

TO THE

Ladies of the United States.

NE M' OUBLIEZ PAS.

FORGET ME NOT

(Gottschalk's Last Composition)

Mazurka Caprice.

— by —

L. M. Gottschalk.

SAINT LOUIS

Kurkel Brothers

VALTSIN END

78

FORGET ME NOT.

MAZURKA ELÉGANTE.

This is probably the last composition ever written by the lamented Gottschalk. Mr. Charles Kunkel, his intimate friend, had requested him to write at least one piece for the catalogue of Kunkel Brothers. It was in compliance with this request that this composition was sent by Gottschalk to the Publishers only some three weeks before his death.

New Edition

L. M. Gottschalk.

Moderato ♩ — 112.

dolce
Forget me not. For - get me not. For - get me
Ped. *Ped.* *Ped.*

not. *f rapido.* *Ped.*

Grazioso. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cres. *f* *Ped.*

811-5

Grazioso.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cres.

f

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce.

p

scioltamento.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

cres.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

cres.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

cres.

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4) and dynamic markings: *p*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Second system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4, 5, 8) and dynamic markings: *cres.*, *f*, *f*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Cantabile.

Third system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings: *p.r.h.*, *ten.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *P*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Fourth system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings: *ten.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *P*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Fifth system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4) and dynamic markings: *f*, *mf*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Sixth system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4) and dynamic markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *P*

5 3 4 2 1 4 3 5 5 3 1 4 2 1 3 5 3 4 1 2 1 4 3 1 5 5 3 1 4 2 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Grazioso.

* Ped. * Ped. * Ped. * Ped. Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cres.

* Ped. * Ped. * Ped. * Ped. Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cres.

* Ped. * Ped. Ped. * Ped. * Ped. Ped.

System 1: Treble clef with triplets and sixteenth-note runs. Bass clef with chords and a *cres.* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., Ped., *

System 2: Treble clef with triplets and sixteenth-note runs. Bass clef with chords and a *cres.* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

System 3: Treble clef with triplets and sixteenth-note runs. Bass clef with chords and a *cres.* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., Ped., *

System 4: Treble clef with triplets and sixteenth-note runs. Bass clef with chords and a *cres.* marking, followed by a *rit.* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

System 5: Treble clef with sixteenth-note runs. Bass clef with chords and a *cres.* marking. Pedal markings: * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

System 6: Treble clef with sixteenth-note runs. Bass clef with chords and a *cres.* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *