

# Concerto for Violoncello

Daniel Léo Simpson  
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Andante con moto ♩=112      poco rit. . . . . a tempo      poco rit. . . . . a tempo

2 Flute  
2 Oboe  
2 Clarinet in B♭  
Bass Clarinet in B♭  
2 Bassoon  
Horn in F 1-3  
Horn in F 2-4  
Trumpet in B♭ 1-2  
Trumpet in B♭ 3  
Tenor Trombone 1-2  
Bass Trombone  
Timpani  
Cymbals  
Orchestral Bells  
Piano [Rehearsal Only]  
Violoncello Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

6 **Tempo giusto** (♩=120)

Fl.1-2

Ob.1-2 *legato*  
*mp* *più forte*

Cl.1-2

B. Cl.

Bsn.1-2 *p* *cresc. poco a poco...*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *p* *cresc. poco a poco...*

Cym.

Orch. Bells

Pno. *p* *mp* *più forte*

**Tempo giusto** (♩=120)

Vc.

Vln. I *p*

Vln. II *p* *cresc. poco a poco...*

Vla. *p* *cresc. poco a poco...*

Vc. *p* *cresc. poco a poco...*

Db. *mp* *p* *cresc. poco a poco...*



15

Fl. 1-2 *ff*

Ob. 1-2 *ff* a2

Cl. 1-2 *ff* a2

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Timp. *ff* *f*

Cym. *ff*

Orch. Bells

Pno. *f*

Vc.

Vln. I *ff* *molto legato*

Vln. II *ff* *molto legato*

Vla. *ff* *molto legato*

Vc. *ff*

Db. *ff*

19

Fl. 1-2 *f* *a2*

Ob. 1-2 *f* *a2*

Cl. 1-2 *f* *a2*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp. *f*

Cym. *sus. cym.* *mf*

Orch. Bells

Pno.

Vc.

Vln. I *b2* *b2*

Vln. II

Vla.

Vc.

Db.

23

Fl.1-2 *ff*

Ob.1-2 *ff*

Cl.1-2 *ff*

B. Cl. *ff*

Bsn.1-2 *ff* *f*

Hn.1-3 *ff*

Hn.2-4 *ff*

Tpt.1-2 *ff*

Tpt.3 *ff*

Tbn.1-2 *ff*

B. Tbn. *ff*

Timp. *ff* *f*

Cym. *ff*

Orch. Bells

Pno. *sf*

Vc. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf* [div.] *marc.*

Vc. *sf* *f* *marc.*

Db. *sf* *marc.*



A

32

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Gong

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

*pp*

*p*

*mf*

*mf*

*p*

*f*

*dim.*

*dim.*

*dim.*

*ad libitum*

*l.v.*

To Cym.

Cymbals

3

3

3



37 rit. . . . . Andante ♩=104

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sotto voce*

*p*

*rit.*

*cantabile e molto espres.*

*Andante ♩=104*

*sotto voce*

*p*

*pizz.*

*p*

*pizz.*

*p*





53

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *mp*

B. Cl.

Bsn. 1-2 *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp* natural

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf* *mp*

Vc.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This is a page of a musical score, page 12, starting at measure 53. The score is for a large orchestra and woodwind section. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are playing melodic lines. The woodwinds are marked *mp* (mezzo-piano). The strings are marked *mf* (mezzo-forte) and *mp*. The piano part is marked *mf* and *mp*. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds have various articulations and dynamics. The strings play chords and moving lines. The piano part has a complex texture with many notes.





poco più mosso ♩=118

64

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells

poco più mosso ♩=118

Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 16, contains the following parts and their respective staves:

- Fl. 1-2:** Flute 1 and 2 staves, starting at measure 67.
- Ob. 1-2:** Oboe 1 and 2 staves.
- Cl. 1-2:** Clarinet 1 and 2 staves.
- B. Cl.:** Bass Clarinet staff.
- Bsn. 1-2:** Bassoon 1 and 2 staves.
- Hn. 1-3:** Horn 1, 2, and 3 staves.
- Hn. 2-4:** Horn 2, 3, and 4 staves.
- Tpt. 1-2:** Trumpet 1 and 2 staves.
- Tpt. 3:** Trumpet 3 staff.
- Tbn. 1-2:** Trombone 1 and 2 staves.
- B. Tbn.:** Bass Trombone staff.
- Timp.:** Timpani staff.
- Cym.:** Cymbal staff.
- Orch. Bells:** Orchestral Bells staff.
- Pno.:** Piano staff.
- Vc.:** Violoncello (Cello) staff.
- Vln. 1:** Violin 1 staff.
- Vln. 2:** Violin 2 staff.
- Vla.:** Viola staff.
- Vc.:** Violoncello (Cello) staff (second instance).
- Db.:** Double Bass staff.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones) play a melodic line with triplets. The strings (Violins, Viola, Cello, Double Bass) provide a rhythmic accompaniment with triplets and sixteenth-note patterns. The piano part features chords and arpeggiated figures. The percussion (Timpani, Cymbals) provides a steady rhythmic accompaniment.



70

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*mf*

*espres.*

*p*

*p*

*p*

*pizz.*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The score is in 3/4 time and features a key signature of two sharps (D major). It begins at measure 70. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, and Bass Trombone. The percussion section includes Timpani, Cymbals, and Orchestral Bells. The piano part is also present. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern with triplets.

73

Fl.1-2 *mp*

Ob.1-2 *p*

Cl.1-2 *mp*

B. Cl.

Bsn.1-2 *ṗ*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *p*

Cym.

Orch. Bells *mp*

Pno. *ṗ*

Vc.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db.

