poco rit.

a tempo.

p rit.

The first system of music consists of two staves. The treble staff contains a melodic line with a 'poco rit.' (poco ritardando) marking above it. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It includes a 'criste.' (cristallino) marking above the treble staff. Circled numbers 1, 2, and 3 are placed above the treble staff, and circled numbers 4 and 5 are placed below the bass staff, likely indicating fingerings or specific performance instructions.

The third system begins with a 'p' (piano) dynamic marking. The treble staff features a series of chords, while the bass staff continues with a rhythmic accompaniment.

The fourth system shows a continuation of the piano accompaniment, with the treble staff playing chords and the bass staff providing a steady rhythmic base.

The fifth system concludes the musical content on this page, featuring the final chords and accompaniment in both staves.

Pour les instruments qui n'ont pas le ⑤ on devra mettre seulement ② au dessus sans le ④ à la basse.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats, and the time signature is 3/4. The system contains seven measures.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking. The right hand continues with chords, and the left hand has a steady eighth-note accompaniment. The system contains seven measures.

Third system of musical notation, featuring a piano (*p*) dynamic marking. The right hand has a series of chords, while the left hand maintains the rhythmic accompaniment. The system contains seven measures.

Fourth system of musical notation, showing a dynamic shift from piano (*p*) to forte (*f*). The right hand has chords, and the left hand has a more active accompaniment with some grace notes. The system contains seven measures.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking. The right hand has chords, and the left hand has a rhythmic accompaniment with some grace notes. The system contains seven measures.

a tempo.

rit. e dim.

res - cen - do

f

p

en ralentissant jusqu'à la fin.

