

THREE PIECES

FOR VIOLIN WITH PIANOFORTE ACCOMPANIMENT.

I. INTERMEZZO.

Violin.

PERCY HILDER MILES.

Allegretto.

p

dolce.

p

cresc. *f*

dim. *p*

p

II. CAPRICCIO.

Violin.

PERCY HILDER MILES.

Allegro.

mp

mf

cresc. *f*

mp *p*

mf

dim. *p* *cres - cen -*

do *ff*

mf *ff* *mf*

f

f

Violin.

The image shows a page of a violin score, page 4, containing ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single treble clef. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *dolce.*
- Staff 3: *cresc.* *f*
- Staff 4: *cresc.* *f*
- Staff 5: *p* *pp*
- Staff 6: *p*
- Staff 7: *mp*
- Staff 8: *mf*

There are also fingering indications, specifically the number '5' written below the notes in the final two staves.

Violin.

The musical score consists of ten staves of music in the key of D major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *cres - - cen - - do* (crescendo). The piece concludes with a double bar line.

III. ROMANZA.

Violin.

PERCY HILDER MILES.

Andante. *espress.*
mp

mp poco

animato *f*

tr *f* *dim.*

poco rit. *a tempo espress.*

poco rit. *a tempo*
p tranquillo

pp *mf*

f

p

The image shows a page of a violin score, page 7. It consists of ten staves of musical notation in G major. The score includes various dynamics such as *pp*, *mf*, *f*, *pp*, *f*, *pp*, *f*, *mp*, and *p*. Performance instructions include *poco rit.*, *a tempo*, *tranquillo*, *sonore*, *dolce.*, and *tr.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings and breath marks indicated.