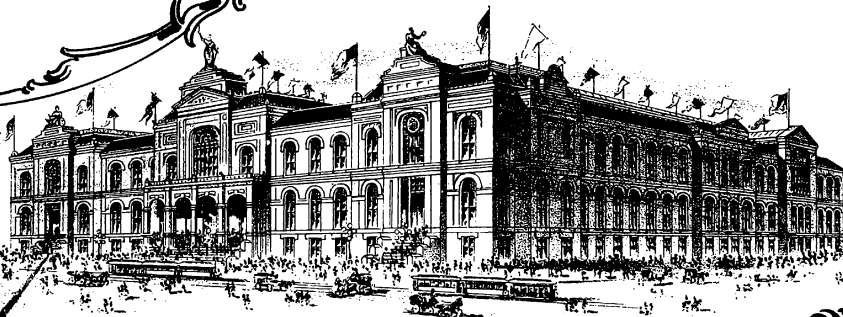


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PUBLISHED BY
 THE JOHN CHURCH COMPANY.
 CINCINNATI,
 NEW YORK, CHICAGO.

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MARCH.

(SOUSA.)

2nd Banjo.

Arr. by WESSENBERG.

The musical score is written for a 2nd Banjo in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with a fermata over the final measure. The second staff includes fretting diagrams for 11B, 7B, and 11B. The third staff has a dynamic marking of *mf* and a 2B fretting diagram. The fourth staff continues the melodic and harmonic development. The fifth staff includes fretting diagrams for 7B, 6B, and 4B. The sixth staff begins with a dynamic marking of *ff* and includes a 4B fretting diagram. The seventh staff includes fretting diagrams for 7B and 4B. The eighth staff concludes with two first endings, labeled 1. and 2., leading to a final cadence.

2nd Banjo.

dolce.
p

7B-----

6P
2 4 0 14

p dolce.

7B-----

6P----- 8B-----

ff

1 2 3 0 3 0

1 2 3 0 3 0

Detailed description: This musical score is for the 2nd Banjo part of a piece. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a *dolce.* marking and a dynamic of *p*. It features a series of chords and single notes, with a '7B' technique indicated by a dashed line. The second staff continues this pattern. The third staff introduces a '6P' technique with a fingering of 2, 4, 0, 14, and a dynamic of *p dolce.*. The fourth staff has a '7B' technique. The fifth staff has '6P' and '8B' techniques. The sixth staff is marked *ff*. The seventh staff ends with a circled chord diagram: 1 2 3 0 3 0. The eighth and ninth staves continue the chordal texture. The tenth staff concludes with another circled chord diagram: 1 2 3 0 3 0.