77

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*f*

**Poco meno mosso** ♩=94

80

Fl.1-2 *p* *mp*

Ob.1-2 *mp*

Cl.1-2 *p* *mp*

B. Cl. *p* *mp*

Bsn.1-2 *p*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *pp*

Cym.

Orch. Bells

Pno. *p* *mp* [div.] *mp*

**Poco meno mosso** ♩=94

Vc. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* [div.]

Vc. *p*

Db.

84

**più mosso**

**più mosso**

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



92 **B** meno mosso ♩=104

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3 con sord. *p*

Hn.2-4 con sord. *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. Hms. con sord. *p*

Vc. meno mosso ♩=104 **B** *p* 6 6 *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo giusto ♩=118

95

Fl.1-2

Ob.1-2 *mf*

Cl.1-2 *p*

B. Cl. *mf*

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2 *mp* con sord.

Tpt.3

Tbn.1-2 *mp* con sord.

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf*

Vc. *mf*

Vln. 1 *mf* (pizz.)

Vln. 2 *mf* (pizz.)

Vla. *mf* (pizz.)

Vc. *mf* (pizz.)

Db. *mf* pizz.

Tempo giusto ♩=118



100

Fl.1-2

Ob.1-2

Cl.1-2  
*mf*

B. Cl.  
*mf*

Bsn.1-2  
*mf*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.  
*mf*

Vc.  
*cresc. poco a poco...* *f*

Viola

Violoncello

Vln.1  
*cresc. poco a poco...*

Vln.2  
*cresc. poco a poco...*

Vla.  
*cresc. poco a poco...*

Vc.  
*cresc. poco a poco...*

Db.  
*cresc. poco a poco...*





113 **accel.**

Fl.1-2 *cresc. poco a poco* *mf* *tr*

Ob.1-2 *cresc. poco a poco* *p* *mf* *tr*

Cl.1-2 *cresc. poco a poco* *mf* *tr*

B. Cl. *cresc. poco a poco* *mf* *tr*

Bsn.1-2 *cresc. poco a poco* *mf* *tr*

Hn.1-3 *cresc. poco a poco*

Hn.2-4 *cresc. poco a poco*

Tpt.1-2 *cresc. poco a poco*

Tpt.3 *cresc. poco a poco*

Tbn.1-2 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco* *mp cresc.*

Timp. *mp cresc.*

Cym.

Orch. Bells

Pno.

Vc. *cresc. poco a poco* *accel.* *tr* *3* *3* *3*

Vln.1 *cresc. poco a poco*

Vln.2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*



**C**  
Allegro ♩=112

122

Fl.1-2  
*ff*

Ob.1-2  
*ff*

Cl.1-2  
*ff*

B. Cl.  
*ff*

Bsn.1-2  
*ff*

Hn.1-3  
*ff*

Hn.2-4  
*ff*

Tpt.1-2  
*ff*

Tpt.3  
*ff*

Tbn.1-2  
*ff*

B. Tbn.  
*ff*

Timp.  
*ff*

Cym.  
*ff*

Orch. Bells

Pno.  
*f*  
Allegro ♩=112

**C**

Vc.  
*ff*

Vln.1  
*ff*

Vln.2  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Db.  
*ff*

126

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*fp*

Detailed description: This page of a musical score covers measures 126 through 129. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones) provides harmonic support with rhythmic patterns. The percussion section includes Timpani, Cymbals, and Orchestral Bells. The piano part features a complex rhythmic accompaniment. The score is divided into four measures, with measure 129 ending with a forte-piano (*fp*) dynamic marking.

130

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



134

Fl. 1-2  
mf

Ob. 1-2  
mf

Cl. 1-2  
mf

B. Cl.  
mf

Bsn. 1-2  
mf

Hn. 1-3  
mf

Hn. 2-4  
mf

Tpt. 1-2  
mf

Tpt. 3  
mf

Tbn. 1-2  
mf

B. Tbn.  
mf

Timp.

Cym.

Orch. Bells

Pno.  
mf  
dim.

Vc.

Vln. 1

Vln. 2

Vla.  
[div.]

Vc.  
pizz.

Db.  
pizz.

Detailed description: This page of a musical score, numbered 134, contains staves for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, and Bass Trombone, all marked *mf*. The percussion section includes Timpani, Cymbals, and Orchestral Bells. The piano part features a complex accompaniment with *mf* and *dim.* markings. The string section includes Violins 1 and 2, Viola (with a *[div.]* instruction), Violoncello (with *pizz.* instruction), and Double Bass (with *pizz.* instruction).

poco rit. . . . . a tempo ♩=120

138

Fl.1-2 *dim.*

Ob.1-2 *dim.*

Cl.1-2 *mf*

B. Cl. *dim.*

Bsn.1-2 *f*

Hn.1-3 *dim.*

Hn.2-4 *mf*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *f*

Cym. *f*

Orch. Bells

Pno. *dim.* *mf* *f*

Vc. *poco rit.* *a tempo ♩=120*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *arco* *f*



D

poco rit. . . . . Allegro sostenuto ♩=112

149

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

choke

*mp*

*f* *3* *dim.* *3* *mf* *3* *3* *3* *3* *3* *mp* *3* *3*

154

Fl.1-2  
 Ob.1-2  
 Cl.1-2  
 B. Cl.  
 Bsn.1-2  
 Hn.1-3  
 Hn.2-4  
 Tpt.1-2  
 Tpt.3  
 Tbn.1-2  
 B. Tbn.  
 Timp.  
 Cym.  
 Orch. Bells  
 Pno.  
 Vc.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Db.

