

Fourth Series.  
**PETERS' STANDARD EDITION.**



**AND OTHER CELEBRATED SINGERS**

*NOTE The figures refer to the difficulty: 1 easy to 7 very difficult. The letters indicate the key. Always ask for Peters' Edition.*

"Virgin Goddess" Casta Diva	7D	SOP 1 <sup>st</sup> movement	NORMA	5	"Why dost thou linger yet?"	5Bb	SOP	Guard's waltz	GODFREY	6
	7D	SOP Complete	NORMA	7X	"With Joy my heart is leaping"	5Bb	SOP or MEZ. SOP.		ALBITES	5
"Waiting heart, or Glide gondola"	5A	SOP Flute or V <sup>cl</sup> ad lib.	TORRY	6		5F	ALTO or BASS		ALBITES	5
	5Bb	ALTO	TORRY	6	"With song and dance"	5Bb	SOP	Ilma waltz	ARDITI	7
"When those sweet ruby lips"	6D	SOP Kellogg's waltz	ARDITI	7X		6G	ALTO		ARDITI	6
	6Bb	ALTO	ARDITI	7X	"Yes through my efforts &c"	7A	SOPRANO		AFRICAIN	4

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# WITH JOY MY HEART IS LEAPING.

(LA GIOJA.)

Parole di ROBERTO PRATI.

Alto.

Musica di L. ALBITES.

Con brio.

1. With joy my heart is leap-ing. This glance is bright dis-trac-tion. For  
*Di gau - dio ho gio - no il co - re Il guar - do tuo m'i - ne - bria di*

2. The air..... is more than balm - y With thy..... di - vin - est breath-ing. No  
*Nell' au - re im bal - sa - ma - te Dal tuo..... di - vit - a - res - pi - ro si*

1. dreams of bliss I'm sleep-ing. Dull soul and thought a - way. Be-  
*vo - lut - ta a - mo - re quest' al - ma s'av - ram - po Or*

2. days have pass'd so palm - y As those de - vote to thee. Let  
*sen - te gia be - a - te il cor pen - san - do a te. In*

9002-5

Also published for Mezzo Sop. in B♭.

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1. side thee best be - lov - ed I taste a gleam of bless - ing! So  
*che* ..... sei qua mio be - ne d'a - mor te gio - je pro - vo, il  
 2. life ..... be one long car - ol of thy best praise, my trea - sure! Let  
*giu* - - bi - lo la ri - ta pas - siam mio bel te - so - ro, Nell'

1. ho - - ly it has prov - ed, That heav'n on earth can stay!.....  
*duol* pia - cer di vie - ne Ob - blio la ter - - ra il cie - lo  
 2. heart wear no ap - par - rel Save ex - ta - cy of glee!.....  
*es* - - ta - si ra - pi - ta Del - più be - a - - to a - mor.....

1. So ho - ly it has prov - ed.  
*Il* duol pia - cer di vie - ne  
 2. Let heart wear no ap - par - rel  
*Nell'* es - sta - si ra - pi - ta

*schierzando.*

5002-5

With joy my heart.

That heav'n ..... on earth can stay! There's  
*Ob - bli - - o la ter-ra il ciel* *E*  
 Save ex - - ta-cy of glee!  
*Del più..... be-a-to a-mor*

song and dance sur-round-ing The gob - - let over - flow - ing. No  
*cheg-gi il suo - no il can-to se taz - - ze sien spu-man - ti cac-*  
*energico.*

mu - sic else is sound - ing Save touch of lip and glass. No  
*-cia - mo il duo-loil pian - to con lur - to de bic - chier cac-*

8002-5

With joy my heart.

mu - sic else is sound - ing Save touch of lip and glass!  
 -cia - mo il duo - lo Nell' ur - to de bic - chier

*con grazia.*

(With noth - ing then re-main - ing, But  
 Fin - che..... qua giu' ne res - ta la

*marcato.*

(mirth - fulness and plea - sure, One end - less joy main-tain - ing, Let  
 fes - ta ed il pia - ce - re can - tiam su via fac - cia - mo un

*marcato.*

(ev' - - ry mo - ment pass, yes, Let ev' - - ry moment pass a-way, One  
 brin - - di-si all' a - mo - re can - tiam facciam un brin - di-si, un

end - less joy main - tain - ing, Let, let ev' - - ry, let  
 brin - - di - si all a - mo - re; fac - ciam fac - cia - - mo un

ev - ry mo - ment pass, pass, Let ev' - ry, let  
 brin - di si all' a - mor, -mor, can - tia - mo fac -

ev' - - ry, let ev' - ry mo - ment pass.  
 -cia - mo un brin - di - si all' a - - mor.

*Ped*