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NOVELLO'S ORIGINAL OCTAVO EDITION.

SPOHR.

THE

FALL OF BABYLON

THREE SHILLINGS & SIXPENCE.

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LONDON: NOVELLO, EWER & CO

BACH

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COMPOSITIONS BY  
C. VILLIERS STANFORD.

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THE REVENGE

SET TO THE POEM OF ALFRED, LORD TENNYSON.

*Vocal Score, Octavo, paper cover, 1s. 6d.; String Parts, 5s.; Wind Parts, 12s. 6d.; Full Score, 21s.*

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THE TIMES.

If "The Revenge" does not become widely popular among choral societies it will be to the loss of those societies.

DAILY CHRONICLE.

A work for which there is a widespread popularity in store.

DAILY NEWS.

In a word, Mr. Stanford has written a vivid, powerful, patriotic, and masterly work of its class, which has commenced what must prove a long career of popularity.

THE GLOBE.

The work is full of beauties from beginning to end, and will greatly enhance the reputation of the composer, who directed this performance, and at its conclusion was twice called for, and greeted with enthusiastic and fully merited cheers.

ATHENÆUM.

That the work will be immensely popular with choral societies and the public there cannot be a shadow of a doubt.

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THE  
VOYAGE OF MAELDUNE

SET TO THE BALLAD BY ALFRED, LORD TENNYSON,  
FOR SOLI, CHORUS, AND ORCHESTRA.

*Vocal Score, paper cover, 2s. 6d.; paper boards, 3s.; cloth, gilt, 4s.; Vocal Parts, 3s.; String Parts, 12s. 6d.  
Full Score and Wind Parts, MS.*

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DAILY TELEGRAPH.

. . . There should be no delay in proclaiming the success achieved to-day, a success, having regard to the theme of "The Revenge," proportionate to that won by Professor Stanford in 1886.

STANDARD.

Throughout the work the composer is at his best. He always shows himself a musician of the first rank; but he does not always rise to the level of his theme so distinctly as in the present instance. The tone-painting is almost uniformly vivid, and shows a sense of beauty as well as of fitness. There need be no hesitation in according it a place among its composer's most successful efforts.

DAILY NEWS.

Lord Tennyson's descriptions of the various Isles afford Dr. Stanford plenty of opportunity not only for striking musical contrasts, but also for that descriptive choral work of which the Irish composer has already proved himself a master. . . . It is not surprising that a work so picturesque and interesting . . . attained a success at once decisive and unanimously accorded.

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GOD IS OUR HOPE AND STRENGTH.

*Vocal Score, paper cover, 2s.; Vocal Parts, 2s.; String Parts, 7s. Full Score and Wind Parts, MS.*

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CARMEN SÆCULARE.

AN ODE FOR THE JUBILEE OF HER MAJESTY QUEEN VICTORIA  
WRITTEN BY ALFRED, LORD TENNYSON.

*Vocal Score, paper cover, 1s. 6d. Full Score and Orchestral Parts, MS.*

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LONDON & NEW YORK: NOVELLO. EWER AND CO.