*mp* *cresc.* *f*  
*mp* *cresc.* *f*  
*mp* *cresc.* *f*  
*cresc.* *mp* *f*  
*mp* *cresc.* *f*  
*mf* *cresc.*  
*mp* *cresc.* *f* *mf*  
*mf* *cresc.* *f* *leggero*  
*pizz.* *mp* *cresc.* *f* *mf*  
*pizz.* *mp* *cresc.* *f* *mf*  
*pizz.* *mp* *cresc.* *f* *mf*  
*pizz.* *mp* *cresc.* *f* *mf*  
*mp* *cresc.* *f* *mf*  
*mp* *cresc.* *f* *mf*





169

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*pp*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*



174

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 174 to 178. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and brass section (Horns, Trumpets, Trombones) are currently silent, indicated by horizontal lines with dashes. The percussion section (Timpani, Cymbals, Orchestral Bells) also shows no activity. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The violin and viola parts play a melodic line with eighth notes, while the cello and double bass parts play a similar rhythmic pattern. The violin soloist part (Vc.) is highly technical, featuring multiple triplet and sextuplet passages. The key signature is one sharp (F#), and the time signature is 4/4.



184

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3  
*legato*  
*p*

Hn.2-4  
*legato*  
*p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno

Vc.

Vln. 1  
*arco*  
*p senza vibrato*

Vln. 2  
*arco*  
*p senza vibrato*

Vla.

Vc.

Db.  
*arco*  
*p senza vibrato*  
*(pizz.)*

poco rit. . . . .

Leggiero ♩=120

rit. . . . .

188

Fl. 1-2 *mf* *leggiero* *mf*

Ob. 1-2 *mf* *leggiero* *mf*

Cl. 1-2 *mf* *leggiero* *mf*

B. Cl.

Bsn. 1-2 *mf*

Hn. 1-3 *con sord.* *sfz p* *mp* *mp* *p*

Hn. 2-4 *con sord.* *sfz p* *mp* *mp* *p*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno *leggiero* *mp* *mf*

Vc. *poco rit.* *Leggiero ♩=120* *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *arco* *p* *pp*

194 **Andante** ♩=96

Fl.1-2 *dim.* *p*

Ob.1-2 *dim.* *p*

Cl.1-2 *dim.* *p*

B. Cl. *dim.* *p*

Bsn.1-2 *dim.* *p*

Hn.1-3 *p* natural *poco cresc.*

Hn.2-4 *p* natural *poco cresc.*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *dim.* *p* *poco cresc.*

**Andante** ♩=96

**F** *molto espres.*

Vc. *mf* *poco cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

203 solo

Fl.1-2 *mp*

Ob.1-2 *p*

Cl.1-2 *p*

B. Cl. *p*

Bsn.1-2 *p*

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *p* *mf* *cresc.* *mf* *mp*

Vc. *cresc.*

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Db.

rit. . . . . Andante con moto ♩=112

213

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

rit. . . . . Andante con moto ♩=112

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

220

Fl.1-2 *f* *cresc. poco a poco...*

Ob.1-2 *f* *cresc. poco a poco...*

Cl.1-2 *f* *cresc. poco a poco...*

B. Cl. *f* *cresc. poco a poco...*

Bsn.1-2 *f* *cresc. poco a poco...*

Hn.1-3 *f* *cresc. poco a poco...*

Hn.2-4 *f* *cresc. poco a poco...*

Tpt.1-2 *f* *cresc. poco a poco...*

Tpt.3 *f* *cresc. poco a poco...*

Tbn.1-2 *f* *cresc. poco a poco...*

B. Tbn. *f* *cresc. poco a poco...*

Timp. *f*

Cym. *f* crash cym.

Orch. Bells

Pno. *f* *cresc. poco a poco...*

Vc.

Vln.1 *f* *cresc. poco a poco...*

Vln.2 *f* *cresc. poco a poco...*

Vla. *f* *cresc. poco a poco...*

Vc. *f* *cresc. poco a poco...*

Db. *f* *cresc. poco a poco...*



226

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perdendosi

Andante sostenuto  $\text{♩} = 104$

230

rit. . . . .

*ff* *dim.* *p*

Fl.1-2

*ff* *dim.* *p*

Ob.1-2

*ff* *dim.* *p*

Cl.1-2

*ff* *dim.* *p*

B. Cl.

*ff* *dim.* *p*

Bsn.1-2

*ff* *dim.* *p*

Hn.1-3

*ff* *dim.* *p*

Hn.2-4

*ff* *dim.* *p*

Tpt.1-2

*ff* *dim.*

Tpt.3

*ff* *dim.*

Tbn.1-2

*ff* *dim.*

B. Tbn.

*ff* *dim.*

Timp.

*ff* *mp* *p*

Cym.

*f*

Orch. Bells

*mp*

Pno.

*ff* *dim.* *p*

rit. . . . . Perdendosi . . . . .

Andante sostenuto  $\text{♩} = 104$

H

Vc.

*ff* *dim.* *p*

Vln. 1

*ff* *dim.* *pizz.* *p*

Vln. 2

*ff* *dim.* *pizz.* *p*

Vla.

*ff* *dim.* *pizz.* *p*

Vc.

*ff* *dim.* *pizz.* *p*

Db.

*ff* *dim.* *pizz.* *p*

3 3 3

236

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mp*

B. Cl. *mp*

Bsn.1-2 *mf* solo

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *mf*

Pno. *mf*

Vc. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I

poco rall.

Meno mosso ♩=96

rit.

