

Trois
QUATUORS

Pour deux Violons, Alto et Violoncelle.

Composés et Dédiés

à Madame S. Marcher amateur,

CAMILLE BARNI,

Ci-devant premier Violoncelle du Concert du grand Théâtre à Milan.

Œuvre 1^{er}

Prix 9[#]

(2^{me} Edition revue et corrigée par l'Auteur)

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I.

Lento

VIOLINO 2^{do}

QUARTETTO

molto *allegro* *cres* *f*

Allegro *p*

sf *mF.* *mF.* *f* *mF.* *f* *ff*

p

sf *mF.* *mF.* *f* *cres*

sf *ff* *mF.* *p*

mF. *p* *f*

ff *p* *cres*

ff *p*

ff

p

sf *f* *sf* *f* *sf* *f*

p *p* *p* *p* *p* *p*

ff *p*

VIOLINO 2.^{do}

sf *mf* *cres*

f *3* *sf*

Majore
p *mf* *p* *mf*

p *cres* *sf* *p* *cres*

p *cres*

sf *p* *cres*

p *6* *6*

sf

Andante *p* *sf* *p* *sf*

p *sf* *sf* *p* *mf* *solo*

mf *p* *mf*

cres *sf* *sf* *p* *sf* *p*

mf *sf*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

1832

Rondo

The musical score is written for Violino 2.º and is titled "Rondo". It is in G major (one sharp) and 6/8 time. The piece consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (sf). Performance markings include "del" (delicately) and "solo". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 6/8. The piece concludes with a double bar line and a final chord.

VIOLINO 2^{do}

555

The musical score for Violino 2^{do} on page 555 is written in G major and D minor. It consists of 14 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also markings for *cres* (crescendo), *sfz* (sforzando), *mf* (mezzo-forte), and *pp*. A key signature change to D major is indicated by a double bar line with a '2' above it. The piece concludes with a double bar line.

II.^{me}

All.^o

VIOLINO 2.^{do}

QUARTETTO

ff tr tr # tr p

cres ff tr tr # tr

p

mF. # f

mF. ff

pp f ff

pp mf. f

mF. f

ff p cres p

solo dol

ff p

cres

VIOLINO 2.^{do}

577

The musical score for Violino 2.º, page 577, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 15 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *cres*, *mf*, *cres*
- Staff 4: *f*, *p*, *ff*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *mf*, *f*, *mf*, *f*
- Staff 9: *ff*, *pp*
- Staff 10: *f*, *ff*, *pp*, *mf*
- Staff 11: *f*, *mf*, *f*
- Staff 12: *p*, *sf sf*, *cres*, *tr*
- Staff 13: *solo*, *dol*
- Staff 14: *mf*, *ff*

The score concludes with a double bar line and a final chord. The number 1832 is printed at the bottom of the page.

Thema con Variazioni

VIOLON 2.^{do}

Andante

1. re

1. re Variaz

2. de Variaz

3. me Variaz

4. me pr^o tempo Variaz

Polonaise

VIOLINO 2.^{do}

579

The musical score for Violino 2.º, measures 579-600, is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mF.*, *mF.*, *P*, *sf*, *cres*, *f*
- Staff 2: *sf*, *sf*, *sf*, *ff*, *p*, *cres*
- Staff 3: *mF.*, *3*
- Staff 4: *mF.*, *p*, *mF.*, *p*, *p*, *1*
- Staff 5: *tr*, *tr*, *tr*, *ff*, *mF.*, *p*
- Staff 6: *ff*, *p*
- Staff 7: *pizz.*
- Staff 8: *solo*
- Staff 9: *p*, *cres*, *sf*, *dol*, *tr*, *3*, *p*
- Staff 10: *3*, *sf*, *p*, *sf*, *p*
- Staff 11: *cres*, *sf*, *cres*, *p*, *sf*
- Staff 12: *p*, *tr*, *tr*, *tr*, *p*, *mF.*, *p*
- Staff 13: *p*, *solo*, *f*, *p*, *f*
- Staff 14: *p*, *pp*, *ff*, *f*

III^{me} All.^o Moderato VIOLINO 2.^{do}
QUARTETTO

The musical score for Violino 2. is written in G minor (one flat) and 4/4 time. It begins with a tempo marking of 'All.^o Moderato'. The score is composed of 18 staves of music. The dynamics range from piano (p) to fortissimo (ff), with frequent use of sforzando (sf) and crescendo (cresc.) markings. The music features intricate sixteenth-note patterns, often slurred together, and includes some triplet markings. The piece concludes with a double bar line and repeat dots.

VIOLEINO 2.^{do}

The first system of the musical score for Violino 2 consists of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *mF.*, *sf*, and *ff*. The piece concludes with a double bar line.

Andante

The second system of the musical score for Violino 2 begins with the tempo marking "Andante" and a 6/8 time signature. The key signature changes to one flat (B-flat). The notation features a variety of rhythmic patterns, including dotted rhythms and slurs, with dynamic markings such as *dol*, *sf*, *mF.*, *f*, *p*, *ff*, and *cres*. The system ends with a double bar line.

VIOLINO 2^{do}

Allegro

solo
mF. *f* *mF.* *sf*
sf *mF.* *f* *p* *mF.* *sf* *mF.* *sf*
mF. *sf* *mF.* *sf*
f *sf* *f* *sf* *f* *sf*
f *sf* *f* *p*
p *sf* *f* *p* *sf*
p *f* *p* *f* *f* *p* *f* *p*
p *sf* *f* *p* *sf* *p*
sf *cres* *f* *p*
f *dimin.* *f* *cres*
sf *p* *cres* *p* *sf* *p* *sf* *f*
solo *sf* *mF.* *sf* *mF.* *sf* *mF.*
sf *mF.* *sf* *cres* *sf* *p*

VIOLINO 2^{do}

mF. *p* *mF.* *mF.* *sf* *cres* *f* *p* *sf*

p *sf* *f* *sf* *f* *sf*

dol

mF. *sf* *mF.* *cres* *f*

sf *f* *sf* *f* *sf*

f *sf* *ff* *p*

cres *p* *sf*

p *sf* *f* *p*

p *f* *ff* *p*

p *cres* *p* *sf* *p*

sf *cres* *f* *p* *sf* *f*

dimin. *f* *cres* *sf*

p *cres* *p* *f*

p *f* *f* *ff*

p *cres* *sf* *f* *sf* *ff*