Andante ♩=90

242

Fl.1-2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mp* *mp*

Ob.1-2

Cl.1-2 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B. Cl. *mf*

Bsn.1-2

Hn.1-3 *mp*

Hn.2-4 *mp*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Pno. *mp* *p* *mp*

Vc. *mf* *arco*

Vln.1 *arco* *mp*

Vln.2 *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Db. *arco*

250

poco rit. . . . . molto accel. . . . . Allegro modo

Fl.1-2 *mf cresc.*

Ob.1-2 *mp* *mf cresc.*

Cl.1-2 *mp* *mf cresc.*

B. Cl. *mp* *mf cresc.*

Bsn.1-2 *mp cresc.*

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2 *mf*

Tpt.3 *mf*

Tbn.1-2 *mf*

B. Tbn. *mf*

Timp. *mp cresc.*

Cym.

Orch. Bells

Pno. *mp* *mf cresc.*

Vc. *espres.* *mf* *poco rit.* *molto accel.* *cresc.* Allegro modo

Vln. 1

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Db.

**J**

257

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

261

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 261, contains 16 staves. The top section includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2), brass (Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Bass Trombone), and percussion (Tympani, Cymbals, Orchestral Bells). The bottom section includes piano and strings (Violins 1-2, Viola, Violoncello, Double Bass). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piano part has a dense texture with many chords and moving lines. The string parts provide a rhythmic and harmonic foundation, with the double bass playing a steady eighth-note pattern.

265

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.



269

**rit.** .....

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*cresc.*

*cresc.*

*rit.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**K**

*Cadenza*

273

Fl.1-2  
*ff*

Ob.1-2  
*ff*

Cl.1-2  
*ff*

B. Cl.  
*ff*

Bsn.1-2  
*ff*

Hn.1-3  
*ff*

Hn.2-4  
*ff*

Tpt.1-2  
*ff*

Tpt.3  
*ff*

Tbn.1-2  
*ff*

B. Tbn.  
*ff*

Timp.  
*ff*

Cym.  
*ff*

Orch. Bells  
*ff*

**K**

*Cadenza*

Vc.  
*ff*

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Db.  
*ff*

281  $\text{♩} = 120$

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.  $\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* *mf* *p* *mf* *f*

poco rit. . . . .  
♩=96                      ♩=96

287

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* *f* *mp* *f*

5 6

293

rit. . . . . In tempo ♩=104

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

This block contains five staves for woodwind instruments: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, and Bassoon 1-2. Each staff is currently empty, showing only the instrument name and its key signature (F# and C#).

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

This block contains six staves for brass instruments: Horn 1-3, Horn 2-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, and Bass Trombone. Each staff is currently empty, showing only the instrument name and its key signature (F# and C#).

Timp.

Cym.

Orch. Bells

This block contains three staves for percussion: Timpani, Cymbals, and Orchestral Bells. Each staff is currently empty, showing only the instrument name.

Pno.

This block contains two staves for the Piano, currently empty.

rit. . . . . In tempo ♩=104

Vc.

This block contains one staff for the Violoncello (Cello), which is filled with musical notation including a double bar line, a fermata, and a complex rhythmic pattern.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This block contains five staves for string instruments: Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. Each staff is currently empty, showing only the instrument name and its key signature (F# and C#).

299

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*leggiere*

*mp*

304

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*f*

3

308

rit. . . . .

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*rit.*

*dim.*

*f*



3/3 ♩=112

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*bow freely*

*cresc.*

316

rit. . . . . Andante sostenuto ♩=90

rit.

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

rit. . . . . Andante sostenuto ♩=90

*ff* *pp* *f* *bow freely*

rit. . . . .

327

Andantino ♩=104

meno mosso

rit.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Andantino ♩=104

meno mosso

rit.

*pp* *mf* *cresc.* *f* *ff* *dim.* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Andante ♩=96

330

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *p*

B. Cl. *p*

Bsn. 1-2 *p*

con sord.

Hn. 1-3 *p*

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Andante ♩=96

Vc.

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Db.

337 *poco rit.* Andante ♩=96 *rit.*

Fl.1-2

Ob.1-2

Cl.1-2 *p*

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *p*

Pno. *Soli* *mf*

Vc. *poco rit.* Andante ♩=96 *mf* *rit.*

Vln. *Con Sord.* *Soli* *mf*

Vln. *Con Sord.* *Soli* *mf*

Vla. *Con Sord.* *Soli* *mf*

Vc. *Con Sord.* *Soli* *mf*

Db.

344 **a tempo** ♩=96

Fl.1-2 *mp*

Ob.1-2

Cl.1-2 *mp*

B. Cl.

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *p*  
tutti

Vc. **a tempo** ♩=96  
*leggiero*  
*mf*  
tutti senza sord.

Vln.1 *p*

Vln.2 *p*  
tutti senza sord.

Vla. *p*  
tutti senza sord.

Vc. *p*  
senza sord.  
tutti

Db. *p*  
*pizz.*



353

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 353 to 356. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, and Bassoons 1-2. The brass section includes Horns 1-3 and 2-4, Trumpets 1-2 and 3, Trombones 1-2, and Baritone Trombone. Percussion includes Timpani, Cymbals, and Orchestral Bells. The piano part is shown in grand staff notation. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggiated figures. The double bass part features a steady rhythmic pattern.



rit. Andante sostenuto ♩=87

357

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score for page 73, measures 357-362, is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and horns. The middle section includes brass (Trumpets, Trombones) and percussion (Timpani, Cymbals, Orchestral Bells). The bottom section includes strings (Violins, Viola, Violoncello, Double Bass) and Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto' at 87 bpm, with a 'rit.' (ritardando) leading into it. Dynamics are indicated by 'mp' (mezzo-piano), 'f' (forte), and 'nat.' (natural). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The bassoon and bass parts have a more rhythmic, bass-line quality.

364

Fl.1-2 *mf* *tr* *tr* *mp*

Ob.1-2 *tr*

Cl.1-2 *mf* *tr* *tr* *tr* *mp*

B. Cl. *mf*

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf* *mp* [div.] *mf*

Vc. *mf*

Vln. 1 *mp*

Vln. 2 *mp* [div.]

Vla. *mp*

Vc. *mf*

Db.

371

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*tr*  
*mf*  
*mp*  
*mp*  
*tr*  
*mp*

377

poco rit. . . . . poco meno mosso ♩=80

Fl.1-2 *mp* *poco cresc.*

Ob.1-2 *mp* *poco cresc.*

Cl.1-2 *poco cresc.*

B. Cl. *mp* *poco cresc.*

Bsn.1-2 *poco cresc.*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Pno. *mp* *poco cresc.* *mf*

Vc. *poco cresc.* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc.

Db.

Attacca subito il movimento secondo...

384 rit. . . . . a tempo ♩=80 ♩=92

Fl.1-2 *dim.* *p* *pp* *ppp*

Ob.1-2 *dim.* *p* *pp* *ppp*

Cl.1-2 *dim.* *p* *pp* *ppp*

B. Cl. *dim.* *p* *pp* *ppp*

Bsn.1-2 *p* *pp* *ppp*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *p*

Attacca subito il movimento secondo...

Pno. *p* *dim.* *pp* *pp* *ppp*

Vc. *mf* *dim.* *p* *pp*

Vln. 1 *p* *dim.* *pp* *pizz.*

Vln. 2 *p dim.* *pp* *pizz.*

Vla. *p dim.* *pp* *pizz.*

Vc. *p* *dim.* *pp* *pizz.*

Db. *p* *pp*

# Concerto for Violoncello

## II

Daniel Léo Simpson  
San Carlos, California  
April 2011

Tempo Primo  $\text{♩} = 96$

Maestoso  $\text{♩} = 80$

Più mosso  $\text{♩} = 88$

2 Flute

2 Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

2 Bassoon

Horn in F I-III

Horn in F II-IV

3 Trumpet in Bb

2 Trombone

Bass Trombone

Timpani

Cymbals

Orchestral Bells

Violoncello Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*pp*

*f* crash

*f*

arco

*f* arco

*f* arco

*f* arco

*f* arco

*f*

6

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp. *f* *mp*

Cym.

Orch. Bells

Solo

Vln. 1 [div.]

Vln. 2 [div.]

Vla.

Vc.

Db.

accel.

3

10

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



13

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 4 at the top left and 13 at the top of the first staff, contains parts for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) features complex, rhythmic passages with many beamed notes and slurs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some melodic lines. The percussion section includes Timpani (Timp.) with sustained notes, Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays sustained, melodic lines with slurs. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

15

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2 [div.]

Vla.

Vc.

Db.

Tempo I ♩=90

17

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

B. Cl.

2 Bsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

3 Tpt. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Timp. *f* *ff* (choke)

Cym. *f*

Orch. Bells

Solo

Vln. 1 *ff* [div.]

Vln. 2 *ff* [div.]

Vla. *ff*

Vc. *ff*

Db. *ff*



A

24

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*<sup>3</sup>

*mp*

*mp*

*mp*

*mp*

*mp*

28

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl.

2 Bsn. *mf*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp. *mp*

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

3

3

3

3

3

32

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score, numbered 10, covers measures 32 through 35. The score is for a large orchestra and a solo instrument. The key signature is one sharp (F#) and the time signature is 3/8. The instruments are arranged in the following order from top to bottom: 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, Horns I-III, Horns II-IV, 3 Trumpets, 2 Tenors, Bass Trombone, Timpani, Cymbals, Orchestra Bells, Solo instrument, Violins 1 and 2, Viola, Violoncello, and Double Bass. Measure 32 begins with a treble clef and a key signature of one sharp. The Solo instrument part starts with a series of eighth notes, including triplets. The 2 Flute part has a melodic line with some triplets. The 2 Clarinet part has a triplet of eighth notes in measure 33. The Bass Clarinet part has a melodic line starting in measure 33. The Bassoon part has a melodic line starting in measure 34. The Timpani part has a single note in measure 34. The Solo instrument part has a melodic line with triplets in measures 32 and 33. The Violin 1 and 2 parts have a simple rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line starting in measure 34. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

36

2 Fl. *mf*

2 Ob. *mf* solo

2 Cl. *mf*

B. Cl.

2 Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

Detailed description: This is a page of a musical score for an orchestra, page 11. The score is in 2/4 time and features a key signature of two sharps (D major or F# minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout the page. The Solo part is a prominent feature, playing a melodic line with triplets. The brass section (Horns, Trumpets, Trombones) has a short entry in the final measure. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as triplets, slurs, and dynamic markings.



40

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

*mf*

3 3 3 3 3 3

3 3

3 3 3 3

43

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

3

47

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

51 a2

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

55

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

59

2 Fl. *f* 3

2 Ob. *f* 3

2 Cl. *f* 3

B. Cl. *f* 3

2 Bsn. *mp* *f* 3

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt. *f* 3

2 Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym. *f*

Orch. Bells

Solo

Vln. 1 *f* arco. *f* arco. *f* arco. 3

Vln. 2 *f* arco. *f* arco. *f* arco. 3

Vla. *f* arco. *f* arco. *f* arco. 3

Vc. *f* *f* arco. *f* arco. 3

Db. *f* *f* arco. *f* arco. 3

64

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*p*

*choke*

3

trill

acc.

breath

68

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*mp*

3

3

3

3

3





79

2 Fl. *mp*

2 Ob. *mp*

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score is for page 85 of a symphony. It features a woodwind section with two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section includes three trumpets, two tenor trombones, and a bass trombone. Percussion includes timpani, cymbals, and orchestral bells. The string section consists of first and second violins, viola, violin, and double bass. The woodwinds and strings play a melodic line, while the brass plays a rhythmic accompaniment. The score is in the key of A major and common time. The woodwinds and strings play a melodic line, while the brass plays a rhythmic accompaniment. The score is in the key of A major and common time.

91

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*

*trm*  
*trm*

*mf*  
*mp*

*mf*

*mp*

*mf*

3 3 3 3 3

Detailed description: This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three horns (I-III and II-IV), three trumpets, two trombones, and a baritone trombone. Percussion includes timpani, cymbals, and orchestral bells. The string section has first and second violins, viola, violin, and double bass. A solo part is also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Trills are marked with *trm*. The Solo part features triplet markings. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support.

96

2 Fl. *mp* *mf*

2 Ob. *mp* *mf*

2 Cl. *tr* *mp* *tr*

B. Cl.

2 Bsn. *tr* *mp* *tr*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt. *mp*

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mf*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 96, features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. Percussion includes timpani, cymbals, and orchestral bells. The string section includes a solo part, violins I and II, viola, violin, and double bass. The score is written in a key with two sharps (F# and C#) and a common time signature. It contains several measures of music with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also trills and triplets indicated throughout the score.

102

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*tr*

*mp*

107

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

B. Cl.

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

112

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl.

2 Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



117

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*

Detailed description: This page of a musical score covers measures 117 to 120. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. The percussion section includes timpani, cymbals, and orchestral bells. The string section includes first and second violins, viola, violin, and double bass. A solo part is also present. The score shows various melodic lines and rests for each instrument. A dynamic marking of *mp* (mezzo-piano) is indicated in the bassoon part at the beginning of measure 117.

121

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*

*mp*

Detailed description: This page of a musical score covers measures 121 to 124. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. The percussion section includes timpani, cymbals, and orchestral bells. The string section features first and second violins, viola, violin, and double bass. A solo part is also present. The score is marked with a mezzo-piano (*mp*) dynamic. The woodwinds and solo part have melodic lines, while the strings play a rhythmic accompaniment. The brass and percussion parts are mostly silent or provide harmonic support.

125

2 Fl. *mp* *cresc.*

2 Ob. *mp* *cresc.*

2 Cl. *mp* *cresc.*

B. Cl.

2 Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

128

2 Fl. *a2*

2 Ob. *f* *a2* 3 3 3

2 Cl. *f* *a2* 3 3 3

B. Cl. *f*

2 Bsn. *f* *a2* 3 3 3

Hn. I-III

Hn. II-IV

3 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Timp. *mf* *f* crash

Cym. *f*

Orch. Bells

Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*



136

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

140

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

144

2 Fl. 3 3 3 3 3 3

2 Ob. 3 3 3 3 3 3

2 Cl. 3 3 3

B. Cl. 3 3 mp

2 Bsn. 3 3 3

Hn. I-III dim. mp

Hn. II-IV mp

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 dim. mp

Vln. 2 dim. mp

Vla. dim. mp

Vc. dim. mp pizz.

Db. dim. mp



poco rit. . . . . a tempo  $\text{♩} = 84$

148

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

*mp*

*pizz.*

*(pizz.)*

153

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

159

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

164

2 Fl. *mf*

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

168

2 Fl. *mf*

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 40, covers measures 168 to 171. The score is for a full orchestra and a solo instrument. The key signature is two sharps (F# and C#), and the time signature is 3/8. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), one bass clarinet (B. Cl.), and two bassoons (2 Bsn.). The brass section consists of three trumpets (3 Tpt.), two trombones (2 Tbn.), and one baritone trombone (B. Tbn.). The percussion section includes timpani (Timp.), cymbals (Cym.), and orchestral bells (Orch. Bells). The string section has first violins (Vln. 1), second violins (Vln. 2), violas (Vla.), violas (Vc.), and double basses (Db.). The solo instrument part features a complex melodic line with triplets and sixteenth-note passages. Dynamics are marked as *mf* (mezzo-forte) for the flutes and *mp* (mezzo-piano) for the clarinets. The score is written in a standard musical notation with a grand staff for each instrument.

172

2 Fl.

2 Ob. *mf*

2 Cl.

B. Cl.

2 Bsn. *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 41, covers measures 172 to 176. The score is for a full orchestra and a solo instrument. The key signature is two sharps (F# and C#), and the time signature is 3/8. The woodwind section includes two flutes, two oboes (marked *mf*), two clarinets, a bass clarinet, and two bassoons (marked *mp*). The brass section consists of three trumpets, two tenor trombones, and one bass trombone. The percussion section includes timpani, cymbals, and orchestral bells. The string section has five parts: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo instrument part is in the bass clef with a 3/8 time signature and features a complex melodic line with several triplet markings. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics.

a tempo  $\text{♩} = 84$

177

2 Fl. *mf*  $\text{trill}$

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III *p*

Hn. II-IV *p*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Solo  $\text{trill}$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 42, covers measures 177 to 182. The tempo is marked 'a tempo' with a quarter note equal to 84 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged in systems. The first system includes 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), Bass Clarinet (B. Cl.), and 2 Bassoons (Bsn.). The second system includes Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), 3 Trumpets (Tpt.), 2 Trombones (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The fourth system includes a Solo instrument. The fifth system includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *mf* (mezzo-forte) for Flute and Clarinet, *p* (piano) for Horns, and *mp* (mezzo-piano) for Orchestral Bells. The Solo instrument and Flute parts feature trills. The strings play sustained notes with some dynamics markings.

183

rit.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*



189 a tempo ♩=84

2 Fl. *mp* *mf* 3 3 3

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp* 3 3 3 3 *pizz.*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *mp* *pizz.*

195

2 Fl.

2 Ob. *mf* 3 3 3

2 Cl. *mf* 3 3 3

B. Cl.

2 Bsn. *mf* 3 3 3 3

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 195, contains 18 staves. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section includes three trumpets, two tenors, and a baritone. Percussion includes timpani, cymbals, and orchestral bells. The string section includes a solo part, violins 1 and 2, viola, violin, and double bass. The woodwinds (oboes, clarinets, and bassoons) play a melodic line consisting of three eighth-note triplets. The solo part features a melodic line with eighth notes and triplets. The strings provide harmonic support with various rhythmic patterns.

199

2 Fl.

2 Ob. *solo*  
*mf*

2 Cl.

B. Cl.

2 Bsn. *solo*  
*mp*

Hn. I-III  
*mp*  
a2  
*p*  
a2

Hn. II-IV  
*mp*  
*p*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo  
3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

207

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

214

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

3

3

3

3

220

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*dim.*

*dim.*

*dim.*



232

2 Fl. *mp*

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



237

2 Fl. *mp* 3

2 Ob. *mp* 3

2 Cl. *mp* 3

B. Cl. *mp* 3

2 Bsn. 3

Hn. I-III *mp* 3

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

242

2 Fl.

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mp*

2 Bsn. *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

247 *accel.* . . . . .

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

252

a tempo  $\text{♩} = 84$

2 Fl.  $f$  a2 3 3

2 Ob.  $f$  a2 3 3

2 Cl.  $f$  3 3

B. Cl.  $mf$

2 Bsn.  $mf$

Hn. I-III  $mf$

Hn. II-IV  $mf$

3 Tpt.  $f$

2 Tbn.  $f$

B. Tbn.  $f$

Timp.

Cym.

Orch. Bells

Solo  $f$  3 3

Vln. 1  $mf$  arco

Vln. 2  $mf$  arco

Vla.  $mf$  arco

Vc.  $mf$

Db.  $mf$

256

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *f*<sup>3</sup>

Vln. 2 *f*<sup>3</sup>

Vla. *f*<sup>3</sup>

Vc. *f*  
arco

Db. *f*

260

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*pizz.*

264

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

267

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*tr*

*tr*

*tr*

*tr*

*arco*

*arco*

*arco*

*arco*



271

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

274

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f*

Vc. *f*

Db.





285

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a complex woodwind section with multiple parts for Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Timpani, Cymbals, and Orchestral Bells. The string section includes Violins, Viola, Violoncello, and Double Bass. The score is divided into three measures, with various musical notations such as slurs, ties, and dynamic markings.

288

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f*

*f*

Detailed description: This page of a musical score, numbered 288, covers measures 288 to 290. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. Percussion includes timpani, cymbals, and orchestral bells. The string section includes a solo part and first, second violin, viola, violoncello, and double bass. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 288 and 289 show complex woodwind and brass patterns, while measure 290 features a prominent timpani and cymbal entry marked with a forte (*f*) dynamic. The strings play a steady accompaniment throughout.

290

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

292

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

3





301

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

306 **Tempo giusto** ♩=80

2 Fl.

2 Ob.

2 Cl. *p*

B. Cl. *p*

2 Bsn. *p*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Db. *pizz.* *p*

Detailed description: This page of a musical score, numbered 70, contains measures 306 through 310. The tempo is marked 'Tempo giusto' with a quarter note equal to 80 beats per minute. The score is for a full orchestra and a solo instrument. The woodwind section includes two flutes, two oboes, two clarinets (both marked *p*), two bassoons (both marked *p*), three trumpets, two tenors, and a bass trombone. The percussion section includes timpani, cymbals, and orchestral bells. The string section consists of two violins, two violas, two violas, two cellos, and a double bass (marked *pizz.* and *p*). The solo instrument part, in 3/8 time, begins with a triplet of eighth notes marked *mp* and continues with a melodic line. The orchestral parts are mostly rests, with some initial notes in the woodwinds and strings.

311

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

316

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

321

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

325

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

329

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*  
arco

*mf*



333

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

337

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 77, contains measures 337 through 340. The score is for a full orchestra and a solo instrument. The woodwind section includes two flutes, two oboes, two clarinets (one in B-flat), two bassoons, three trumpets, and three trombones (two in B-flat, one in C). The percussion section includes timpani, cymbals, and orchestral bells. The string section consists of first and second violins, viola, violin, and double bass. The solo instrument part is written in a 3/8 time signature with a key signature of two sharps (F# and C#). The woodwinds and strings are mostly silent in these measures, indicated by rests. The solo instrument and strings play a rhythmic pattern of eighth and sixteenth notes.





349

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

353

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

358

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*arco*

This musical score page, numbered 83, covers measures 362 to 365. The score is arranged in a standard orchestral layout with the following parts:

- 2 Fl.** (Flutes): Measures 362-365, starting with a quarter rest, followed by eighth-note patterns.
- 2 Ob.** (Oboes): Measures 362-365, starting with a quarter rest, followed by eighth-note patterns.
- 2 Cl.** (Clarinets): Measures 362-365, featuring a triplet of eighth notes in measure 362.
- B. Cl.** (Bass Clarinet): Measures 362-365, featuring a triplet of eighth notes in measure 362.
- 2 Bsn.** (Bassoons): Measures 362-365, featuring a triplet of eighth notes in measure 362.
- Hn. I-III** (Horn 1-3): Measures 362-365, featuring a triplet of eighth notes in measure 362.
- Hn. II-IV** (Horn 4-6): Measures 362-365, mostly silent, with a few notes in measure 365 marked *mf*.
- 3 Tpt.** (Trumpets): Measures 362-365, mostly silent.
- 2 Tbn.** (Trumpets): Measures 362-365, featuring a triplet of eighth notes in measure 362.
- B. Tbn.** (Baritone/Euphonium): Measures 362-365, mostly silent.
- Timp.** (Timpani): Measures 362-365, mostly silent.
- Cym.** (Cymbals): Measures 362-365, mostly silent.
- Orch. Bells** (Orchestral Bells): Measures 362-365, mostly silent.
- Solo** (Soloist): Measures 362-365, featuring a triplet of eighth notes in measure 362.
- Vln. 1** (Violin 1): Measures 362-365, starting with a quarter rest, followed by eighth-note patterns.
- Vln. 2** (Violin 2): Measures 362-365, starting with a quarter rest, followed by eighth-note patterns.
- Vla.** (Viola): Measures 362-365, featuring a triplet of eighth notes in measure 362.
- Vc.** (Violoncello): Measures 362-365, featuring a triplet of eighth notes in measure 362.
- Db.** (Double Bass): Measures 362-365, featuring a triplet of eighth notes in measure 362.



366

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

370

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

374

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

poco accel.

378

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo primo ♩=90

382

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

crash

*f*

arco

arco

386

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*  
*f*  
*crash*  
*f*  
*mp*

Detailed description: This page of a musical score covers measures 386 through 389. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. The percussion section features timpani, cymbals, and orchestral bells. The string section includes a solo part and first and second violins, viola, violin, and double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as a *crash* instruction for the cymbals. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.



395

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mp*

[div.]



399

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

402

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

(choke)

*f*

[div.]

[div.]

*f*

3

3

405

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 405. The woodwind and brass sections are marked with a forte (f) dynamic, while the string section is also marked f. The Solo part features a series of triplets. The percussion parts include Timpani and Cymbals. The strings include Violins 1 and 2, Viola, Violoncello, and Double Bass. The dynamics for the strings transition from f to mezzo-piano (mp) in the second measure of the first system.

409

2 Fl. *mf*

2 Ob. *mf*

2 Cl.

B. Cl.

2 Bsn. *mf*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp. *mp*

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

413

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf<sup>3</sup>*

*mp*

*mp*

*mp*

*mp*

417

2 Fl.

2 Ob. *solo*  
*mf* 3 3 3 3 3 3

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf* 3 3 3

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

Detailed description: This page of a musical score, numbered 417, contains measures 417 through 419. The score is for a full orchestra. The woodwind section includes two flutes, two oboes (with a 'solo' marking for the first), two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a bass trombone. Percussion includes timpani, cymbals, and orchestral bells. The string section includes a solo part, violins I and II, viola, violin, and double bass. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The oboe part features a melodic line with triplets and a 'solo' marking. The solo part has a melodic line with triplets. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

420

solo

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

423

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

3



427

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*



435

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

439

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*cresc.*

*a2*

3

3



448

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*tr*



456

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.



459

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

462

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

464

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

466

2 Fl.  
2 Ob.  
2 Cl.  
B. Cl.  
2 Bsn.  
Hn. I-III  
Hn. II-IV  
3 Tpt.  
2 Tbn.  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f* 3 3 3 3 //

*f* 3 3 3 3 //

*f* 3 3 3 3 //

*f* 3 3 3 3 //

*f* 3 3 3 3 //

*mf* //

*mf* //

*f* 2.3 3 *mf* //

*mf* //

*mf* //

*f* 3 //

*f* //

//

//

//

//

//

3 3 3 3 //

3 3 3 3 //

3 3 3 3 //

3 3 3 3 //

3 3 3 3 //

3 3 3 3 //

a tempo ♩=90

poco più mosso ♩=96

470

2 Fl. *mp* *f* 3

2 Ob. *mp* *f* 3

2 Cl. *f* 3

B. Cl. *mp* *f* 3

2 Bsn. *f* 3

Hn. I-III

Hn. II-IV

3 Tpt. *f* 2.3

2 Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym. *f*

Orch. Bells

Solo *mf* 3 3 3 *ff* 3

Vln. 1 3

Vln. 2 3

Vla. 3

Vc. 3

Db. 3

476

2 Fl. *mp* *cresc.*

2 Ob. *mp* *cresc.*

2 Cl. *mp* *cresc.*

B. Cl.

2 Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *f* *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

480 **meno mosso** ♩=74

**rit.**

2 Fl. *mp* *mf*<sup>3</sup>

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mf*<sup>3</sup>

Hn. I-III *p*

Hn. II-IV *p*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf*<sup>3</sup> *mp* *pizz.*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *mp* *pizz.*

*mp*

a tempo ♩=96

484

2 Fl. *f* *a2.* *3* *ff* *a2.*

2 Ob. *f* *a2.* *3* *ff* *a2.*

2 Cl. *f* *a2.* *3* *ff* *a2.*

B. Cl. *f* *3* *ff*

2 Bsn. *f* *a2.* *3* *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

3 Tpt. *f* *3* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff* choke

Cym. *f* *ff*

Orch. Bells

Solo *arco* *ff* *3* *ff*

Vln. 1 *f* *arco* *3* *pizz.* *arco* *ff*

Vln. 2 *f* *arco* *3* *f* *pizz.* *arco* *ff*

Vla. *f* *arco* *3* *f* *pizz.* *arco* *ff*

Vc. *f* *arco* *3* *pizz.* *arco* *ff*

Db. *f* *3* *ff*